

# Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II<sup>o</sup> movimento

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1 Andante cantabile  $\text{♩} = 63$

Flute I *mf espress.*

Flute II

Oboes *mf espress.*

Bassoon

Clarinet in E<sup>b</sup>

Clarinet in B<sup>b</sup> I

Clarinet in B<sup>b</sup> II

Clarinet in B<sup>b</sup> III

Bass Clarinet *mf espress.*

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B<sup>b</sup> I

Trumpet in B<sup>b</sup> II

Horns I & II in F *mf espress.*

Trombone I

Trombone II

Trombone III

Euphonium *mf*

Tuba *mf*

Solo Contrabass

Timpani

Glockenspiel

Triangle

10

①

The musical score for page 10 of the Concerto for Double Bass and Orchestra, II II<sup>o</sup> movement, features the following instruments and parts:

- Fl. I
- Fl. II
- Ob.
- Bsn.
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. I
- B<sup>b</sup> Cl. II
- B<sup>b</sup> Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I B<sup>b</sup> Trp.
- II B<sup>b</sup> Trp.
- Hr. in F I & II
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Tri.

The score includes various musical notations such as rests, notes, and dynamics. The Solo Cb. part begins with a *p* dynamic marking. The B<sup>b</sup> Cl. III part features a melodic line starting with a *p* dynamic. The Tuba part has a melodic line starting with a *p* dynamic. The Solo Cb. part has a melodic line starting with a *p* dynamic. The B<sup>b</sup> Cl. I part has a melodic line starting with a *p* dynamic. The B<sup>b</sup> Cl. II part has a melodic line starting with a *p* dynamic. The B. Cl. part has a melodic line starting with a *p* dynamic. The A. Sx. I part has a melodic line starting with a *p* dynamic. The A. Sx. II part has a melodic line starting with a *p* dynamic. The T. Sx. part has a melodic line starting with a *p* dynamic. The B. Sx. part has a melodic line starting with a *p* dynamic. The I B<sup>b</sup> Trp. part has a melodic line starting with a *p* dynamic. The II B<sup>b</sup> Trp. part has a melodic line starting with a *p* dynamic. The Hr. in F I & II part has a melodic line starting with a *p* dynamic. The Tbn. I part has a melodic line starting with a *p* dynamic. The Tbn. II part has a melodic line starting with a *p* dynamic. The Tbn. III part has a melodic line starting with a *p* dynamic. The Euph. part has a melodic line starting with a *p* dynamic. The Tuba part has a melodic line starting with a *p* dynamic. The Solo Cb. part has a melodic line starting with a *p* dynamic. The Timp. part has a melodic line starting with a *p* dynamic. The Glk. part has a melodic line starting with a *p* dynamic. The Tri. part has a melodic line starting with a *p* dynamic.

Fl. I  
Fl. II  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. I  
B<sup>b</sup> Cl. II  
B<sup>b</sup> Cl. III  
B. Cl.  
A. Sax. I  
A. Sax. II  
T. Sax.  
B. Sax.  
I  
B<sup>b</sup> Trp.  
II  
Hr. in F  
I & II  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tuba  
Solo Cb.  
Timp.  
Glk.  
Tri.

26

Fl. I  
Fl. II  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. I  
B<sup>b</sup> Cl. II  
B<sup>b</sup> Cl. III  
B. Cl.  
A. Sx. I  
A. Sx. II  
T. Sx.  
B. Sx.  
I  
B<sup>b</sup> Trp. II  
Hr. in F I & II  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tuba  
Solo Cb.  
Timp.  
Glk.  
Tri.

*pp* *cresc.* *p cresc.* *pp* *cresc.* *p cresc.* *pp* *cresc.* *pp* *cresc.* *p cresc.* *pp* *cresc.* *p*



40

The musical score is arranged in two systems. The first system contains staves for Flute I, Flute II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, B-flat Clarinet III, Bass Clarinet, Saxophone I, Saxophone II, Tenor Saxophone, and Baritone Saxophone. The second system contains staves for Trumpet I, Trumpet II, Horns in F (I & II), Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, and Triangle. The Solo Double Bass part features several triplet markings and a dynamic marking of *p*. The woodwind parts include various melodic lines and rests.

47

Fl. I  
Fl. II  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. I  
B♭ Cl. II  
B♭ Cl. III  
B. Cl.  
A. Sx. I  
A. Sx. II  
T. Sx.  
B. Sx.  
I  
B♭ Trp.  
II  
Hr. in F  
I & II  
Tbn. I  
Tbn. II  
Tbn. III  
Euph.  
Tuba  
Solo Cb.  
Timp.  
Glk.  
Tri.

54

④

Fl. I

Fl. II

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B<sup>b</sup> Trp.

II

Hr. in F  
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

*mf*

*mf*

*mf*

*mf*

*mp*



61

Fl. I

Fl. II

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B<sup>b</sup> Trp.

II

Hr. in F  
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

*cresc.*

68

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp.

II

Hr. in F  
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

*f*

*cresc.*

*mf*

*f*

*p*

*mp*

*tr*

75

5

Fl. I

Fl. II

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B<sup>b</sup> Trp.

II

Hr. in F  
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

*p*

*cresc.*

*f*



87

rit.

Fl. I

Fl. II

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B<sup>b</sup> Trp.

II

Hr. in F  
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

*p*

*cresc.*