

TROIS DUOS  
CONCERTANTS

pour

Deux Violons

composés et dédiés

à

Monsieur Louis Bernhard

PAR

LOUIS SPOHR.

*Op. 3.*

*Op. 100. 849.*

A COPENHAGUE

chez C. C. Lose au Magasin de Musique  
d'Arts et d'Instruments.



VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *p*, *dol.*, *f*, *pp*, *cres*, and *tr*. It also features performance instructions like *8va* and *loco*. The music is written in a key with two flats and a 4/4 time signature. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and bowings are indicated throughout the piece.

# VIOLINO PRIMO

*p* *f* *pp* *mf* *f* *p* *pp* *cres* *gva* *loco* *f* *pp* *f* *p* *f* *dol.* *p* *f* *p* *cres* *f* *p* *tr* *p* *f* *p* *<> p*

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and includes markings for *f*, *pp*, *mf*, and *f*. The second staff includes *p* and *pp*. The third staff includes *pp* and *cres*. The fourth staff includes *gva*, *loco*, *f*, and *pp*. The fifth staff includes *f*. The sixth staff includes *dol.*. The seventh staff includes *p* and *f*. The eighth staff includes *p*. The ninth staff includes *cres*. The tenth staff includes *f*. The eleventh staff includes *p* and *f*. The twelfth staff includes *tr*, *p*, and *f*. The thirteenth staff includes *p* and *f*. The fourteenth staff includes *<> p*.

VIOLINO, PRIMO

3. *p* *f* *p*

RONDO *p*

*mf* *p* *dol. p*

*p*

*f* *p* *p*

*f*

*p*

*p*

*cres* *f* *p* *f* *tr* *tr* *tr* *tr*

402 V. S.

# VIOLINO PRIMO

*p* *pp* *f* *p* *p*  
*dol.* *f* *p* *sfz* *sfz*  
*sfz* *sfz* *sfz* *f* *p* *pp*  
*f* *p* *tr* *tr* *tr* *tr*  
*mf*  
*p* *dol. p*  
*mf*  
*p*  
*f*  
*sotto voce*  
*Viol. 2do*  
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*  
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *dol.* (dolce), *f* (forte), *p* (piano), *tr* (trill), and *decresc.* (decrescendo). The page number 402 is centered at the bottom, and the page number 7 is in the top right corner.

# VIOLINO PRIMO

Adagio molto

## DUETTO II.





VIOLINO PRIMO

Andante  
con Variazioni.

tr Minore Adagio

# VIOLINO PRIMO

Allegretto

Major *f*  
*p*  
*f*  
*p*

Allegro assai.

cres

*fz*

*fz*

*f*

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*pp* ritard:  
*f*

VIOLINO PRIMO

DUETTO III.

Andante

pp

tr

p

Allegro vivace

cres

p

cres

p

p

p

cres

f

p

pp

mf

pp

1

tr

f

402

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *cres*, *tr*, *mf*, and *ppp*. It also features performance instructions like *ligato* and *pp*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 402 is centered at the bottom.



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*Cour. 3.*

*N. 1000. 897.*

A LEIPZIG,  
au Bureau de Musique  
de C. F. Peters.







VIOLINO SECONDO

The musical score for Violino Secondo consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *cres*, and *decresc*. Performance markings include accents, slurs, and fingerings (e.g., 1, 3). There are also first and second endings marked with 'I' and 'II'. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

# VIOLINO SECONDO

*p*  
*del.*  
*p*  
*p*  
*cres.* *f* *fz* *p*  
*f* *p* *f*  
*p* *p* *pp*  
*p* *f* *p*

## RONDO

*p*  
*mf* *p* *p*  
*1*  
*1*  
*1 tenuto*

VIOLINO SECONDO

*dol.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*fz fz fz fz fz*

*p*

*f*

*p*

*fz fz*

*fz fz*

*p*

*f*

*p*

*mf*

*p*

*1*

*tr tr tr tr*

*dol.*

*1*

*1*

# VIOLINO SECONDO

The musical score for Violino Secondo, page 8, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills. A 'dol.' (dolce) marking is present in the 11th staff. The piece concludes with a final *f* dynamic.

VIOLINO SECONDO

Adagio molto

DUETTO II.

The musical score for Violino Secondo, Duetto II, is written on 13 staves. It begins with a 2/4 time signature and a key signature of two flats. The tempo is marked "Adagio molto". The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and crescendos (*cres*) and decrescendos (*decres*). A section marked "Allegro." begins around the 5th staff. The piece concludes with a 3-measure rest and a final double bar line.

# VIOLINO SECONDO

Musical score for Violino Secondo, page 10. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, mf, pp, cresc), articulation (trills, accents), and performance instructions like 'loco' and '8va'. The piece concludes with a double bar line and the page number 402.







VIOLINO SECONDO

DUETTO III.

Andante

Allegro vivace.

# VIOLINO SECONDO

The musical score for Violino Secondo on page 14 is written in G major and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, and *mf*, along with articulation like accents and slurs. Technical markings include trills, triplets, and the instruction *ligato*. The piece concludes with a double bar line and the number 402.

