

Streichtrio N^o 1. (G-moll)

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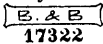
Bratsche.

Leo Weiner, Op. 6.

Allegro con brio.

I.

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Bratsche.

V.
p *dim.*

7 V.
pp pp

ff non stacc.

8 sf

simile

9 immer leise

poco a poco cresc.

10 ff con fuoco

simile 3 pp

ff

1 11 sehr wenig hervortretend non stacc

f mf

pp
B. & B.
17322

Bratsche.

p dolce

cresc.

ff *p* *ff espr.*

p = pp

pp

pp monoton (wie früher)

poco espr. *f*

f *pp*

p *cresc.*

molto *ff* *p*

pizz.

Bratsche.

II.

Vivace.

The musical score is written for a violin in 2/4 time, marked *Vivace*. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *sf*, *ff*, *p*, *dim.*, *pp*, *f*, *ppp*, and *f*. There are also articulation marks like accents and slurs. Circled numbers 1 through 7 indicate specific measures or phrases. The piece concludes with a final *sf* dynamic marking.

Bratsche.

8

sf *pp cresc.* *molto* *ff sf sf sf*

sf sf sf

ff C-Saite *pp* *p*

wie bisher *simile*

9 *G.P.* *Genau, daſelbe Tempo*

10 *cresc.* *f*

cresc. *ff dim.*

pp *mp* *pp*

11 *cresc.* *f*

cresc. *ff dim.* *pp*

mp *pp*

12 *2*

Bratsche.

pp *f sf cresc.*
sf ff p
dim. pp f sf f sf
sf sf sf sf cresc sf ff p
dim. pp f
f pp
ff
p dim. pp
cresc. f
sf sf sf sf sf sf sf
pp cresc. molto ff sf sf sf sf sf
sf ff C-Saite

Bratsche.

III.

Andantino.

p *espr.* *crese.*

f dim. *p*

① *pp* *f* *dim.*

p *p*

② *pp*

crese. *f*

ff dim. *p* ③ *p dolce* *crese. molto*

f *f*

ff dim. *p* ④ *pp dolce*

espr. *crese.* *f*

ff dim. *pp*

Bratsche.

5 *pp* *f espr.*

cresc. molto *ff dim.*

6 *pp* *p*

cresc. *f* *pp*

1. 2. *p*

7 *cresc.* *ff*

dim. *p*

espr. *dim.*

1. 2. *pp* *pp*

mf

cresc. *f*

Bratsche.

ff

⑨ 1 1

p *sf* *p*

sf *p non stacc.* *p*

ff *ff* *immer ff*

⑩

⑪

ff *ff*

8

p *cresc.* *f espr.*

⑫ *p*

Bratsche.

cresc. - - - - *f* *espr.*

p *pp* *ff*

13

p

pp

cresc. - - - - *f*

ff

14

ff *ff* *ff* *ff*

15

p *p* *pp*

ff