

To a Vanishing Race

1st Violin

CHARLES WAKEFIELD CADMAN

Plaintively (♩ = 56)

pp

cresc.

dim. *pp a tempo*

mp

rall. *pp a tempo* *ppp* *Sul G* *ppp*

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To a Vanishing Race

2d Violin

CHARLES WAKEFIELD CADMAN

Plaintively

pp

cresc. *f* *dim.*

a tempo *pp*

mp

divisi *divisi*

rall. *pp* *a tempo* *ppp* *dim.*

To a Vanishing Race

Viola

CHARLES WAKEFIELD CADMAN

Plaintively

pp

divisi

cresc. *f*

dim. *pp a tempo*

nf

Solo *divisi* *pp*

rall. *a tempo* *ppp* *dim.*

To a Vanishing Race

'Cello

CHARLES WAKEFIELD CADMAN

Plaintively

pp

divisi

cresc.

dim.

pp a tempo

mp

rall.

a tempo

pp

ppp

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To a Vanishing Race

Bass

CHARLES WAKEFIELD CADMAN

Plaintively

6

4

2

1

pp

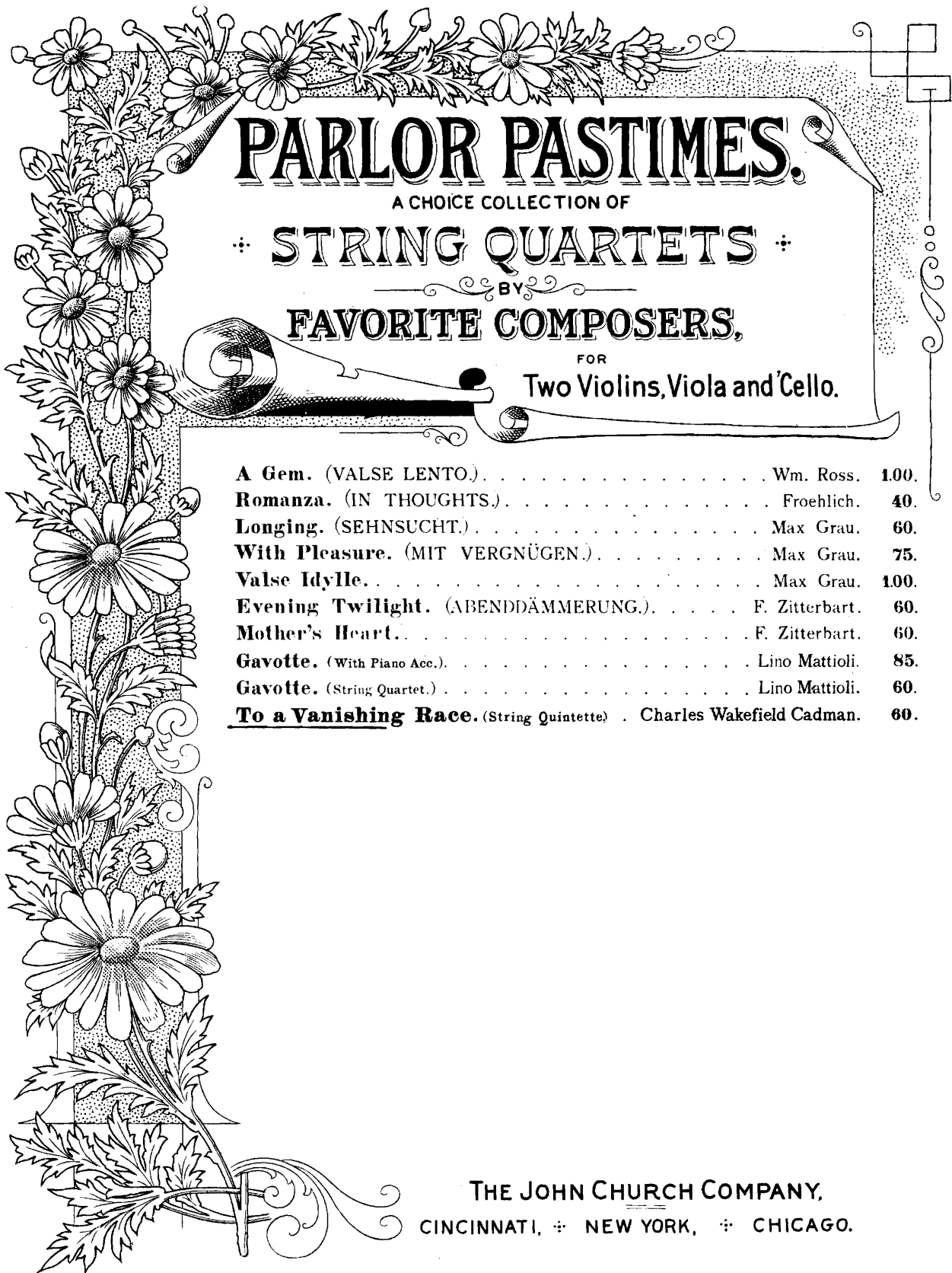
12

mp

rall.

a tempo

ppp



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To a Vanishing Race

CHARLES WAKEFIELD CADMAN

Plaintively (♩ = 56)

Musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Plaintively" with a quarter note equal to 56 beats per minute. The dynamics are marked *pp* (pianissimo). The first system shows the beginning of the piece with a melodic line in the Violin I and Viola parts, and a supporting bass line in the Cello and Bass parts.

Second system of the musical score. The Violin I and Viola parts continue with their melodic lines, while the Cello and Bass parts provide harmonic support. The dynamics remain *pp*. The score includes markings for *divisi* (divided) in the Violin I and Viola parts, indicating that the players should play different parts of the same instrument.

Third system of the musical score. The dynamics increase to *f* (forte) in the Violin I and Viola parts, and *cresc.* (crescendo) in the Cello and Bass parts. The score includes markings for *divisi* and *cresc.* throughout the system. The piece concludes with a final chord in the Violin I and Viola parts.

dim. *pp a tempo*
dim. *pp a tempo divisi*
dim. *pp a tempo*
dim. *pp a tempo*

First system of a musical score in 2/4 time, key of D major. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The music begins with a *dim.* marking. The first measure of the second system has a *pp a tempo* marking. The second system includes a triplet of eighth notes in the first staff and a triplet of sixteenth notes in the second staff.

mp
mp
divisi
mf
mp

Second system of the musical score. It continues with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a *mp* marking in the first staff of the second system. The second system includes a *divisi* marking in the second staff and a *mf* marking in the third staff.

divisi
Solo
pp divisi
mp

Third system of the musical score. It continues with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a *divisi* marking in the first staff of the second system. The second system includes a *Solo* marking in the second staff and a *pp divisi* marking in the third staff.

rall.
rall.
rall.
rall.
rall.

pp a tempo
pp a tempo
a tempo
a tempo
a tempo

Sul G
ppp
ppp
ppp
ppp
ppp

Fourth system of the musical score. It continues with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a *rall.* marking in the first staff of the second system. The second system includes a *pp a tempo* marking in the first staff and a *pp a tempo* marking in the second staff. The third system includes a *Sul G* marking in the first staff and a *ppp* marking in the second staff.

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