

Tenor & Guitar

Ave Maria

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Molto cantabile ed espressivo ♩=88 rit. a tempo ♩=88

Tenor

Guitar

A - ve Ma -

ri - a gra - ti - a ple - na. A -

-ve Ma - ri - a gra - ti - a ple -

-na gra - ti-a ple - na ple - na

rit. . . . a tempo ♩=88
pp // *mp*

A - ve Ma - ri - a Do - mi-nus te - cum

pp *mp*

Do - mi-nus te - cum

A - ve Ma - ri - a gra - ti-a ple -

rit. . . . > //

-na A - ve Ma - ri - a A - ve Ma - ri - a

mf a tempo ♩=88

Be - ne dic - ta tu in mu - li - er - i -

bus et be - ne - dic - tus fruc - tus ven - tris

ven - tris tu - i Je - sus

f

A - ve Ma - ri - a!

f

A - ve Ma - ri - a Ma - ri - a! A - ve Ma

f

-ri - a *f* Sanc - ta Ma - ri -

f

a Ma - ter De'i Sanc - ta Ma - ri -

8
a Ma - ter De'i O - ra pro no - bis

8
pec - ca - tori - bus nunc, et in

8
ho - - ra mor - - tis *cresc.*

8
nos - - trae *dim.*

rit.

mp **Con moto** ♩=72

A - - ve Ma -

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a double bar line. The vocal line then enters with the lyrics "A - - ve Ma -". The lower staff is a piano accompaniment in treble clef, featuring a continuous pattern of eighth-note triplets. The tempo is marked "Con moto" with a quarter note equal to 72 beats per minute. The dynamic is marked "mp" (mezzo-piano). The first system ends with a double bar line.

-ri - - a gra - tia - a ple - -

The second system continues the musical score. The vocal line has the lyrics "-ri - - a gra - tia - a ple - -". The piano accompaniment continues with eighth-note triplets. The system ends with a double bar line.

-na A - ve Ma - -

The third system continues the musical score. The vocal line has the lyrics "-na A - ve Ma - -". The piano accompaniment continues with eighth-note triplets. The system ends with a double bar line.

-ri - - a gra - ti - a ple - -

The fourth system continues the musical score. The vocal line has the lyrics "-ri - - a gra - ti - a ple - -". The piano accompaniment continues with eighth-note triplets. The system ends with a double bar line.

-na gra - ti-a ple - na A -

ve Ma ri - - a A - - ve Ma - ri -

- a A - ve Ma - ri - a A - ve Ma - ri - a

A - - - men.