

Scenes de Ballet

II. Marionnettes

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

II. Marionnettes

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 66

Musical score for measures 1-24. The score includes parts for Piccolo, Flute I*, Flute II*, Oboe I,II, Clarinet in Eb, Clarinet in Bb I*, Clarinet in Bb II*, Clarinet in Bb III*, Bassoon I,II, Horn in F I,II, Celesta, Glockenspiel, and Triangle. The Piccolo part features a prominent triplet melody starting at measure 9. The woodwinds have various accompaniment parts, with some starting at measure 9. The Celesta and Glockenspiel provide rhythmic accompaniment. The Triangle part is marked *p* and features a steady pattern.

Musical score for measures 25-34. This section continues the orchestration from the previous page. The Piccolo part continues with its triplet melody. The woodwinds and strings continue their respective parts. The Celesta and Glockenspiel maintain their accompaniment. The Triangle part continues with its pattern. Measure numbers 21, 25, and 25 are indicated at the beginning of the first, middle, and last staves respectively.

* Note to Conductor: use no more than two players on each flute and clarinet part.

39 41

Picc. *tr*

Fl. I *pp* *p*

Fl. II *pp*

Ob. I,II *pp* *p* *pp*

E♭ Cl. *p*

Cl. I

Cl. II

Cl. III

Bsn. I,II

Hn. I,II *pp*

Cel.

Glock.

Tri. 41 *pp*

50 57

Picc. *tr*

Fl. I *p*

Fl. II *p*

Ob. I,II *p*

E♭ Cl. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

Bsn. I,II *p*

Hn. I,II *p*

Cel. *8va*

Glock.

Tri. 57 *p*

65

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bsn. I,II

Hn. I,II

Cel.

Glock.

Tri.

pp

dim.

pp

65

pp

81

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bsn. I,II

Hn. I,II

Cel.

Glock.

Tri.

74

pp

pp

pp

pp

p

pp

pp

pp

pp

pp

pp

81

81

97

Picc. *cresc. poco* *mf dim.* *pp*

Fl. I *cresc. poco* *mf dim.* *pp*

Fl. II *cresc. poco* *mf dim.* *pp*

Ob. I,II *cresc. poco* *mf dim.* *pp*

E♭ Cl. *cresc. poco* *mf dim.* *pp*

Cl. I *cresc. poco* *mf dim.* *pp*

Cl. II *cresc. poco* *mf dim.* *pp*

Cl. III *cresc. poco* *mf dim.* *pp*

Bsn. I,II *pp*

Hn. I,II *cresc. poco* *mf dim.* *pp*

Cel. *cresc. poco* *mf dim.* *pp*

Glock. *cresc. poco* *mf dim.* *pp*

Tri. *mf*

97



105

Rit.

A tempo

113

Picc. *mf* *p*

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. I,II *mf* *p*

E♭ Cl. *mf* *p*

Cl. I *mf* *p*

Cl. II *mf pp* *p*

Cl. III *mf pp* *p*

Bsn. I,II *mf* *p*

Hn. I,II *mf pp* *p*

Cel. *mf* *p*

Glock. *mf* *p*

Tri. *pp*

105

Rit.

A tempo

113

Poco rit. A tempo

115

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bsn. I,II

Hn. I,II

Cel.

Glock.

Tri.

121

pp *mf*

130

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bsn. I,II

Hn. I,II

Cel.

Glock.

Tri.

137

pp *mf* *p*

Piccolo

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pp

9

25

41

tr

Piccolo

2

56 57

4

3 3 3 3

64 65

3 3

69

3 3

75 81

3 *pp*

82

89

cresc. poco

95 97

mf dim.

100 *pp* *mf* **105** *tr* 3 3

106 3 3 3 3 3 3 3 3 3

109 **Rit.** **A tempo** **113** 4 *p* 3 3

118 **Poco rit.** **121** **A tempo** 3 3 3 3 3

124 3 3 3 3 3

129 3 3 3 3 3 *tr*

137 *pp* 3 7 *pp* *poco* *mf*

Flute I

Scenes de Ballet

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Alexander Glazunov

Allegro ♩. = 66

pp

9

17

25

33

41 *pp* *p* *tr*

49 *tr*

57 *p* 3 3 3 3 3 3

61 3 3 3 3

Flute I

2

65

3

69

3

74

3

81

pp

86

86

90

cresc. poco

97

mf dim.

99

pp

Flute I

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth notes, with measures 106 and 107 featuring triplets of eighth notes. Slurs are placed over the eighth notes in measures 106 and 107.

Musical notation for measures 108-112. Measure 108 is marked *Rit.* and contains triplets of eighth notes. Measure 109 continues with triplets. Measure 110 has a trill on a dotted quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. The dynamic marking *A tempo* appears above measure 110.

113

Musical notation for measures 113-116. Measures 113 and 114 feature triplets of eighth notes. Measures 115 and 116 feature triplets of eighth notes. The dynamic marking *pp* is at the end of the line.

Musical notation for measures 117-121. Measures 117 and 118 feature triplets of eighth notes. Measures 119 and 120 feature triplets of eighth notes. Measure 121 features a triplet of eighth notes. The dynamic marking *pp* is at the end of the line.

Musical notation for measures 122-127. Measures 122 and 123 feature triplets of eighth notes. Measures 124 and 125 feature triplets of eighth notes. Measures 126 and 127 feature triplets of eighth notes.

Musical notation for measures 128-133. Measures 128 and 129 feature triplets of eighth notes. Measures 130 and 131 feature triplets of eighth notes. Measures 132 and 133 feature triplets of eighth notes.

137

Musical notation for measures 134-139. Measures 134 and 135 feature triplets of eighth notes. Measures 136 and 137 feature triplets of eighth notes. Measures 138 and 139 feature triplets of eighth notes. The dynamic marking *pp* is at the end of the line.

Musical notation for measures 140-144. Measures 140 and 141 feature triplets of eighth notes. Measures 142 and 143 feature triplets of eighth notes. Measure 144 features a triplet of eighth notes. The dynamic marking *(sim.)* is at the end of the line. A hairpin crescendo is shown below the line, starting under measure 142 and ending under measure 144, with the dynamic marking *poco* below the hairpin. The dynamic marking *mf* is at the end of the line.

Flute II

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Alexander Glazunov

Allegro ♩ = 66

pp

9

25

39

41

pp

2

49

57

p

60

Flute II

2

65

75

81

pp

83

88

92

cresc. poco

97

mf dim.

101

105

pp

mf

2

108 **Rit.** **A tempo** **113**

p

115

pp

119 **121**

p dim.

127

137

pp

141

(sim.) *poco* *mf* *p*

Oboe I,II

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II. Marionnettes

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Allegro ♩ = 66

2

9 16 25 16 41

46

57

61

65

81

Oboe I,II

2

89

cresc. poco

95

97

mf dim.

101

105

Rit.

pp *mf*

A tempo

113

111

p

119

121

12

dim. *pp*

137

pp

140

p *mp* *poco* *mf*

Scenes de Ballet

II. Marionnettes

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Allegro ♩. = 66

tr

9 15 25 41 15 16 6 4 2 p p

57 65 2 2 pp tr tr

68 (tr) tr tr tr tr tr

75 81 tr tr tr tr p

85 cresc. poco

96 97 105 3 2 mf dim. pp mf Rit.

111 121 2 8 A tempo pp mf

131 137 2 pp p mp poco mf

Clarinet in B \flat I

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Allegro $\text{♩} = 66$ 9

8 *pp*

36 41

54 57 *p* *p* 3 3 3 3

59 3 3

Clarinet in B \flat I

2

65 *pp*

69

73

81 *pp*

87

93 *cresc. poco* 97 *mf dim.*

99 *pp*

105 *mf* Rit.

111 **A tempo** 113

p

115

pp

120 121

pp

127

134 137

pp

141

poco *mf* *p*

Clarinet in B \flat II

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Allegro $\text{♩} = 66$

9

8

pp

16

25

36

41

45

54

57

p *p*

59

Clarinet in B \flat II

65

pp

72

78

81

pp

84

89

cresc. poco

95

97

mf dim.

101

105

Rit.

pp mf pp

111 **A tempo** 113

p

116

pp

121

pp

128

pp

137

pp

143

poco *mf* *p*

Clarinet in B \flat III

Scenes de Ballet

II. Marionnettes

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Allegro ♩ = 66

9

8

pp

15

22

25

29

37

41

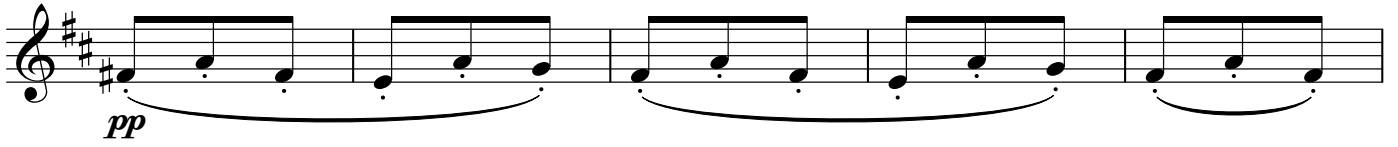
46

55

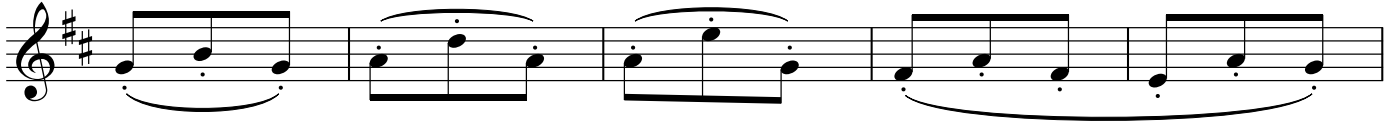
57

p

65



70



75



81



87



92



97

Musical staff 97-102. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first two measures are marked *mf dim.* and the last two measures are marked *pp*. The notes are: 97: D5, E5, F#5; 98: G5, A5, B5; 99: B5, A5, G5; 100: F#5, E5, D5; 101: C#5, B4, A4; 102: G4, F#4, E4.

103

105

Rit.

Musical staff 103-109. Treble clef, key signature of two sharps. The staff contains seven measures. Measures 103-104 are marked *mf pp*. Measure 105 is marked *Rit.*. The notes are: 103: D5, E5, F#5; 104: G5, A5, B5; 105: B5, A5, G5; 106: F#5, E5, D5; 107: C#5, B4, A4; 108: G4, F#4, E4; 109: D4, C4, B3.

111

A tempo

113

4

Musical staff 111-119. Treble clef, key signature of two sharps. The staff contains nine measures. Measure 111 is marked *p*. Measure 113 is marked *A tempo*. Measure 119 is marked *4*. The notes are: 111: D5, E5, F#5; 112: G5, A5, B5; 113: B5, A5, G5; 114: F#5, E5, D5; 115: C#5, B4, A4; 116: G4, F#4, E4; 117: D4, C4, B3; 118: A3, G3, F#3; 119: E3, D3, C3.

121

Musical staff 121-127. Treble clef, key signature of two sharps. The staff contains seven measures. Measure 121 is marked *pp*. The notes are: 121: D5, E5, F#5; 122: G5, A5, B5; 123: B5, A5, G5; 124: F#5, E5, D5; 125: C#5, B4, A4; 126: G4, F#4, E4; 127: D4, C4, B3.

128

Musical staff 128-133. Treble clef, key signature of two sharps. The staff contains six measures. The notes are: 128: D5, E5, F#5; 129: G5, A5, B5; 130: B5, A5, G5; 131: F#5, E5, D5; 132: C#5, B4, A4; 133: G4, F#4, E4.

134

137

Musical staff 134-140. Treble clef, key signature of two sharps. The staff contains seven measures. Measure 137 is marked *pp*. The notes are: 134: D5, E5, F#5; 135: G5, A5, B5; 136: B5, A5, G5; 137: F#5, E5, D5; 138: C#5, B4, A4; 139: G4, F#4, E4; 140: D4, C4, B3.

141

Musical staff 141-146. Treble clef, key signature of two sharps. The staff contains six measures. Measure 141 is marked *tr*. Measure 146 is marked *p*. The notes are: 141: D5, E5, F#5; 142: G5, A5, B5; 143: B5, A5, G5; 144: F#5, E5, D5; 145: C#5, B4, A4; 146: G4, F#4, E4.

Bassoon I,II

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Allegro ♩ = 66
8

9

16

25

8

7

41

12

4

57

59

4

65

8

8

81

16

97

6

105

Rit.

A tempo

113

3

2

2

4

121

16

137

2

2

Horn in F I,II

Scenes de Ballet

II. Marionnettes

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Allegro $\text{♩} = 66$

8

9

14

p

25

13

41

6

p

pp

48

4

2

57

p

59

65

6

3

pp

78

81

pp

85

Horn in F I,II

2

92 97

cresc. poco *mf dim*

98

pp

103 105

mf pp

108 Rit. A tempo 113

p

114 121 6

6

127 3

pp **3**

133 137 3

pp **3**

140

pp *p*

Celesta

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II. Marionnettes

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Allegro ♩ = 66

Musical notation for measures 1-8. The piece is in 3/8 time. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The music features a rhythmic pattern of eighth notes and rests, with some chords in the right hand.

9

Musical notation for measures 9-16. The piece continues with a rhythmic pattern of eighth notes and rests, with some chords in the right hand.

17

Musical notation for measures 17-24. The piece continues with a rhythmic pattern of eighth notes and rests, with some chords in the right hand.

25

Musical notation for measures 25-32. The piece continues with a rhythmic pattern of eighth notes and rests, with some chords in the right hand.

33

Musical notation for measures 33-40. The piece continues with a rhythmic pattern of eighth notes and rests, with some chords in the right hand.

41

Musical notation for measures 41-48. The piece continues with a rhythmic pattern of eighth notes and rests, with some chords in the right hand.

Celesta

2

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, featuring various accidentals (sharps, naturals, flats). The lower staff is in bass clef and contains a bass line with quarter notes and eighth notes, often playing in pairs with the upper staff.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, featuring various accidentals (flats, naturals). The lower staff is in bass clef and contains a bass line with quarter notes and eighth notes. A dashed line labeled "8va" indicates an octave transposition for the final measure.

57

Musical notation for measures 57-64. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, featuring various accidentals (flats, naturals). The lower staff is in bass clef and contains a bass line with quarter notes and eighth notes, often playing in pairs with the upper staff.

65

Musical notation for measures 65-72. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, featuring various accidentals (sharps, naturals, flats). The lower staff is in bass clef and contains a bass line with quarter notes and eighth notes, often playing in pairs with the upper staff.

73

Musical notation for measures 73-80. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes, featuring various accidentals (sharps, naturals, flats). The lower staff is in bass clef and contains a bass line with quarter notes and eighth notes, often playing in pairs with the upper staff.

Celesta

81

Musical notation for measures 81-86. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes.

87

Musical notation for measures 87-91. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes.

92

Musical notation for measures 92-96. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The instruction *cresc. poco* is written below the first staff.

97

Musical notation for measures 97-104. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The instruction *mf dim.* is written below the first staff, and *pp* is written below the second staff.

105

Musical notation for measures 105-106. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The instruction *pp* is written below the first staff.

107

Musical notation for measures 107-110. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment of eighth notes. The instruction *Rit.* is written above the first staff.

Celesta

4

A tempo **113**

110

2

2

Musical score for measures 110-113. The piece is in 2/4 time. Measure 110 has a whole rest in both staves. Measure 111 has a whole note chord in the right hand and a half note chord in the left hand. Measures 112 and 113 continue with similar chords and eighth notes.

121

120

Musical score for measures 120-123. The piece is in 2/4 time. Measure 120 has a whole note chord in the right hand and a half note chord in the left hand. Measures 121 and 122 continue with similar chords and eighth notes. Measure 123 has a whole note chord in the right hand and a half note chord in the left hand.

128

Musical score for measures 128-136. The piece is in 2/4 time. Measures 128-136 continue with similar chords and eighth notes.

137

pp

Musical score for measures 137-141. The piece is in 2/4 time. Measures 137-141 continue with similar chords and eighth notes. The dynamic is *pp*.

142

7

7

poco mf

p

Musical score for measures 142-145. The piece is in 2/4 time. Measures 142-145 continue with similar chords and eighth notes. The dynamic is *poco mf*. Measure 145 has a whole note chord in the right hand and a half note chord in the left hand. The dynamic is *p*.

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p

9

17

25

33

41

52

57

4

Glockenspiel

61 65

Musical staff 61-65: Treble clef, key signature of one flat (B-flat). Measures 61-65 contain a melodic line with eighth and sixteenth notes, including rests. Measure 65 is boxed.

71

Musical staff 71-75: Treble clef, key signature of one flat. Measures 71-75 contain a melodic line with eighth and sixteenth notes.

81

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85 contain a melodic line with eighth and sixteenth notes.

89 *cresc. poco*

Musical staff 89-93: Treble clef, key signature of one flat. Measures 89-93 contain a melodic line with eighth and sixteenth notes. The instruction *cresc. poco* is written below the staff.

97 *mf dim.* *pp* *tr*

Musical staff 97-101: Treble clef, key signature of one flat. Measures 97-101 contain a melodic line with eighth notes. Measure 101 features a trill marked *tr*. Dynamics *mf dim.* and *pp* are indicated. A hairpin symbol is shown below the staff.

105 *mf* 3 **Rit.** **A tempo**

Musical staff 105-109: Treble clef, key signature of one flat. Measure 105 has a rest. Measures 106-108 are a triplet of eighth notes. Measure 109 has a rest. The instruction **Rit.** is above the staff, and **A tempo** is below. Dynamic *mf* is below the staff.

113 4 121

Musical staff 113-120: Treble clef, key signature of one flat. Measure 113 has a rest. Measures 114-116 are a triplet of eighth notes. Measure 117 has a rest. Measures 118-120 contain a melodic line. Measure 121 is boxed.

127

Musical staff 127-131: Treble clef, key signature of one flat. Measures 127-131 contain a melodic line with eighth and sixteenth notes.

137 *pp* 6 *mf* *p*

Musical staff 137-141: Treble clef, key signature of one flat. Measures 137-138 contain a melodic line. Measure 139 has a rest. Measures 140-141 contain a melodic line. Dynamics *pp*, *mf*, and *p* are indicated. A hairpin symbol is shown below the staff.

Triangle

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Allegro ♩. = 66 9

p

19 25

30

41 **6** *pp* **4** **2** 57 *p*

59 *tr*

65 *tr* *pp*

75 81 **16**

97 **7** *mf* 105 *tr* *pp* **Rit.**

111 **A tempo** 113 *tr* **2**

121 *tr* *pp* *< mf*

134 137 **2** **3** *tr* *p < mf* *p*