

AGNUS.

* Rip.

5

CHORO I.

8 voci in Concerto.

Organo.

CHORO II.

2 Violini.

4 Viole.

CHORO III.

4 Flauti.

2 Hautbois.

2 Clarini.

CHORO IV.

2 Cornetti.

3 Tromboni.

CHORO V.

8 voci in Concerto.

2 Violini.

4 Viole.

I. LOCO.

4 Trombe.

Timpani.

II. LOCO.

4 Trombe.

Timpani.

Organo.

Basso continuo.

* Doppeltakte.

10 15 20

la mun - di pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

la mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis, agnus de - i qui

mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis, agnus de - i qui

tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

5 4 5 6 6 6 7 6 7 6 7 6 5 6 5 4 3 2 1

10 15 20

la mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

la mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis, agnus de - i, qui

mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis, agnus de - i, qui

tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis, A - gnus, agnus de - i, qui tol - lis,

6 5 6 6 6 7 6 7 6 7 6 5 6 5 4 3 2 1

The image shows a musical score for a choir with Latin lyrics. The lyrics are: *agnus de-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta mun-di, pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re no-bis.*

The score is arranged in two systems. The first system covers measures 25 to 30, and the second system covers measures 30 to 35. Each system contains five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are written below the vocal staves. Numerical fingering is provided below the piano part of each system.

System 1 (Measures 25-30):

- Measure 25: 3 3 3
- Measure 26: 6 6 5
- Measure 27: 3 6 5 3 3
- Measure 28: 3 6 5 3 3
- Measure 29: 6
- Measure 30: 7 6 7 6

System 2 (Measures 30-35):

- Measure 30: 7 6 6 6 5 3
- Measure 31: 3 3
- Measure 32: 6 6 5
- Measure 33: 3 6 5 3 6
- Measure 34: 6 5 4 6
- Measure 35: 6 7 6 7 6

This page contains a complex musical score with multiple staves. The top section features vocal lines with lyrics in Latin, such as "A - gnus, a - gnus de - i, qui tol - lis, a - gnus de - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, pec - ca - ta". Below the vocal lines are numerous staves of piano accompaniment, including a grand staff at the bottom. The page is numbered 35 at the top center and 40 at the top right. There are also smaller numbers 35 and 40 at the bottom center and bottom right, respectively. The lyrics are repeated across several staves, indicating a multi-voice setting.

45

50

This page contains a multi-staff musical score. The top portion is for a choir, with several staves showing vocal lines. The lyrics 'ca-ta mun-di, De - na no-bis' are written below the first few staves. The bottom portion is for the piano accompaniment, with a grand staff (treble and bass clefs). The score is marked with measure numbers 45 and 50. There are 'Solo' markings in several places. At the end of the page, the lyrics 'Solo facem, pa- pacem, pa-' are visible. The page number '85' is in the upper right corner.

pa-rem, pa-rem, pa-rem, pa-rem, pa-rem, do - na no-bis pa-rem,
 pa-rem, pa-rem, pa-rem, pa-rem, Solo pa-rem, pa-rem, Solo pa-rem, pa-rem,
 pa-rem, pa-rem, pa-rem, Solo Do - na no-bis pa-rem,
 Solo Do - na no-bis pa-rem,
 pa-rem, pa-rem, pa-rem,
 Solo

