

Quintuor.

Viola I.

Alex. Winkler, Op.11.

Molto moderato ed espressivo. (♩.=63.)

Cello.

1

2

p

sf

p

cresc.

sf

f

p

cresc.

2

espr.

f

sf

mf

p

p

cresc.

1

3

p

sf

p

sf

sf cresc.

4

a tempo

sf poco rit.

mp scherz.

f

cresc.

sf poco

sf

cresc.

sf

ff

f

espr.

dim.

tranquillo

p

espr.

Viola I.

5 *pp* *p* *mp espr.* *p*

6 *mp* *p*

7 *ff* *f* *sf* *string. poco*

8 *p cresc. molto* *mf* *pizz.* *arco* *pp*

9 *pp* *pp*

10 *mp* *pp* *sf* *arco* *p* *sf*

11 *p cresc.* *sf* *pp* *cresc.* *mf* *dim.*

Viola I.

pp *cresc.* *f* *sf* *f*

mf *p espr.* *p*

cresc. *f*

sf *p* *sf* *p*

cresc. *mp* *cresc.* *sf* *f*

sf *poco rit.* *mp scherz.* *sf* *f*

f *cresc.* *sf poco* *sf* *cresc.* *sf* *ff*

f *dim.* *dolce* *espr.* *p espr.*

tranquillo *pp* *poco rit.* *p*

poco animando *pp* *mf* *sf* *dim.*

pizz. *a tempo* *arco* *p*

sf *pizz.* *p* *pp*

Viola I. Scherzo.

Allegro vivace. (♩ = 144.)

pizz.

1

f *mf* *mp*

mf *sf* *mf* *sf* *f*

17 arco

dim. *f* *p* *f*

p *f* *p* *f* *f*

18

p

mp

cresc.

19 2

f *p*

p *cresc.* *sf*

f

20

sf

Detailed description: This is a page of a musical score for Viola I, titled 'Scherzo'. The tempo is 'Allegro vivace' with a metronome marking of 144 quarter notes per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a first ending bracket labeled '1'. Dynamic markings include *f*, *mf*, *mp*, *dim.*, *f*, *p*, *sf*, *mp*, *cresc.*, and *sf*. Performance instructions include 'arco' and 'pizz.'. Measure numbers 17, 18, 19, and 20 are boxed. The score ends with a second ending bracket labeled '2'.

Viola I.

21 arco *mf* *mf* pizz. *mf*

22 *mf* *p* *f* *sf* *f* pizz. *f* 23 *sf* *p* *sf* *sf* *sf* *sf*

24 *sf* *fp* *p* *pp* *p* *p* *pp* *rit. poco* *p* *pp*

Poco tranquillo. (♩ = 126.)

2615

Viola I.

25 *a tempo*

p *mp* *f*

mf *dim.*

p *mf*

rit. poco **26** *a tempo*

p *dim.* *pp*

1 2 3 4

5 6 *espr.* *rit. poco* *pp*

27 *Tempo I.* (♩=144)

sf *p* *sf* *pizz.* *arco* *ff*

cresc.

3 1

28 *pizz.*

sf *f* *mp*

mf *sf* *mf* *sf*

29 *arco*

1 *p* *f*

Viola I.

Musical score for Viola I, measures 29-33. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various dynamics and articulations:

- Measure 29: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measure 30: *f* (forte), *p* (piano).
- Measure 31: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 32: *f* (forte), *sf* (sforzando).
- Measure 33: *fp* (fortissimo piano), *ten.* (tension), *f* (forte), *1* (first ending), *pizz.* (pizzicato), *mf* (mezzo-forte).

Rehearsal marks are present at measures 30, 31, and 32. The score includes slurs, accents, and dynamic hairpins throughout.

Viola I.

arco ten. *fp* *fp* **33** *animando* *ff*

animato *sf* *p* *sf* *p*

sf *sf* *sf* *sf*

34 *f* *p* *f* *p*

f *p* *f* *sf* *3* *3*

35 *stringendo* *ff* *rit.* *Vivo.* *sf* *mp*

cresc. *sf* *ff* *sf*

Viola I.

Andante semplice. (♩=52)

1 *espress.*

mp

cresc. *sf* *dim.*

p *sf* *p* *mf espress.* *p*

36 *pizz.* *arco*

mp *p* 3 3 3 3 *espr.*

cresc. *espr.* *pp* 37

mp *fz* *mf* *poco rit. dim.*

1 *a tempo* *ten.* 38 *Poco animato.* (♩=66)

p *mf*

p *sf* *mf*

sf *p* *cresc.*

39 *sf* *sf* *sf* 2

Viola I.

p *sf* *sf* *sf*

poco rit. pizz. **40** *Tempo I.* (♩=52)

p *arco* *mf* *f* *p* **41** *a tempo* *pizz.*

arco *p*

p

espr. *p* *cresc.*

dim. poco rit. **42** *pp*

espr. *mp dolce* *pp*

mf *dim. poco rit.* *1 a tempo* *p*

43 *Poco animato.* (♩=66)

f *risoluto*

sf *mf*

Viola I.

p *sf* *sf* *p* *cresc.* *sf* *sf* *sf* *sf* *espr.* *sf* *cresc.* *sf* *sf* *sf* *sf* *dim. e rit. poco* *45* *Tempo I. (♩=52)* *dolce* *p* *dim.* *0* *1* *pizz.* *mp* *1* *p* *arco* *mf* *dim.* *espr.* *mf* *pizz.* *46* *mp* *p* *arco* *pp* *2* *pp* *morendo* *rit. poco* *p*

Viola I. Finale.

Allegro con brio. (♩-138)

ff

G.P. 12

f *energico* *sf*

47

sf

sf

sf *tr* *tr* *sf* *tr* *sf* *tr* *sf* *tr*

48

ff

sf *mf* *p*

49

cresc. *f*

p

f *p*

Viola I.

50 *f marcato*

51 *sostenuto ficamente*
cresc. *ff* *sf* *f* *p*

p. *mf* *f* *sf*

mp *dim.* *p*

mf *sf* *f* *sf*

52 *risoluto (Tempo I.)*
sf *f*

mp *cresc.* *ff* *sf* *G. P.*

53 *p*

54 *f* *sf* *pp* *2*

Viola I.

This musical score for Viola I consists of ten staves of music, numbered 55 through 59. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *sf*, *pp*, *f marc.*, *ff*, *mf*, and *fp*, as well as performance instructions like *cresc.* and *tr* (trills). Measure 55 begins with a *p* dynamic and features a triplet. Measure 56 includes a *pp* dynamic and a triplet. Measure 57 features a *cresc.* instruction and a *f* dynamic. Measure 58 includes *f marc.*, *sf*, and *ff* dynamics. Measure 59 begins with a *sf* dynamic and includes trills. The score concludes with a *fp* dynamic and a *cresc.* instruction.

Viola I.

60

f *p*

f *p*

61

f marcato *f* *cresc.*

62 *sostenuto fieramente*

ff *f* *f*

p *mf ten.* *sf* *mf*

mf

63 *sostenuto fieramente*

sf *f*

p *mf ten.* *sf* *mp*

64 *risoluto (Tempo I.)*

dim. *p* *mf* *sf*

f *sf* *sf* *f*

mp *cresc.* *sf* *G. P.*

Viola I.

G. P.

65 *sf* *fp* *espr.* *mp* *poco cresc.*

66 *sf* *sf*

67 *ff pesante* *sf*

68 *mp* *cresc.* *ff* *p* *cresc.* *fp* *3* *3* *cresc.*

69 *Vivo.* *G. P.* *pizz.* *G. P.* *mp* *1* *3* *3* *sf* *p* *sf* *ff*