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[FIFTH SERIES.]

RUSSELL'S MUSICAL LIBRARY.

BOYLSTON CLUB

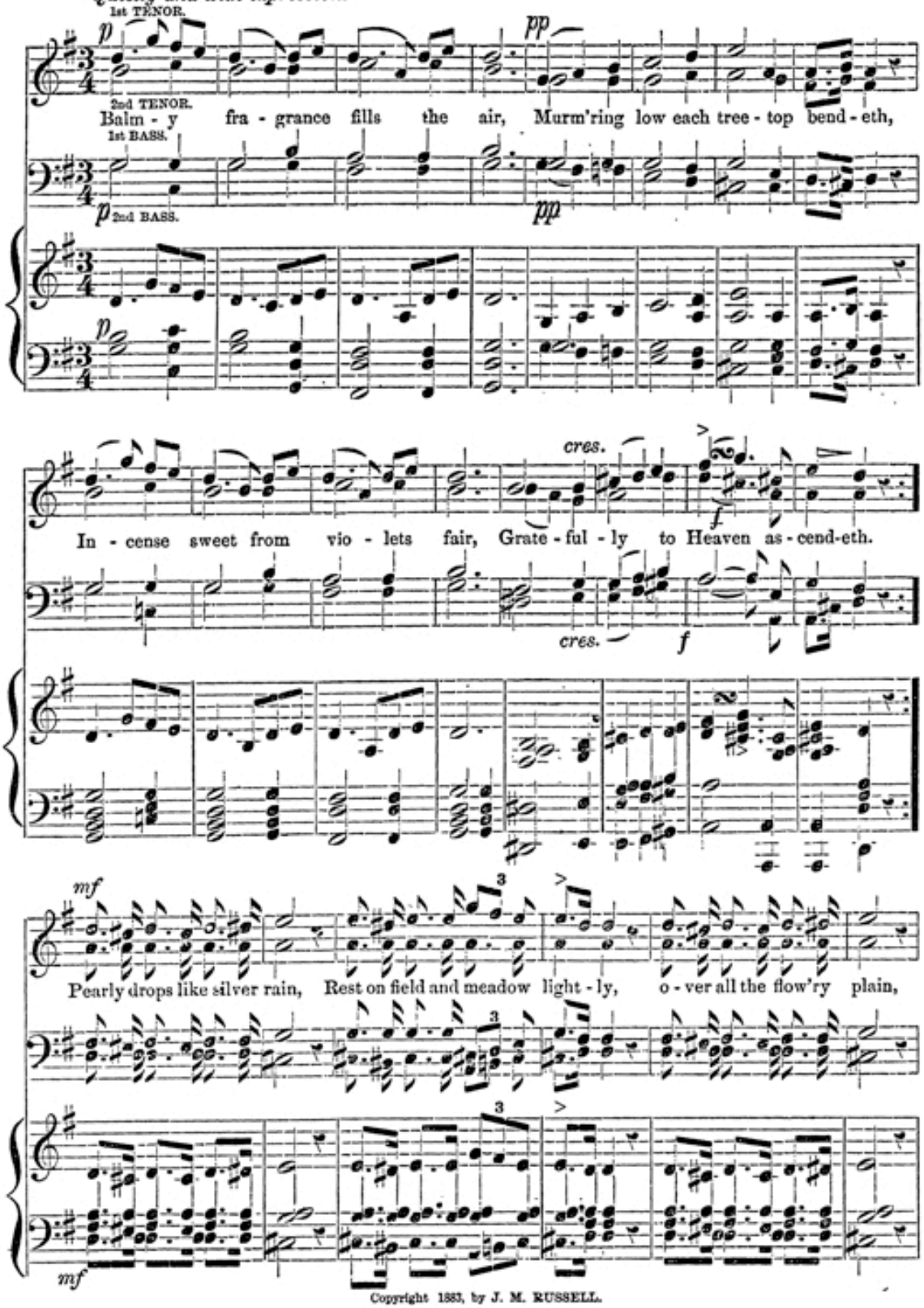
				Cts.
No. 1.	May Bells and the Flowers	(Female Voices)	*Mendelssohn.*	25
" 2.	A Tragic Tale	(Male Voices)	*Rheinberger.*	25
" 3.	Boat Song.	(Male Voices)	*Gevaert.*	40
" 4.	Sweet Eyes with Deepest Sadness Filled	(Male Voices)	*Kucken.*	15
" 5.	Stabat Mater	(Mixed Voices)	*Palestrina.*	50
" 6.	When Dim the Lamps in Heaven are Burning	(Female Voices)	*Folksong.*	15
" 7.	Bird Song	(Female Voices)	*Taubert.*	50
" 8.	Inter-Mezzo	(Mixed Voices)	*Lassen.*	50
" 9.	Cradle Song	(Female Voices)	*Taubert.*	10
" 10.	Spring Meditation	(Male Voices)	*Kreutzer.*	15
" 11.				
" 12.				
" 13.				
" 14.				
" 15.				
" 16				
" 17.				
" 18.				
" 19.				
" 20.				
" 21.				
" 22.				
" 23.				
" 24.				

J. M. RUSSELL, 89 Bromfield Street, Boston.

SPRING MEDITATION.

English version by MRS. L. T. CRAIGIN. CONRAD KREUTZER.

Quietly and with expression.



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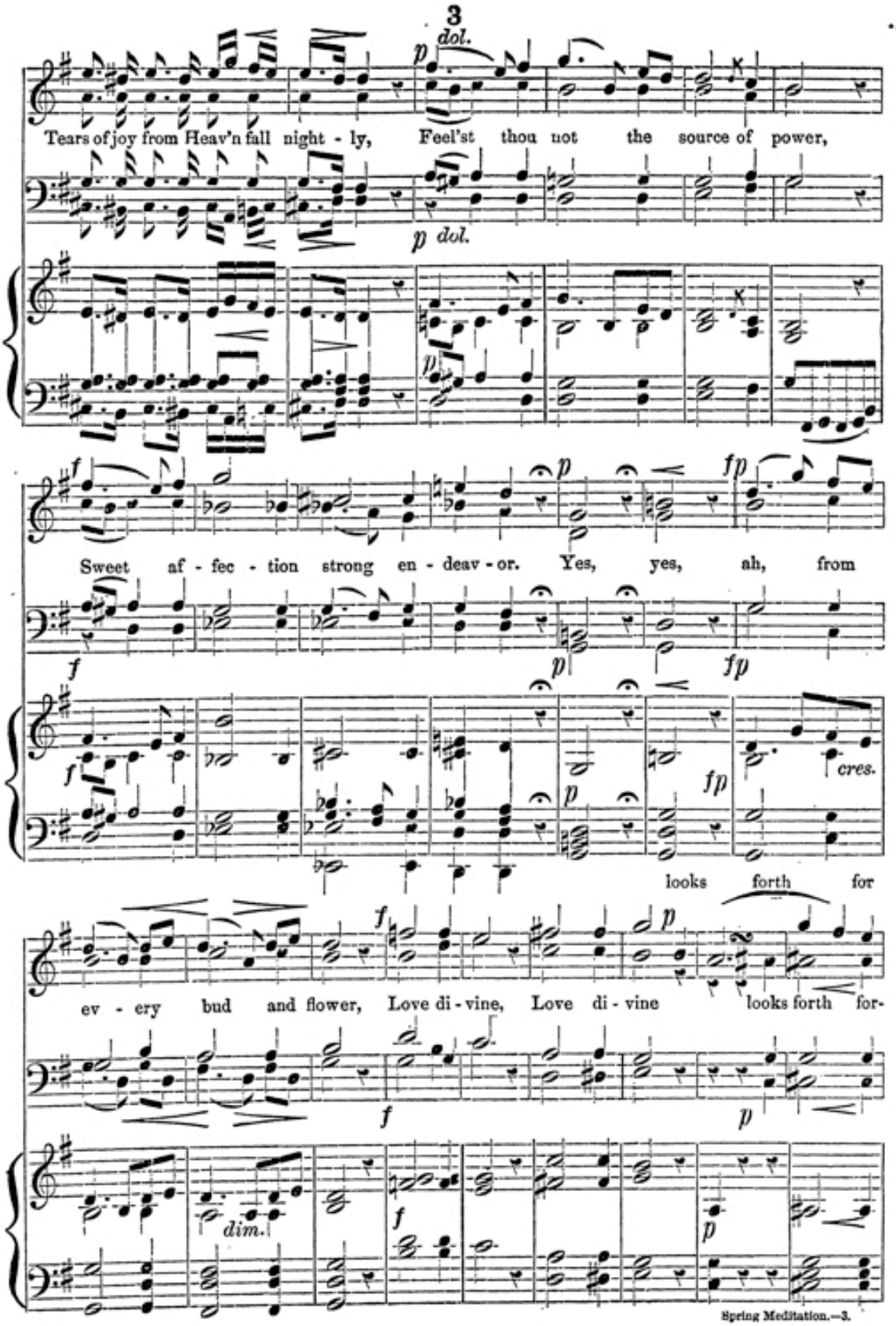
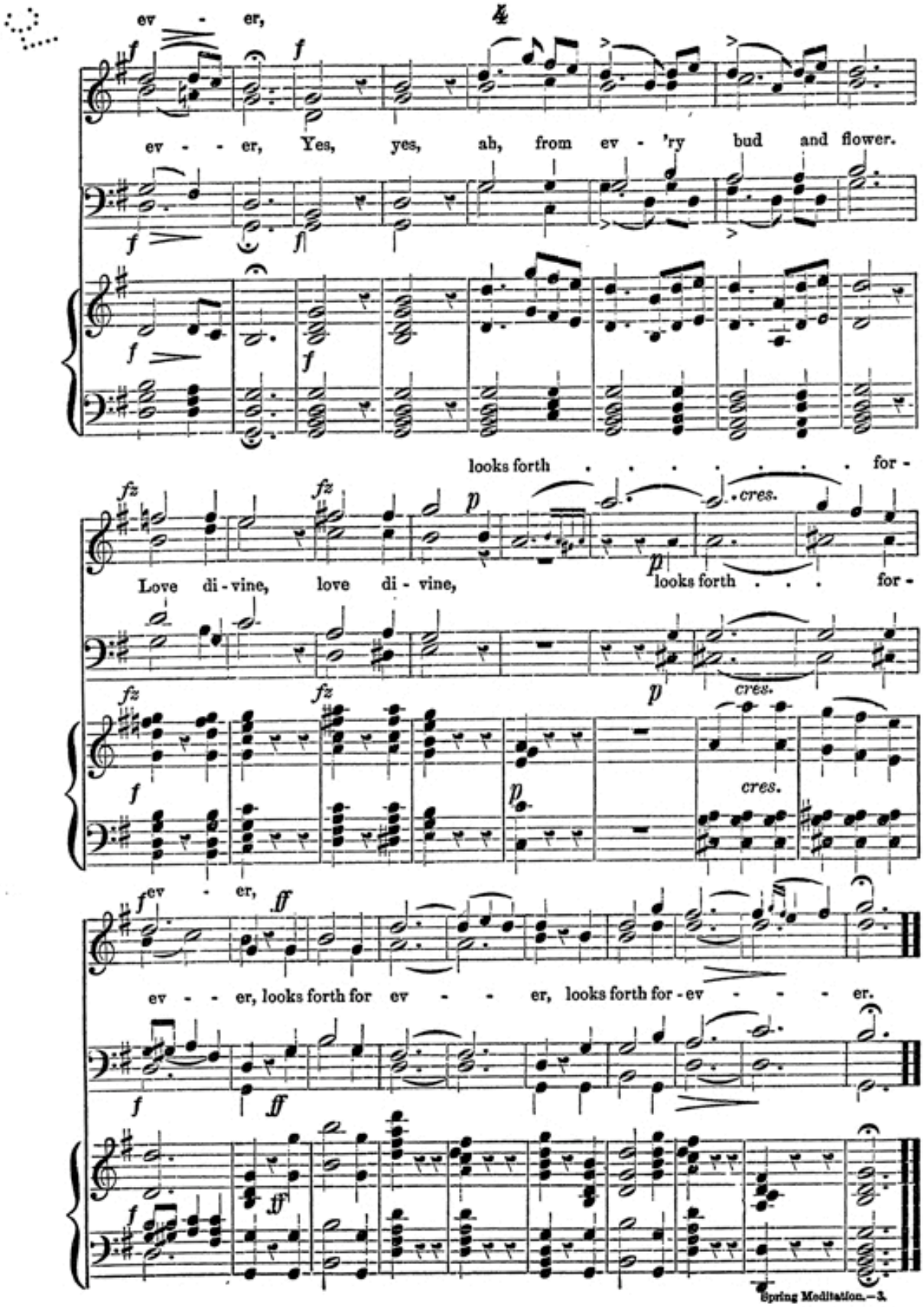

dol.
Tears of joy from Heav'n fall night - ly, Feel'st thou not the source of power,
p dol.
Sweet af - fec - tion strong en - deav - or. Yes, yes, ah, from
cres.
looks forth for
ev - ery bud and flower, Love di - vine, Love di - vine looks forth for-
dim.


ev - er,
4
ev - - er, Yes, yes, ah, from ev - 'ry bud and flower.
looks forth . . . . . for -
Love di - vine, love di - vine,
looks forth . . . for -
cres.
cres.
cres.
ev - er,
ev - - er, looks forth for ev - - er, looks forth for - ev - - - er.