

At The Piano

Thomas Hardy (1840-1928) / EU

Richard Kram (1980)

$\text{♩} = 100$

Voice

Piano

mp

Leo. *

5

Voice

p A wo - man was play - ing, — a man look - ing

Piano

Leo. *

9

Voice

on; and the mould of her face and her neck, and her

Piano

p.

At The Piano

2
13

Voice

hair, which the rays fell u - pon of the two can - dles

Piano

Detailed description: This system contains the first four measures of the piece. The voice part is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "hair, which the rays fell u - pon of the two can - dles". The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics markings include *p.* (piano) and *pp.* (pianissimo).

Voice

there, sent him men - tal - ly stray - ing in some fan - cy

Piano

Detailed description: This system contains measures 17 through 20. The voice part continues with the lyrics "there, sent him men - tal - ly stray - ing in some fan - cy". The piano accompaniment continues with similar harmonic and rhythmic patterns. Dynamics markings include *p.* and *pp.*.

Voice

place where pain had no trace. _____

Piano

Detailed description: This system contains measures 21 through 24. The voice part concludes with the lyrics "place where pain had no trace." followed by a long horizontal line indicating a sustained note. The piano accompaniment provides harmonic support. Dynamics markings include *p.* and *pp.*.

25

Voice

Piano

29

Voice

A cowled ap - par - i - tion _____ came

Piano

33

Voice

push - ing be - tween; and her notes seemed to sigh; and the

Piano

37

Voice

lights to burn pale, as a spell numbed the scene but the

Piano

p. *p.* *p.* *p.*

41

Voice

maid saw no bale, and the man no mon - i - tion and

Piano

*b**p.* *p.*

45

Voice

time laughed a - wry, and the Phan - tom hid nigh.

Piano

p. *p.* *p.* *p.*

At The Piano

$\text{♩} = 85$

49

Voice

Piano

rit.