

# Thema mit Variationen.

**Einleitung.**

**Violino II.**

Aug. Wilhelmj.

Andante

**Thema.**

Andantino.

# Violino II.

*a tempo*

*p* *pp*

*p* *fp* *rit.*

Un poco più moto.

*pp* *cresc.*

*ff largamente* *pp*

*cresc.* *ff largamente*

**Var. 1.**  
Poco più animato.

*fz p* *fz p* *fz p* *dim.*

*ff* *fz p* *fz p* *fz p*

*dim.* *f* *p* *f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f* *p*

Tranquillo.

*cresc.* *f* *pp*

# Violino II.

*p* *cresc.* *largamente*

## Var. 2. Moderato.

*p* *cresc.* *mf* *p cresc.* *f* *p* *1 espressivo* *p* *cresc.* *f* *rit.* *f*

Var. 3.  
Allegretto.

Violino II.

The musical score for Violino II, Var. 3, Allegretto, is written in G major and 3/4 time. It consists of ten staves of music. The dynamics and articulation are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *f*, *cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *f*, *sempre forte*
- Staff 6: *p*, *f*, *p*, *f*
- Staff 7: *f*, *cresc.*, *ff*, *p*
- Staff 8: *cresc.*, *f*, *sempre forte*
- Staff 9: *p*, *f*

**Var. 4.**  
**Violino II.**  
L'istesso tempo.  
*un poco piu tranquillo*

The musical score for Violino II, Var. 4, is written in G major (one sharp) and 3/4 time. The tempo is marked "L'istesso tempo" with the instruction "un poco piu tranquillo". The score consists of ten staves of music. Dynamics include *p*, *pp*, *mf*, *f*, and *rit. tr.*. Numerical markings "7" and "4" appear above some notes. The piece concludes with a trill and a fermata.

Var. 5.  
Moderato.

Violino II.

*pp* *cresc.* *f*  
*pp*  
*f* *dim.* *p*  
*p* *dim.* *p*  
*cresc.* *f* *p*  
*cresc.* *f*  
*cresc.* *f*  
*tr* *p* *f* *p* *f* *cresc.*  
*ff* *largamente* *pp* *Tempo I.*  
*p* *cresc.* *ff*  
*p* *mf* *tr*  
*f* *dim.* *pp* *f*  
*mf* *p* *dim.* *ppp*