

420/14

Meine Liebe lebt in Gott &c

145.
XV.

7312/14

Graupner, Christoph (1683-1760) BRD DS Mus.ms 420/14
Meine Liebe lebt in Gott/a 10/2 Flaut./2 Hautb./2 Violin./
Viol./2 Canti/e/Continuo./Dn.1.p.Trin./1712.

The image shows two staves of handwritten musical notation. The left staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains several measures of music, with some notes marked with 'ob' and 'tr'. The right staff is in bass clef with a common time signature (C) and contains a single measure of music with the text 'Meine Liebe lebt' written below it.

Autograph Mai 1712. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

12 St.: C 1(2x), 2(2x), vl/fl 1, 2, vla, vlc, vlne, bc, ob 1, 2.
2, 1, 2, 1, 1, 1, 1, 1, 1, 2, 1, 1 Bl.

Alte Sign.: 145/XV; 7312/14.

Text: Georg Christian Lehms, 1711. = W37191900 S. 32 ff. F

f (19) u

420/14

Meine Liebe lobt in Gott etc

145.
XV.

7312/14

f (19) u



Mein Lieb lobt in Gott, F. D. G. M. May. 1712.

Flaut. 1.

Flaut. 2.

Harfb. 1.

Harfb. 2.

Mein

Mein Lieb lobt in Gott

This is a handwritten musical score on aged paper. At the top, the title 'Mein Lieb lobt in Gott, F. D. G. M. May. 1712.' is written in cursive. The score is arranged in two systems. The first system contains four staves: two for flutes (Flaut. 1 and Flaut. 2) and two for harpsichords (Harfb. 1 and Harfb. 2). The second system contains six staves, with the vocal line (Mein Lieb lobt in Gott) on the top staff and five staves for instruments below. The notation includes various note values, rests, and dynamic markings like 't' for trills. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include:

Mariae Erbe *Leb* *Gott* *Leb* *Gott* *3. Gott*

3. Gott *Leb*

3. Gott *Leb* *in* *meiner* *liebe* *in* *meiner*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *fz*. The paper shows signs of age, including foxing and staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes:

Liebe meine Liebe lobt in Gott lobt in Gott d. Gott lobt
 in Gott lobt d. Gott lobt in meine
 Wie bestanden in dem Geist d. d.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear but somewhat dense, typical of historical musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include:

Da Capo

Da Capo

Da Capo

Darin ist die Liebe stillig bey uns auf das bester uns freudig. Leben an

Luge ist Grösste die gleichheit ist uns angethan in unserm Welt.

The score includes various musical notations such as clefs, notes, rests, and bar lines, with some staves containing complex rhythmic patterns.

Unison.

In die Erde manns der f... für die f... das ist mir... das ist mir...
 In die Erde manns der f... für die f... das ist mir... das ist mir...
 In die Erde manns der f... für die f... das ist mir... das ist mir...
 In die Erde manns der f... für die f... das ist mir... das ist mir...

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include phrases such as "Lust ist die in der Liebe", "Lust ist die in der Liebe", and "Lust ist die in der Liebe". The notation includes various musical symbols like clefs, notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical markings such as *ff*, *tutt.*, and *rit.*. The lyrics are written in a cursive hand and include phrases like "So haban in freyheit. Eger", "Wilt du 3. den e. nur gill", and "in freyheit. freyheit. freyheit. freyheit. freyheit".

Lyrics visible in the score:

- So haban in freyheit. Eger
- Wilt du 3. den e. nur gill
- in freyheit. freyheit. freyheit. freyheit. freyheit
- Wilt du 3. den e. nur gill

tutti

This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves, with the first two staves likely representing the vocal parts and the remaining eight staves representing the basso continuo. The lyrics are in German and are written in a cursive hand below the notes. The piece begins with a 'tutti' marking. The lyrics include phrases such as '3. Stimme gibt', 'Hilf mir', 'Gott', and 'Gloria'. The notation includes various rhythmic values, accidentals, and clefs. The paper is aged and shows some staining.

145.
XV.

Meine Liebe Gott in G^ott
a io.

- 2 Flaut:
- 2 Hautb:
- 2 Violin.
- Viol.
- 2 Cant.

Da. 1. p. Fris.
1712.

c
Continuo.

Continuo

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and figured bass notation. The score includes the title "Continuo" at the top and the instruction "Handwritten" in the first system. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The piece concludes with the word "Happol" written in large letters on a staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The final staff contains the handwritten text "Clappo // me".



Flaut. 1.

Violino 1.

7

Molto Largo

Viol. Accomp:

Molto Largo

Handwritten musical score on five staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a common time signature. The second staff contains the handwritten text "Jo. Kobann in f. alt." written in cursive. The third staff features two measures with a double bar line and the number "14" written below. The fourth staff continues the melodic line. The fifth staff concludes with a double bar line and the dynamic marking "pp." written below. The paper is aged and shows some staining.

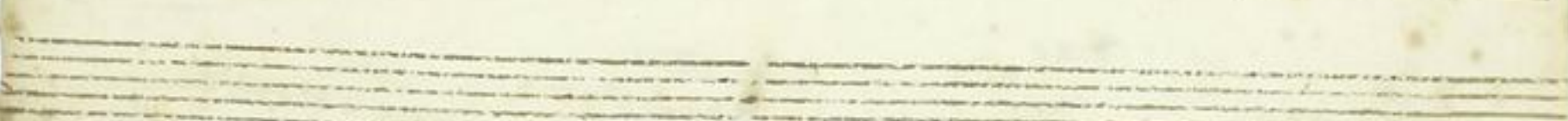
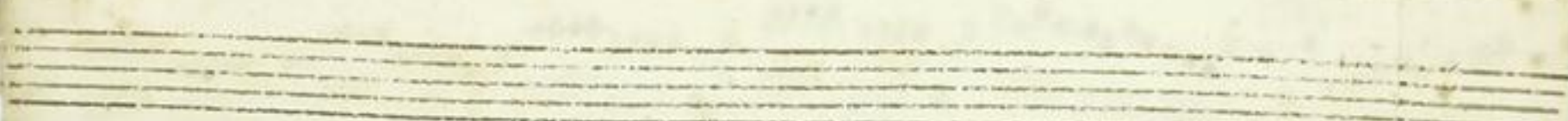
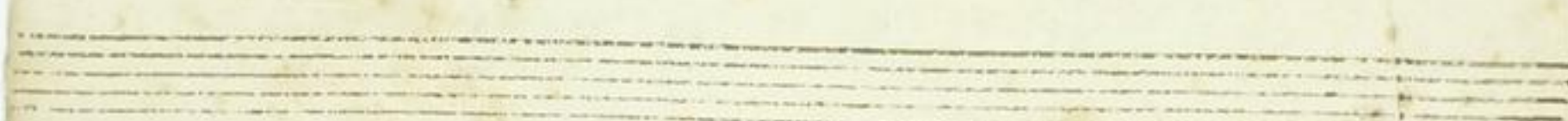
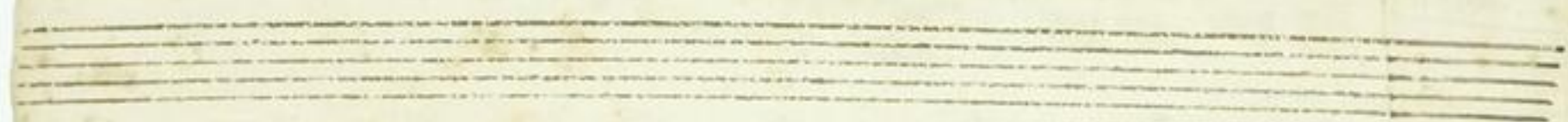
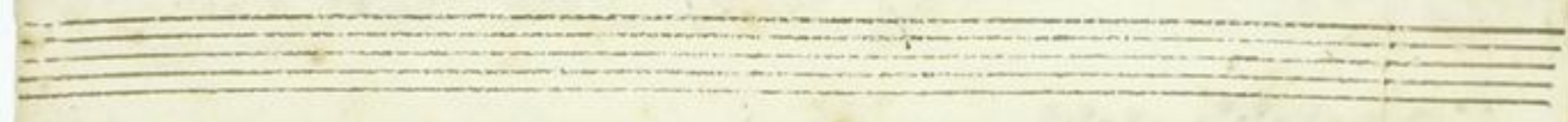
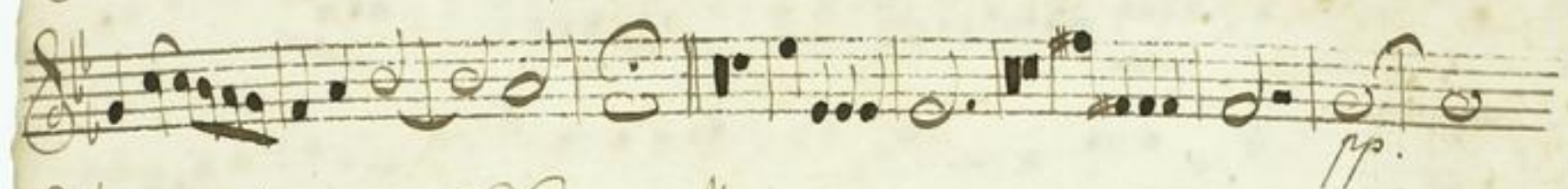
Flaut. 2.

Minni Erbs lobt.

Violin.

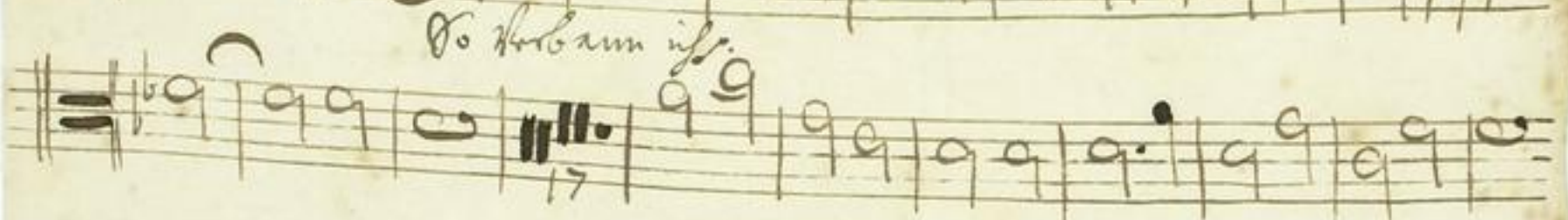
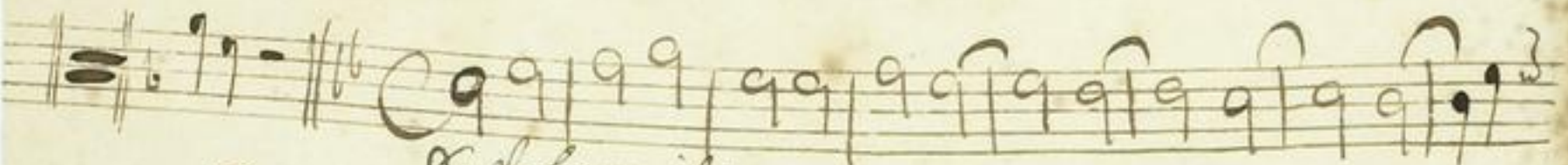
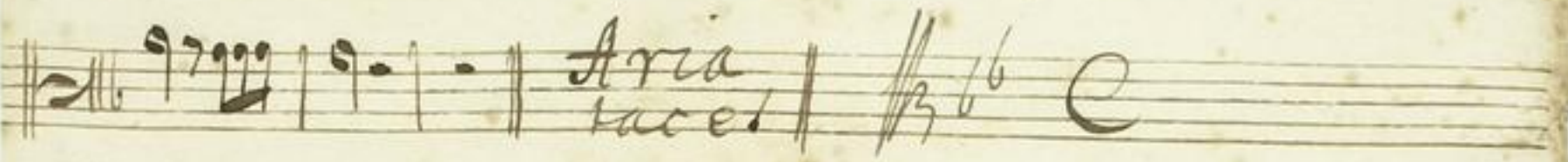
accompagn.

die Liebe magd.



Viola

9



Violoncello

Maria Eubel

in Eubel

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "pp" and "ppp". A signature "H." is visible at the end of the first staff.

Polono

Martin Eise

in Eise p.

Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The paper shows signs of age, including a large dark stain on the right side of the lower half of the page.

To Herborn v. p.

pp.

Hautb: 1.

Thunis Lieb Lieb p.

Accomp: tacet

in Lieb maß p.

accomp: tacet

a 2.

Sei lieblich in der Brust.

fort.

H. M. M.

Hautbois - 2

Allegro Eubo. 2/4

Harp / Accompl. tacet

In Eubo. magt 2/4

Accompl. tacet

a 2 .

to Hoban i/f.

forl.

pp.

Meine Liebe lobt - - - - - meine Liebe lobt in Gott

Meine Liebe lobt - in Gott lobt - in Gott und Gott lobt -

lobt - - - - - d. Gott lobt -

lobt - - - - - und Gott lobt in meiner Liebe in meiner

Liebe - meine Liebe lobt in Gott lobt in Gott und Gott lobt -

und Gott lobt d. Gott

Lobt in meiner Liebe
Nix Wort Führen inson

gibbt sohn von - - - auf furcht d. fenden furcht mich

fenden furcht d. fenden furcht mich - - - du weil es sein - d. - immer gibt

weil es sein und immer gibt - - - und er wolle mich ein wesen

Das ist Gott selbst an gelobten wir er unser sohn liebt wir er

un- ser sohn liebt - - - Cap. III

band - - - durch ein



Aria
tacet

Da mich die
Liebe halley
bey mir

Die Liebe muß die sey den Lusten

Auch dich sonst mich spricht das sonst mich spricht und der dann

das sonst mich spricht ab der dann

zu Cantore fult zu Cantore fult - und qua. &

dann Lieb ist Gott dann Lieb ist Gott Da mit mich ist wu sein

letztes Halbesel sprach des selben eyfere des selben Eifers fca -

fürgst ist nicht in der Liebe sondern die Heilige Liebe

trübet die fürgst auß denn die fürgst hat kein

Was sich aber fürgstet der ist nicht Heilig in der Liebe

ä z So der kann ich fürgst in der

Am weilt es sein

und immer giebt. So der kann

ist fürgst und sondern fürgst.

Handen fängt die Handen weil es

Hein und immer gibt weil es kein und immer gibt

er wolle mich im Wunden das ist Gott selbst aus gelobten

Wenn er mich für mich ist ein Lieb Wenn er mich

sein Lieb

Allegro

Allegro



Sollst du mich nicht verlassen
 Du wirst mich nicht
 d. Immer gibst
 sollst du mich nicht verlassen
 Du wirst mich nicht
 d. Immer
 gibst
 mich nicht verlassen
 Das ist Gottes gelobte
 wenn er mich nicht
 du nicht wenn er mich nicht



So Herr bin ich frucht u. frucht - - - - - Herr weil es sein
 - - - - - Herr weil es sein und Herr mir gibt so Herr
 bin - - - - - frucht u. frucht frucht u. frucht
 frucht u. frucht - - - - - Herr weil es sein - - - - - Herr mir gibt
 weil es sein und Herr mir gibt - - - - - Herr mir gibt
 Das ist Gott selbst uns gegeben wenn er mir das geben liest
 wenn er mir - - - - - geben liest

Happo

