



HOMMAGE A MADAME CHINON

C.1905

PING PONG

Morceau Caractéristique

PAR

JUSTIN CLÉRICE

Prix . . . net 2 fr.

Orchestre . net 2 fr.

Copyright 1905 by Hachette et C^{ie}, Paris.
Tous droits d'exécution, de traduction, de
reproduction et d'arrangements réservés
pour tous pays y compris la Suède, la
Norvège, le Danemark et la Hollande.
Imp. Dupré, Paris

LIBRAIRIE HACHETTE & C^{ie}
79, Boulevard Saint-Germain, Paris
RUSSIE: IDZIKOWSKI, à KIEFF

J. Borie

Département

01451

Seine-1905

BNF
MUS

N. 12230

DERNIERS SUCCÈS PARISIENS



Ma Tiger Lily

SPÉCIMEN

CAKE-WALK

A. B. SLOANE.
arr by P. W. Mescham.

PIANO.

Elle est ma Li-ly ma ti-gr Li-ly De mon cœur
et, la seule sur-ve-ri-er Li-di-musée de son pays. Sont deux
-tudes de cieux Et sa gré, charmement celle d'a-er-ri-er.

Copyright 1900 by H. Wilmart & Fies.
International Copyright Secured.

HUBERT & CO Éditeurs, Paris.
Tous droits réservés pour tous pays.

Hiawatha.

SPÉCIMEN

NEIL MORET.

Allegro.

International copyright secured.
Copyright reserved Nov. 28-1900
by the Whittier-Wheeler Pub. Co. Detroit.
Paris, Belgique, Espagne:
SACRETTE & CO Éditeurs, 79, 81 et 83, Avenue de la République, Paris.

Copyright 1900 by Whittier & Russell
in the United States of America.
Tous droits d'indication publique, de reproduction
et d'arrangement réservés pour tous pays,
y compris la Hollande, le Danemark et le Suède.

The Gondolier.

SPÉCIMEN

INTERMEZZO

W. C. POWELL.

Quasi staccato.

PIANO.

Copyright 1900 by W. C. Powell
Transferred MCM to Shapiro-Brosnick & Company,
Proprietors of the Whittier-Wheeler Publishing Company,
Paris, Belgium, England & France.
Paris, SACRETTE & CO Éditeurs, 79, 81 et 83, Avenue de la République.

Tous droits d'indication publique, de reproduction, et
d'arrangement réservés pour tous pays, y compris
la Hollande, le Danemark, le Suède et le Brésil.

Doux Échos.

SPÉCIMEN

VALSE BOSTON

sur les motifs de la célèbre Valse "Drooth of Venice"
de L. AUDAIN

par MAURICE GRACEY.

PIANO.

Copyright by E. Bachstein, & Co London & 1901 by Bachstein & Co Paris.
Paris, Belgique, Espagne:
Paris, SACRETTE & CO Éditeurs, 79, 81 et 83, Avenue de la République.

Tous droits d'indication publique, de reproduction
et d'arrangement réservés pour tous pays, y compris la Hollande, le
Danemark, le Suède et le Brésil.

Florodora.

SPÉCIMEN

Valse Boston

par MAURICE GRACEY.

Sur des motifs de la célèbre Opérette
de LESLIE STUART.

PIANO.

Copyright 1900 & 1903 by Whittier, Day & Haster.
Paris, Belgique & Co Éditeurs

Prix net: 5^{fr} 50

Tous droits réservés.

Les Dernières Gouttes.

SPÉCIMEN

VALSE.

KARL KRATZL.

PIANO.

Paris, SACRETTE & CO Éditeurs, 79, 81 et 83, Avenue de la République.

Tous droits réservés.

A. RAPEGNO

IMP. LUPRE PARIS

En vente chez tous les Marchands de Musique

C.1905

1

Hommage à Madame CHINON.

Ping-Pong.

POUR PIANO.

JUSTIN CLÉRICE.

Allegretto. (Battez la mesure à 4 temps.)

PIANO.

The first system of the musical score is for piano. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *ff* (fortissimo) and *Allegretto*. The tempo instruction includes the note "(Battez la mesure à 4 temps.)". The melody in the treble clef features a rhythmic pattern of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piano piece. It features dynamic markings of *p* (piano) and *f* (forte). The treble clef has a melodic line with some rests, while the bass clef continues with a rhythmic accompaniment of eighth notes.

The third system of the score includes a *Rit.* (ritardando) marking. The treble clef has a melodic line that ends with a half note, while the bass clef continues with eighth notes.

Tempo.

The fourth system is marked *Tempo.* and features dynamic markings of *f* (forte) and *p* (piano). The treble clef has a melodic line with some rests, while the bass clef continues with eighth notes.

Transcription pour Piano et Chant, sous le titre de "GRISERIE"

Copyright 1905 by Hachette & C^{ie}
Paris, HACHETTE & C^{ie} Editeurs, 79, B^{is} Germain.

H. 2213 & C^{ie}

Tous droits d'exécution publique, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège, le Danemark et la Hollande.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, continuing the piece. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *p* (piano).

Third system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *f* (forte).

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *f* (forte).

Rit. *Tempo.*

f *p*

p

ff *p*

ff

Cédex.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major. The first two measures feature a rapid sixteenth-note pattern in the right hand, marked *ff*. The bass line consists of a steady eighth-note accompaniment. The system concludes with a fermata over the final notes.

Second system of musical notation. The right hand has a few rests followed by a melodic phrase marked *f*. The bass line continues with a steady eighth-note accompaniment, marked *p*. A fermata is placed over the final notes of the right hand.

Third system of musical notation. The right hand features a melodic line marked *f*. The bass line continues with the eighth-note accompaniment. The system includes a *Rit.* (ritardando) marking and a *Tempo.* (tempo) marking.

Fourth system of musical notation. The right hand has a melodic line marked *p* and *f*. The bass line continues with the eighth-note accompaniment. A fermata is placed over the final notes of the right hand.

Fifth system of musical notation. The right hand features a melodic line marked *f* and *ff*. The bass line continues with the eighth-note accompaniment. The system concludes with a double bar line and a fermata over the final notes.

