

Duett No. I

F.60

Wilhelm Friedemann Bach

(1710-1784)

Bearbeitung für 2 Gitarren

Anton Höger

Allegro

Git. 2

f

5 *leggiere*
mf

8 *tr*

12 *tr*

15

18

22 *f*
mf

26 *f*

30 *p subito subito e spiccato*

2
34

p subito spiccato
poco a poco cresc.

37

mf
f

41

cresc.

44

cresc.
non dim.
ff

Lamento

47

dolce
non dim.

54

62

tr

70

pp
p subito
mf

78

p subito

86

tr
tr

94

102 *tr*
8 *pp* *p*

Musical staff 102-109: Treble clef, 8/8 time signature. Starts with a trill (tr) on the first note. Dynamics range from *pp* to *p*.

110

Musical staff 110-117: Treble clef, 8/8 time signature. Continuation of the melodic line.

118

Musical staff 118-125: Treble clef, 8/8 time signature. Continuation of the melodic line.

126

Musical staff 126-133: Treble clef, 8/8 time signature. Continuation of the melodic line.

134 *mf* *tr* *Presto* *pp*
8 *agitato*

Musical staff 134-147: Treble clef, 8/8 time signature. Starts with *mf* and a trill (tr). A section marked *Presto* begins with a repeat sign and a fermata over a whole note. The section ends with *pp* and *agitato*.

148 *tr*

Musical staff 148-154: Treble clef, 8/8 time signature. Starts with a trill (tr). Continuation of the melodic line.

155 *leggiere*

Musical staff 155-161: Treble clef, 8/8 time signature. Marked *leggiere*. Continuation of the melodic line.

162 *mf* *tranquillo*

Musical staff 162-168: Treble clef, 8/8 time signature. Marked *mf* and *tranquillo*. Continuation of the melodic line.

169

Musical staff 169-175: Treble clef, 8/8 time signature. Continuation of the melodic line.

176

Musical staff 176-183: Treble clef, 8/8 time signature. Continuation of the melodic line.

184 *mf* *tranquillo*

Musical staff 184-190: Treble clef, 8/8 time signature. Marked *mf* and *tranquillo*. Continuation of the melodic line.

4
191 *in tempo primo*

f *tr*

198

205 *mf* *tranquillo*

211 *p* *leggiero*

218

225 *p*

231 *f subito*

237 *ff*

243

250 *p* *mf* *p* *mf* *p*

257 *mf* *p* *mf* *tr*