

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855
finie novembre 1855

Allegro vivo

Flûtes 1.2. *ff* *f* *a2* *pp*

Hautbois 1.2. *ff* *f* *a2* *pp*

Clarinettes 1.2. en ut. *ff* *f* *a2* *pp*

Bassons 1.2. *ff* *f* *a2* *pp*

Cors 1.2. en sol. *ff* *f* *pp*

Cors 3.4. en ut. *ff* *f* *pp*

Trompettes 1.2. en ut. *ff* *f* *pp*

Timbales *ff*

Allegro vivo

Violons 1. *ff* *f* *p* *tr*

Violons 2. *ff* *f* *p* *tr*

Altos *ff* *f* *p* *tr*

Violoncelles *ff* *f* *p*

Contre-Basses *ff* *f* *p*

Fl. 1.2. *ff* *f* *a2* *f* *a2*

Héb. 1.2. *pp* *pp* *f* *a2*

Cl. 1.2. en ut. *pp* *pp* *f* *a2*

Bass. 1.2. *pp* *pp* *f* *a2*

Cors 1.2. en sol. *pp* *pp* *f*

Cors 3.4. en ut. *pp* *pp* *f*

Typts. 1.2. en ut. *pp* *pp* *f*

Timb. *pp* *pp* *f*

VL 1. *f*

VL 2. *f*

Alt. *f*

Vc. *f*

C.B. *f*

I

FL. 1.2.
Hrb. 1.2.
Cl. 1.2.
en ut.
Bons 1.2.
Cors. 1.2.
en sol.
Cors. 3.4.
en ut.
Trpfts. 1.2.
en ut.
Timb.

II

1.
2.
Vl.
Alt.
Vlc.
C.B.

III

FL. 1.2.
Hrb. 1.2.
Cl. 1.2.
en ut.
Bons 1.2.
Cors. 1.2.
en sol.
Cors. 3.4.
en ut.
Trpfts. 1.2.
en ut.
Timb.

1.
2.
Vl.
Alt.
Vlc.
C.B.

Fl. 1. 2.
Hrb. 1. 2.
Cl. 1. 2.
en ut.
Bons. 1. 2.
Cors. 1. 2.
en sol.
Cors. 3. 4.
en ut.
Trrpls. 1. 2.
en ut.
Timb.

p cresc. molto *f ff*
p cresc. molto *f ff*
p cresc. molto *f ff*
p cresc. molto *f ff*
p cresc. molto *f ff*
p cresc. molto *f ff*
p cresc. molto *f ff*
p cresc. molto *f ff*
p cresc. molto *f ff*
p cresc. molto *f ff*
f

1.
2.
VL.
Alt.
Vlc.
C.B.

p cresc. molto *f ff*
p cresc. molto *f ff*
p cresc. molto *f ff*
sf sf sf sf sf p cresc. molto *f ff*

Fl. 1. 2.
Hrb. 1. 2.
Cl. 1. 2.
en ut.
Bons. 1. 2.
Cors. 3. 4.
en ut.
Trrpls. 1. 2.
en ut.

2
p
fpp

1.
2.
VL.
Alt.
Vlc.
C.B.

pp *fpp*
pp *fpp*
pp *fpp*
fpp
fpp

Fl. 1. 2. *cresc. poco a poco* *p* *p*

Cl. 1. 2. *en ut.* *p* *cresc. poco a poco*

Bass. 1. *1.* *fpp cresc. poco a poco* *p*

Cor. 3. *en ut.* *3.* *fp cresc. poco a poco* *fp*

1. *cresc. poco a poco*

2. *cresc. poco a poco*

Alt. *cresc. poco a poco*

Vlc. *fpp cresc. poco a poco* *fp* *fp*

C.B. *fpp cresc. poco a poco* *fp* *fp*

Fl. 1. 2. *a2* *cresc. molto* *a2*

Hrb. 1. 2. *cresc. molto*

Cl. 1. 2. *en ut.* *1st* *cresc. molto*

Bass. 1. 2. *p* *cresc. molto*

Cor. 1. 2. *en sol.* *3.* *fp* *f cresc. molto*

Cor. 3. 4. *en ut.* *f cresc. molto*

Trp. 1. 2. *en ut.* *f cresc. molto*

Timb. *f cresc. molto*

1. *cresc. molto*

2. *cresc. molto*

Alt. *cresc. molto*

Vlc. *fp* *cresc. molto*

C.B. *fp* *cresc. molto*

3

Fl. 1.2.
Hr. 1.2.
Cl. 1.2.
en ut.
Bons. 1.2.
Cors. 1.2.
en sol.
Cors. 3.4.
en ut.
Tprpts. 1.2.
en ut.
Timb.

3

Vl. 1.2.
Vcllo.
Vc.
C.B.

Fl. 1.2.
Cl. 1.2.
en ut.
Bons. 1.2.
Cors. 3.4.
en ut.
Vl. 1.2.
Vcllo.
Vc.
C.B.

1. **4**

FL. 1.
Cl. 1.
en ut.

Bons. 1.2.

Cors. 1.2.
en sol.

Cors. 3.4.
en ut.

Trpits. 1.2.
en ut.

Timb.

p cresc.
f
pp
cresc.
molto

4

1.
Vi.

2.

Alt.

Vlc.

C.B.

f pp
cresc.
molto
f pp div.
cresc.
molto
f pp
cresc.
molto
sp cresc.
sp
sp
f
molto

5

FL. 1.2.

Hrb. 1.2.

Cl. 1.2.
en ut.

Bons. 1.2.

Cors. 1.2.
en sol.

Cors. 3.4.
en ut.

Trpits. 1.2.
en ut.

Timb.

f
f
f
f
f
f
f
f

5

1.
Vi.

2.

Alt.

Vlc.

C.B.

f ff
f
f
f
f
f

Fl. 1. 2. *f* *dim. molto* *pp*

Hrb. 1. 2. *f*

Cl. 1. 2. en ut. *f* *dim. molto* *pp*

Bons. 1. 2. *f* *dim. molto* *pp*

Cors. 1. 2. en sol. *f* *pp*

Cors. 3. 4. en ut. *f* *pp*

Trpts 1. 2. en ut. *f*

Timb. *f*

1. *f* *stacc. pizz.* *pp*

2. *f* *stacc. pizz.* *pp*

Alt. *f*

Vic. *f*

C.B. *f*

Fl. 1. 2. *cresc.*

Cl. 1. 2. en ut. *cresc.*

Bons. 1. 2. *cresc.*

Cors. 1. 2. en sol. *cresc.*

1. *arco* *cresc.*

2. *arco* *cresc.*

6 *a 2*

Fl. 1.2. *molto* - - - *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Hrb. 1.2. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Clar. 1.2. *en ut.* *molto* - - - *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Bsns. 1.2. *molto* - - - *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Cors. 1.2. *en sol.*

Cors. 3.4. *en ut.* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Trpls. 1.2. *en ut.* *ff* *ff* *ff* *ff*

Timb.

6 *tr.*

Vl. 1. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

Vl. 2. *ff* *ff* *ff* *ff* *f* *f* *f* *f*

All. *ff* *ff* *ff* *ff* *f* *f* *f* *f* *f* *dim.*

Vc. *ff* *ff* *ff* *ff* *f* *f* *f* *f* *f* *dim.*

C.B.

7 1. *pespr*

Hrb. 1.

7 *legato*

Vl. 1. *pp*

Vl. 2. *pp*

All. *molto* *pp*

Vc. *molto* *pp et détaché*

C.B. *pp et détaché*

Hrb. 1. *cresc.* *dim.* **8**
 Cors. 1.2. *en sol.* *pp*
 Vl. 1. *cresc.* *dim.* **8** *p*
 Vl. 2. *cresc.* *dim.* *pp*
 Alt. *cresc.* *dim.* *p*
 Vlc. *cresc.* *dim.* *p*
 C.B. *cresc.* *dim.* *p*

Hrb. 1. *pp*
 Cors. 1.2. *en sol.* *pp*
 Vl. 1. *pp*
 Vl. 2. *pp*
 Alt. *pp*
 Vlc. *pp*
 C.B. *pp*

Fl. 1. *cresc. molto* *mf*
 Hrb. 1. *cresc. molto* *mf*
 Cl. 1. *en ut.* *cresc. molto* *mf*
 Cors. 1.2. *en sol.* *cresc. molto* *mf*
 Cors. 3. *en ut.* *cresc. molto* *mf*
 Trpt. 1. *en ut.* *cresc. molto* *mf*
 Vl. 1. *cresc. molto* *mf*
 Vl. 2. *cresc. molto* *mf*
 Alt. *cresc. molto* *mf*
 Vlc. *cresc. molto* *mf*
 C.B. *cresc. molto* *mf*

Fl. 1.
Hrb. 1.
Cl. 1. 2.
en ut.
Bons. 1. 2.
Cors. 3. 4.
en ut.
Tpt. 1.
en ut.

This section of the score covers measures 1 through 10. It includes parts for Flute 1, Horn 1, Clarinet 1 & 2 (in E-flat), Bassoon 1 & 2, Cor Anglais 3 & 4, and Trumpet 1. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the Trumpet 1 part featuring a prominent melodic line. Dynamics range from piano to fortissimo (ff). A 'cresc.' marking is present in measures 7-9.

1.
2.
Vi.
Alt.
Vc.
C.B.

This section covers measures 1 through 10 for the string ensemble, including Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamics are primarily fortissimo (ff), with a 'cresc.' marking in measures 7-9.

Fl. 1.
Hrb. 1.
Cl. 1. 2.
en ut.
Bons. 1. 2.
Cors. 3. 4.
en ut.

This section covers measures 11 through 20. It includes parts for Flute 1, Horn 1, Clarinet 1 & 2 (in E-flat), Bassoon 1 & 2, and Cor Anglais 3 & 4. The woodwinds continue their melodic development, with some instruments playing sustained notes. Dynamics include fortissimo (ff), crescendo (cresc.), and molto. A double bar line is present at the beginning of this section.

1.
2.
Vi.
Alt.
Vc.
C.B.

This section covers measures 11 through 20 for the string ensemble. The strings continue their rhythmic accompaniment, with dynamics ranging from fortissimo (ff) to molto. A 'cresc.' marking is present in measures 17-19.

