

DEUXIEME TRIO ( EN LA.)

POUR VIOLON, ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op. 41.

Allegro moderato.

VIOLON.

M. tr.  $\text{♩} = 104.$  *dolce.*

*p* *f* *ff* *Cresc.* *Dim.* *Cresc.* *Dim.* *Crescen-do. f* *Dolce.* *fp* *Crescen-do. f* *Diminuendo. p*

VIOLON.

VIOLON.

VIOLON.

RONDEAU  
ESPAGNOL.

Allegretto moderato.

Metr: ♩ = 108.

tr

f

p

pizz.

arco. p

1

1

1

f

p

Cres - cen - do.

p

Cres - cen - do.

f

p

f

tr

tr

Di - mi - nu - en - do.

p

f

VIOLON.

Cresc.

Dim.

Cresc.

Dim.

Cres - cen - do.

f

fp

Cres - cen - do. f

p

Dolce.

p

Diminuendo. pp

p

f

tr

tr

ff

fff

Allegro vivace.

SCHERZO.

Metr.  $\text{♩} = 96$ .

*f* *p* *f* *p* *fp* *p* *Cresc.* *cen* *do* *f* *Diminuendo.* *p* *f* *fp* *p* *Cresc.* *p* *Cresc.* *f* *TRIO* *p* *Fin.* *pp* *1<sup>a</sup>* *2<sup>a</sup>* *f* *pp* *1<sup>a</sup>* *2<sup>a</sup>* *ppp* *pp* *D.C.*

ADAGIO

religioso.

Metr.  $\text{♩} = 76$ .

*Cresc.* *f* *p* *4<sup>e</sup> Corde.* *p* *Cresc.* *f* *Cresc.* *f* *p* *Cresc.* *f* *p* *2* *Cresc.* *f* *p* *p* *4<sup>e</sup> Corde.* *f* *fp* *Cresc.* *f* *p* *pp*

DEUXIEME TRIO. (EN LA)

POUR VIOLON, ALTO et VIOLONCELLE.

Par ADOLPHE BLANG. Op. 41.

Allegro moderato. ALTO.

Metr:  $\text{♩} = 104$ . *Dolce.* *p*

*f* *ff* *p* *Cresc* *Dim:* *Cresc:* *Dim:* *Cres - cen - do.* *f* *fp* *3* *3* *Dolce.* *p* *Cres - cen - do.* *Dimin: pp* *2* *1<sup>re</sup> Fois.* *2<sup>e</sup> Fois.*

ALTO.

ALTO.

RONDEAU  
ESPAGNOL.

Allegretto moderato.

Met: ♩ = 108.

*pizzicato.*





**VIOLONCELLO**

**B L A N C**

Trio in A

for Violin, Viola and Violoncello

Op.41

à son Ami SIGHICELLI.

# DEUXIEME TRIO ( EN LA. )

POUR VIOLON, ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op. 41.

## VIOLONCELLE.

Allegro moderato. *Dolce.*

Met:  $\text{♩} = 104.$

Violoncelle score for the first page. The music is in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and a *Dolce* marking. The score features various dynamics including *f*, *ff*, *p*, *Cresc.*, and *Dim.*. There are also markings for *Cresc.*, *Dolce.*, *f*, *fp*, *Cresc.*, *f*, *Dim: pp*, and *Canto.* at the end of the page.

## VIOLONCELLE.

Violoncelle score for the second page. The music continues in G major and 2/4 time. It includes markings for *tr*, *p*, *f*, *MAJEUR*, *Cres - cen - do*, *p*, *Crescendo.*, *f*, *p*, *f*, *Di - mi - na - en - do.*, *p pizz.*, *MINEUR*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *arco. f*.

Allegro moderato.

RONDO  
ESPAGNOL.

Metr. ♩ = 108.

*p pizzicato.*

The first page of the musical score consists of 14 staves of music. It begins with a treble clef and a 3/4 time signature. The music is written in G major. The first staff starts with a *pizzicato* instruction. The score includes various dynamics such as *f*, *p*, and *arco*. There are several slurs and fingering numbers (1, 4) throughout. The piece concludes with a *trill* and the word *mi - nu - en - do.* written below the final staff.

The second page of the musical score continues from the first page. It consists of 14 staves of music. The dynamics are varied, including *ff*, *p*, *Cresc.*, *Dim.*, *f*, *fp*, *Dim.*, *pp*, *ff*, and *fff*. The score features several slurs, fingering numbers (1, 2, 3, 4, 5), and the instruction *Dolce.* in the middle of the page. The music concludes with a *trill* and the dynamic *fff*.





# **BLANC**

Trio in A  
for Violin, Viola and Violoncello

Op.41

**MERTON COPYING SERVICE**

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. **3306**

