

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

6568	Melican Man	Arthur Bergh	15
6570	The Dew is on the Clover	C. W. Coombs	8
6588	Dreams in Twilight	R. H. Woodman	8
6600	Bitter for Sweet	R. H. Woodman	8
6608	Song of the Sweep (Bar. solo)	H. R. Shelley	25
6618	Springtime	Dorothy Watkins	15
6626	Morning	Oley Speaks	12

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.



Dreams in Twilight

Three-part Song for Women's Voices

Thomas S. Jones, Jr.*

R. Huntington Woodman

Andante

Piano

The score consists of four systems of music. The first system is the piano introduction, marked 'Andante' and 'Piano', with dynamics *mp* and *cresc.*. The second system continues the piano accompaniment with dynamics *cresc.* and *mf*. The third system shows the vocal parts: SOPRANO I, SOPRANO II, and ALTO. The lyrics are: Soprano I: Good-; Soprano II: Good - night! good-; Alto: (silence). The fourth system continues the piano accompaniment with dynamics *dim.*, *p*, and *Red.*

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Score and parts for String-Orchestra and Harp (or Piano) may be rented from the publishers

night! good - night!

night! good - night! good - night!

good - night! good - night!

p

p

p

p

Ed.

Ed.

And may your barque of dreams in

And may your barque of dreams in

And may your barque of dreams in

cresc.

cresc.

cresc.

cresc.

twi - light Float

twi - light Float

twi - light Float

poco accelerando

poco accelerando

poco accelerando

poco accelerando

mf

mf

mf

mf

dim. *cresc.*
 be - neath a wood - ed hill Up - on a
dim. *cresc.*
 be - neath a wood - ed hill Up - on a
dim. *cresc.*
 be - neath a wood - ed hill Up - on a

dim.
 lake of gold,
dim.
 lake a lake of gold,
dim.
 lake of gold,
mf dim.
 lake of gold,

pp (SOPRANO tacet at lib.)
 as still As death.
rit. *p* Good-
pp rit.
 as still As death.
pp rit.

a tempo *mf* *mp*

Good - night! _____ good - night! _____

a tempo *mf* *mp*

night! _____ good-night! _____ good - night! _____ good - night! _____

a tempo *mf* *mp*

Good-night! _____ good - night! _____ good - night! _____

a tempo

p *mp* *mf* *dim.* *mp*

Red.

dim. *p* *dim.* *pp*

_____ good - night! _____

dim. *p* *dim.* *pp*

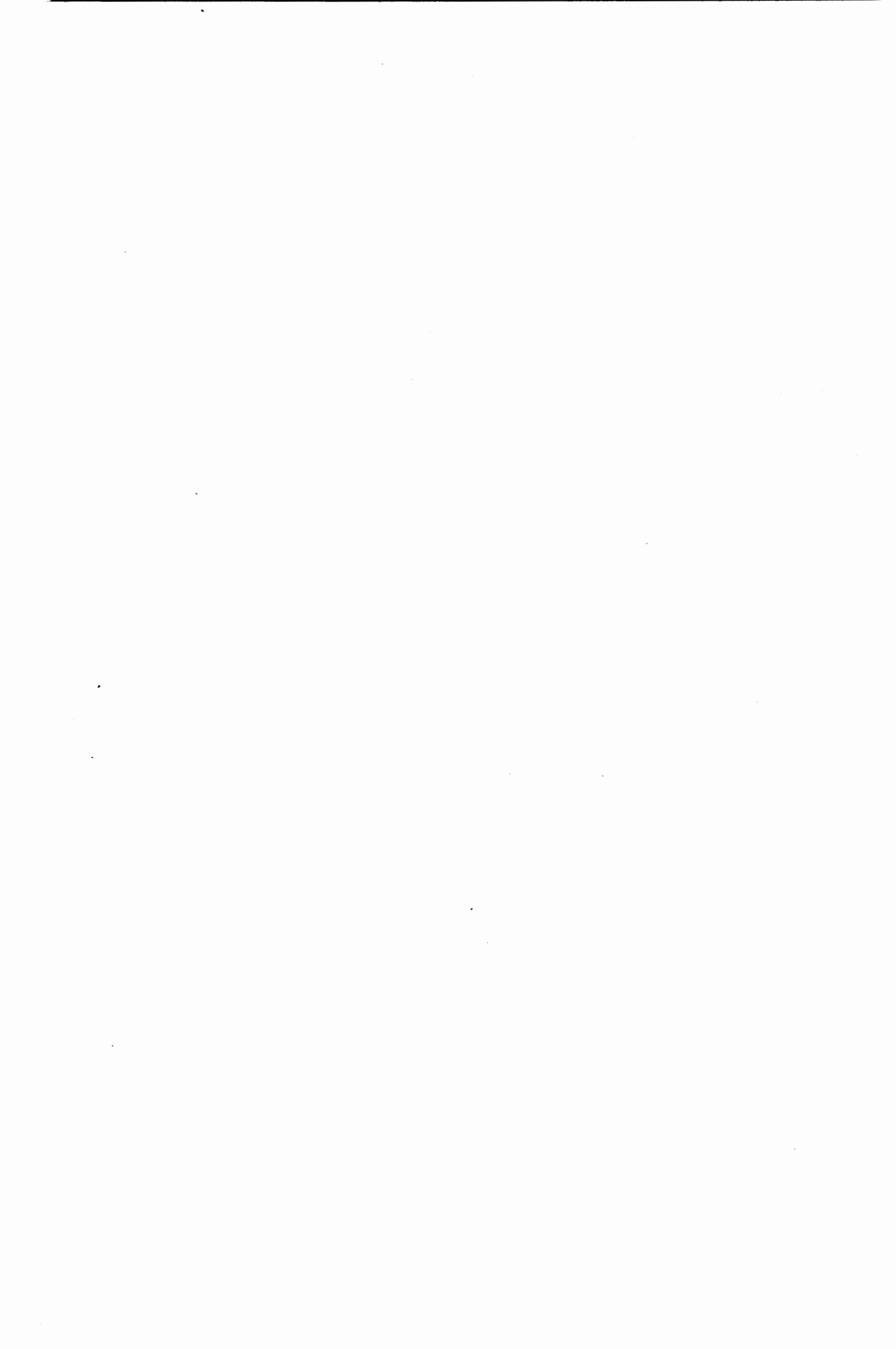
_____ good - night! _____

dim. *p* *dim.* *pp*

_____ good - night! _____

p *dim.* *pp* *ad lib.*

Red. * *Red.* * *Red.*



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THREE-PART CHORUSES

5804	Venice	V. Harris	8
5816	Mon Petit Cœur Soupire	L. V. Saar	12
5834	Phyllis and Damon	Wm. Lester	8
5837	The Tryst	Wm. Lester	8
5867	Music, When Soft Voices Die	R. H. Woodman	10
5871	The Færy Folk of Edom	H. Clough-Leighter	12
5875	Love's Horn Doth Blow	F. C. Bornschein	15
6094	Lochinvar's Ride	H. R. Shelley	30
5955	The Bugles of Dreamland	H. Clough-Leighter	12
6050	A Song of Spring (Violin I and II obbl.)	H. N. Bartlett	12
6067	The Four Winds (Po. or Orch. acc.)	D. S. Smith	15
6068	Go not, Happy Day (Po. or Orch. acc.)	D. S. Smith	12
6069	Ballad (Po. or Orch. acc.)	D. S. Smith	8
6070	The Zíncali (Po. or Orch. acc.)	D. S. Smith	15
6094	Lochinvar's Ride (Po. or Orch. acc.)	H. R. Shelley	30
6103	Indian Summer	H. P. Hopkins	15
6119	Lament	F. F. Harker	5
6123	Lullaby	F. F. Harker	8
6124	The Wicked Typho	F. F. Harker	5
6125	Pretty Geisha Girl	F. F. Harker	5
6126	At the Tea House	F. F. Harker	5
6142	Pretty Barbarita	F. F. Harker	8
6147	I'll Sing Thee a Song	F. F. Harker	10
6498	The Bird of the Wilderness	Edward Horsman	8
6528	O Happy Sleep	R. H. Woodman	12
6548	The Message (Org. or Harm. ad lib.)	Bruno Huhn	15
6550	Who Knows?	H. Clough-Leighter	8
6551	To Nymph and Swain	H. Clough-Leighter	12

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