

MASQUES ET BERGAMASQUES

GABRIEL FAURE

I. OUVERTURE

Allegro molto vivo. $\text{♩} = 152$

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en Si \flat
2 BASSONS
2 CORS CHROM. en Fa
TIMBALES

Musical score for woodwinds and percussion. The score consists of six staves. The top five staves are for Flutes, Oboes, Clarinets in B-flat, Bassoons, and Chromatic Horns in F. The bottom staff is for Timbales. The music is in 3/4 time and begins with a series of rests, indicating that these instruments do not play in this section.

Allegro molto vivo. $\text{♩} = 152$

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

Musical score for strings. The score consists of four staves for Violins, Violas, Violoncelles (Cello), and Contrebasses (Double Bass). The music is in 3/4 time and begins with a series of rests. The Violin part starts with a melodic line marked *p e leggero.* The other string parts provide harmonic support with rhythmic patterns.

Fl.
Hlb.
Cl.
Bons
Cors.
Timb.

Musical score for woodwinds and percussion. The score consists of six staves. The top five staves are for Flutes, Oboes, Clarinets, Bassoons, and Horns. The bottom staff is for Timbales. The music is in 3/4 time and begins with a series of rests, indicating that these instruments do not play in this section.

Vons
Alt.
Vclles
C. B.

Musical score for strings. The score consists of four staves for Violins, Violas, Violoncelles (Cello), and Contrebasses (Double Bass). The music is in 3/4 time and begins with a series of rests. The Violin part starts with a melodic line. The other string parts provide harmonic support with rhythmic patterns.

Fl.

Htb.

Cl.

Bons

Cors.

Timb.

vons

Alt.

velles

C. B.

Fl.

Htb.

Cl.

Bons

Cors.

Timb.

vons

Alt.

velles

C. B.

1^o

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

1

Violins
Alt.
C. B.

8

poco a poco cresc.

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

poco a poco cresc.

Violins
Alt.
C. B.

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violins (Vols), Violas (Velles), and Cello/Double Bass (C. B.). The Flute and Horn parts feature melodic lines with slurs. The Clarinet part has a long note with a slur. The Bassoon part has a long note with a slur. The Cor Anglais part has a melodic line with a slur. The Timpani part has a rhythmic pattern. The Violins and Violas parts have a rhythmic pattern. The Cello/Double Bass part has a long note with a slur. Dynamics include *f* and *mp*.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violins (Vols), Violas (Velles), and Cello/Double Bass (C. B.). The Flute and Horn parts are mostly rests. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Timpani part has a rhythmic pattern. The Violins and Violas parts have a rhythmic pattern. The Cello/Double Bass part has a long note with a slur. Dynamics include *mp*, *f*, and *pizz.*. There are two boxed '2' markings above the first and seventh measures of the second system.

3

Fl.

Hrb.

Cl.

Bass

Cors.

Timb.

Voies

Alt.

Voies

C. B.

dimin.

dimin.

pizz.

dimin.

Fl.

Hrb.

Cl.

Bass

Cors.

Timb.

Voies

Alt.

Voies

C. B.

espressivo.

p

pespressivo.

pespressivo.

p

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

Vons
Alt.
velles
C. B.

4

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

4

Vons
Alt.
velles
C. B.

a 2.

Fl. *p* *cresc.* *f* *p*

Hrb. *cresc.* *f* *p*

Cl. *mf cresc.* *f*

Bass. *mf cresc.* *f*

Cor. *cresc.* *f* *p*

Timb. *cresc.* *f* *p*

Viol. *cresc.* *f* *p*

Alt. *cresc.* *f* *p*

Violon. *pizz.* *cresc.* *f* *p*

C. B. *mf* *f* *p*

Fl. *cresc.* *f*

Hrb. *cresc.* *f*

Cl. *mf cresc.* *f*

Bass. *mf cresc.* *f* *p*

Cor. *mf* *f*

Timb. *cresc.* *f*

Viol. *cresc.* *f* *p subito.* *arco.*

Alt. *cresc.* *f* *p subito.* *arco.*

Violon. *cresc.* *f* *p subito.*

C. B. *cresc.* *f* *p subito.*

6

6

7

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

1^o
p

1^o
p

1^o
p

Detailed description: This block contains the first system of a musical score. It features six staves: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Basses (Bons), Corsos (Cors.), and Timpani (Timb.). A box containing the number '7' is positioned above the Flute staff. The Flute part begins with a first ending bracket (1^o) and a dynamic marking of *p*. The Clarinet part also has a first ending bracket (1^o) and a dynamic marking of *p*. The Basses part has a dynamic marking of *p*. The Horns, Corsos, and Timpani parts are mostly silent in this system.

7

Vons
Alt.
velles
C. B.

Detailed description: This block contains the second system of the musical score, featuring four staves: Violins (Vons), Alto (Alt.), Violas (velles), and C. Bass (C. B.). A box containing the number '7' is positioned above the Violins staff. The Violins part has a melodic line with various intervals. The Alto and Violas parts have sustained notes. The C. Bass part has a simple bass line.

Fl.
Htb.
Cl.
Bons
Cors.
Timb.

1^o
p

1^o
p

1^o
p

Detailed description: This block contains the third system of the musical score, featuring six staves: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Basses (Bons), Corsos (Cors.), and Timpani (Timb.). The Flute part continues with a first ending bracket (1^o) and a dynamic marking of *p*. The Clarinet part also has a first ending bracket (1^o) and a dynamic marking of *p*. The Basses part has a dynamic marking of *p*. The Horns, Corsos, and Timpani parts are mostly silent in this system.

Vons
Alt.
velles
C. B.

p

f

b

p

Detailed description: This block contains the fourth system of the musical score, featuring four staves: Violins (Vons), Alto (Alt.), Violas (velles), and C. Bass (C. B.). The Violins part has a dynamic marking of *p*. The Alto part has a dynamic marking of *f*. The Violas part has a dynamic marking of *b*. The C. Bass part has a dynamic marking of *p*.

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Yons

Alt.

Vellos

C. B.

pizz.

8

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

8

Yons

Alt.

Vellos

C. B.

Fl. *mf* *cresc.* *1^o*

Htb. *cresc. d.* *mf* *cresc.*

Cl. *cresc.* *p* *cresc.*

Bsns. *cresc.*

Cors.

Timb.

Vons *cresc.*

Alt. *cresc.*

Velles *cresc.* *pizz.*

C. B. *cresc.*

à 2

Fl. *f* **9**

Htb. *f*

Cl. *p* *f*

Bsns. *f* *p* *1^o*

Cors.

Timb.

Vons *f* *dim.* **9**

Alt. *f* *dim.*

Velles *f*

C. B. *f*

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.

Vops
Alt.
Vclles
C. B.

1º
p

pizz. arco
pizz. arco

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.

Vops
Alt.
Vclles
C. B.

1º
p

1º
p

1º
p

Fl.

Hrb.

Cl.

Bous

Cors.

Timb.

Vous

Alt.

velles

C. B.

p *poco* *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

10

F.

Hrb.

Cl.

Bous

Cors.

Timb.

f *sf*

à 2.

10

Vous

Alt.

velles

C. B.

sf

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violins (Vons), Viola (Alt.), Violoncello (Velles), and Contrabass (C. B.). The music is in 2/4 time with a key signature of one flat. The Flute and Horn parts are mostly rests. The Clarinet and Bassoon parts feature melodic lines with slurs and dynamic markings such as *f* and *mf*. The Cor Anglais part has a long note with a slur and a dynamic marking of *f*. The Timpani part has a rhythmic pattern starting with *mf*. The Violins and Viola parts have melodic lines with slurs and dynamic markings. The Violoncello and Contrabass parts have a rhythmic pattern with dynamic markings, including *f* and *pizz.* (pizzicato).

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violins (Vons), Viola (Alt.), Violoncello (Velles), and Contrabass (C. B.). A box containing the number "11" is placed above the Clarinet staff at the beginning of the section. The Flute and Horn parts have rests until measure 13, where they play a short melodic phrase marked *f* and *a 2.* (second ending). The Clarinet and Bassoon parts have long notes with slurs and dynamic markings of *sempre f*. The Cor Anglais part has a melodic line with a slur and dynamic marking of *sempre f*. The Violins and Viola parts have melodic lines with slurs and dynamic markings, including *sempre f* and *arco* (arco). The Violoncello and Contrabass parts have a rhythmic pattern with dynamic markings, including *sempre f* and *arco*. The Viola part has a *Div.* (divisi) marking in measure 13.

Fl.
Hrb.
Cl.
Bons
Cora.
Timb.
vops
Alt.
velles
C. B.

This system contains the first five measures of the score. The Flute (Fl.) part begins with a melodic line in measure 3. The Horns (Hrb.) and Clarinets (Cl.) provide harmonic support. The Bassoons (Bons) and Cor Anglais (Cora.) play sustained notes. The Timpani (Timb.) is silent. The Violins (vops) play a rhythmic pattern. The Alto Saxophones (Alt.) and Violas (velles) play sustained notes. The Cello and Double Bass (C. B.) play a simple bass line.

Fl.
Hrb.
Cl.
Bons
Cora.
Timb.
vops
Alt.
velles
C. B.

This system contains measures 6 through 10. The Flute (Fl.) continues its melodic line. The Horns (Hrb.) and Clarinets (Cl.) play sustained notes. The Bassoons (Bons) and Cor Anglais (Cora.) play sustained notes. The Timpani (Timb.) is silent. The Violins (vops) play a rhythmic pattern. The Alto Saxophones (Alt.) play a melodic line. The Violas (velles) play sustained notes. The Cello and Double Bass (C. B.) play a simple bass line. Performance markings include "Unis." above the Alto Saxophone staff and "pizz." above the Cello and Double Bass staff.

12

Fl. *dimin.* *p*

Htb.

Cl.

Bons *dimin.* *p* 2°

Cors.

Timb.

12

Vons *p* *espressivo.*

Alt. *dimin.* *p* *espressivo.*

Velles *dimin.* *p* *espressivo.*

C. B. *p* *p*

Fl.

Htb.

Cl.

Bons 2°

Cors. 1° *p*

Timb.

Vons

Alt.

Velles

C. B.

Fl. *p*

Hrb. *p*

Cl. *p*

Bons *p*

Corn. *p*

Timb.

Vons

Alt.

velles

C. B.

Fl. *p*

Hrb. *p*

Cl. *p*

Bons *p*

Corn. *p*

Timb.

Vons *espressivo*

Alt. *espressivo*

velles *espressivo*

C. B.

Fl.
Hob.
Cl.
Bons.
Cors.
Timb.
Vons.
Alt.
velles.
C. B.

14 à 2.
Fl.
Hob.
Cl.
Bons.
Cors.
Timb.
Vons.
Alt.
velles.
C. B.

II. MENUET

Tempo di minuetto. Allegretto moderato. ♩ = 108

2 FLUTES
2 HAUTBOIS
2 CLARINETTES en Sib
2 BASSONS
2 CORs CHROM. en Fa
2 TROMPETTES en Ut
TIMBALES

Tempo di minuetto. Allegretto moderato. ♩ = 108

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

Cl.
Bons
Cors.
Vons
Alt.
Vellea
C. B.

Fl. *p*

Cl.

Bass. *p*

Cors. *1^o* *p*

Trp. *1^o Solo.* *pp*

Violins *pizz.* *p*

Viola *pizz.* *p*

Alt.

Violoncelles

C. B.

2

Fl.

Cl. *1^o* *p*

Cors.

Trp.

Violins

Viola

Alt.

Violoncelles

C. B.

Fl.
Hrb.
Cl.
Bons
Cors.
Vons
Alt.
Velles
C. B.

1^o
p
1^o
p
pizz.
p

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Violin (Vons), Viola (Alt.), Violoncello (Velles), and Contrabasso (C. B.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Horn and Bassoon parts have a first ending bracket labeled '1^o' and a dynamic marking of '*p*'. The Viola part includes a 'pizz.' (pizzicato) instruction and a '*p*' dynamic. The Cor Anglais part has a '*p*' dynamic. The Violin, Cello, and Double Bass parts are mostly silent in this system.

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
Velles
C. B.

3
p
f
f
f
p
mf
3
arco.
p
arco
f
arco
f

Detailed description: This system continues the musical score with staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Timpani (Timb.), Violin (Vons), Viola (Alt.), Violoncello (Velles), and Contrabasso (C. B.). The Flute part has a dynamic range from '*p*' to '*f*'. The Horn and Clarinet parts also show dynamic changes from '*f*' to '*p*'. The Bassoon part features a melodic line with a slur and a '*p*' dynamic. The Cor Anglais part has a '*p*' dynamic. The Timpani part has a '*mf*' dynamic. The Violin and Viola parts have a first ending bracket labeled '3' and dynamic markings of '*p*' and '*f*'. The Viola part also includes 'arco.' and 'arco' instructions. The Cello and Double Bass parts have dynamic markings of '*f*'.

a 2

Fl.

Htb.

Cl

Bous

Cors.

Trp.

Timb.

vons

velles

Alt.

C. B.

4 à 2.

Fl.
Hlb.
Cl.
Bons
Cor.
Tup.
Tmb.

This section of the score covers measures 1 through 4. It features seven staves for woodwinds and percussion: Flute (Fl.), Horns (Hlb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cor.), Trumpet (Tup.), and Timpani (Tmb.). The music begins with a dynamic marking of *f* (forte). The first measure contains a boxed number '4' and the instruction 'à 2.', indicating a second ending. The notation includes various note values, rests, and dynamic markings such as *f* and *sfz* (sforzando).

4

Vois
Alt.
Velles
C. B.

This section of the score covers measures 1 through 4. It features four staves for voices and bass: Voice (Vois), Alto (Alt.), Tenor (Velles), and Bass (C. B.). The music begins with a dynamic marking of *f* (forte). The first measure contains a boxed number '4'. The notation includes various note values, rests, and dynamic markings such as *f* and *sfz* (sforzando).

This musical score page, numbered 29, features a full orchestral arrangement and vocal soloists. The orchestral parts are arranged in a standard top-down order: Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trp.), and Trombone (Tlmb.). The vocal soloists are arranged below the orchestra: Soprano (vous), Alto (Alt.), Tenor (velles), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic marking of *f* (forte) in the first measure. The vocal soloists enter in the second measure with a melodic line. The instrumental parts for the woodwinds and strings provide harmonic support, with various dynamics and articulations indicated throughout the score.

5

Fl. *f* *f sempre.*

Htb. *f* *f sempre.*

Cl. *f* *f sempre.*

Bons. *f* *f sempre.*

Cors. *f* *f sempre.*

Trp. *f* *f sempre.*

Timb.

5

Vous *f* *f sempre.*

Div. *f* *f sempre.*

Alt. *f* *f sempre.*

Velles *f* *f sempre.*

C. B. *f* *f*

Fl.
Hrb.
Cl.
Boba
Cors.
Trp.
Timb.
Vola
Alt.
Velles
C. B.

2^o
p
mf
mf
mf
pizz.
mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Boba), Cor Anglais (Cors.), Trumpet (Trp.), and Timpani (Timb.). The second system contains staves for Violin (Vola), Viola (Alt.), Cello (Velles), and Double Bass (C. B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows rhythmic patterns in the woodwinds and brass, with the Bassoon part featuring a second ending marked '2^o' and a dynamic marking of 'p'. The second system features more melodic lines, with the Violin, Viola, and Cello parts marked 'mf' and the Viola part marked 'pizz.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Horn in B-flat (Ht.b.), Clarinet in B-flat (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trp.), and Timpani (Timb.). The second system includes staves for Voice (Vocis), Alto (Alt.), Violoncello (Vclles), and Contrabass (C. B.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests. The instrumental parts are mostly silent, with some activity in the Bassoon and Contrabass staves. A '2º' marking is present above the Bassoon staff in the first measure of the first system.

6

Fl. *mf* *f* à 2.

Hrb. *mf* *f* à 2.

Cl. *mf* *f*

Bops *mf* *f*

Cors. *mf* *f*

Trp *mf*

Timb. *p* *mf*

6

vons *mf* *f*

Alt. *arco.* *mf* *f*

velles Div. *mf* *f*

C B. *pizz.* *mf* *f* *arco.*

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

Timb.

Vois

Alt.

velles

C. B.

7

mp espressivo

mp espressivo.

mp

p

p

Boiss
Vons
Alt.
velles
C. B.

Fl.
Htb.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
velles
C. B.

a 2.
1^o
dolce.
Unis.
pizz.

III. GAVOTTE

Allegro vivo. (♩ = 100)

à 2.

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en Sib
2 BASSONS
2 CORs CHROM. en Fa
TIMBALES

Allegro vivo. (♩ = 100)

VIOLONS
ALTOS
VOLONCELLES
CONTREBASSES

Fl.
Htb.
Cl.
Bons
Cora.
Timb.

Vons
Alt.
velles
C. B.

Fl.

Hrb. *à 2.*

Cl. *à 2.*

Bons *à 2.*

Cors. *à 2.* 1^o

Timb.

Vons

Alt.

velles

C. B.

Fl. 2

Hrb. 2

Cl. 2

Bons 2

Cors. 2

Timb. 2

Vons 2

Alt. 2

velles 2

C. B. 2

Fl.

Hlb.

Cl.

Bons

Cors.

Timb.

Voies

Alt.

velles

C. B.

Fl.

Hlb.

Cl.

Bons

Cors.

Timb.

Voies

Alt.

velles

C. B.

Fl. *a 2.* 7

Hrb.

Cl.

Bons

Cors. *à 2.*

Timb.

Changez Si \flat en La.

Vons

Alt.

Velles

C. B.

7

Fl. *1^o Solo.*

Hrb.

Cl. *1^o Solo.*

Bons

Cors.

Timb.

Vons

Alt.

Velles

C. B. *pizz.*

1^o Solo.

8

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
Velles
C. B.

1^o Solo.
p
pp

Fl.
Hrb.
Cl.
Bons
Cors.
Timb.
Vons
Alt.
Velles
C. B.

2^o Corde.
a
3

9

Fl. 1^o Solo.
Htb. *p*
Cl. 1^o Solo.
Bons *p*
Cors.
Tmb.

9

Vons
Alt. *cresc.*
Velles *cresc.*
C. B. *pizz.* *p* *cresc.*

1^o Solo.

Fl. *p*
Htb.
Cl. 1^o Solo. *p*
Bons
Cors.
Tmb. *pp*

2^a Corde.

Vons *p*
Alt. *p*
Velles *p*
C. B. *p*

10

Fl. Htb. Cl. Bons Cors. Timb.

1^o Solo. *p*

1^o Solo. *p*

10

Vons Alt. Velles C. B.

pizz.

1^o Solo.

Fl. Htb. Cl. Bons Cors. Timb.

1^o Solo. *p*

1^o Solo. *p*

pp

Vons Alt. Velles C. B.

cresc.

cresc.

cresc.

cresc.

p

p

p

II

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Changez La en Si b

Vous

All.

Vclles

C. B.

12

13

Fl.

Hrb.

Cl.

Bons

Cors.

Timb.

Vous

All.

Vclles

C. B.

Fl.

Hrb. *p*

Cl.

Bons. *p*

Cora.

Vons. *p* pizz.

Alt. *p*

Valles. *p* pizz.

C. B. *p* pizz.

Fl.

Hrb. *p* *crescendo.*

Cl. *p* *crescendo* *poco* *a* *a 2.* *mf* *poco.*

Bons.

Cora.

Vons. *arco.* *crescendo* *poco* *a* *poco.*

Alt. *arco.* *crescendo* *poco* *a* *poco.*

Valles. *arco.* *crescendo* *poco* *a* *poco.*

C. B. *arco.* *crescendo* *poco* *a* *poco.*

13 2 Soli.

Fl. *p* 1^o Solo.

Hrb. *f* *p*

Cl. *f* *p* 1^o Solo.

Bops *p*

13

Vops *f* *p*

Alt. *f* *p*

velles *f* *p*

C. B. *f* *p*

2 Soli.

Fl. *p* 1^o Solo.

Hrb.

Cl. 1^o Solo. *p*

Bops *p*

Vops *f* *p*

Alt. *f* *p*

velles *f* *p*

C. B. *f* *p* *fizz.*

IV - PASTORALE

Andantino tranquillo. $\text{♩} = 46$

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORS CHROM. en Fa

2 TROMPETTES en Ut

TIMBALE

HARPE

Andantino tranquillo. $\text{♩} = 46$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Hrp.

vous

Alt.

Velles

C. B.

Fl.

Htb.

Cl.

Hrp.

vous

Alt.

Velles

C. B.

1^o

1

1^o
mp

Fl.

Htb.

Cl.

Cors.
p delec.

Hrp.

Div.

Vons

Alt.

velles
p

C. B.

1^o

Fl.

Htb.

Cl.

Bons

Cors.
p

Vons

Alt.

velles

C. B.

Fl. 2

Cl.

Bass

Corn.

Hrp.

Voice

Alt.

Violon.

C. B.

Fl.

Cl. *p dolce.*

Bass ^{1^o}

Corn.

Hrp.

Voice

Alt.

Violon.

C. B.

Cl. *p dolce.*

Bons *p*

Cors. *p*

Hrp.

Vois *arco.*

Alt. *arco.*

velles *arco.*

C. B.

Fl. *à 2.*

Cl. *p*

Cors. *1^o* *p dolce.*

Hrp.

Vois *pizz.*

Alt. *pizz.*

velles *pizz.*

C. B.

3

Fl. *p dolce.*

Cl. *p*

Bons *p*

Cors. *p dolce.*

Hrp.

3

Vons *arco.*

Alt. *arco.*

Velles *arco.*

C. B. *p*

Hrp.

Vons

Alt.

Velles

C. B.

Trp. ^{1^o} *p*

Hrp.

Vons *mp*

Alt. *mp*

Velles *mp*

C. B.

^{1^o} **4**

Fl. *p*

Cl. *p*

Bons ^{1^o} *p*

Cors. ^{2^o} *pp* ^{1^o}

Hrp.

Vons **4** Div.

Alt. pizz. arco.

Velles pizz. arco.

C. B.

This page of a musical score, numbered 59, contains the following parts and markings:

- Fl.** (Flute): Part 1^o (1^o)
- Hrb.** (Horn): Part 1^o (1^o)
- Cl.** (Clarinet): Part 1^o (1^o)
- Bons.** (Bassoon): Part 1^o (1^o)
- Cors.** (Cor Anglais)
- Trp.** (Trumpet)
- Timb.** (Timpani)
- Hrp.** (Harp): Includes a double bass line with a *pizz.* (pizzicato) marking.
- Violins** (Violins): Includes a *Div.* (divisi) marking.
- Viola** (Viola)
- Violles** (Violoncello): Includes *pizz.* and *arco.* (arco) markings.
- C. B.** (Double Bass): Includes *arco.* (arco) marking.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *à 2.* (allegretto) and *arco.* (arco).

This page of a musical score, numbered 60, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Htb.** (Horn): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Bois** (Bassoon): Bass clef, melodic line with slurs.
- Cors.** (Cor Anglais): Treble clef, chordal accompaniment.
- Trp.** (Trumpet): Treble clef, melodic line with slurs and a *mf* dynamic marking.
- Timb.** (Timpani): Bass clef, rests.
- Hrp.** (Harp): Treble and Bass clefs, rests.
- Viols** (Violins): Treble clef, chordal accompaniment.
- Alt.** (Viola): Bass clef, melodic line with slurs.
- celles** (Cello): Bass clef, melodic line with slurs.
- C. B.** (Double Bass): Bass clef, melodic line with slurs.

1^o a 2.

Fl. *p* *p dolce*

Hrb. *p*

Cl. *p* *p dolce.*

Bons *bd.* *p* *2^o* *p*

Cora. *p*

Trp.

Timb.

Hrp. *p*

Violins *p* *mp*

Alto *mp*

Vielle *pizz.* *arco.* *p* *mp*

C. B. *pizz.* *p*

Detailed description: This is a page of a musical score for page 61. It features ten staves of music. The instruments are: Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora.), Trumpet (Trp.), Timpani (Timb.), Harp (Hrp.), Violins (Violins), Viola (Alto), and Cello/Double Bass (C. B.). The score is divided into two main sections: the first section is marked '1^o' and the second is marked 'a 2.'. The key signature has two sharps (F# and C#). The Flute part starts with a *p* dynamic and a *dolce* marking. The Clarinet part also starts with *p* and *dolce*. The Bassoon part has a *bd.* marking. The Harp part starts with *p*. The Violins part starts with *p* and *mp*. The Viola part starts with *mp*. The Cello/Double Bass part has *pizz.* and *arco.* markings, with dynamics *p* and *mp*. The Timpani and Trumpet parts are mostly silent.

This musical score page, numbered 62, features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors.), Trumpet (Trp.), Timpani (Tmb.), Harp (Hrp.), Voice (Vols), Alto (Alt.), Violoncello (Vclles), and Contrabass (C. B.). The score is organized into four measures across the page. The Flute part begins with a melodic line in the first measure. The Clarinet and Bassoon parts have melodic lines in the first and third measures, with the Clarinet marked *molce.* and the Bassoon marked *1^o*. The Cor Anglais part has a melodic line in the first measure marked *1^o* and *p*. The Harp part has a melodic line in the third measure marked *p*. The vocal parts (Vols, Alt., Vclles) have melodic lines in all four measures, with the Vols part marked *p* in the third measure. The Contrabass part has a melodic line in the first measure marked *pizz.* and *p* in the third measure. The Horns, Trumpet, and Timpani parts are mostly silent throughout the page.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Starts with a first ending (1^o) marked *p*. Later, it plays *p dolce*.
- Trb. (Trumpet):** Features a first ending (1^o) marked *p*, followed by a dynamic shift to *f* and then back to *p*.
- Cl. (Clarinet):** Plays a melodic line starting with *f* and ending with *p*.
- Bons. (Bassoon):** Plays a melodic line starting with *p*, moving to *f*, and ending with *p*.
- Cors. (Horn):** Provides harmonic support, starting with *p* and ending with *pp*.
- Trp. (Trumpet):** Remains silent throughout this section.
- Timb. (Timpani):** Features a *triumphant* roll in the final measure, marked *pp*.
- Hrp. (Harp):** Accompanies the flute with a first ending (1^o) marked *p*.
- Violins (vons):** Play a melodic line starting with *f* and ending with *p*. The second staff includes the instruction *Div. S.*
- Viola (velles):** Play a melodic line starting with *f* and ending with *p*.
- C. B. (Cello):** Plays a melodic line starting with *arco* and *p*, moving to *f*, and ending with *p*.