

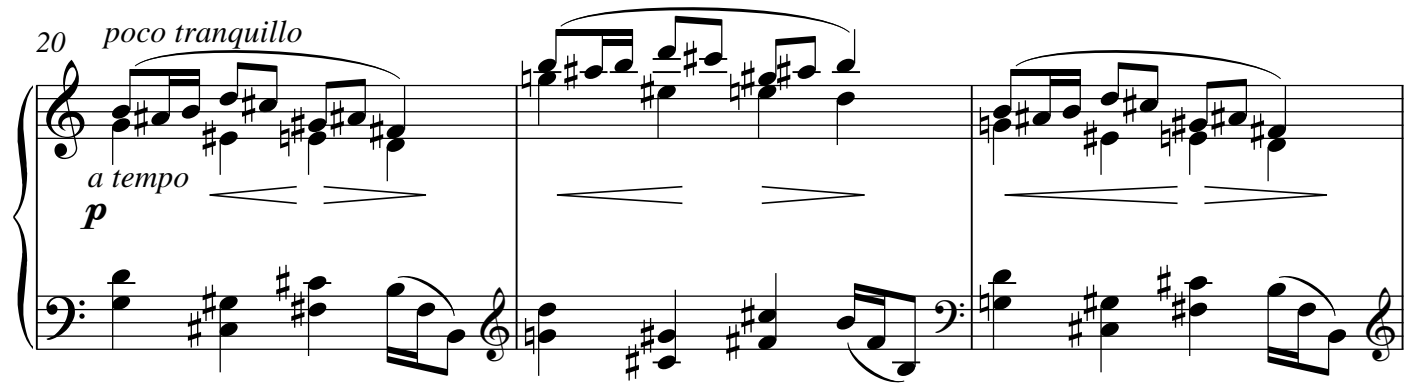
II

Vivo moderato, maestoso e poco alla Burla

This musical score is for a piano piece, measures 1 through 20. It is written in 4/4 time and features a complex texture with multiple voices in both hands. The score is divided into four systems, each with a grand staff (treble and bass clefs) and a separate line for the pedal. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) includes a *poco rit.* marking and a *a tempo* marking. The third system (measures 11-15) continues the intricate texture. The fourth system (measures 16-20) concludes with an *8va* marking above the treble clef staff, indicating an octave shift. The score is characterized by dense chordal textures and rhythmic patterns, with various articulations and dynamics throughout.

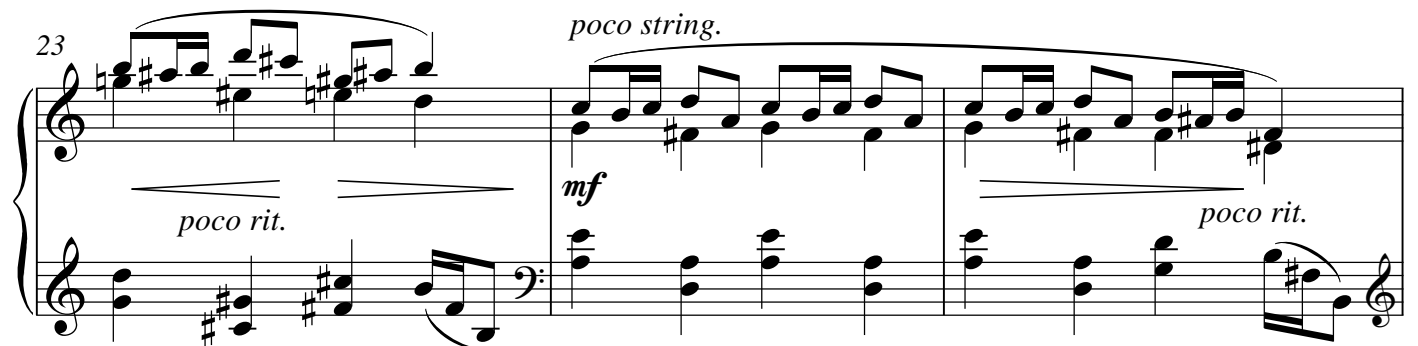
20 *poco tranquillo*

a tempo
p



23 *poco string.*

poco rit. *mf* *poco rit.*



26 *poco string.* *poco rit.* *poco tranquillo*

p



29



31 *8va*

poco rit.

f

a tempo

35

40

poco rit.

a tempo

45 *8va*

50

a tempo

ff *rall.*

ff *sempre cresc. e allarg.*

largamente

8va

55

rall.

59

pp

p

pp

a tempo

subito vivo

5

61

pp

a tempo

mf

subito vivo

a tempo

f

cresc.

ff

8va