

Sancta Maria

Tenor

Antifona

Pe. José Maria Xavier

The musical score consists of eight staves of music for Tenor. The key signature is one flat (B-flat). The time signature is 4/4. The vocal part begins with a long note (mezzo-forte) followed by a series of eighth-note patterns. The lyrics are in Latin, with some words in Portuguese. The score includes measure numbers 2, 6, 11, 16, 21, 26, and 31, along with a repeat sign at the end of staff 31.

2

San - cta Ma - ri - a, suc - cur - re mi - se - ris, ju - va, ju - va

6

pu-sil-la - ni-mes, San - cta Ma - ri - a, suc - cur - re mi - se - ris, ju - va pu-sil-la - ni-

11

mes, re - fo - ve fle - bi - les, o - ra pro po - pu - lo, in - ter - ve - ni in - ter - ve - ni, in -

16

ter - ve - ni, pro cle - ro, pro cle - ro, in - ter - ce - de in - ter - ce - de

21

pro de - vo - to fe - mi - neo se - xu: in - ter - ce - de sen - ti - ant om - nes tu - um ju - va -

26

men, sen - ti - ant tu - um ju - va - men, qui - cum - que ce - le - brant, tu - am

31

san - ctam com - me - mo - ra - ti - o - nem, tu - am san - ctam com - me - mo - ra - ti - o - nem, com - me - mo - ra - ti - o -

35

nem.