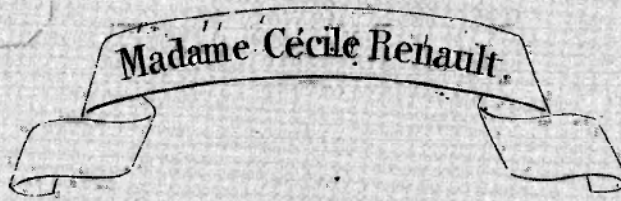


à son Elève



# Hommage à Chopin,

*Réverie Nocturne*



**EDOUARD WOLFF.**



AV.

Op. 169.

Prix 5'

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1852

# HOMMAGE À CHOPIN,

## Rêverie-Nocturne

par

### Édouard WOLFF.

Op. 169.



Andantino.

PIANO.

The musical score is written for piano in 6/4 time, key of A major. It consists of four systems of music. The first system includes a treble clef staff with a 6/4 time signature and a bass clef staff. Dynamics include *ppp* and *Ped.*. The second system has asterisks and *Ped.* markings. The third system has *Ped.* and asterisk markings. The fourth system has *pp*, *Ped.*, and asterisk markings.

(\*) Ce Nocturne doit être joué pendant la durée du morceau avec la petite Pédale.

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Paris Jannot Imp: rue N<sup>e</sup> Coquenard 15.

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* pp \*

Ped. \* Ped. \* 8va

Ped. \* Ped. \* Ped. ppp

pp \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.\*Ped.\*

C. 801. P.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a *ppp* dynamic marking. The bass line features a steady eighth-note accompaniment. Pedal markings are present at the start of the system and at the end of the first and third measures, each accompanied by an asterisk.

Second system of musical notation. The bass line continues with eighth-note accompaniment. Pedal markings are placed at the end of the first and third measures, each with an asterisk.

Third system of musical notation. The piece begins with a *pp* dynamic marking. The bass line continues with eighth-note accompaniment. Pedal markings are placed at the start of the system and at the end of the third measure, each with an asterisk.

Fourth system of musical notation. The bass line continues with eighth-note accompaniment. Pedal markings are placed at the end of the second and fourth measures, each with an asterisk.

Fifth system of musical notation. The piece begins with a *pp* dynamic marking. The bass line continues with eighth-note accompaniment. Pedal markings are placed at the end of the second and fourth measures, each with an asterisk.

c. 801. P.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* *ppp* Ped. 8<sup>a</sup>

8<sup>a</sup> *p* *prestissimo.* Ped. *pp* \*

8<sup>a</sup> *ppp*

Fd WOLFF, Op: 169. Hommage à Chopin.

c. 804 P.

Ped. \* Ped. \* Ped. \* Ped. \*