

Dignot
Jean Piene

QUARTETT.

Dignot 1

Viola.

C. von Dittersdorf.

Allegro.

fp fp p

A *cresc.* f

p fp fp

cresc.

f *cresc.*

B f pp

cresc. f pp₁ 2 3 4 5 6 7 8

C 2 f mf p

p

1 2 3 4 5 6 pp

Viola.

The musical score for Viola is divided into several sections, each with specific dynamics and articulations:

- Section D:** Starts with a dynamic of *fp* (fortissimo piano) and includes a first ending bracket labeled "1".
- Section E:** Features a dynamic of *f* (forte) and includes a *cresc.* (crescendo) marking.
- Section F:** Includes a first ending bracket labeled "1" and a dynamic of *pp* (pianissimo), followed by a *cresc.* marking and a final *f* dynamic.
- Section G:** Starts with a dynamic of *mf* (mezzo-forte) and includes a second ending bracket labeled "2".
- Section H:** Features a series of *fp* dynamics followed by a *p* (piano) dynamic and a *cresc.* marking.

The score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of multiple staves of music, including a grand staff (treble and bass clefs) and several single staves.

Viola.

The musical score for Viola on page 3 consists of ten staves of music. The first staff begins with a *dim.* marking and a *pp* dynamic. The second staff is marked *Andante.* and *p*. The third staff contains section marker **A** and a *pp* dynamic. The fourth staff is a dense sixteenth-note texture. The fifth staff contains section marker **B** and a *mf* dynamic. The sixth staff contains section marker **C** and a *pp* dynamic. The seventh staff is another dense sixteenth-note texture. The eighth staff contains section marker **D** and a *mf* dynamic. The ninth staff is a dense sixteenth-note texture. The tenth staff ends with a *pp* dynamic. The key signature is one sharp (F#) and the time signature is 3/8.

Menuetto.

Viola.

Non troppo Presto.

C Alternativo.

Finale.
Allegro.

Menuetto D. C.

Viola.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38

D

E

F

G

H

f *ff* *ff* *pp* *f* *f* *f* *pp* *cresc.* *f* *f* *f* *pp* *cresc.* *p* *pp* *cresc.* *f* *dim.* *rit.* *p* *dim.* *p* *pp* *2 pizz.*