

AGNUS.

* Rip.

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CHORO I.

8 voci in Concerto.

8 vocal staves for Choro I. Lyrics: A-gnus, a-gnus de-i, qui tol-lis, a-gnus de-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta. Organ accompaniment below.

CHORO II.

2 Violini. 4 Viole.

2 Violin and 4 Viola staves for Choro II.

CHORO III.

4 Flauti. 2 Hautbois. 2 Clarini.

4 Flute, 2 Oboe, and 2 Clarinet staves for Choro III.

CHORO IV.

2 Cornetti. 2 Tromboni.

2 Cornet and 2 Trombone staves for Choro IV.

CHORO V.

8 voci in Concerto.

8 vocal staves for Choro V. Lyrics: A-gnus, a-gnus de-i, qui tol-lis, a-gnus de-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta. Organ accompaniment below.

I. LOCO.

4 Trombe. Timpani.

4 Trumpet and Timpani staves for I. LOCO.

II. LOCO.

4 Trombe. Timpani. Organo.

4 Trumpet, Timpani, and Organ staves for II. LOCO. Includes a Bass Continuo staff at the bottom.

* Doppeltakte.

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The image shows a musical score for a choir, divided into two systems. The first system is labeled with page number 25 and the second with 30. Each system contains vocal parts with Latin lyrics and piano accompaniment. The lyrics are: 'agnus de-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta mun-di, pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re no-bis.'

The lyrics are repeated across multiple vocal parts, with some variations in the second system. The piano accompaniment consists of multiple staves with musical notation, including notes, rests, and dynamics.

The musical score consists of multiple staves. At the top, there are vocal staves with the lyrics "ca-ta mun-di" repeated across several lines. Below these are piano accompaniment staves. The score is divided into two main sections, marked with the numbers 45 and 50. The lyrics "De - na no - bis" are written under the vocal lines. There are several "Solo" markings above the vocal staves, indicating solo passages for the choir. The piano part features complex rhythmic patterns and chordal structures. At the bottom right, there are additional lyrics: "Solo facém, pa- pacem, pa-". The page number "45" is centered at the bottom, and "50" is at the bottom right corner.

