

ouverture du Prologue d'un malade imaginaire dans sa splendeur

XVI

49.

This page contains a handwritten musical score for the opening of the Prologue of 'Le Malade Imaginaire'. The score is written on 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a dense, rhythmic texture, featuring many sixteenth and thirty-second notes. The notation includes various clefs (treble and bass), key signatures, and time signatures (including 6/8 and 3/4). There are several measures with rests, some marked with a '0' above the staff. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *dim.* marking is present above the 14th staff. The paper shows signs of age, including a small hole on the left side.

50. ~~49~~

sp *3mi*

A series of 18 empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The staves are evenly spaced and occupy most of the page's vertical space.

*Le malade imagin
ance les deffoyes*

A partial view of the adjacent page (XVII) showing several staves of musical notation. The notation includes notes, stems, and clefs, though it is partially cut off by the edge of the image.