

à mon ami J. Nicot
MADRIGAL

Text by Armand Silvestre

Music by JULES MASSENET

N° 19.

Allegretto quasi Andantino.

(les accords presque
plaqués et serrés.)

PIANO.



pp
staccato.
mfz

The piano introduction consists of two staves. The right hand starts with a series of chords, some of which are marked *staccato*. The left hand provides a simple harmonic accompaniment. The tempo is marked *Allegretto quasi Andantino* and the dynamics range from *pp* to *mfz*.



p
poco rall.

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *p* and *poco rall.*



p
a Tempo.

Le soir fris_sonne au cœur des ro - ses: Ton rire est comme ce fris -

The second system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Le soir fris_sonne au cœur des ro - ses: Ton rire est comme ce fris -". The piano accompaniment is marked *a Tempo.*



p

- son; Il passe sur les fronts mo ro - ses, A _vec le bruit d'une chan -

The third system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "- son; Il passe sur les fronts mo ro - ses, A _vec le bruit d'une chan -". The piano accompaniment continues with a steady accompaniment.

mf avec âme.

- son? Oh! le beau

pochissimo cresc. *mf*

ri - re Et les doux yeux! Qui me font

p *mf*

p *mf*

molto rit. *a Tempo.*

tris - te tris - te ou jo - yeux!

colla voce. *sempre staccato.*

pp *pp*

pochissimo rall.

En ver - sant les fleurs de son
a Tempo.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in G major (one sharp) and 4/4 time. It contains the lyrics "En ver - sant les fleurs de son". The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand piano accompaniment, with a simple bass line. The tempo marking "a Tempo." is placed below the vocal line.

ur - ne, A - vril trou -

The second system continues the musical score. The vocal line has the lyrics "ur - ne, A - vril trou -". The piano accompaniment continues with the same rhythmic patterns as the first system.

- ve tes yeux char - mants. Comme u -

The third system continues the musical score. The vocal line has the lyrics "- ve tes yeux char - mants. Comme u -". The piano accompaniment continues with the same rhythmic patterns.

- ne lu - miè - re noc - tur -

The fourth system concludes the musical score. The vocal line has the lyrics "- ne lu - miè - re noc - tur -". The piano accompaniment continues with the same rhythmic patterns.

-ne Ils ray - on - nent, fins dia -

-mants!

pochissimo cresc.

f avec ame. Oh! le beau ri - re, *p* Et les doux yeux

f *colla voce.*

mf Qui me font tris - - te, *molto rit.* triste ou joy -

mf *pp colla voce.*

a Tempo.

mfz

cresc.

espress. assai.

-eux! Oh! le beau ri - re, Oh! le beau rire et les doux

a Tempo.

mfz

cresc.

più f

pp

frit.

yeux! Oh! le beau ri - re, Oh! le beau

pp

frit.

Lent.

p

ri - re, Et les *espress.* doux yeux, Ô les doux

Lent.

p

a Tempo 1°

yeux!

a Tempo 1° *en animant.*

pp