

op. 39/14
(n. 337)
Jan. 1887

8

7^e LIVRAISON. Andante Lento

VIOLINO I^o

QUINTETTO II.

6 *f* *p* *f*

74 *f* *sfz.* *p* *sfz.* *p* *fp*

74 *cres.* *f* *fp*

74 *f*

28 *tr* *ff* *dolcis.*

34 *cres.* *f* *p* *tr*

38 *cres.* *f* *p*

44 *ad libitum* *f* *f* *f*

51 *tr* *sfz.* *p* *sfz.* *p* *dolcis.*

58 *cres.* *f* *fp*

**Allegro
Vivo.**

3 *f* *tr* *ff* *p*

7 *cres.* *f*

VIOLINO I^o

10 *ff* stacc. *p*

15 *f* *p* *f* *Segue Subito il*

Tempo di Minuetto *sotto voce*

4 *poco rinf.*

8 *fp*

12 *poco rinf.*

16 *piano e con grazia.*

20 *dolcis.*

25 *f* *dolcis.*

29 *Grave* *f* *fp*

2 *tr*

6 *f* *tr*

11 *f* *tr* *tr* *p*

Si Replica dall'All^o Vivo, poi segue Subito il Rondeau.

Rondeau

Allegro
non tanto

The musical score is written for Violino 1º in G minor (one flat) and 2/4 time. It consists of ten staves of music. The tempo is marked "Allegro non tanto". The score includes various musical notations such as dynamics (p, f, ff, pp), articulations (tr, dolcis, stacc), and ornaments (trills, triplets, sextuplets). The piece begins with a piano (p) dynamic and a trill. The first staff ends with a measure number of 6. The second staff ends with a measure number of 14. The third staff ends with a measure number of 21 and includes a sextuplet (6) and a fortissimo (ff) dynamic. The fourth staff ends with a measure number of 26 and includes a trill (tr), a dolce (dolcis) dynamic, and a forte (f) dynamic. The fifth staff ends with a measure number of 31 and includes a trill (tr), a dolce (dolcis) dynamic, and a forte (f) dynamic. The sixth staff ends with a measure number of 35 and includes a piano (p) dynamic and a fortissimo (ff) dynamic. The seventh staff ends with a measure number of 40 and includes a dolce (dolcis) dynamic, a forte (f) dynamic, and another dolce (dolcis) dynamic. The eighth staff ends with a measure number of 45 and includes a forte (f) dynamic and a dolce e staccato (dol. e stacc.) dynamic. The ninth staff ends with a measure number of 49 and includes a first ending bracket (I). The tenth staff ends with a measure number of 58 and includes a fortissimo (ff) dynamic, a pianissimo (pp) dynamic, and a forte (f) dynamic.

VIOLINO I^o

63

68

74

79

Minuetto

dolcis. poco f Smorfioso

6

10

14

20

25

28

32

cres. f

cres. f

cres. f

7° LIVRAISON.

Andante Lento

QUINTETTO II.

Musical score for Violino 2°, Andante Lento, Quintetto II. The score consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Andante Lento. The score includes various dynamics such as *f*, *p*, *ff*, and *cres.* (crescendo). There are also markings for *tr* (trill) and *I* (first ending). The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.

Allegro
Vivo.

Musical score for Violino 2°, Allegro Vivo. The score consists of three staves of music. The key signature is B-flat major (two flats) and the time signature is C (Common time). The tempo is Allegro Vivo. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *ff*.

VIOLINO 2^o

10
13
16

p *f* *p* *f*

Tempo di Minuetto

3/4

p *3* *3* *rinf.*

7
12
16

pp *3* *3* *rinf.*

dolcis.

22
28

f *f*

Grave

30
36
41

f *f*

tr *f* *tr* *f*

Si Replica dall'All^o Vivo, poi Segue Subito il Rondau.

VIOLINO 2°

Rondeau

Allegro

non tanto

The musical score is written for Violino 2° in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled "Rondeau" and is marked "Allegro non tanto". The score consists of 32 measures, with measure numbers 8, 17, 28, 37, 44, 51, 60, 67, 76, 81, 87, and 92 indicated on the left margin. The music features a variety of dynamics including *p*, *poco f*, *ff*, *ffp*, *f*, *dolcis.*, *dol.*, *stacc.*, *cres.*, and *del.*. Performance instructions include *I Solo* and *D. C. il Rondau*. The score includes numerous technical markings such as trills (*tr*), slurs, and fingerings (e.g., 3, 5, 6). A section labeled "Minuetto" begins at measure 76, marked with a 3/4 time signature and the instruction *dolcis*. The piece concludes with a double bar line at measure 92.

7^e LIVRAISON. Andante Lento

QUINTETTO II.

5
12
17
22
29
36
44
50
57
61

f *p* *sfz.* *p* *sfz.*
p *fp* *cres.*
f *fp* *dol.* *Soli*
sfz. *f* *cres.* *f*
p *cres.* *f* *fp*
I *f* *p* *f*
p *sfz.* *f* *sfz.* *f*
cres. *f* *fp*

Allegro
Vivo

for e stacc

VIOLA

4

f *f* *p*

9

ff

12

ff

15

f *f* *f*

Tempo di Minuetto

ff 2

10

f 2 *dolcis.*

20

25

f *f* *ff*

31

f *Grave* *f*

4

poco f *f*

8

ff

14

ff *tr* *tr*

Si Replica dall'All.^o Vivo, poi segue Subito il Rondeau

Rondeau

Allegro

non tanto

Minuetto 1

cres a poco a poco D.C. il Rondeau e Fine

VOLONCELLO I^o

7^e LIVRAISON. Andante Lento

QUINTEETTO II

6

12

19

24

30

36

42

48

54

60

Allegro
Vivo

for e staca..

VIOLONCELLO I^o

4

f dolce.

9

ff stacc.

14

fp *f* *p* *f*

18

Tempo di Minuetto

fp

6

rinf. *ff*

73

rinf. dolce.

20

fp

23

f *p* *f*

Grave

Solo

f poco *f*

6

rinf. dolce.

9

dol. *ff*

11

tr tr dol. *ff*

837. Si Replica dall' All^o vivo, poi segue Subito il Rondeau

Rondeau

Soave assai

VIOLONCCELLO I^o

Allegro
non tanto

Solo

Stracinato al ponte

Minuetto I

VIOLONCELLO 2^o

7^e LIVRAISON.

Andante Lento

QUINTETTO II.

6

14

22

29

35

43

51

58

Allegro
Vivo.

4

VIOLONCELLO 2°

9

ff e stacc.

14

f

Segue il Minuetto

Minuetto

fp *poco f*

8

fp *poco f*

16

dolcis

24

p *f* *p*

31

Grave

f *p*

5

poco f *p*

9

p *ff*

11

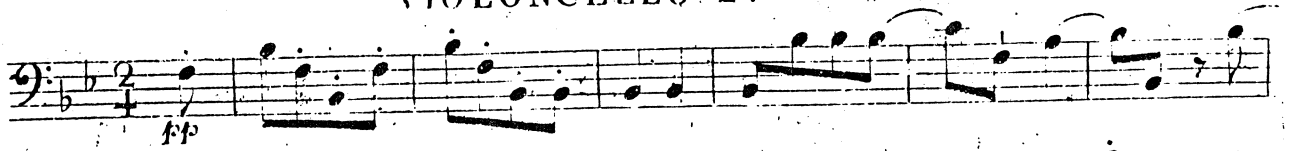
p *ff*

Si Replica dall'Allegro Vivo, poi Segue Subito il Rondeau..

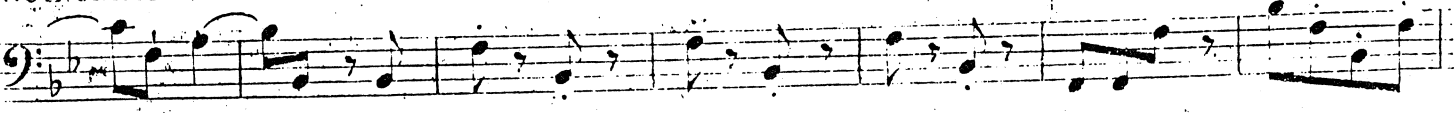
VIOLONCELLO 2°

Rondeau
Allegro
non tanto

7



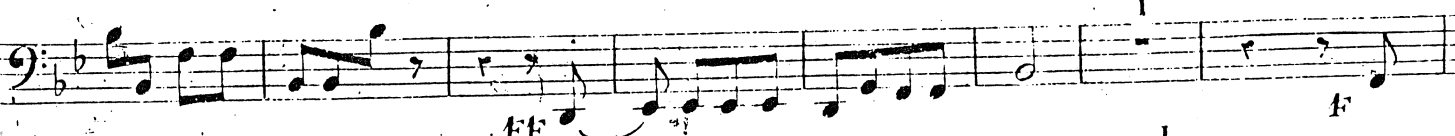
14



23



31



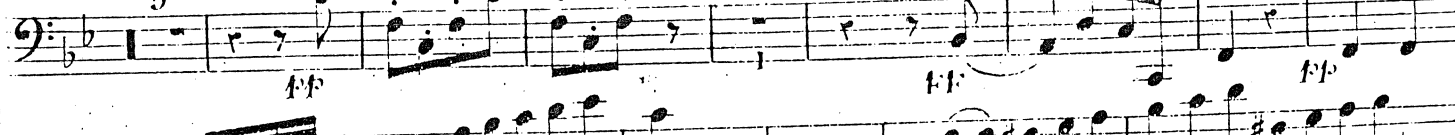
39



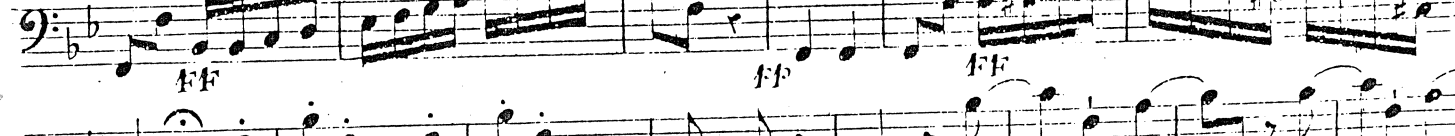
49



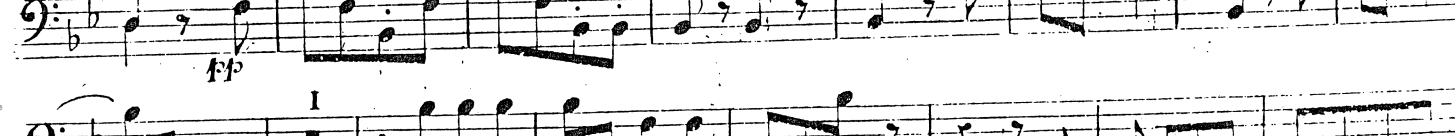
62



68

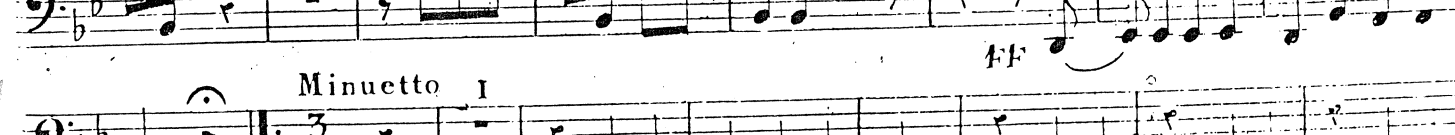


76

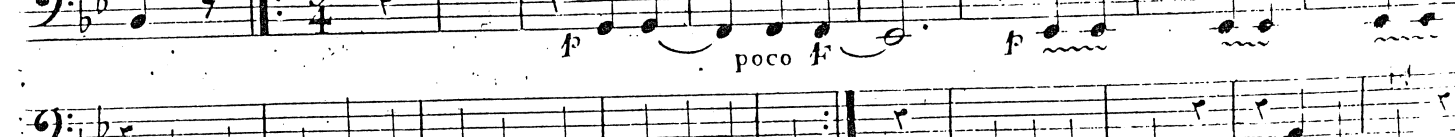


84

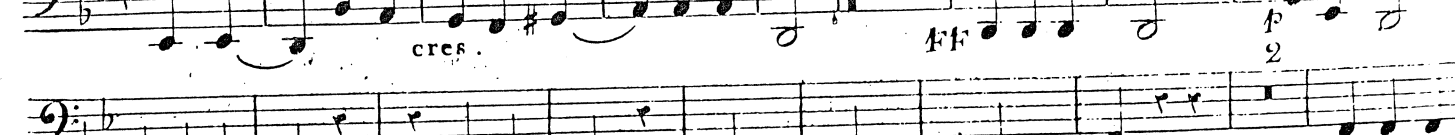
Minuetto I



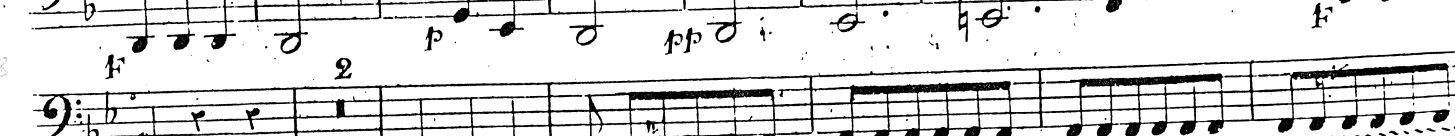
8



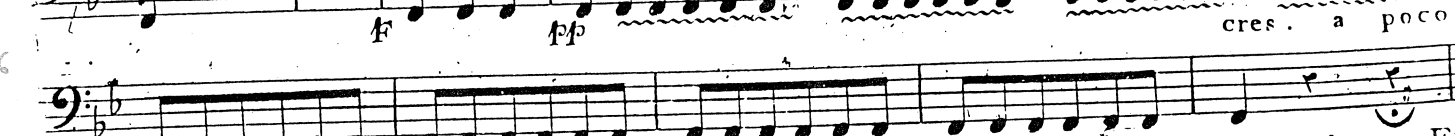
17



28



36



4. a poco

D.C. il Rondeau, e Fine