

9. Aria.

The first system of the Aria consists of two staves. The treble staff begins with a melodic line marked with a *t.* (trill) over a dotted quarter note. This is followed by a series of eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign and a final note marked with a *t.*.

Variatio 1.

Variatio 1 features a more intricate melodic line in the treble staff, characterized by sixteenth-note runs and eighth-note patterns. The bass staff continues with a steady accompaniment. The system ends with a repeat sign and a final note marked with a *t.*.

The second variation continues the melodic development in the treble staff with further sixteenth-note passages. It includes first and second endings, indicated by '1.' and '2.' above the notes. The bass staff accompaniment remains consistent. The system concludes with a repeat sign and a final note marked with a *t.*.

Variatio 2.

Variatio 2 introduces a different rhythmic texture in the treble staff, with a mix of quarter and eighth notes. The bass staff accompaniment is more active, with frequent sixteenth-note patterns. The system ends with a repeat sign and a final note marked with a *t.*.

The third variation features a more melodic and flowing line in the treble staff, with fewer sixteenth-note passages. The bass staff accompaniment is also more melodic. The system concludes with a repeat sign and a final note marked with a *t.*.

Variatio 3.

Variatio 3 returns to a complex rhythmic pattern in the treble staff, with dense sixteenth-note passages. The bass staff accompaniment is also highly rhythmic. The system ends with a repeat sign and a final note marked with a *t.*.

The fourth variation continues with a complex rhythmic texture in the treble staff, including sixteenth-note runs. The bass staff accompaniment is also highly rhythmic. The system concludes with a repeat sign and a final note marked with a *t.*.

The fifth variation features a complex rhythmic pattern in the treble staff, with sixteenth-note passages. The bass staff accompaniment is also highly rhythmic. The system concludes with a repeat sign and a final note marked with a *t.*.