

538305

Franchi

91

LA CETRA SONORA

SONATE

a Tre Doi violini e Violone o Arcileuto

còl Basso per l' Organo

Da

D GIO PIETRO FRANCHI DA

PISTOYA

OPERA PRIMA

a Amsterdam

che Estienne Roger

Marchand libraire

Grave adag. *Organo* *Sonata I*

The score is written for organ and consists of several systems of music. The first system is marked "Grave adag." and "Organo". It features a single melodic line with various fingerings and ornaments. The second system is marked "Alleg." and "Pia." and features a more complex texture with multiple voices and rapid passages. The third system is marked "Tremolo" and "Grave adag." and features a tremolo effect and a return to a slower tempo. The fourth system is marked "adagissimo" and features a very slow, sustained passage. The score is heavily annotated with fingerings, ornaments, and performance instructions.

Alleg. *Pia.*

Tremolo *Grave adag.* *adagissimo*

Organo 5*6

5 6 5 *

Vivace

6 5 4*3

6 5*6

6 43 *Pia.* 6 5 7 4 3

6 6 6 5

6 43

6 6 6 5 *Pia.*

6 6 6 5 6 4 3

fort. *Pia.* *Prestissimo*

6 6 *forte* # 4*3 6 6

Pia. 56 34 6 6 7 43 *Pia.* 34 6 6 7 43 *fort.* 6* 6 7

Pia. 6* 6 7 *fort.* # 4*3 6

6 *Pia.* 6 6 *fort.* 5 6 7 43 5 6 7

Pia.

43

Larg.

Sonata II

6 5 6 #5 6 6 6 8 7 6 5 6

6 6 6 6 6 5 6 5

6 6 6 6 6 6 6 6 #

Organ

This page of musical notation is for an organ piece, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with the word *Organ*. Includes fingering numbers like 6, 65, and 6.
- Staff 2:** Includes fingering numbers 6, 6, 6, 6, 65, and 6, 5.
- Staff 3:** Includes fingering numbers 6, 6, 6, 65, 6, 5, 6, and 6, 6, 6.
- Staff 4:** Includes fingering numbers 6, 6, and 7.
- Staff 5:** Includes fingering numbers 6, 6, 6, 65, 6, 6, 6, 6, and 6.
- Staff 6:** Includes fingering numbers 6, 6, 6, 65, 6, and 6, 6, 6.
- Staff 7:** Includes fingering numbers 6, 6, 6, 65, 6, and 6, 6, 6.
- Staff 8:** Includes the tempo marking *Adagio*. Includes fingering numbers 6, 98, 7, 6, 6, 6, 65, 44, #3, 56, 7#6, #, 87, and #7.
- Staff 9:** Includes the tempo marking *Grave*. Includes fingering numbers 6, 76, 4#3, #, 6, 7, #, 6#5, 65, 9, 8, 6, and 6.
- Staff 10:** Includes the tempo marking *Pia.*. Includes fingering numbers 4#3, #, 6, 6, 6, 6, 98, 765, 5, 43, and 6.

Organo

♩:12
8
*Prestissimo

Larg.

Sonata III

Vivace

Organo

6 56 56 56 56 6 6 6 56 56 56 5

6 4#3 5 6 5 6 6 5 6 5 6 5 6 43 5 6 5 6 5 6 43

6 6 # 5 6 #6 6 6 # 5 4 3 # 6 # 6

Adag. #6 5 # 7 6 # 7 6 # 7 #6 # 5 4 3 6 6 #

7 6 # 5 5 4#3 5 6 6 7 6 7 6 7 6 7 7 3

9 8 7 6 5 4 3 9 8 7 6 5 4 3

Pia.

3 4 5# #6 6 6 6 5

Prest. 6 7 6 # 7 # 5

6 6 5 6 6 4 3 6 6 5 4 3

6 6 5 4 3 4 3

Adag. # 6 7 6 # # # #

Sonata IV # 15 6 7 6. # 9 8 7 6 7 6 5 4 3 6 # 6

6 # 4 3

Organo

Alleg.

5 3 # 3 3 3.3 * 3 3 3 4#3

6 5 7 # 7 6 # 6 6 # 6 6 5 6 # 6 5 2 6 #

6 6 5 6 # 7 6 # # 6 6 . # 6 6 . # 6

6 6 6 5 8 # 7 6 # # 6 6 # 6 8

6 # 7 6 # # 6 # 6

43 # 98 4#3 7 6 # # 6 # 6 6 6

adagissimo

Larg.

#4 6 7 # 5 6 6 7 6 7 6 7 6 5 6 7 6

7 # 6 5 # 4 2 6 7 # 5 6 7 6 7 6 7 # 6

6 5 6 # 6 5 6 7 # 7 6 # 7 6 7 5 4 3 # 6 7 6 # # 5

7 5 4 3 5 6 7 6 7 6 # Pia. 7 6 fort. # 6 # 5 6 5 #

vivace e prest.

6 6 6 6 # 6 6 # 5 # 6 5 # 5 # 6 5 6 6

7 3 4 3 # 6 6 7 3 # 6 5 # 4 # 3 # 6 6 # 6

5 # 6 # 6 6 5 # 6 6 # # #

6 # 6 6 # 5 # 6 # 6 6 # 5 6 5 6 # # 4 3 # 6

5 6 # # 4 # 3 # 4 # 3 # 4 # 3

fort Pia.

Organo

Adag.

7

Sonata V

Prest.

43

Adag.

Prest.

Pia.

Adag.

Vivace

Pia.

Adagissimo

Grave

This page of musical notation is for an organ piece, titled "Sonata V". It consists of multiple staves of music, each with various tempo markings and technical instructions:

- Staff 1:** Tempo *Adag.* (Adagio), marked "Organo". Ends with a measure number "7".
- Staff 2:** Tempo *Prest.* (Prestissimo), marked "Sonata V". Ends with a measure number "43".
- Staff 3:** Tempo *Adag.* (Adagio), marked "Prest." (Prestissimo). Ends with a measure number "43".
- Staff 4:** Tempo *Adag.* (Adagio), marked "Pia." (Piano). Includes measure numbers "76" and "76".
- Staff 5:** Tempo *Vivace* (Vivace).
- Staff 6:** Tempo *Vivace*.
- Staff 7:** Tempo *Vivace*.
- Staff 8:** Tempo *Vivace*.
- Staff 9:** Tempo *Vivace*.
- Staff 10:** Tempo *Vivace*.
- Staff 11:** Tempo *Vivace*.
- Staff 12:** Tempo *Vivace*.
- Staff 13:** Tempo *Vivace*.
- Staff 14:** Tempo *Vivace*.
- Staff 15:** Tempo *Vivace*.
- Staff 16:** Tempo *Vivace*.
- Staff 17:** Tempo *Vivace*.
- Staff 18:** Tempo *Vivace*.
- Staff 19:** Tempo *Vivace*.
- Staff 20:** Tempo *Vivace*.
- Staff 21:** Tempo *Vivace*.
- Staff 22:** Tempo *Vivace*.
- Staff 23:** Tempo *Vivace*.
- Staff 24:** Tempo *Vivace*.
- Staff 25:** Tempo *Vivace*.
- Staff 26:** Tempo *Vivace*.
- Staff 27:** Tempo *Vivace*.
- Staff 28:** Tempo *Vivace*.
- Staff 29:** Tempo *Vivace*.
- Staff 30:** Tempo *Vivace*.
- Staff 31:** Tempo *Vivace*.
- Staff 32:** Tempo *Vivace*.
- Staff 33:** Tempo *Vivace*.
- Staff 34:** Tempo *Vivace*.
- Staff 35:** Tempo *Vivace*.
- Staff 36:** Tempo *Vivace*.
- Staff 37:** Tempo *Vivace*.
- Staff 38:** Tempo *Vivace*.
- Staff 39:** Tempo *Vivace*.
- Staff 40:** Tempo *Vivace*.
- Staff 41:** Tempo *Vivace*.
- Staff 42:** Tempo *Vivace*.
- Staff 43:** Tempo *Vivace*.
- Staff 44:** Tempo *Vivace*.
- Staff 45:** Tempo *Vivace*.
- Staff 46:** Tempo *Vivace*.
- Staff 47:** Tempo *Vivace*.
- Staff 48:** Tempo *Vivace*.
- Staff 49:** Tempo *Vivace*.
- Staff 50:** Tempo *Vivace*.
- Staff 51:** Tempo *Vivace*.
- Staff 52:** Tempo *Vivace*.
- Staff 53:** Tempo *Vivace*.
- Staff 54:** Tempo *Vivace*.
- Staff 55:** Tempo *Vivace*.
- Staff 56:** Tempo *Vivace*.
- Staff 57:** Tempo *Vivace*.
- Staff 58:** Tempo *Vivace*.
- Staff 59:** Tempo *Vivace*.
- Staff 60:** Tempo *Vivace*.
- Staff 61:** Tempo *Vivace*.
- Staff 62:** Tempo *Vivace*.
- Staff 63:** Tempo *Vivace*.
- Staff 64:** Tempo *Vivace*.
- Staff 65:** Tempo *Vivace*.
- Staff 66:** Tempo *Vivace*.
- Staff 67:** Tempo *Vivace*.
- Staff 68:** Tempo *Vivace*.
- Staff 69:** Tempo *Vivace*.
- Staff 70:** Tempo *Vivace*.
- Staff 71:** Tempo *Vivace*.
- Staff 72:** Tempo *Vivace*.
- Staff 73:** Tempo *Vivace*.
- Staff 74:** Tempo *Vivace*.
- Staff 75:** Tempo *Vivace*.
- Staff 76:** Tempo *Vivace*.
- Staff 77:** Tempo *Vivace*.
- Staff 78:** Tempo *Vivace*.
- Staff 79:** Tempo *Vivace*.
- Staff 80:** Tempo *Vivace*.
- Staff 81:** Tempo *Vivace*.
- Staff 82:** Tempo *Vivace*.
- Staff 83:** Tempo *Vivace*.
- Staff 84:** Tempo *Vivace*.
- Staff 85:** Tempo *Vivace*.
- Staff 86:** Tempo *Vivace*.
- Staff 87:** Tempo *Vivace*.
- Staff 88:** Tempo *Vivace*.
- Staff 89:** Tempo *Vivace*.
- Staff 90:** Tempo *Vivace*.
- Staff 91:** Tempo *Vivace*.
- Staff 92:** Tempo *Vivace*.
- Staff 93:** Tempo *Vivace*.
- Staff 94:** Tempo *Vivace*.
- Staff 95:** Tempo *Vivace*.
- Staff 96:** Tempo *Vivace*.
- Staff 97:** Tempo *Vivace*.
- Staff 98:** Tempo *Vivace*.
- Staff 99:** Tempo *Vivace*.
- Staff 100:** Tempo *Vivace*.

Organo

This is a page of handwritten musical notation for an organ. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 (with 6 and 7 for the thumb and middle finger). Dynamic markings include *Pia.*, *Fort.*, *Prestissimo*, *Vivace*, and *Adagio*. The score is divided into several sections: a *Presto* section on the first two staves, an *Adagio* section on the third and fourth staves, and a *Vivace* section on the fifth and sixth staves. Below the *Vivace* section is a section titled *Sonata VI* spanning staves 7 through 12. The final two staves (13 and 14) are marked *Adagio* and *Pia.* and feature slower, more spacious writing. The key signature is G major (one sharp), and the time signature is 3/2. The manuscript shows signs of being a working draft or a personal score, with some ink bleed-through and corrections.

7 6 # 76 #6 Organo

Prest.

Pia.

Adagissimo

Larg.

Prest.

Larg.

Prest.

Larg.

Larg. Vivace

Sonata VII

Vivace

Larg.

Vivace

43 43

Detailed description: This is a handwritten musical score for organ, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into sections with different tempi and dynamics: 'Organo' (top), 'Prest.' (second and third staves), 'Pia.' (fourth and fifth staves), 'Adagissimo' (sixth and seventh staves), 'Larg.' (eighth and ninth staves), 'Prest.' (tenth and eleventh staves), 'Larg.' (twelfth and thirteenth staves), and 'Larg. Vivace' (fourteenth and fifteenth staves). The piece is identified as 'Sonata VII' and includes specific measures marked '43'. The notation is dense with notes and rests, typical of a complex organ piece.

Organo

6*6 6 6 # 6 6 5 4 3 # #

Adag.

6 5 4 3 # # 6 # 6 7 #

6 6 6 6 6 7 7 6 6

6 7 4 3 #6 # 6 #6 #6

7 4*3 6*6 6 #6 # # 6 7 7 4 3

6 6 6 6 6 7 7 3 6 6

6 4 3 6 6 6 6 4 3

Pia. Alleg.

6 6 6 4 3 5*6 6 6 6 6

7 6 6 7 6*6* 7*6 5 6 7 #

4*3 7 6 6 6 5 6 6 # 4*3 6

6 5 6 7 6 6 5 6 6 7 5 6 5 7*6 6

6 6 5 6 # 4*3 7 6 7 # 7*6

6 7 6 6 7*6 6 5 6 5 4 3

4 3 6 5 6 7 6 # 7 6 6 6

Adag. adagissimo

6 5 6 4 3 5 6 5

Organo

43 5 6 7 # 5 7 7 6 5 5 21

Alleg.

Vivace

Sonata VIII

Pia.

adag.

Adag.

Vivace

Vivace

Adag.

Vivace

Adag.

Vivace

Pia.

Alleg. 43

Vivace

Pia.

Organo

Musical score for Organ. Includes staves with notes, rests, and articulation marks. Tempo markings include *Alleg.* and *Adag.*. Performance markings include *Pia.* and *Prest.*. Fingerings and dynamics are indicated throughout the piece.

Musical score for Organ, labeled *Sonata IX*. Includes staves with notes, rests, and articulation marks. Tempo markings include *Adag.* and *Alleg.*. Fingerings and dynamics are indicated throughout the piece.

Organo

First system of musical notation, featuring a treble clef and a series of eighth notes. Above the staff, there are several downward-pointing accents (v) and a fingering number '6'. The notes are primarily eighth notes with stems pointing down.

Second system of musical notation, continuing the melodic line from the first system. It features similar eighth-note patterns with stems pointing down and includes fingering numbers '6' and '56'.

Third system of musical notation, showing a continuation of the eighth-note melody. This system includes more complex fingerings such as '4#3' and '6', and a sharp sign (#) above a note.

Fourth system of musical notation, maintaining the eighth-note texture. It features various fingering numbers including '43', '56', and '6', along with accents (v) and a '13' above a note.

Fifth system of musical notation, showing further development of the eighth-note pattern. It includes complex fingerings like '16' and '6 6'.

Sixth system of musical notation, featuring a mix of eighth and sixteenth notes with stems pointing down. It includes accents (v) and fingering numbers.

Seventh system of musical notation, which ends with a change in time signature to 6/8. The tempo marking 'Vivace' is placed below the staff. The notes are primarily eighth notes.

Eighth system of musical notation, continuing the 6/8 time signature. It includes a fingering sequence '5 6 56' and eighth-note patterns.

Ninth system of musical notation, showing a continuation of the 6/8 melody with eighth-note stems pointing down. It includes a fingering '6 56'.

Tenth system of musical notation, featuring sixteenth-note passages. It includes complex fingerings such as '5#6' and '56'.

Eleventh system of musical notation, continuing the sixteenth-note texture. It includes a fingering '56' and a downward-pointing accent (v).

Twelfth system of musical notation, showing a shift to a slower tempo. It features a variety of complex fingerings including '16 4 6', '4-2 5', '6 6#', '6 7 6 #', '# 6 6 6#', '6 7 6 #', '7', '4#3', and '#'. Some notes are marked with an asterisk (*).

Thirteenth system of musical notation, marked 'Adag.' (Adagio). The tempo is slower, and the notes are primarily half notes and quarter notes. It includes fingerings like '6 6', '# 6 5', '6', '7', '4#3', and '6', along with a fingering '17' above a note.

Fourteenth system of musical notation, marked 'Alleg.' (Allegro). The tempo is faster, and the notes are primarily quarter and eighth notes. It includes a time signature of 3/4 and a tempo marking of 140. Fingerings include '6 6'.

Fifteenth system of musical notation, concluding the piece. It features eighth-note patterns with stems pointing down and includes fingerings such as '6 5 43', '6', '16', '43', '6', '5 4 3', and '150'.

Organo

6 6 43

6 6 43 43

Adag.
* Sonata X

6 4#3 6 7 # # # # # 6 # 6 # 6 65

6 6 4 #3 # # 6 6 7#6 # #6

65.# 4 3 # 4 3

Pia. *Vivace*

7#6 6 56 # 7#6 # 6 7#6 # 7#6 # 6 7#6 #

* e prest.

6 # # 7#6 6 # 5#6 # 6 7#6 6#5

5#6 # 6 7#6 6 6 6 5 6 6 5 6 # 6 6

6 7#6 6 565 # 5#6 #6 # 43 6 5 # 7#6 6 #

7#6 # #6 # 4#3 # 7#6 5#6 5#6 # 6 5

6 6 6 5 # 5#6 # 7#6 6 # 5#6 # 6

55 # 4#3 65 # 4#3 # # 6 6 6 6 6 #6

6#6 # 65 5 4#3 # 6 #6 6 56 # 56 # 4#3 6 56 56

Pia. *Adag.*

56 7 # 4#3 6 3 3 . 3 3

Larg.

16

Organo

Vivace pr.

6 # 6 6 6 # 6 6 6 5 4 4#3 6

4#3 6 6 6 6 6 # # # #

6 4#3 6 6 6 # # 6 # 5 43

7 5 6 #

5 43 # 7

43

6 # 6 6 6 6 6

6 6 # # 43 6 6

6 6 # # # 6 6

6 6 # # 5 6 6 # 6

6 6 6 # 543

4#3 # 6 6 6 # 6 7 6 #

Adag.

6 6 6 # 6 7 6 43 6

6 6 5 6 6 6 3 3 # 6 # 6 7 6 43 6

7 6 43 6 7 6 # 6 4#3 # 6 # 6 6 7 6

Organo

6 7 6 6 4 3 6 7 6 6 4 3 6 7 6 # 6 4#3 6 7 6 6 4 3

4 3 6 7 6 4 3 6 7 6 # 6 4 3 6 6 #

6 6 # 6 9 8 # 6 6 6 4#3 9 8 # 6 6 6 4#3

Pia.

fort.

Adag.

2 6 5 # 6 7 # 6 # 7 6 # 6 3 2 6 5 # 6 7 6

Pia.

6

Sonata XII

7 6

7 # 5 6 *Larg.* 4 6 7 6 7 # 6 # 7 # 5 4 # 3 # 5 6

3 4 # 3 # 6 5 4 # 3 # 6 # 6 # 7 # 6 # 6 # 6 # 4 3

Vivace, ma non prest.

4 3 # 6 7 4 # 3 6 # 6 4 # 3 6 4 # 3 6 4 # 3 5 6 7 # 4 # 3 6

7 4 3 6 6 6 4 # 3 6 6 4 # 3 5 6 7 # 4 # 3 6

4 # 3 # 6 6 # 6 6 5 4 # 3 6 # 6 7 4 # 3 6 #

6 6 4 # 3 # 6 4 # 3 # # 6 # 6

6 6 4 # 3 # 6 4 # 3 # # 6 # 6

5 *Adag.* # 3 # # 4 # 3 # 7 7

7 7 7 7 # 6 # # 4 4 # 3 6 4 4 # 3

Pia.

Organo

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Alleg.* The score is heavily annotated with fingerings (e.g., 6, 4#3, 43, 6#) and includes several dynamic markings: *fort.*, *Pia.*, and **pia*. A section of the score is marked *Vivace e prest.* and contains a double bar line with a repeat sign. The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values, accidentals, and articulation marks.