

Wilhelm Ficher
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ANTONIO
VIVALDI

„IL PASTOR FIDO“

LÄNDLICHE REIGEN UND TÄNZE

SECHS SONATEN FÜR EIN HOLZBLASINSTRUMENT
ODER VIOLINE MIT CEMBALO UND VIOLONCELLO

op. 13

Herausgegeben von
Walter Upmeyer



HORTUS MUSICUS 135
BÄRENREITER-VERLAG KASSEL UND BASEL

Sonata I

Antonio Vivaldi, op.13
(1678-1741)

Moderato

The musical score is presented in four systems. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in 3/8 time and features frequent trills (tr) and slurs. Fingerings are indicated by numbers 1-5. Measure numbers 6, 7, 13, and 19 are marked on the left side of the grand staves.

26

4/2 6 4/2 6 6 6 4/2 6 4 # 6 5 5

33

5 # 6 6 7 6 4 5

42

6 6 6 6 6 6 6

50

6 6 6 6 5 4 5 6 6 6

59

6 6 6 5 5 6 6 5 5 5

68

5 6 5 6 4 6 6 2 5 5

77

6 6 6 6 6 6 5

84

6 6 6 6 6 6 5 4 5

Allegro. Tempo di Gavotta

This musical score is for a piece in 2/4 time, marked "Allegro. Tempo di Gavotta". It consists of a melody line and a piano accompaniment. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The score is divided into six systems, with measure numbers 6, 9, 17, 26, and 34 indicated on the left. The melody includes several trills (tr) and a repeat sign at the end. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a final cadence.

43

5x 7 h 5x 5x h h 6 5 6 4 5

53

h 6 6 6 6 h 4 6 6 5x 6 6x h 6

62

6 7 6 6 6 6 6 6 6 6 6 6 4 6 2

71

6 5 h 4 2 6 7 6 h h 5 6 4 6 6 5 h

80

4 2 6 7 6 h 6 6 6 4 6 6 5 h

Aria

Affettuoso

Musical notation for measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sixteenth-note patterns and chords. Trills (tr) are marked above the vocal line in measures 1, 3, 5, and 7. Fingerings '6' and '6 5' are indicated below the piano part.

Musical notation for measures 9-15. The system includes a vocal line and a piano accompaniment. Trills (tr) are marked above the vocal line in measures 9, 11, 13, and 15. A trill with a slur (tr) is marked above the vocal line in measure 14. The piano part continues with similar accompaniment. Fingerings '6', '6', '6', '6 4 8' are indicated below the piano part. The system concludes with the word *Fine*.

Musical notation for measures 16-23. The system includes a vocal line and a piano accompaniment. Trills (tr) are marked above the vocal line in measures 17 and 23. A triplet trill (tr) is marked above the vocal line in measure 22. The piano part features a bass line with sixteenth-note patterns and chords. Fingerings '6 6 5', '6', '6', '4/2 6', '6 5 #' are indicated below the piano part.

Musical notation for measures 24-30. The system includes a vocal line and a piano accompaniment. Trills (tr) are marked above the vocal line in measures 25 and 29. The piano part continues with similar accompaniment. Fingerings '6', '5', '6', '6', '6' are indicated below the piano part.

31

6 5 6 6 6 6

39

6 5 6 6 6 6

47

6 4 3 6 6 4 5 # 6 9 6 4 3

55

5 5 5 5 4 2 6 5

Da Capo

Allegro

6

6 6 6 6 6 6 5

10

6 6 6 6 7 7 6 6 6

19

7 # 4 6 5 6 5 6 # 6 5 6 5 #

6 5 4 6 4 # 2

28

6 (tr) 6 6 # 6 9 6 6 6 6 5 4 #

37

4 6 6 6 6 5 6 5 6 6 6 6 5 6

45

53

59

66

6 4/2 6 4/2 6 6 6 6 6 6

73

6 4 7/3 6 6/5 6 6 6/5 6 6/5

82

6 6 7 6 6/5 6 6 6/5 6/5 6 6 5

92

b 5 b b 5 b 6b/4 4 6b 6b b 2 5 b 5

102

p *tr* *tr* *tr*

(*p*)

b b 5^b b 6^b 4 4 6^b 4 6 5 7 6^b 4 4 6^b 4 6 5 5

Giga
Allegro

6 7 6 6 6 6 4 3

8

7 6 7 6 7 6 5^b 5^b # 6 6

16

6 6 4 # 6 5^b # # 6 5^b # 7

24

6 7 6 6 6

30

6 7 6 6 6 5

37

5 4/2 6 5 6 9 8

44

unisono

6 6 6 5 6

52

6 7 6 5 6