



TWO SONGS
FROM
SHAKESPEARE

1. O MISTRESS MINE
2. COME AWAY, DEATH

Composed by

B. J. Dale.
Op. 9.

PRICE
TWO SHILLINGS EACH
NET.

LONDON
Novello & Co., Ltd.

MADE IN ENGLAND.

COME AWAY, DEATH.

VIOLA.

B. J. Dale.
Op. 9. N° ii.

SLOW, WITH A CERTAIN NOBLE PATHOS. $\text{♩} = 56.$

A noble gentleman contemplates his grief.

4 - 5 - 7 - 3 - | | - 4 - 3 | - 5 - 3

1 1 1 1 - Voice. 9 1 5 1

4 1

3 | 4 - 5 - - - | *mf* *mf* *f*

My part of death no one so true — Did share —

He takes his viol and plays.

it. *Pfte.* *mf* *f*

, sul tasto

7 3

PPP *p*

let there be strown;

ten. *ten.*

2 1

4 3

bones shall be —

thrown: *p* *dim.*

hold back slightly (in time) 2

5 3 4

mf sonore *p* *mf espress.*

4 5 3 4

cresc. *dim.* *p* *dim.* *sonore*

He goes his way.

(put on mute) *pp* *ten.*

COMPOSITIONS

BY

B. J. DALE.

	<i>s.</i>	<i>d.</i>
SONATA IN D MINOR, for Pianoforte	5	0
SUITE, for Viola and Pianoforte	5	0
BEFORE THE PALING OF THE STARS, for Chorus and Orchestra	1	0
TWO SONGS FROM SHAKESPEARE:		
1. O MISTRESS MINE Two keys, each	2	0
2. COME AWAY, DEATH Two keys, each	2	0
IN BETHLEHEM, THAT NOBLE PLACE (carol)	0	1
THE HOLY BIRTH (carol)	0	1

LONDON: NOVELLO AND COMPANY, LIMITED.

For Frederick Keel.

COME AWAY, DEATH.

Shakespeare.

B. J. Dale.
Op. 9. N^o ii.

SLOW, WITH A CERTAIN NOBLE PATHOS.

The piano introduction is in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has measures 4, 5, and 7. The second system has measures 4, 5, and 7. The tempo is marked 'SLOW, WITH A CERTAIN NOBLE PATHOS.' The dynamics are marked 'mf' and 'dim.'. A box indicates a quarter note equals 56 (♩ = 56.).

A noble gentleman contemplates his grief.

Come a - way, come a -

The first system of the vocal and piano accompaniment. The vocal line starts in measure 7 and continues through measure 3. The piano accompaniment is in G major and 7/8 time. The dynamics are marked 'pp' and 'p'.

- way, death, ——— And in sad cy-press let me be laid, ———

The second system of the vocal and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues. The dynamics are marked 'p' and 'espress.'.

P
Fly a - way, fly a - way, breath;

cresc.

4

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a rest followed by the lyrics 'Fly a - way, fly a - way, breath;'. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piano part features flowing sixteenth-note patterns in the right hand and block chords in the left hand. A dynamic marking of *P* (piano) is placed above the first measure of the vocal line. A *cresc.* (crescendo) marking is placed above the piano accompaniment in the third measure.

dim.
I am slain by a fair cru - el maid.

P

4 3

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with the lyrics 'I am slain by a fair cru - el maid.'. The bottom two staves are piano accompaniment in grand staff. The time signature changes from 4/4 to 3/4. The key signature remains three sharps. A dynamic marking of *dim.* (diminuendo) is placed above the vocal line in the first measure of the system. A *P* (piano) marking is placed above the piano accompaniment in the final measure of the system.

P *dim.* *PP*

5

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, which is mostly empty with a '5' at the end of the line. The bottom two staves are piano accompaniment in grand staff. The time signature changes to 5/4. The key signature remains three sharps. Dynamic markings include *P* (piano) above the piano accompaniment in the first measure, *dim.* (diminuendo) above the piano accompaniment in the second measure, and *PP* (pianissimo) above the piano accompaniment in the third measure.

5 3 *pp*

My shroud of white, stuck

hold back a little

cresc. *P* *pp* *in time*

all with yew, O pre - pare it;

espress. *cresc.*

My part of death no one so true Did share

f *dim.* *tr* *P*

pp
it. _____

Viola. He takes his viol and plays. *v*

mf

pp *pp* *mf*

f *ppp* *ppp* *espress*

sul tasto

pp (*mezza voce*)

Not _____ a flow'r, not _____ a flow'r sweet, _____

pp

On my black cof - fin let there be strown; *ten.*

p

p espress.

P *ten.* Not a friend, not a friend greet

3

3

4

dim. My poor corpse, where my bones shall be thrown:

4 **3**

p

dim. - - -
P dim. - - -

5 3
mf sonore hold back slightly P
hold back slightly (in time)
pp P pp

pp
A thou-sand thou-sand sighs to save, 4
mf espress. 4
espress. 4

P cresc. - - - - - f

Lay me, O where Sad true lov-er nev-er

dim. - - - - - pp

find my grave, To weep there.

dim. p dim. sonore

He goes his way. *ten.*

(muted) pp

ppp



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O MISTRESS MINE.

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BRIGHT.

The piano introduction consists of three systems of music. The first system shows the treble and bass clefs with a key signature of one flat and a common time signature. The second system shows the right hand playing a melodic line with a forte (*f*) dynamic and a tempo marking of quarter note = 168. The left hand plays a rhythmic accompaniment. The third system shows the music continuing with a *dim.* (diminuendo) dynamic marking.

(top part prominent) *slow down - - - in time*

The piano accompaniment for the first part of the vocal line. It features a treble and bass clef with a key signature of one flat. The right hand has a melodic line with a *p* (piano) dynamic. The left hand has a rhythmic accompaniment. The tempo marking *slow down - - - in time* is present.

mf *P.*

O mis-tress mine, where are you roam - ing? O stay and

The vocal line and piano accompaniment for the second part of the vocal line. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "O mis-tress mine, where are you roam - ing? O stay and". The piano accompaniment is in a bass clef with a key signature of one flat. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic. The left hand has a rhythmic accompaniment with a *P.* (piano) dynamic marking.

a little held back - - - in time
//P.

What is Love? 'tis not here - af - ter;

a little held back - - - in time
//P.

cresc.

mf. *rather broad*

Pres - ent mirth hath pres - ent laugh - ter; What's to come,

mf crisp. *rather broad* *f* *mf*

hold back *in time*

is still un - sure: In de -

hold back *in time* *P* *P*

f hearty

- lay there lies no plen - ty; Then come kiss me

f hearty

sweet - and - twen - ty, Youth's a stuff will

f marked *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with lyrics "sweet - and - twen - ty, Youth's a stuff will". The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and moving lines, with dynamic markings *f* marked and *p*. The time signature changes from 3/4 to 4/4 and then to 5/4.

slow down a little - - - - -

not en - dure. a shade slower than at the beginning

slow down a little - - - - -

p

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "not en - dure. a shade slower than at the beginning". The piano accompaniment continues with chords and moving lines. There are dynamic markings *p* and performance instructions like "slow down a little" and "a shade slower than at the beginning". The time signature changes from 5/4 to 4/4 and then to 2/4.

top part prominent

slow down

pp

Detailed description: This system contains the final two staves of music. The piano accompaniment continues with chords and moving lines. There are dynamic markings *pp* and performance instructions like "top part prominent" and "slow down". The time signature changes from 4/4 to 3/4 and then to 4/4.

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MEZZO-SOPRANO SONGS.

	FLY	COMPASS
Atkins, Ivor. Virgin's lullaby (The)	G minor	D—F
Austin, Ernest. *Sweet night	B♭	D—D
Austin, Frederic. It was a lover	E	E—E
Bainton, Edgar. Song of the Virgin Mother.. ..	D	D—F♯
Booth, G. V. Truth	D♭	E♭—F
Brickdale-Corbett, H. M. A song of night	B♭	E♭—G♭
Brook, Emmeline. Song of the pilgrims	E minor	D♯—E
Coenen, W. Beyond	D♭	D♭—F
Come unto Me	F	E♭—F
How can I tell	A	E—E
Coverley, R. Supplication (A)	E♭	D—F
Draper, C. F. When day is done	E	C♯—E
Elgar, Edward. Angel's song.. ..	C	D♯—E
In moonlight.. ..	F	C—F
Fletcher, Percy E. Love in the meadows	C	B—E
Smile of Spring (The)	E♭	B♭—F
Some perfect rose	A♭	D—F
Songsters' awakening	C	C—F
Foster, Myles B. O for a closer walk	D	D—F♯
German, Edward. Camel's hump (The)	E♭	C—E♭
Harty, Hamilton. Across the door	C	B—F
Rachray man, The	D minor	D—F
Hill, Lady Arthur. *I want to be a soldier	F	C—F
*Mother's song	F	C—F
Johnson, Noel. Affinity	F	C—E
Come, dreamless rest	A♭	C—F
Take thou this rose.. ..	E♭	E♭—F
Ketèlbey, A. W. Heart's awakening (The)	E♭	D—F
My heart a-dream	D♭	D♭—F
Molloy, J. L. Behind the silver of the moon	E♭	C—F
Newton, Ernest. Fairy voices	F	C—F
Love is for ever	D minor	C—F
Remembrance and Regret	G	D—E
Pughe-Evans, D. Lead, kindly Light	F	D—F
Read, W. H. Mirage	C	A—F
Should one of us remember	A minor	C—F
Smith, H. Arnold. Come back	E♭	C—F
Stewart, Kingston. Soul (A)	C minor	E♭—G
Wareing, H. W. Jesu, lover of my soul	E♭	E♭—F
Wilson, Lane. Lord is my Shepherd (The)	F	C—F

CONTRALTO SONGS.

	KEY	COMPASS
Austin, E. Sweet night	B♭	D—D
Austin, Frederic. It was a lover	D	D—D
Sigh no more, ladies	D	A—E
Barnby, J. When the tide comes in	C	G—E♭
Brook, Emmeline. Two Lyrics: { A prayer	A♭	C—E♭
{ A question	F	C—D
Song of the pilgrims	D minor	C♯—D
Coenen, W. Come unto me	D	C—D
Lovely Spring	B♭	A—F
Coleridge-Taylor, S. As the moon's soft splendour	B	B—E
Beat, beat drums	D	C—E
Blood-red ring (A)	G minor	G—C
Canoe song	D♭	B♭—E♭
O praise me not	G	D—E
Coverley, R. Supplication (A)	A♭	C—E♭
Dvorák, A. Inflammatus.. ..	D minor	A—E
Elgar, Edward. Child asleep (A)	E♭	D—E♭
In moonlight	E♭	B♭—E♭
River (The)	G minor	A—F
Torch (The)	F	C—D
Was it some golden star?	C♯ minor	C♯—E
Fletcher, Percy E. Love in the meadows	C	B—E
Some perfect rose	G	C♯—E
Harty, Hamilton. Cradle Song	A minor	D—D
Johnson, Noel. Affinity	E♭	B♭—D
Come, dreamless rest	G	B—E
Take thou this rose.. ..	C	C—D
Ketèlbey, A. W. My heart a-dream	B♭	B♭—D
King, Wilton. Your dear heart	E♭	E♭—E♭
Newton, Ernest. Fairy voices	E♭	B♭—E♭
Love is for ever	C minor	B♭—E♭
Remembrance and Regret	F	C—D
Pointer, John. Farewell	C	G♯—F
Lullaby	E♭	B♭—E♭
Pughe-Evans, D. Lead, kindly Light	E♭	C—E♭
Return unto thy rest	E♭	B♭—E♭
Stewart, Kingston. Where the children sleep	D	A—D
Sullivan, Arthur. Christmas Bells at sea	D♭	E♭—D♭
Longing for home	C	C—E
Thomson, Bothwell. { Old, old song	D	A—E
{ Soft, soft wind	D♭	B♭—E♭
Wilson, Lane. Lord is my Shepherd (The)	E♭	E♭—E♭

NEW ANNUAL SONGS.

PRICE OF EACH SONG, 2s. THOSE MARKED WITH *, 1s. 6d. EACH.

BARITONE SONGS.

	KEY	COMPASS
Austin, Frederic.		
It was a lover	E	E—E
My Susan was a bonny lass	C	C—D
Brewer, A. H.		
Big Review (The)	D	A—E
England, my England	B \flat	G—E \flat
Brook, Emmeline.		
Song of the pilgrims	E minor	D \sharp —E
Carr, Howard.		
Song of the Fugitives	D minor	B—E
Coates, Henry.		
Longing	B \flat	D \flat —F
Coleridge-Taylor, S.		
Beat, beat drums	D	C—E
Canoe song	D \flat	B \flat —E \flat
Eleanore	B \flat	D—E \flat
O praise me not	G	D—E
Sons of the sea	F minor	C—F
Coverley, R.		
Supplication (A)	B \flat	D—F
Draper, C. F.		
When day is done	E	C \sharp —E
Elgar, Edward.		
In moonlight	F	C—F
Sword song	F	C—F
Fletcher, Percy E.		
Galloping Dick	D	C—E
Some perfect rose	A \flat	D—F
German, Edward.		
Camel's hump (The)	E \flat	C—E \flat
Rolling down to Rio	A minor	A—E
Graham, Basil.		
Within your eyes	F	C—F
Harty, Hamilton.		
Drover (The)	C minor	C—F \sharp
Stranger's grave (The)	G minor	D—F \sharp
Johnson, Noel.		
Affinity	F	C—E
Roundel (A)	F	C—F
Take thou this rose	E \flat	E \flat —F
Ketèlbey, A. W.		
Heart's awakening (The)	B \flat	D—F
My heart a-dream	D \flat	D \flat —F
King, Wilton.		
Your dear heart	F	F—F
Molloy, J. L.		
Behind the silver of the moon	E \flat	C—F
Newton, Ernest.		
Bold Gendarme (The)	D	D—E
Zummerzethire	E \flat	E \flat —E \flat
Parry, C. Hubert H.		
*Love is a bable	E \flat	C—E \flat
*Lover's garland (A)	E \flat	C—E \flat
Pughe-Evans, D.		
Lead, kindly Light	E \flat	C—E \flat
Smith, H. Arnold.		
Come back	E \flat	C—F
Spurling, C. M.		
When I saw Chloe's face	E	E—F \sharp
Thomson, Bothwell.		
Heliodore	D	D—D
{ Old, old song	D	A—F \sharp
{ Soft, soft wind	D \flat	B \flat —E \flat
Wareing, H. W.		
Gentleman John	F	C—F
Wilson, Lane.		
Lord is my Shepherd (The)	F	C—F

BASS SONGS.

	KEY	COMPASS
Arnott, A. D.		
Give a rouse	D	A—E
Austin, Ernest.		
Sweet night	B \flat	C—D
Austin, Frederic.		
It was a lover	D	D—D
Brewer, A. H.		
Big Review (The)	C	C—D
Brook, Emmeline.		
Song of the pilgrims	D minor	C \sharp —D
Two Lyrics :		
{ Prayer (A)	A \flat	C—E \flat
{ Question (A)	F	C—D
Carr, Howard.		
Song of the fugitives	C minor	A—D
Coates, Henry.		
Down Chelsea way	C	C—D
Coleridge-Taylor, S.		
Eleanore	A	C \sharp —D
Coverley, R.		
Supplication (A)	A \flat	C—E \flat
Elgar, Edward.		
In moonlight	E \flat	B \flat —E \flat
Engelhardt, Cecil.		
On a Summer's day	C	C—E
Fletcher, Percy E.		
Galloping Dick	C	B \flat —D
Puritan Maid	B \flat	B—E
Some perfect rose	G	C \sharp —E
German, Edward.		
Camel's hump (The)	D	B—D
Rolling down to Rio	G minor	G—D
Graham, Basil.		
Within your Eyes	E \flat	B \flat —E \flat
Hatton, J.		
*Ocean (The)	E	G—F
Haynes, Battison.		
Ould plaid shawl (The)	B \flat	B \flat —E \flat
Johnson, Noel.		
Affinity	E \flat	B \flat —D
Come, dreamless rest	G	B—E
Roundel (A)	E \flat	B \flat —E \flat
Take thou this rose	C	C—D
Mackenzie, A. C.		
Old Grenadier (The)	C	A—E
Newton, Ernest.		
Bold Gendarme (The)	C	C—D
Remembrance and regret	F	C—D
Zummerzethire	E \flat	E \flat —E \flat
Parry, C. Hubert H.		
Maid of Elsinore (The)	E \flat	B \flat —E \flat
Pughe-Evans, D.		
Lead, kindly Light	E \flat	C—E \flat
Return unto thy rest	E \flat	B \flat —E \flat
Spurling, C. M.		
When I saw Chloe's face	D	D—E
Thomson, Bothwell.		
Heliodore	D	D—D
Wareing, H. W.		
Gentleman John	F	C—E
West, John E.		
Cheerily O!	C	G—D
Wilson, Lane.		
Lord is my Shepherd (The)	E \flat	B \flat —E \flat