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DIVERTIMENTI

PER

due Violini Alto e Violoncello

Composti

DA

LUIGI BOCCHERINI

Compositore e Virtuoso di Camera

Di S. A. R. Don Luigi

Infante d'Espagne

OPERA XI.

Libro quarto di Quartetti.

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CATALOGUE des Oeuvres de Musique, mis au jour par M. BOYER,
Rue de Richelieu, a la Clef d'Or, a l'ancien Caffé de foy.

Methodes.	Duo de Violon.	Duo de Flûte.	Quatuor.	Concerto.	Simphonies.
Manuel d'instruction a l'usage de ceux qui compasent pour la Clarinette et le Cor avec des remarques sur l'harmonie avec 2 Clarinettes 2 Cors et 2 Bassons par RAZER. 6	Simonetti 1 ^{re} 6 Lorenzitti 1 ^{re} 7 Vanhooff 1 ^{re} 7 Faure 1 ^{re} 6 Schroetter 1 ^{re} 7 Deotardino 2 ^e 7 Kuchler 2 ^e 7 Guebauer 2 ^e 7 Sebestasfi 3 ^e 6 Cambini 3 ^e livre. 7 Rocheport 3 ^e 7 Kombach 4 ^e 6 Nefferi 7 Anu 7 Razer 2 ^e 7 Razer 3 ^e pour les Communians 3 Razer 13 ^e 7 Stamitz 8 ^e 7 Kreutzer 4 ^e 7 Cambini Duo d'airs. 7 Cambini 2 ^e idem p. Violon et Alto 7 Cambini 3 ^e p. 2 Flûtes 7 Cambini 4 ^e p. 2 Flûtes 7 Cambini 47 ^e pour les commençans 7 Cambini 4. 8 ^e idem 7 Stamitz 7	Vendling petits airs 3 Mayer 1 ^{re} 7 Mayer 3 ^e 7 Stamitz 1 ^{re} 7 Stamitz 3 ^e 7 Gruff 2 ^e 7 Mancinelli 3 ^e 7 Torlez 1 ^{re} p. Fl. et V. 7 Cuchio p. Flûte et V. 7 Stamitz 4 ^e p. Flûte et V. 7 Mayer 5 ^e 7	Loemane petits airs 9 Razer airs de Laurette 7 Razer ouvertures 7 Razer 12 ^e Clarinette ou Hautbois 7 Vinhul 24 ^e 7 Vinhul 28 ^e 7 Vander-hagen p. Clar. 7 Vander-hagen 2 ^e pour Clarinette 7 Wois 4 ^e p. Fl. 7 Riuel p. Flûte 7 Stamitz Schmit 12 ^e 7 Avelic 6 ^e 7 Cambini Quintette p. Flûte 12 Cambini airs variés 7 Cambini 2 ^e airs variés 7 Cambini 20 ^e 7 Cambini 3 ^e livre p. Flûte 7 Lorenzitti pour Flûte 7 Kuchler 1 ^{re} pour Flûte 7 Kuchler pour Clarin. 7 Geogoe 14 ^e 7 Gardini 23 ^e 7 Sohet 7 Nochmann pour deux Clarinettes et 2 Cors 2 Hoffmeister 6 ^e livre 7 Stamitz 8 ^e livre 7 Rigel 10 ^e 7 Vander-hagen 3 ^e pour Clarinette 7 Vander-hagen 4 ^e pour Clarinette 7 Alday 7 Brown 7 ^e 7 Hoffmeister Quintette pour Flûte 9	Carneck 7 ^e 4 Rosetti 1 ^{re} p. Flûte 4 Rosetti 2 ^e idem 4 Rosetti 3 ^e idem 4 Rosetti 1 ^{re} p. Cor 4 Rosetti 2 ^e idem 4 Rosetti 3 ^e idem 4 Rosetti 4 ^e idem 4 Cambini 1 ^{re} p. Violon 4 Cambini 2 ^e idem 4 Cambini 3 ^e idem 4 Cambini 37 ^e p. Flûte 7 Cambini p. Hautbois 4 Lelli 2 ^e p. Violon 7 Stamitz 3 ^e idem 4 Stamitz 7 ^e idem 4 Siret pour Basson 4 Stamitz 1 ^{re} idem 4 Stamitz 2 ^e idem 4 Rozz 1 ^{re} p. Violon 4 Ozi 1 ^{re} p. Basson 4 Ozi 2 ^e idem 4 Guilain 1 ^{re} 4 Marchal 2 ^e 4 Dreyelle p. Violoncel. 4 Michel 10 ^e 4 Ozi 3 ^e 4 Fodor 9 ^e 4 Stamitz 12 ^e 4 Ozi 4 ^e . 5 ^e . 6 ^e . a. 4	Lorenzo Sera 1 ^{re} 12 Schumull 1 ^{re} 12 Muthurin 12 Rosetti 1 ^{re} 9 Rosetti 3 ^e 7 Rosetti Haydn Helzbaur 9 Rosetti Kroll et Ditters 9 Storkpell 7 Sacchini Ouverture 7 Haydn 30 ^e 9 Haydn 37 ^e 9 Mozart 3 ^e 12 Mozart 1 ^{re} 12 Rigel 12 ^e 12 Rigel 21 ^e 12 Rague 10 ^e 9 Cambini 9 Vogel 1 ^{re} Livre 9
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CATALOGUE des Oeuvres de Musique Mis au jour par M. BOYER, Rue de Richelieu à la Clef d'Or à l'ancien Café de foy.

Table with multiple columns: Airs variés, Ouvertures en Quatuor, Journal de pièces de Clavecin, Sonates de Clavecin, Ouvertures d'opéra, Ariettes d'opéra. Includes sub-sections like 'Suite de Clavecin', 'Pièces d'Orgue', and 'Lascieux nouvelles Suites'.

CATALOGUE

De Musique Instrumentale que M. BOYER, a fait graver depuis peu et qu'il continue journellement
à Paris, rue de Richelieu, à la Clef d'Or, Passage du Caffé de foy.

Il avertit que son nom sera au Frontispice de tous ces Ouvrages afin de n'être pas confondu avec les autres Editeurs.

SINFONIE, Apui Stromenti composti da vari Autori.	SIMPHONIF S, et Quatuors	SIMPHONIES Quatuors, et Quatuors.	SIMPHONIES, Periodiques.	DUETTI, Per due Violini
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				CEMBALO O P.^o FOR Concerti e Sonate. Vari Autori. IV. Concerti Compos. da Wager Lorenzini Jozi e Binder
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				XX SONATE , Per Cembalo d ri Autori Op. I. ^a Galuppi, 2. Al 3. Tasso 4. B. Marcello, 5. Alberti 6. S
				XX SONATE , Per Cembalo Vari Autori, Op. II. ^a 1. Alberti 2. 3. Galuppi, 4. Le grand, 5. Bach, 6. se. 7. Lorenzini, 8. Agrel, 9. M. 10. Schusfrath.
				Toutes les Pieces d'Alberti se trou verees dans le 2. ^e Livre et celle d Galuppi dans le second, elles s peuvent executer sur la Harpa
				S. MARTINI , Con Violino oblig no obligatto le quali si potranno eseguire con Harpa
				ZAPPA , Op. 6. con Viol. ^{no} o
				DUPRE , Op. 1. con Violino Basso ad libitum.
				VENTO , Op. 2. ^a con Viol. ^{no} ad
				VENTO , Op. 5. con Viol. ^{no} o Flau
				VENTO , Op. 6. con Viol. ^{no} o Flau
				FERRERO , Op. 1.
				BENDA Op. 1. ^a

2

Violino Primo.

Presto. tr

Divertimento I.^{mo}

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Presto.' with a trill symbol 'tr'. The piece is titled 'Divertimento I.^{mo}'. The score includes various dynamic markings: *F.* (forte), *P.* (piano), *F^{mo}* (forzando), *p^{mo}* (pianissimo), *Cres.* (crescendo), and *Dol.* (dolce). Trills are indicated by 'tr' above notes. Slurs are used to group notes. The music is highly technical, featuring many sixteenth and thirty-second notes.

Violino Primo.

3

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *F.* (forte) and *P.* (piano). A trill (*tr*) is indicated above a note in the first staff. The second staff continues the melodic line, ending with a repeat sign.

All.^o Rondeau.

Second system of musical notation, titled "All.^o Rondeau". It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *pmo* (piano molto), *poco F.* (poco forte), *F.* (forte), *Dol.* (dolce), and *P.* (piano). Trills (*tr*) and first finger indications (*1*) are present throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line.

4

Violino Primo.

Allegretto Con grazia.

Divertimento II.º

The musical score consists of 12 staves of music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), *Dol.* (Dolce), *Cres.* (Crescendo), and *pmo* (piano). Trills (*tr*) are used as ornaments throughout the piece. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as *Allegretto Con grazia*.

Violino Primo.

5

D.C.

6

Violino Primo.
Andantino. Sotto voce.

Divertimento III.

P.

poco F.

poco F. *Dol.*

tr *tr* *tr*

mf.

P.

R. *F. P.*

F. P. *P.*

Violino Primo.

8.

Violino Primo.

Prestissimo.

Divertimento IV

The musical score is written for Violino Primo in 3/8 time, marked *Prestissimo*. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p^{mo}*, *F.*, *P.*
- Staff 2: *F.*
- Staff 3: *P.*, *F.*
- Staff 4: *P.*, *R.*
- Staff 5: *R.*, *p^{mo}*
- Staff 6: *F.*
- Staff 7: *F.*, *F.*
- Staff 8: *P.*, *F.*, *P.*
- Staff 9: *F.*, *F.*, *P.*
- Staff 10: *F.*, *F.*, *P.*
- Staff 11: *F.*, *P.*, *F.*, *P.*, *F.*, *F.*

Additional markings include *3^{da}* and *4^a* indicating triplet and quadruplet figures, and *xx* and *xxi* at the end of staves 7 and 8 respectively.

Violino Primo.

First section of musical notation, consisting of four staves. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics: *F.* (forte) and *P.* (piano). The first staff starts with *F.*, followed by *P.* in the second staff, and *F.* in the third and fourth staves. The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

Minuetto.

Section titled "Minuetto", consisting of three staves. The time signature is 3/4. The music is in G major. It features a melodic line with trills (marked *tr*) and a final cadence. The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

Crio.

Section titled "Crio", consisting of four staves. The time signature is 3/4. The music is in G major. It features a melodic line with a *Dol.* (dolce) marking. The notation includes eighth and sixteenth notes, often beamed together, and some slurs.

10

Violino Primo.

Adagio con Sordina.

Diverlimento V.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo and performance instruction are *Adagio con Sordina*. The piece is titled *Diverlimento V.* and consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *p^{mo}* (piano molto). There are several trills marked with *tr* and slurs throughout the piece. The music is characterized by flowing eighth and sixteenth notes, often grouped in pairs or small runs. The score concludes with a double bar line and repeat dots.

Violino Primo.

II.

tr p

Minuetto Senza Sordina.

pmo f p f p f p

Crio.

Solo voce tr tr

D.C.

12

Violino Primo.
Larghetto.

Divertimento VI.

Musical notation for the first section of Divertimento VI, measures 1-12. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *Dol.*, *F.*, *P.*, and *P.F.*, along with trills (*tr*) and accents (*acc*). The notation includes slurs, ties, and various note values.

Musical notation for the second section of Divertimento VI, measures 13-24. This section begins with the tempo change *All.^o Moderato.* and the dynamic *pmo*. It continues with dynamics *F.*, *P.*, and *Dol.*, and includes trills (*tr*) and accents (*acc*). The notation features slurs and various note values.

Musical notation for the *Crio.* section of Divertimento VI, measures 25-32. The tempo is *All.^o Moderato.* and the dynamic is *F.*. The notation includes first and second endings, marked with *1* and *2*, and concludes with a double bar line.

D.C.

R-32-1-
Puckett
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