SONGS AND BALLADS BY AMERICAN COMPOSERS

XII

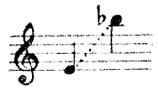
WELCOME! SWEET WIND

Song for High Voice
With Piano Accompaniment

From the Song-Cycle
"The Morning of the Year"

By

CHARLES WAKEFIELD CADMAN



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To Olive Annette Wheat

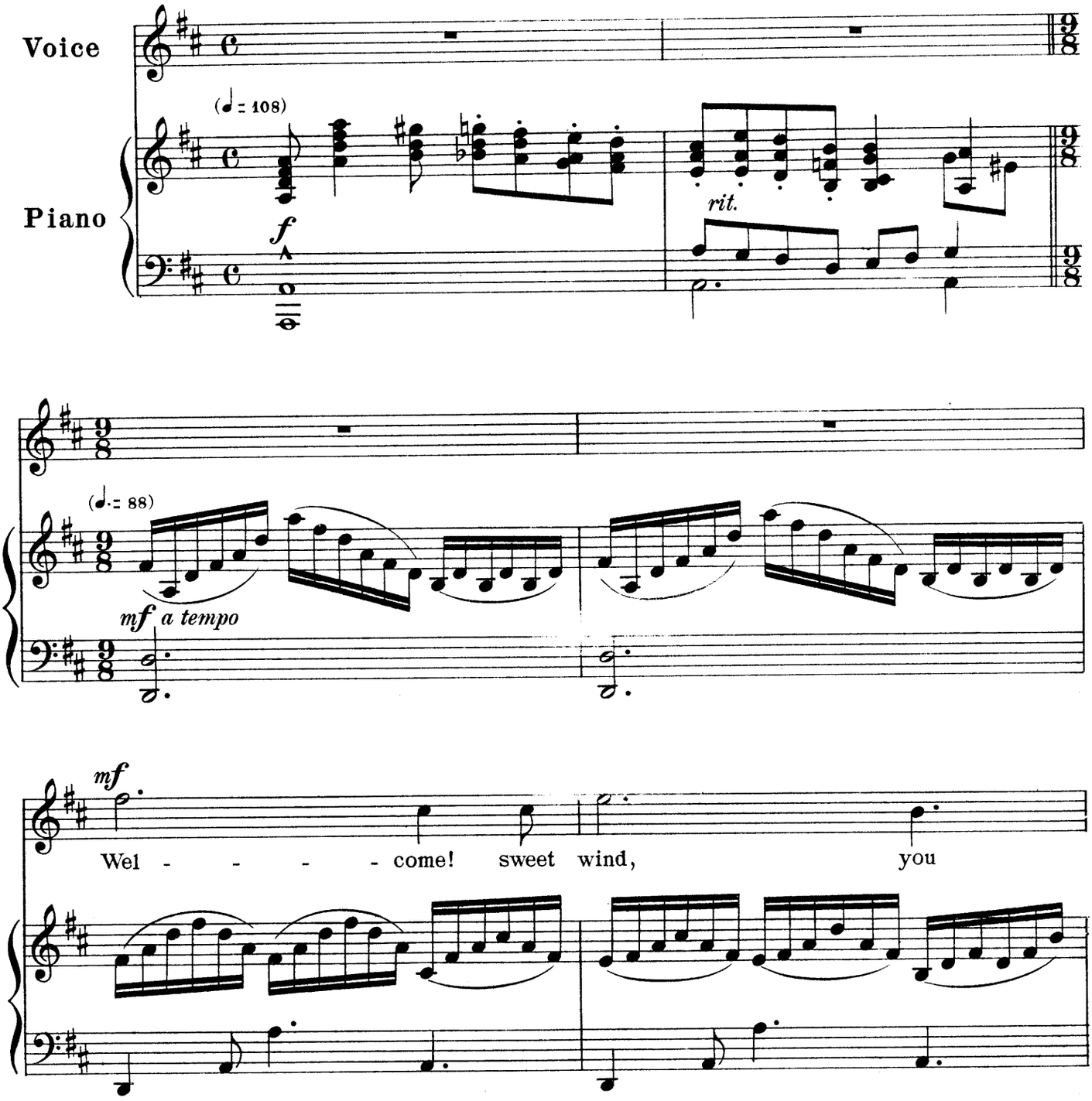
Welcome! Sweet Wind

From the Song-Cycle

The Morning of the Year

Works selected from
works of modern poets * by
Nelle Richmond Eberhart

Charles Wakefield Cadman



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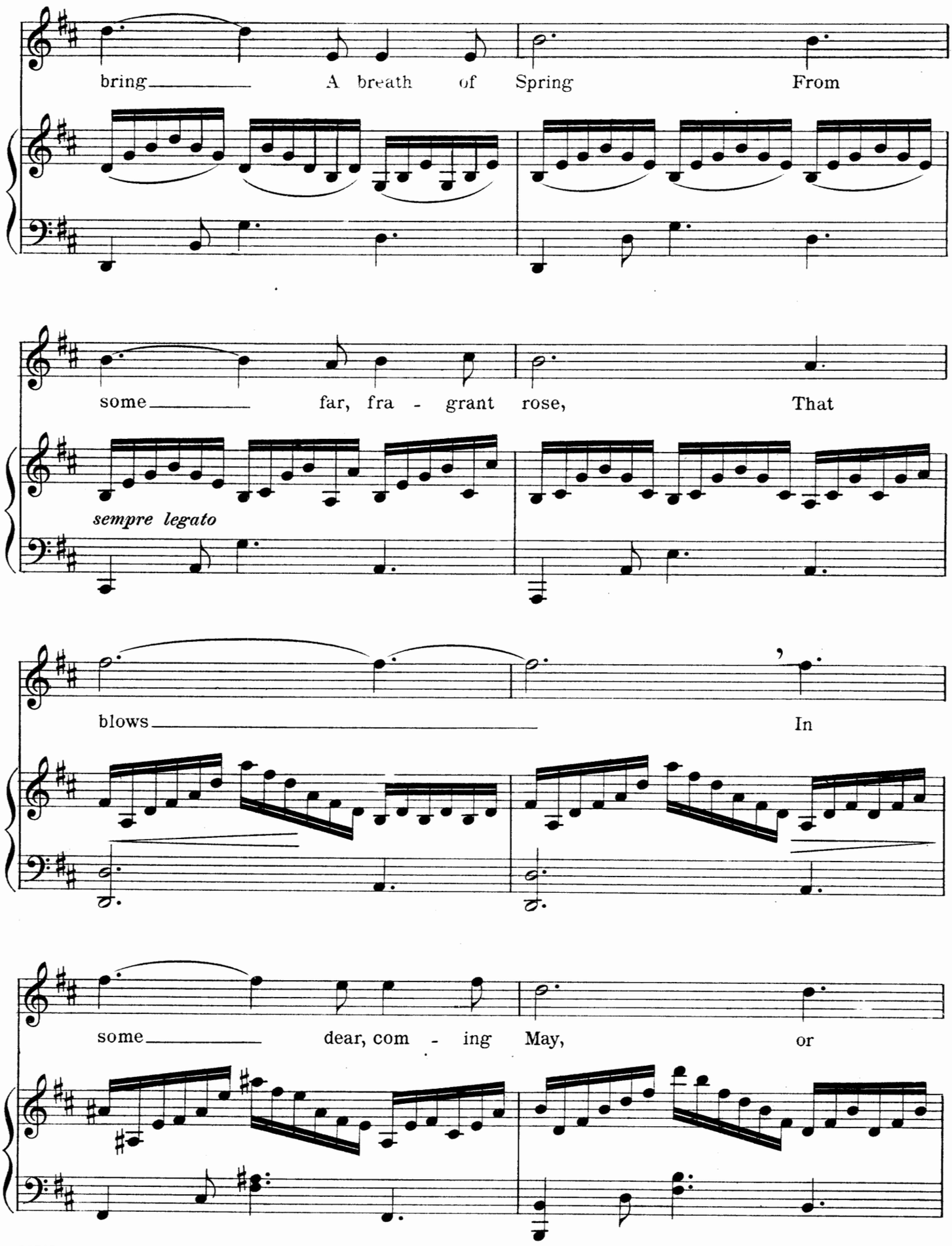
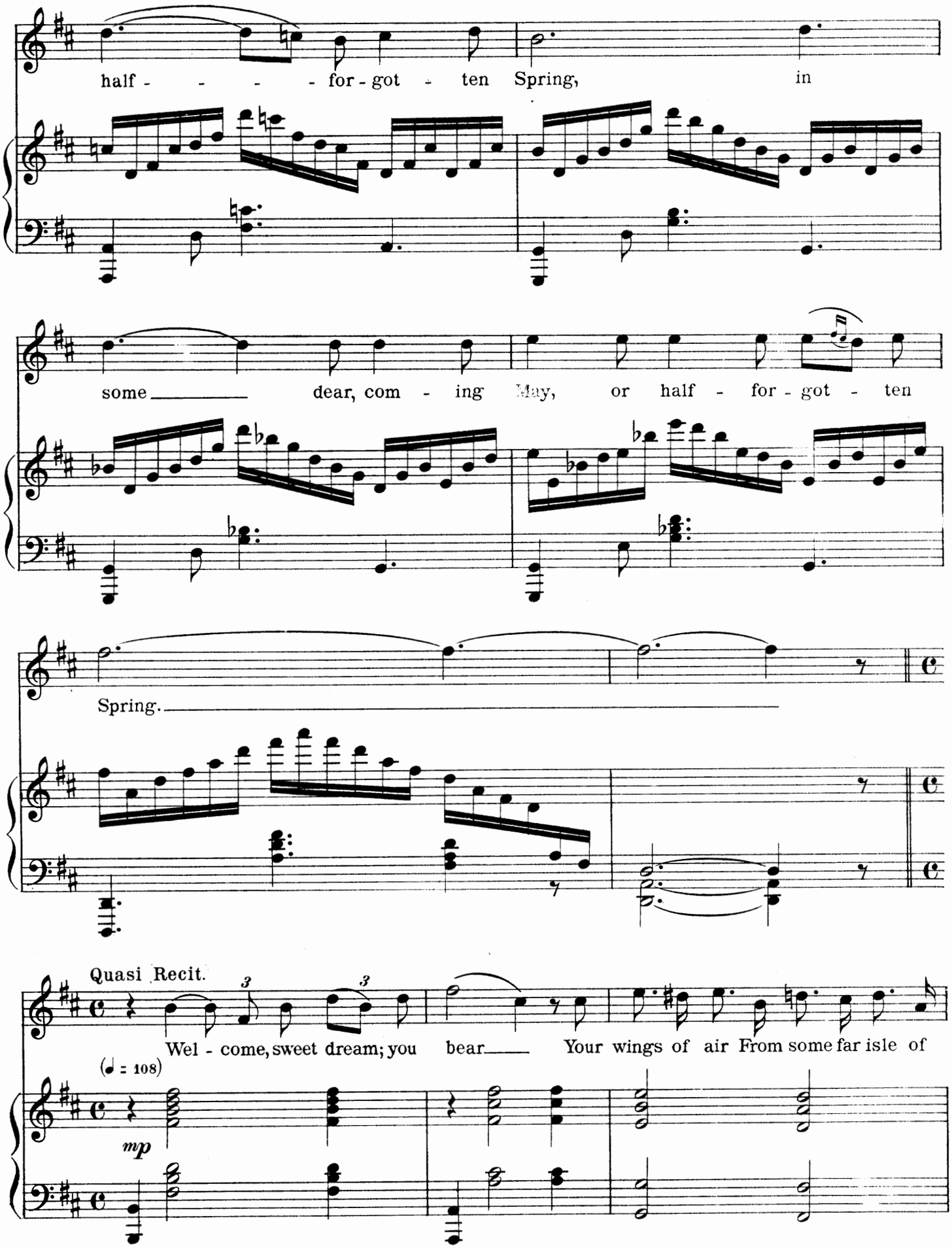
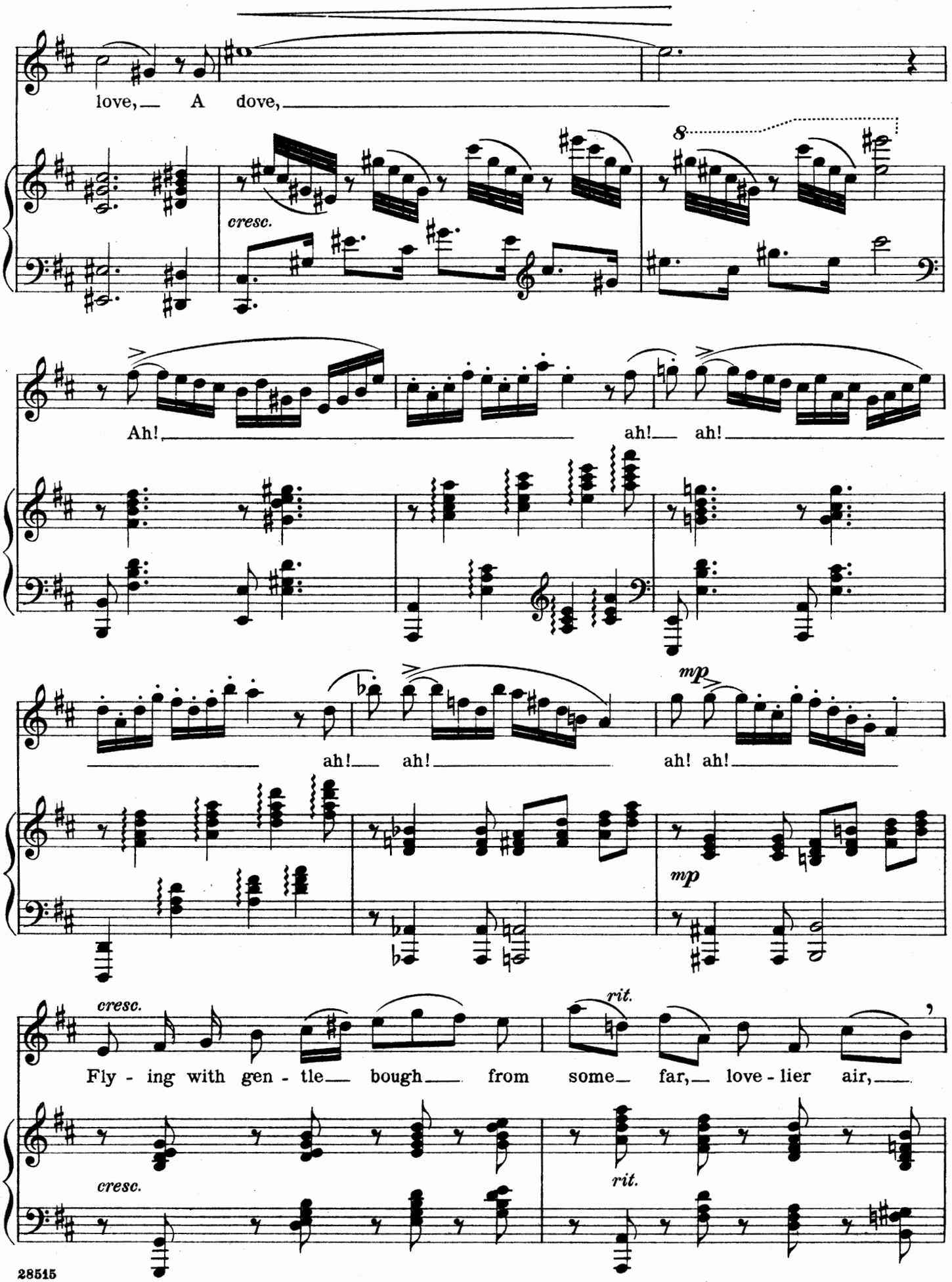
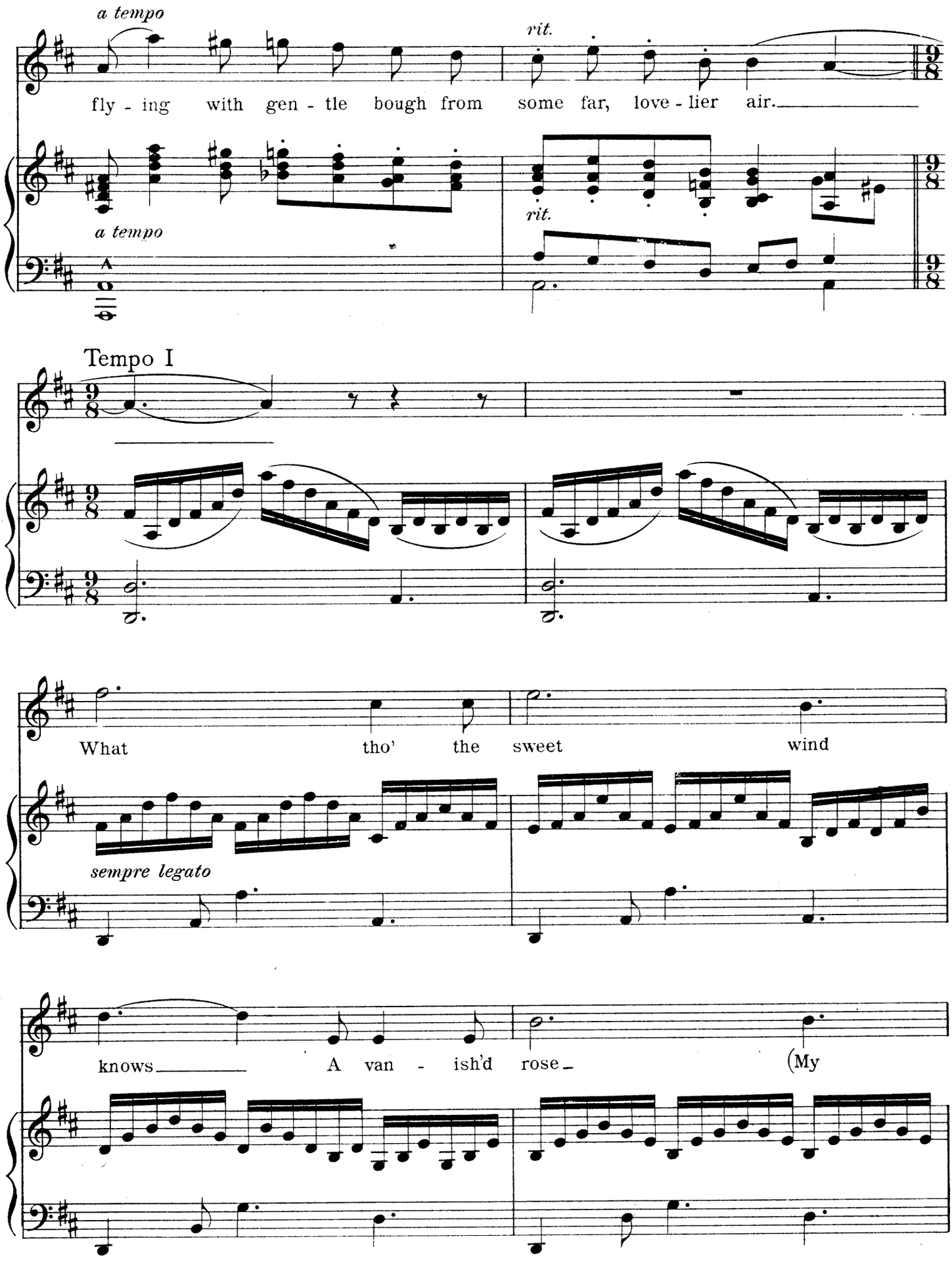
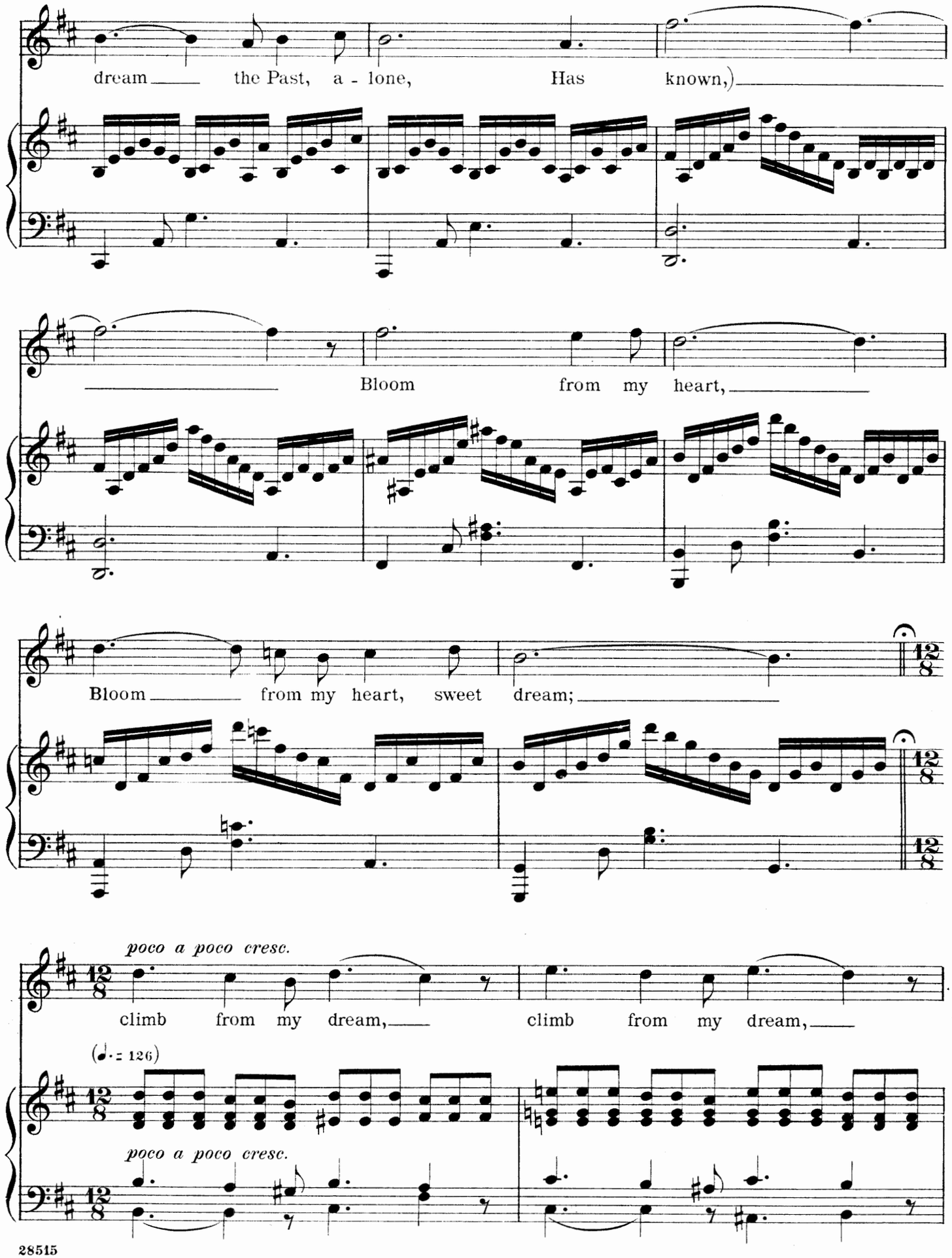
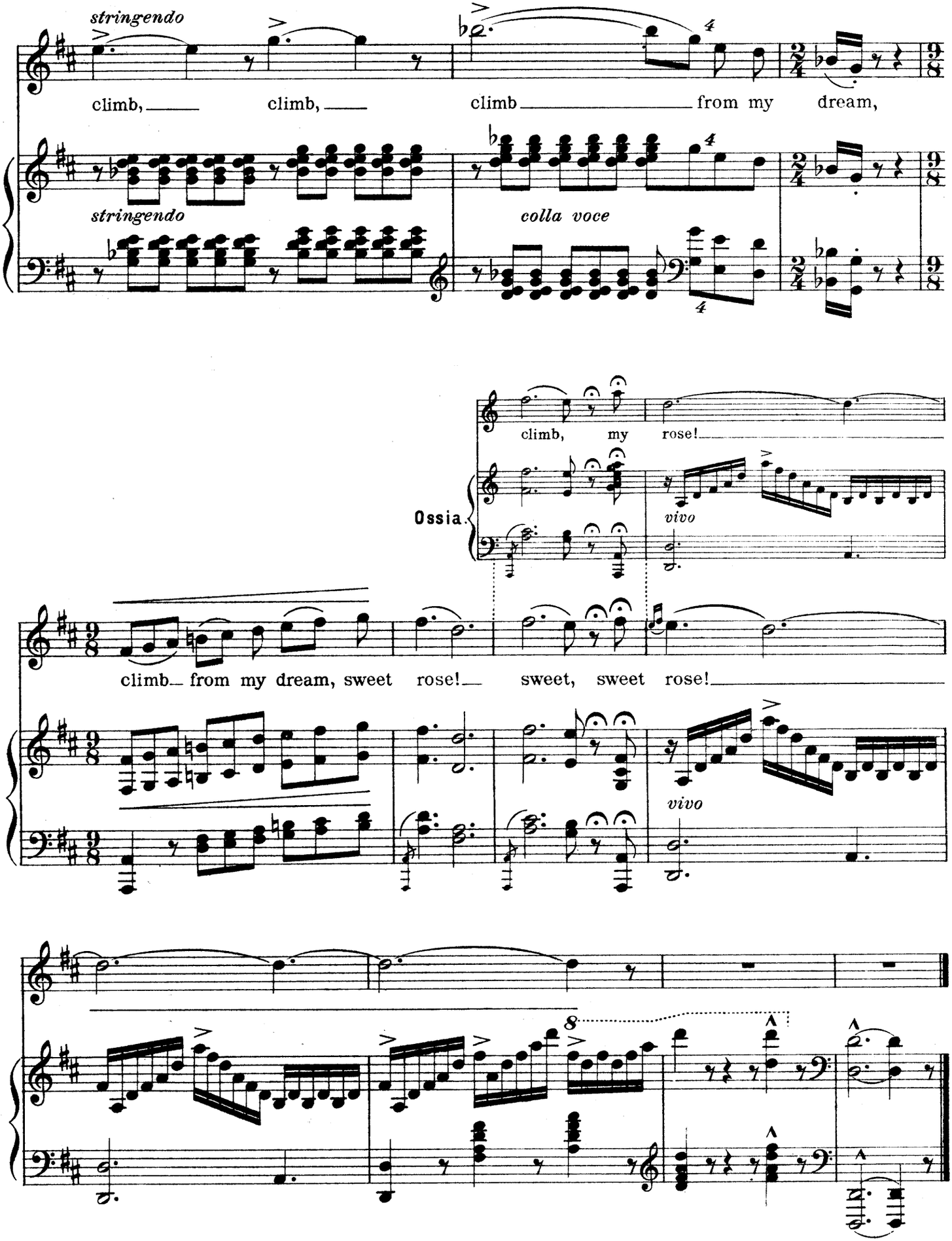

bring A breath of Spring From
some far, fra - grant rose, That
sempre legato
blows In
some dear, com - ing May, or


half - - - - for - got - ten Spring, in
some dear, com - ing May, or half - for - got - ten
Spring.
Quasi Recit.
Wel - come, sweet dream; you bear Your wings of air From some far isle of
(♩ = 108)
mp

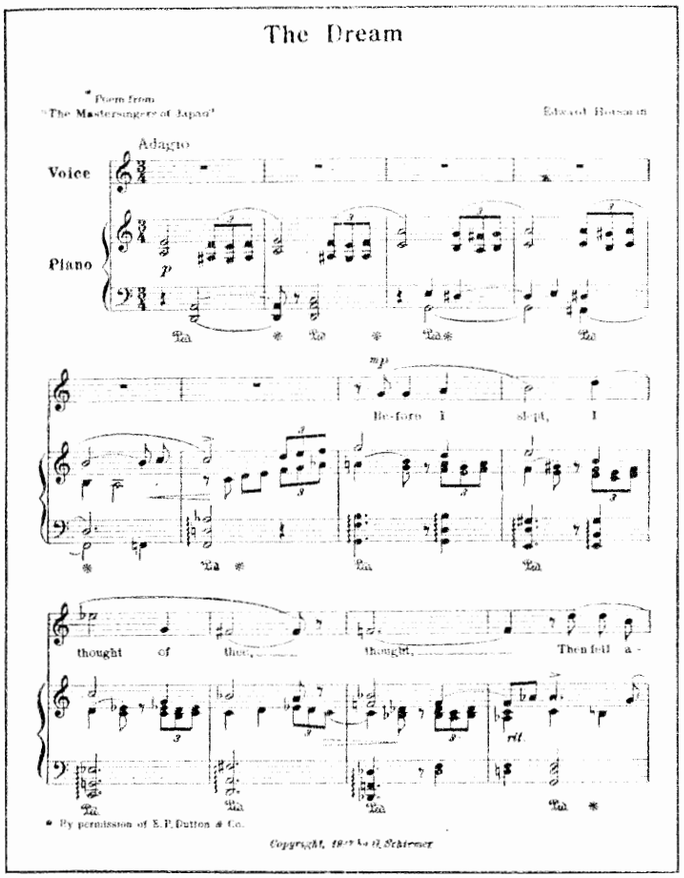

love, A dove,
cresc.
8
Ah! ah! ah!
ah! ah!
mp
ah! ah!
mp
cresc.
rit.
Fly - ing with gen - tle bough from some far, love - lier air,
cresc.
rit.

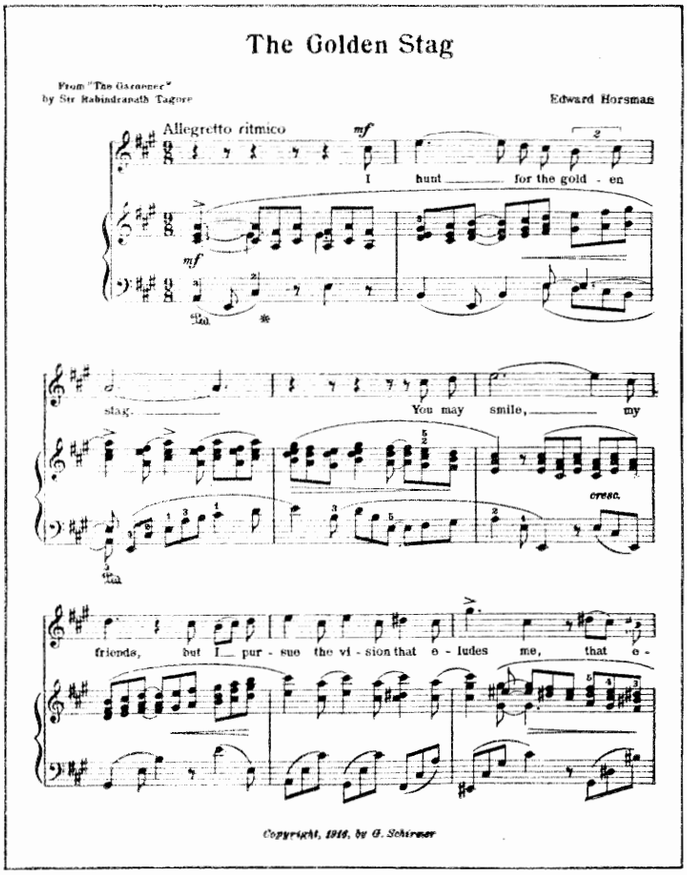

a tempo
rit.
fly - ing with gen - tle bough from some far, love - lier air.
a tempo
rit.
Tempo I
What tho' the sweet wind
sempre legato
knows A van - ish'd rose (My

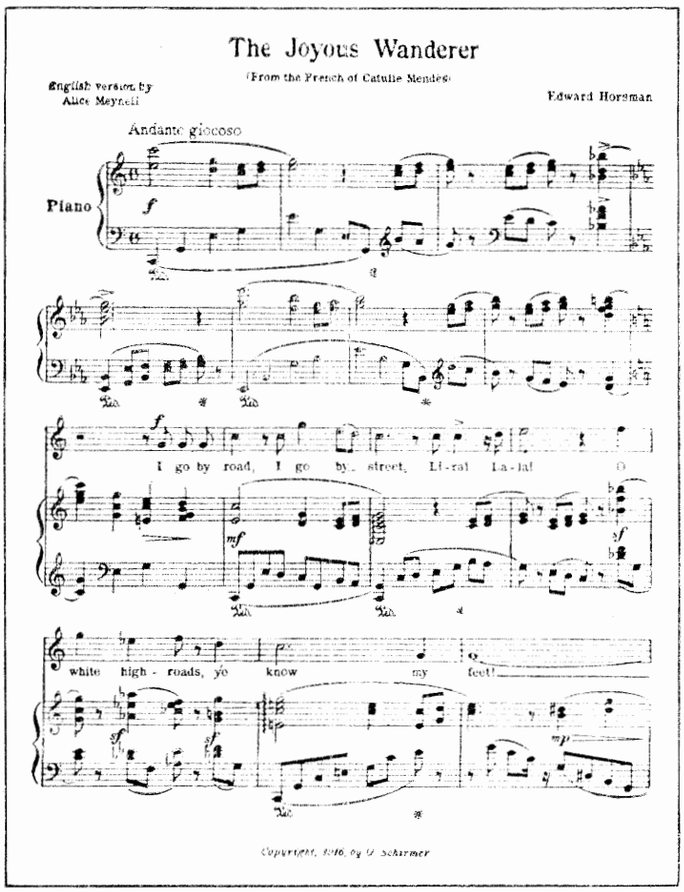

dream the Past, a - lone, Has known,)
Bloom from my heart,
Bloom from my heart, sweet dream;
poco a poco cresc.
climb from my dream, climb from my dream,
(♩.= 126)
poco a poco cresc.

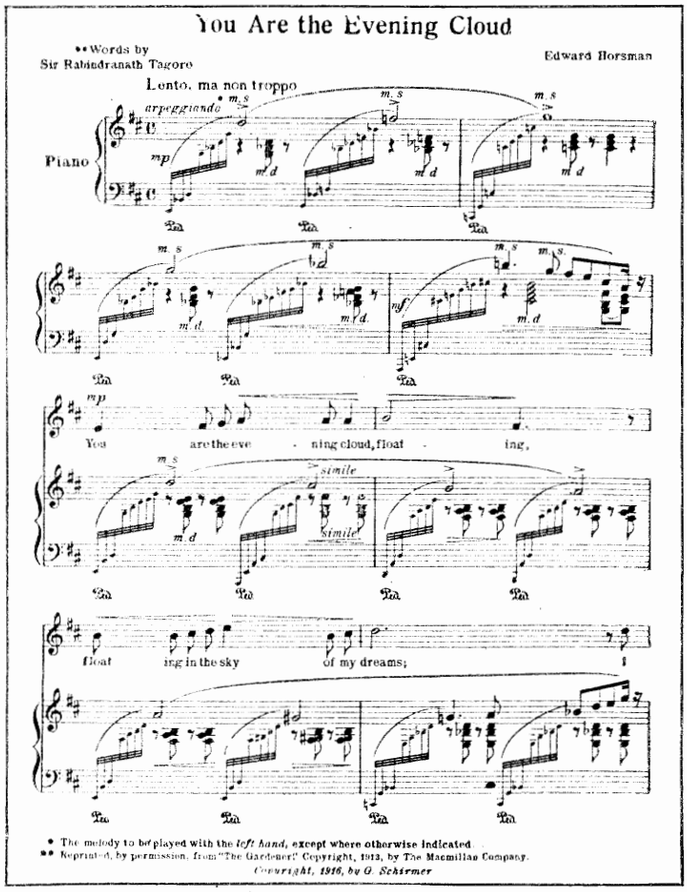

stringendo
climb, climb, climb from my dream,
stringendo
colla voce
climb, my rose!
Ossia.
vivo
climb from my dream, sweet rose! sweet, sweet rose!
vivo

Recent songs by the composer of THE BIRD OF THE WILDERNESS









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