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Six
QUATUOR
Concertante

Pour deux Violons, Alto, et Violoncelle.

Composés
Par M^r. Cambini

ŒUVRE XXIX.^E

15^{me}. Livre de Quatuor.

Prix 9.^s

A PARIS

*Chez M.^{meo} Le Menu et Boyer, M.^{des} de Musique,
Rue du Roule, à la Clef d'Or.*

A . P . D . R .

Ecrit par Ribiere

Alto
Allegro

QUARTETTO I.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro* and the instrument is *Alto*. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *dol.* (dolce), and *cres.* (crescendo). Performance instructions include *solo* and *tr* (trill). There are also numerical markings such as *3* indicating triplets. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

Alto

First system of musical notation, consisting of four staves. The notation includes various rhythmic values, slurs, and trills. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

*Alleg^{ro} arioso
è Cantabile*

Second system of musical notation, consisting of two staves. The notation includes slurs, trills, and dynamic markings like "dol.".

*1^{re}
Variation*

First variation, consisting of two staves. The notation includes slurs, trills, and dynamic markings like "p" and "dol.".

*2^e
Variation*

Second variation, consisting of four staves. The notation includes slurs, trills, triplets, and dynamic markings like "Solo", "f", and "dol.".

*3^e
Variation*

Third variation, consisting of two staves. The notation includes slurs, trills, and dynamic markings like "pp", "f", and "p".

Alto
All^o Gratoso

QUARTETTO II.

The musical score consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- dol.* (dolce) at the beginning of the first staff.
- cres.* (crescendo) markings on the 4th, 5th, 7th, 11th, and 13th staves.
- p* (piano) markings on the 5th, 7th, 11th, and 12th staves.
- pp* (pianissimo) marking on the 5th staff.
- f* (forte) markings on the 7th, 8th, 9th, and 11th staves.
- ff* (fortissimo) marking on the 7th staff.
- tr* (trill) markings on the 7th, 8th, and 9th staves.
- solo* marking on the 7th staff.
- I* (first ending) markings on the 2nd, 5th, and 11th staves.
- 2* (second ending) marking on the 2nd staff.

The score concludes with *dol. cres. p* and *dol. cres* markings on the final two staves.

Alto
Allegro con Gusto

QUARTETTO III.

This page contains a handwritten musical score for the Alto part of a quartet. The score is written on 13 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is titled "QUARTETTO III." and is marked "Alto" and "Allegro con Gusto".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 2:** Features a *dol.* (dolcissimo) marking.
- Staff 3:** Contains a trill (*tr*) and a first ending bracket (*I*).
- Staff 4:** Includes a *solo dol.* marking.
- Staff 5:** Features a first ending bracket (*I*), a *dol.* marking, a crescendo (*cres.*), and a piano (*p*) dynamic.
- Staff 6:** Includes a *dol.* marking, a crescendo (*cres.*), and a forte (*f*) dynamic.
- Staff 7:** Features a triplet (*3*), a *Solo* marking, and a trill (*tr*).
- Staff 8:** Contains a trill (*tr*) and a *dol.* marking.
- Staff 9:** Starts with a forte (*f*) dynamic and ends with a *dol.* marking.
- Staff 10:** Continues the melodic line.
- Staff 11:** Ends with a piano (*p*) dynamic.
- Staff 12:** Continues the melodic line.

Alto

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solo
dol. *p* *f*

Rondeau
All. Adai *dol.* *pp*

fin *mf* *p*

f

il rondo *solo* *mf* *p* *dol.*

p *cres.* *f* *p* *f* *il rondo*

Alto

Allegro

QUARTETTO IV.

This musical score is for the Alto part of a quartet. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings include *Solo*, *Espressione*, and *Solo* with a fermata. There are also markings for *tr* (trill) and *3* (triple). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a *pp* marking.

Alto

Solo

dol.

First system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

Andantino

dol.

Grati. Mod. ^{to}

Second system of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

1^{re}
Variation

First variation of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

2^e
Variation

Second variation of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

3^e
Variation

Third variation of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

Continuation of the third variation of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

4^e
Variation

Fourth variation of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

Continuation of the fourth variation of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

D.C.
il 1^o Andant^o

Allegro Alto

QUARTETTO V.

dolce

dol.

f

dol.

2 solo

f

pp

Alto

The first system of musical notation for the Alto part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second staff continues the melody and includes a *dol.* (dolce) marking and a forte (*f*) dynamic.

Rondeau
Allegretto

The *Rondeau Allegretto* section, consisting of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (*p*) dynamic. The section concludes with a *fin* marking and a forte (*f*) dynamic. The music features a variety of rhythmic patterns and melodic lines.

Mineur
dol.

The *Mineur dol.* section, consisting of five staves of music. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The first staff starts with a *dol.* (dolce) dynamic. The section includes a forte (*f*) dynamic and a first ending (*I*) marking. The music is characterized by a slower, more lyrical feel.

D.C. il Rondo

QUARTETTO VI. *Allegro, Alto*

Musical score for Quartetto VI, measures 1-24. The score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *dol.*, and *p*. There are also first endings marked with *I* and a *Solo* section starting at measure 6.

Musical score for Quartetto VI, measures 25-32. The score consists of four staves of music. It begins with the tempo marking *All. Brillante quasi presto* and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *dol.*, *f*, and *p*.

Alto

2
cres. f
1
p
And. Gra?
3
4
dol.

dol.
Allegretto
p

And. no Gratoso
dol.
3
p

359