

Mein Geist ist unverzagt

Mus 428  
18

153.

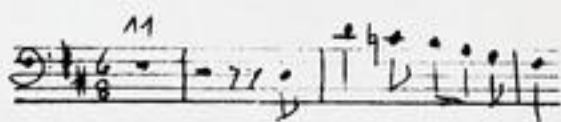
18.

fol: (6) 4

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/18

Mein Geist ist unverzagt/a/2 Violin/Viola/e/Continuo/ Basso  
Solo./ D.4.p Tr.1720.



Mein Geist ist unverzagt

Autograph Juni 1720. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

11 St.: B(2x), vl 1(3x), 2(2x), vla, vlne(2x), bc  
2, 2, 2, 2, 1, 2, 1, 1, 2, 2, 2 Bl.

Alte Sign.: 153/18.

Text: Johann Conrad Lichtenberg, 1720.

Partitur  
1720.

Mein Geist ist in den Himmel gereicht

Nos 428  
18

153.

18.

fol: (6)  $\frac{4}{4}$

38.)

Partitur

1720.

Musical notation on the right edge of the page, including staves and notes.

Dr. 4. p. Trin:

G. A. G. M. Fun: 1720. 1

Vivace.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The key signature has two sharps (F# and C#).

Handwritten musical notation for the second system, consisting of five staves. The notation continues with various rhythmic values and rests. The key signature remains two sharps.

Mein Geist ist unterzucht unter

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values and rests. The key signature remains two sharps.

unter Zug

meis Geist ist unter

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various rhythmic values and rests. The key signature remains two sharps.

Zug

meis Geist ist unter Zug

meis Geist ist unter

Handwritten musical score, first system. It consists of five staves. The top three staves are for a string ensemble (Violin I, Violin II, and Viola), and the bottom two are for a basso continuo. The music is in G major and 3/4 time. Dynamics include *for.*, *pp.*, and *mf.* There are various ornaments and slurs throughout the system.

Handwritten musical score, second system. It consists of five staves. The top three staves are for a string ensemble, and the bottom two are for a basso continuo. The music continues in G major and 3/4 time. Dynamics include *mf.* and *pp.* There are various ornaments and slurs throughout the system.

Handwritten musical score, third system. It consists of five staves. The top three staves are for a string ensemble, and the bottom two are for a basso continuo. The music continues in G major and 3/4 time. Dynamics include *pp.* and *mf.* There are various ornaments and slurs throughout the system.

Handwritten musical score, fourth system. It consists of five staves. The top three staves are for a string ensemble, and the bottom two are for a basso continuo. The music continues in G major and 3/4 time. Dynamics include *pp.* and *mf.* There are various ornaments and slurs throughout the system.



*molto. allig. dich mit jeder Maß der neuen Welt der christlichen Welt. der christlichen Welt.*

*der christlichen Welt; der christlichen Welt; der christlichen Welt.*

*der christlichen Welt; der christlichen Welt; der christlichen Welt.*

*Maria*

*Maria*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "Je suis" and "le mien".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics include "Je suis - le mien, Je suis - le mien".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics include "Je suis - le mien, Je suis - le mien".

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics include "Je suis - le mien, Je suis - le mien".

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes. There are some annotations in German, including "Luft" and "ruhig. still ist".

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes. German lyrics are written below the notes: "in der stilligohley", "in freyer", "in der still ist", and "in der stilligohley".

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes. German lyrics are written below the notes: "in frey. der comel mus wirn Gott was wirn wirn Gott wirn Gott in disson Bayen ist Lidy".

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes. German lyrics are written below the notes: "ist Lidy", "Gut Lidy", "in der stilligohley", and "ist Lidy".



Handwritten musical notation for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: *ich so kullbrant*. The bottom two staves are instrumental accompaniment. The tempo marking *adu* is written above the first staff.

Handwritten musical notation for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: *Ich will mich nicht ablassen*. The bottom two staves are instrumental accompaniment. Tempo markings include *adu* and *altes*.

Handwritten musical notation for the third system. It consists of four staves. The top two staves are vocal parts with lyrics: *Ich will mich nicht ablassen*. The bottom two staves are instrumental accompaniment. The system ends with the word *Da Capo* written three times on the right side of the staves.

Handwritten musical notation for the fourth system. It consists of four staves. The top two staves are vocal parts with lyrics: *Ich will mich nicht ablassen*. The bottom two staves are instrumental accompaniment. The system ends with a double bar line and repeat signs.

Handwritten musical score for the first system, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/8. The first two staves are marked "Violin I" and "Violin II". The third staff is marked "Violine". The fourth and fifth staves are for the right and left hands of a keyboard instrument. The sixth staff is for the basso continuo. The music consists of a complex rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system, featuring six staves. The notation continues from the first system, maintaining the same clefs, key signature, and time signature. The music features dense sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

Handwritten musical score for the third system, featuring six staves. The notation continues from the second system. The sixth staff includes the handwritten text "glück = die Freuden glück". The musical notation remains consistent with the previous systems.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

*Die Welt ist unser Glück: Es sey uns gleich zu der in dem*

Handwritten musical score for the second system, including a vocal line with lyrics.

*und das Leben*

Handwritten musical score for the third system, including a vocal line with lyrics.

*in der Welt zu leben*

Handwritten musical score, first system. It consists of six staves. The top two staves feature dense, rapid sixteenth-note passages. The middle two staves have a more rhythmic, eighth-note pattern. The bottom two staves contain a vocal line with lyrics written in German: *... und glänzt der ...*

Handwritten musical score, second system. It consists of six staves. The top two staves continue the instrumental texture. The middle two staves have a rhythmic pattern. The bottom two staves contain a vocal line with lyrics: *... der ...*

Handwritten musical score, third system. It consists of six staves. The top two staves continue the instrumental texture. The middle two staves have a rhythmic pattern. The bottom two staves contain a vocal line with lyrics: *... der ...*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the notes. A small number '6' is visible in the upper right corner of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script below the notes.

Handwritten musical score for five staves, likely representing different instruments or voices. The notation includes various note values, rests, and dynamic markings.

Vocal line with lyrics: *... in Jesu ...* *Lato* *Lato is ...*

Handwritten musical score for five staves, continuing the instrumental or vocal parts.

Vocal line with lyrics: *... Himmel ...* *Da mir ...* *... ist ...*

Handwritten musical score for five staves, featuring repeated rhythmic patterns and dynamic markings.

Vocal line with lyrics: *... in ...* *... in ...*

*Soli Deo Gloria.*

153.  
18.

Mein Geist ist in den Högeln.

a

2. Violin.

Viola.

Continuo.

Basso Solo.

D. 4. p. Tr. 1720.

vivace

Continuo.

This page contains a handwritten musical score for a Continuo instrument. The score is written on 15 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'vivace'. The music consists of a series of rhythmic patterns and melodic lines, with various note values and rests. There are several dynamic markings, including 'pp' (pianissimo) and 'p' (piano). The score concludes with the instruction 'Da Capo' written in a large, decorative hand.



Mein Jesu geist zur Reusen fohr

adag:      allv

ad:      allv:

Da Capo //

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The score is annotated with numerous performance markings, including slurs, accents, and dynamic markings like *Maest. Vivace* and *Capo II*. The manuscript shows signs of age, with some ink bleed-through and foxing.

*Alindem aufgeführt 1765.*

*Vivace.*

*Violino 1.*

*Molto Grillo in un'aria.*

The musical score consists of 14 systems, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp.*, *mp.*, *fort.*, and *f.*. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

*Acciata: //*  
*tacet*

*Solennelle.*

*Mari d'Am.*

*pp.* *1.* *for.*

*pp.* *for.* *pp.*

*for.* *pp.*

*for.* *pp.*

*pp.* *for.* *pp.*

*pp.* *for.* *pp.*

*adag.* *3.*

*adag.* *1.* *2.* *Capo*

*Recitat.* *2.*

*tacet* *3.* *Stab. sig. del. fine.*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. First and second endings are marked with '1.' and '2.'. The piece concludes with a double bar line and a decorative flourish.



*Allegro*

*Violino I.*

*Mein Geist ist in den Himmeln*

The musical score consists of 15 staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with *pp.* (pianissimo) appearing on staves 4, 6, 8, 10, 12, and 14; *fort.* (forte) on staves 5 and 11; and *f.* (forte) on staves 15 and 16. The piece ends with the instruction *Da Capo* on the final staff.

Recit: || *Tacet.* Mein Befehl.

Musical score for the first system, consisting of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a single melodic line with various dynamics including *pp.* and *f.* and includes performance markings such as *adag.* and *alleg.*

Da *Capo* || Recit: || *Tacet.*

Musical score for the second system, consisting of 4 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a single melodic line with various dynamics including *pp.* and *f.* and includes performance markings such as *adag.* and *alleg.*

Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The key signature has two sharps (F# and C#). The time signature is 7/8. The piece concludes with the instruction "Da Capo".

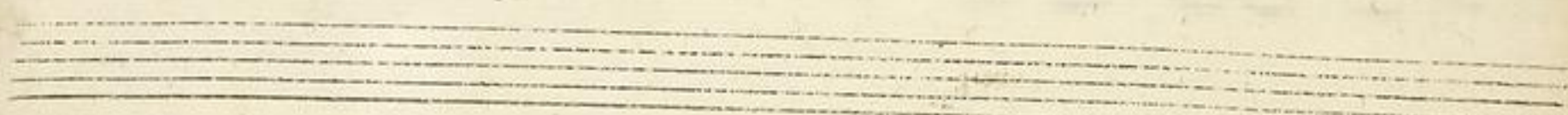
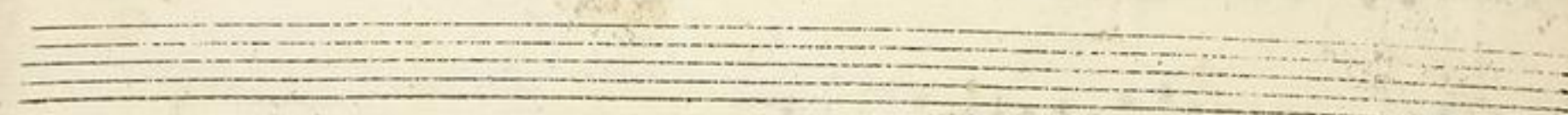
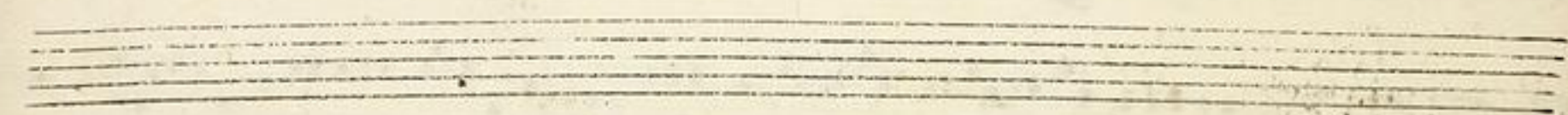
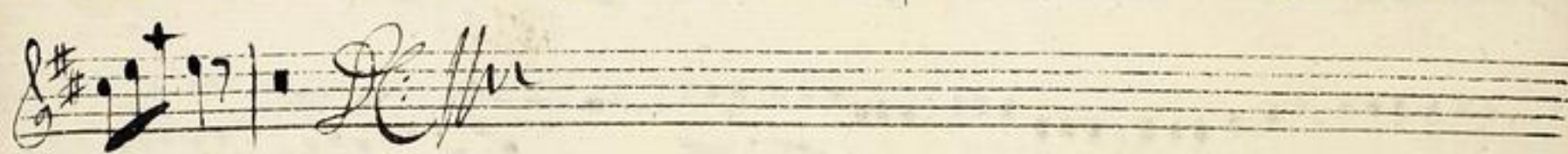


Violino. 1.

13

*Maestri di tutti gli*

1.  
1.  
1.  
3.  
3.  
volti



*Allegro.*

*Violino 2.*

14

*Nono Grist in. imberzagh.*

*pp.* *f.* *fort.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.*

*Cappo*

*Recitat.  
tacet*

Dolente.

Musical score for Dolente, featuring multiple staves with handwritten notation, including dynamics like *pp.*, *ppp.*, and *adagio*.

Musical score for Dolente, featuring multiple staves with handwritten notation, including dynamics like *pp.*, *ppp.*, and *adagio*.

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Musical score for Dolente, featuring multiple staves with handwritten notation, including dynamics like *pp.*, *ppp.*, and *adagio*.

Musical score for Dolente, featuring multiple staves with handwritten notation, including dynamics like *pp.*, *ppp.*, and *adagio*.

Musical score for Dolente, featuring multiple staves with handwritten notation, including dynamics like *pp.*, *ppp.*, and *adagio*.

Musical score for Dolente, featuring multiple staves with handwritten notation, including dynamics like *pp.*, *ppp.*, and *adagio*.

Recitativo  
tacet

Musical score for Recitativo, featuring multiple staves with handwritten notation, including dynamics like *pp.*, *ppp.*, and *adagio*.

Musical score for Recitativo, featuring multiple staves with handwritten notation, including dynamics like *pp.*, *ppp.*, and *adagio*.

Musical score for Recitativo, featuring multiple staves with handwritten notation, including dynamics like *pp.*, *ppp.*, and *adagio*.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. First and second endings are marked with '1.' and '2.'. The piece concludes with a 'Capo M' instruction.

Violino. 2.

16

*Maestri del Violino.*

1.

1.

1.

2.

3.

volti

Handwritten musical score on four staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a first ending bracket labeled '1.' at the end. The second staff continues the melody, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.' that leads to a more complex, possibly ornamented passage. The third staff shows a continuation of the melody with a second ending bracket labeled '2.'. The fourth staff concludes the piece with a final melodic phrase and a double bar line. Below the four staves, there are three sets of empty five-line staves.

Vivace:

Viola

Handwritten musical score for Viola, measures 1-20. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics "Mein Geist ist im Aufbruch" are written below the first staff. The score includes dynamic markings such as *pp.*, *mf.*, and *f.*, and first/second endings.

Capo tacet

Handwritten musical score for Viola, measures 21-25. The music is in 2/4 time with a key signature of two sharps (F# and C#). The lyrics "Mein Geist" are written below the first staff. The score includes dynamic markings such as *pp.*, *mf.*, and *f.*, and first/second endings. The word "volti" is written at the end of the piece.





Vivace.

Violine

*Mein Gott ist unbegreiflich.*

*pp.*  
*mp.*  
*f.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*f.*  
*mp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*Harp.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests.

Musical notation on a five-line staff, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests.

*dolcemente.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *Main Anfang groß.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *fort.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *pp.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *fort.* *pp.* *fort.* *pp.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *pp.* *fort.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests.

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *fort.* *pp.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *pp.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *pp.* *fort.* *pp.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *adag.* *alleg.* *fort.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values and rests. *adag.* *alleg.* *pp.*

Musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values and rests. *Capo*

Handwritten musical score on 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is visible in the second staff. The word "Riffa" is written in large, decorative script at the end of the piece on the final staff.

Vivace.

Violine

20

Handwritten musical score for Violin, titled "Vivace." and numbered "20". The score consists of 15 staves of music. The first staff includes the text "Mein Gott ist meine Zuversicht." written below the notes. The music is written in a single system with various dynamics such as *pp.*, *mf.*, and *mp.* and includes some corrections and markings. The piece concludes with the word "Capell" written at the end of the final staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *molto*, *pp.*, *fort.*, *adagio*, and *allegro*. The piece concludes with the word *Capo* and a double bar line. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

*Dolcemente.*

*Molto*

*adagio.*

*allegro.*

*adagio*

*allegro.*

*Capo*

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. A checkmark is visible at the top left. The second staff contains the handwritten text: *probatu. Nach dem 1. u. 2. Versuch*. The score concludes with a double bar line and a flourish on the 14th staff, followed by a final staff of rhythmic notation.

# Basso.

Mein Geist ist immer zagt immer zagt immer zagt

mein Geist ist immer zagt

Geist ist immer zagt - mein Geist ist immer zagt

mein Geist ist immer zagt Sind mit = ne

le - bens Tage gleich Hohl Hon Augst - gleich Hohl Hon Augst -

- für meine le - bens Tage gleich Hohl Hon Augst - Hon Augst.

plage mein Geist ist immer zagt immer zagt immer zagt

mein Geist ist immer zagt

Geist ist immer zagt - mein Geist ist immer zagt

mein Geist ist immer zagt Was ist im nach

hinnichtströmßen nach die und finsternßen wir die die Sonne die win

ist die Sonne küßen Das liest Das ewig tagt

Das liest - Das ewig tagt - Mein Haps //



Ein Geist, man freylich übel dran, wann seiner Hofung Ziel  
 mit seinem Todt sich nützlich wolte, allein das ist ein falscher Wasch  
 von mir die Welt von Geist, dinsten Logh. Es stellt wohl viel daß  
 dieß gesehen selte. Mein Todt wird ich nicht die Exo-  
 -no bey gälte der Glaube aber nicht - beruht die Loxelief  
 kiten dem aistel je kein Geist die Logh - von dieser Ziten.  
 Mein Tod - non geseh zu se - nen We - ste mein  
 Das - - non geseh zu se - nen We ste da mei - non Geist -  
 - die Luft laßt - - - - - da mein Geist - da  
 mein Geist - die Luft laßt mein so - non geseh zu  
 se - nen We ste da mei - non Geist - die Luft die Lu  
 - - - - - so da mei - non Geist - die Lu - so laßt  
 In daß will ich - in Todt will ich gelaßten sein tragen

in Ich will ich - in Ich will ich gela - sen tra gen was mir mein  
 Gott was mir mein Gott mein Gott in diesen Tagen zu leiden  
 zu leiden zu lei - den blüht auf zu ge - dacht  
 ist ad Vollbracht *adagio* ist weiß ist weiß dem blüht mein  
 glüht auf be - ste *allegro* ist weiß ist weiß dem blüht mein  
 glüht auf be - ste *allegro* **Maest.**  
 Ich stelle mir die schön, zarten Rose, die sich die Creatur nach  
 rühmt der Fülle und Zierlichkeit, wenn sie sich der Sonne nach  
 dieser Himmel flücht und ganz in neu' Verklärbung fließt der  
 neuen Sonne kreißt der neue Himmel prangt. Aufstimm dich die  
 große Kunde mir, mein Herz Verlangt das große Jubel  
 Jahr zu sehen. Auf Wasser lebet bald bald gesellen.

Ma - - - - - La - - - - - in - - - - - son - - - - - der - - - - - Glü - - - - - ck - - - - - in - - - - - son - - - - - der - - - - - Glü - - - - - ck  
 Ma - - - - - La - - - - - in - - - - - son - - - - - der - - - - - Glü - - - - - ck - - - - - in - - - - - son - - - - - der - - - - - Glü - - - - - ck  
 - - - - - sü - - - - - ße - - - - - blü - - - - - te - - - - - an - - - - - der - - - - - Be - - - - - dräng - - - - -  
 an - - - - - der - - - - - be - - - - - dräng - - - - - te - - - - - Se - - - - - el - - - - - en - - - - - ge - - - - - he - - - - -  
 Ma - - - - - La - - - - - in - - - - - son - - - - - der - - - - - Glü - - - - - ck - - - - - in - - - - - son - - - - - der - - - - - Glü - - - - - ck  
 in - - - - - der - - - - - Frei - - - - - heit - - - - - sü - - - - - ße - - - - - blü - - - - - te - - - - - an - - - - - der - - - - - be - - - - - dräng - - - - - te  
 Se - - - - - el - - - - - en - - - - - ge - - - - - he - - - - -  
 Ma - - - - - La - - - - - in - - - - - son - - - - - der - - - - - Glü - - - - - ck - - - - - in - - - - - son - - - - - der - - - - - Glü - - - - - ck  
 in - - - - - der - - - - - Frei - - - - - heit - - - - - sü - - - - - ße - - - - - blü - - - - - te - - - - - an - - - - - der - - - - - be - - - - - dräng - - - - - te  
 - - - - - Se - - - - - el - - - - - en - - - - - ge - - - - - he - - - - -  
 Je - - - - - r - - - - - um - - - - - mag - - - - - ich - - - - - e - - - - - i - - - - - ben - - - - - band - - - - -  
 mag - - - - - ich - - - - - e - - - - - i - - - - - ben - - - - - band - - - - - an - - - - - der - - - - - sel - - - - - ben - - - - - sel - - - - - ben - - - - - him - - - - - mel - - - - - strand  
 soll - - - - - mein - - - - - Ge - - - - - i - - - - - st - - - - - an - - - - - der - - - - - sel - - - - - ben - - - - - sel - - - - - ben - - - - - him - - - - - mel - - - - - strand  
 soll - - - - - mein - - - - - Ge - - - - - i - - - - - st - - - - - wie - - - - - ein - - - - - sü - - - - - ß - - - - -  
 sü - - - - - ß - - - - -  
 bald - - - - - bald - - - - - in - - - - - son - - - - - der - - - - - Frei - - - - - heit - - - - -  
 in - - - - - der - - - - - Frei - - - - - heit - - - - -  
 soll - - - - - mein - - - - - Ge - - - - - i - - - - - st - - - - - wie - - - - - ein - - - - - sü - - - - - ß - - - - -  
 bald - - - - - bald - - - - - bald - - - - - in - - - - - son - - - - - der - - - - - Frei - - - - - heit - - - - -  
 bald - - - - - bald - - - - - bald - - - - - in - - - - - son - - - - - der - - - - - Frei - - - - - heit - - - - -

Basso.

*Aria* *Vivace* *G. II* *F. b.*  
 Mein Geist ist untröstlich, untröstlich.

untröstlich, untröstlich

untröstlich — — — Mein Geist ist untröstlich, Mein Geist ist

untröstlich — — — Mein

Geist ist untröstlich. Sind wir uns Lo = brennender

Hell von Augen — gleich Hell von Augen — sind wir uns Lo =

= brennender gleich Hell von Augen — von Augen u. brennender, Mein

Geist ist untröstlich, untröstlich — untröstlich

— — — Mein Geist ist untröstlich

— — — Mein Geist ist untröstlich, Mein Geist ist untröstlich

— — — Mein Geist ist untröstlich

nach Leyden nach Leyden fünfmal, nach Leyden fünfmal wieder

ich die Sonne küßt, und ich die Sonne küßt, hab Lust, hab

n = Wie sagt Du

Lust - hab n = wie sagt Mein

Recit. Für Geist war färglich über dem, was seiner Gottheit

nicht seinem Tod sich an dem wolt. Allein, das ist ein falscher Maß

den nur die Welt von Geist den sagt, so sagt wohl, daß

sich gar hoch, velt. Allein, dort wird ich, daß die Er

= un lügen sagt, im Glauben aber nicht bereits der Groß

heit, wenn auch ja kein Geist der Ley - in dieser Zeit

Aria *dolcemente* Mein Pf = un gast - zur Er

3.

Handwritten musical notation on a staff with lyrics: = uns das ist mein Pflicht - uns geht zur Ehre des

Handwritten musical notation on a staff with lyrics: ist, da mein - mein Geist - die Luft laßt

Handwritten musical notation on a staff with lyrics: = da meinem Geist da meinem Geist die Luft

Handwritten musical notation on a staff with lyrics: laßt mein Pflicht - uns geht zur Ehre des

Handwritten musical notation on a staff with lyrics: da mein - mein Geist, die Luft die Luft

Handwritten musical notation on a staff with lyrics: = Ja, da mein - mein Geist die Luft laßt. Gutes will

Handwritten musical notation on a staff with lyrics: ich, und will ich galat = ich traag und will

Handwritten musical notation on a staff with lyrics: ich - und will ich galat = ich traag, was mir mein

Handwritten musical notation on a staff with lyrics: Gott, was mir mein Gott mein Gott in dieß Tages zu leiden zu

Handwritten musical notation on a staff with lyrics: leiden zu lei = = ich kluglich zu sein

Handwritten musical notation on a staff with lyrics: steht ich so vollbracht ich weiß

alle

1. *adagio*

*tu*  
 ich weiß dein Blüthen Glanz auf der  
 alle ich

weiß ich weiß, dein Blüthen Glanz auf der

*tu*  
 = = auf der = Ho. *Capo*

Empty musical staves on the page.