

301050



FOR  
BEGINNERS ON THE PIANO

BY

MRS CROSBY ADAMS

---

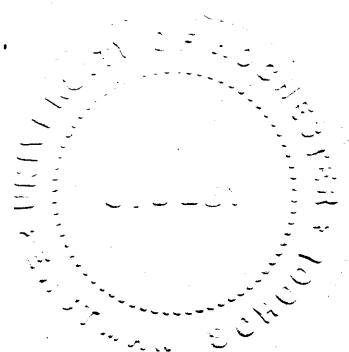
FROM  
OP. I.

SINGING AND SWINGING  
IN THE ROCKING CHAIR  
DANCE OF THE MARIONETTES  
LULLABY  
WHAT THE BELLS SAY

SINGLE NUMBERS, EACH 25CTS  
COMPLETE (SUMMY EDITION) 50CTS

CHICAGO  
CLAYTON F. SUMMY CO. 220 WABASH AVE.  
WEEKES & CO. LONDON

MT  
243  
A214E

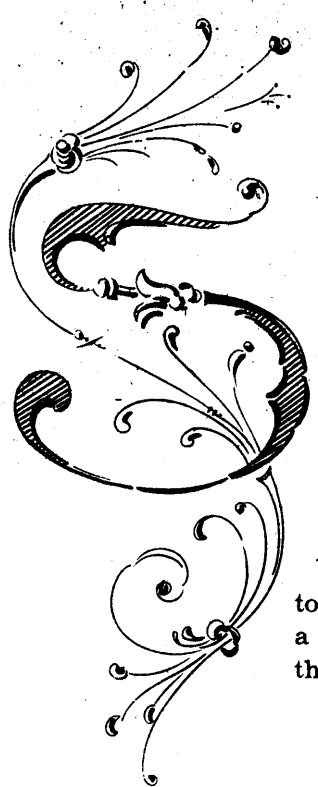


These simple sketches, have been written for the purpose of interesting my pupils and are the outgrowth of personal experience. All beginners enjoy harmony as well as melody and like to find their way to chord-forms therefore I have sought to include both from the first. The musical figures lie under the hand and the movements are very possible. The pieces should all be played with a beautiful singing tone and the pupil should be taught to listen to the effect produced.

It is hoped that these little stories will be useful to beginners of all ages who are just undertaking the early work at the piano. And that they may also be of service to those kindergartners who feel the need of a better acquaintance with the tonal resources of this instrument. This group could be used during the "quiet time" when the children are in an attitude to "let in" the music.

MRS. CROSBY ADAMS.

5/20/35 Gift Miss Clara Bern



I

# Singing and Swinging

We are not satisfied to do simply the things we can do. We must draw something too hard for us. We must sing songs that have notes too high for us. How rare to hear a singer whose voice is not strained to reach impossible tones! Who wants to hear the highest tone that you can sing? We want to feel that there is a reserved force.

W. M. Hunt.

(Talks on Art.)

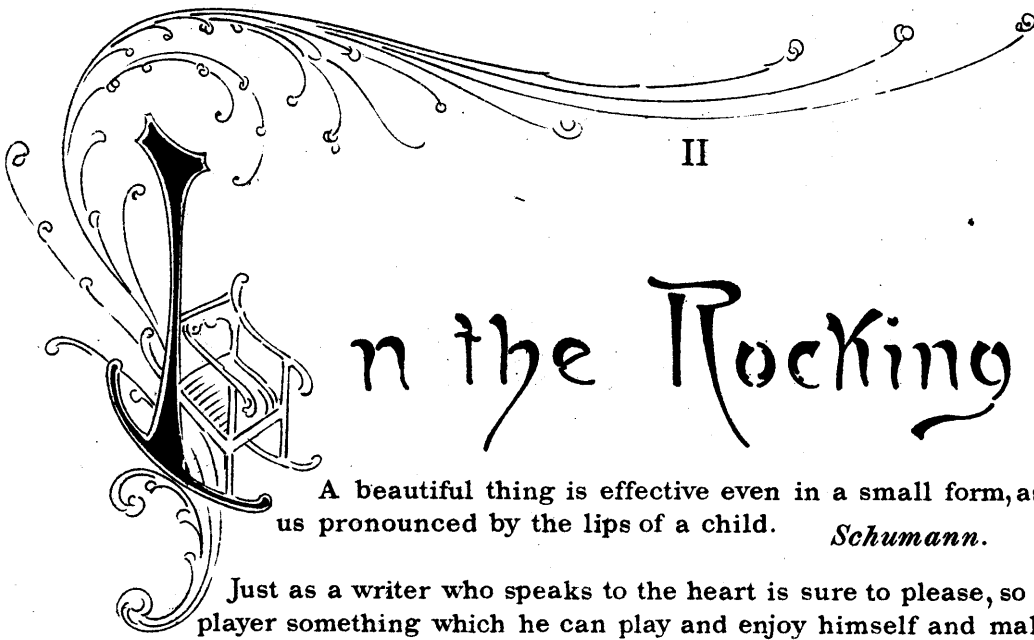
MRS. CROSBY ADAMS.

First system of musical notation. Treble clef, key signature of one sharp (F#), 6/4 time signature. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 6/4 time signature. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 6/4 time signature. Dynamics include *mf* and *cresc.*. Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 6/4 time signature. Dynamics include *p* and *ritard.*. Fingerings are indicated by numbers 1-5 above notes. A page number '53' is visible at the bottom.



II

# n the Rocking Chair

A beautiful thing is effective even in a small form, as a charming idea delights us pronounced by the lips of a child. *Schumann.*

Just as a writer who speaks to the heart is sure to please, so is a composer who gives the player something which he can play and enjoy himself and make others enjoy, too.

*Zelter.*

MRS. CROSBY ADAMS.

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system includes fingerings such as 1, 2, 1, 3, 1, 3, 1, 4, 1, 3, 1, 2, 3, 2. The second system includes fingerings like 1, 3, 1, 2, 3, 1, 4, 1, 2, 3, 1. The third system includes fingerings like 4, 5, 4, 3, 5, 4, 5, 5, 1, 1, 3, 5, 2, 1, 1. The fourth system includes fingerings like 5, 2, 1, 1, 2, 3, 5, 2, 1, 1. The score concludes with a double bar line and repeat dots.



# Dance of the Marionettes

*Qu' est-ce-qu' ils font, font, font.  
Les petites Marionettes?  
Qu' est-ce-qu' ils font, font, font.  
Les petites Ingénues?*

What is it they do, do, do.  
The little Marionettes?  
What is it they do, do, do.  
These ingenious little creatures?

(This verse is the first taught a French baby. The Marionettes are exhibited in the Paris parks every afternoon and afford infinite amusement to the little people.)

*Accompaniment light, staccato,  
and from the wrist.*

MRS. CROSBY, ADAMS.

*The melody in the left hand sustained and always legato*

*The melody in the right hand clearly defined.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a series of eighth notes and quarter notes, including fingerings 4, 3, 2, 1, 4, 3, 1, 3, 2, and 1. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes, including fingerings 2, 4, 5, 1, 2, 5, 2, 4, and 1, 2, 4.

The second system continues the piece. The upper staff has a melodic line with fingerings 2, 4, 2, 1, 2, 4, 5, 5, and 5. The lower staff features a more complex accompaniment with chords and single notes, including fingerings 1, 3, 2, 4, 1, 3, 3, 4, 3, 5, 4, 5, 1, 5, and 1, 2.

The third system shows a change in the lower staff's accompaniment. The upper staff continues with eighth-note patterns. The lower staff has a melodic line with fingerings 2, 4, 1, 4, 2, 4, 1, and 4, and a final phrase with fingerings 4, 3, and 2.

The fourth system features a more active upper staff with eighth-note patterns. The lower staff has a melodic line with fingerings 1, 2, 3, 2, 3, 4, 1, 2, and 5.

The fifth system concludes the piece. The upper staff has a melodic line with eighth notes. The lower staff has a melodic line with fingerings 3, 1, 2, 3, 4, 5, 1, 2, 4, and 2, 4.

# Lullaby

*Melody and Harmony.*

In music it is as with chess-playing - the Queen, melody, possesses supreme power; but it is the King, harmony, who ultimately decides. *Schumann.*

You must not only be able to play your little pieces with your fingers, you must be able to hum these over without a piano. Sharpen your imagination so that you may fix in your mind not only the Melody of a composition, but also the Harmony belonging to it. *Schumann.*

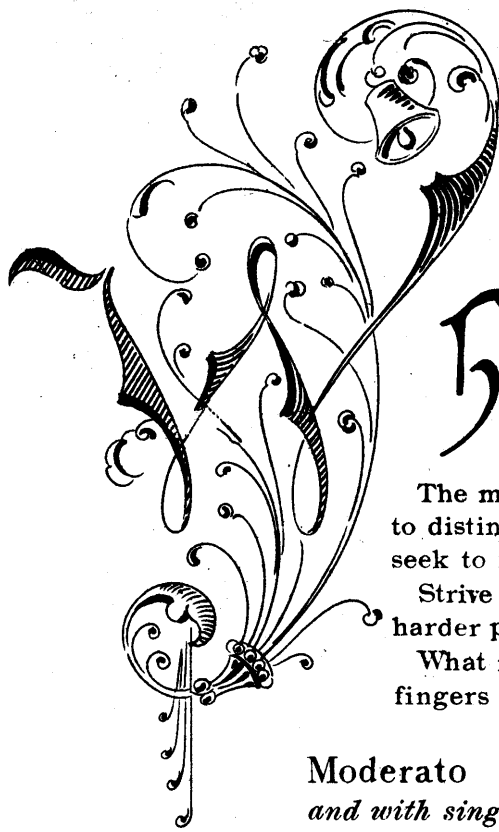
MRS. CROSBY ADAMS.

First system of musical notation, featuring a treble and bass clef with a 6/4 time signature and a piano (*p*) dynamic marking.

Second system of musical notation, showing a continuation of the melody and harmony.

Third system of musical notation, including a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation, ending with a ritardando (*ritard.*) marking.



# What the bells say

The most important thing is to cultivate the sense of hearing. Take pains early to distinguish Tones and Keys by the ear. The bell, the window-pane, the cuckoo seek to find what tones they each give out.

Strive to play easy pieces well and beautifully: it is better than to render harder pieces only indifferently well.

What is it to be musical? X X X in a word, if you have Music, not in your fingers only but in your head and heart.

*Robert Schumann.*

Moderato  
and with singing tone.

MRS. CROSBY ADAMS.