

Viola
Allegro Moderato

Quartetto IV.

The musical score for the Viola part of Quartetto IV, page 208, is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro Moderato*. The score consists of 14 staves of music. The first staff is the title line, followed by 13 staves of musical notation. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fp*, *f*, *p*, *pp*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the 14th staff.

Viola

Largo

The *Largo* section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Largo*. The music features a variety of dynamics including *p*, *cres.*, *f*, *fp*, *pp*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with a double bar line.

Allegro Scherzando

The *Allegro Scherzando* section consists of six staves of music. The tempo is marked *Allegro Scherzando*. The music is characterized by a more rhythmic and playful feel, with frequent use of eighth and sixteenth notes. Dynamics include *p*, *f*, *pp*, *cres.*, and *ff*. There are several accents and slurs throughout the passage. The section ends with a double bar line.

4

Viola

78.

Allegro Moderato *sf*

Quartetto V.

239

Viola

Meno mosso

Trio

Meno mosso Da Capo

Viola

Adagio Cantabile

Rondo Tempo giusto

Viola

Measures 1-18 of the Viola part. The music is in a key signature of two flats and a 2/4 time signature. Dynamics include *f*, *p*, and *pp*. There are accents and slurs throughout the passage.

49. Quartetto VI

Majestoso

poco Presto

Measures 19-23 of the Quartetto VI. The music is in a key signature of two flats and a 2/4 time signature. Dynamics include *p*, *fp*, and *cres.*. There are slurs and accents present.

Viola

Musical score for Viola, page 8. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line on the final staff.

Viola

Adagio con sordini

f *Allegro* *p* *fp*

sp

Adagio

Allegro *p* *f*

Adagio *pp* *f* *Allegro*

Adagio *f* *p* *f* *Andante*

Adagio *Sordini* *f*

p *f* *p* *f* *pp* *cillo*

Viola

*Tempo di Menuetto
un poco Allegretto*

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto un poco Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *fp*, *fz*, *Minore*, *p*, *ff*, and *pp*. A section labeled 'Majore' (Major) begins on the fourth staff, and a section labeled 'Minore' (Minor) begins on the sixth staff. A triplet of eighth notes is marked with a '3' above it on the fifth staff. The score concludes with a double bar line on the final staff.