

Cantate

„Sei Lob und Ehr dem höchsten Gut.“

№ 117.

Cantate.

„Sei Lob und Ehr' dem höchsten Gut.“

(Vers 1.)

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score consists of ten staves. The top two staves are for Flauto traverso I and II. The next two are for Oboe I and II. The following two are for Violino I and II. The fifth staff is for Viola. The next three staves are for the vocal parts: Soprano, Alto, and Tenore. The final staff in this system is for the Basso. The Continuo part is indicated by a brace on the left but has no notes written on its staff in this system.

The second system of the musical score continues with the same ten staves as the first system. The Continuo part is now fully written out on its staff. The notation includes various musical symbols such as notes, rests, and accidentals across all staves.



The first system of the musical score consists of ten staves. The top five staves are grouped by a brace on the left and contain treble clefs with a key signature of one sharp (F#). The bottom five staves are grouped by a brace on the left and contain bass clefs with a key signature of one sharp (F#). The music is written in a complex, multi-measure style with various rhythmic patterns and articulations.



The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the musical composition with similar complexity and notation. A trill (tr) is visible in the fourth staff of this system.

Sei Lob und Ehr' dem höch - sten Gut,
Sei Lob und Ehr' dem höch - sten Gut,
Sei Lob und Ehr' dem höch - sten Gut,
Sei Lob und Ehr' dem höch - sten Gut,

dem Va - ter al - ler
dem Va - ter al -
dem Va - ter al -
dem Va - ter al -

Gü - - - te, dem Gott, der
- - ler Gü - te, dem Gott, der
- - ler Gü - te, dem
- - ler Gü - te, dem Gott, der

al - - le Wun - der thut,
al - - le Wun - der thut,
Gott, der al - - le Wun - der thut,
al - - le Wun - der thut,

dem Gott, der mein Ge - mü - the
 dem Gott, der mein Ge - mü - the
 dem Gott, der mein Ge - mü - the
 dem Gott, der mein Ge - mü - the

mit sei - nem rei - chen
 mit sei - nem rei - chen
 mit sei - nem rei - chen Trost er - füllt, mit
 mit sei - nem rei - chen

Trost er - füllt,
Trost er - füllt,
rei - chem Trost er - füllt,
Trost er - füllt,

dem Gott, der al - len Jam - mer stillt.
dem Gott, der al - len Jam - mer stillt.
dem Gott, der al - len Jam - mer stillt.
dem Gott, der al - len Jam - mer stillt.


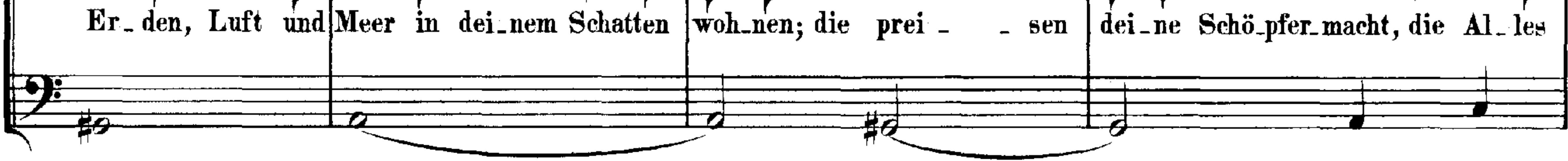
Gibt un - serm Gott die
 Gibt un - serm Gott die
 Gibt un - serm Gott die
 Gibt un - serm Gott die

Eh - re!
 Eh - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die Eh - re!
 Eh - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die Eh - re!
 Eh - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die Eh - re!


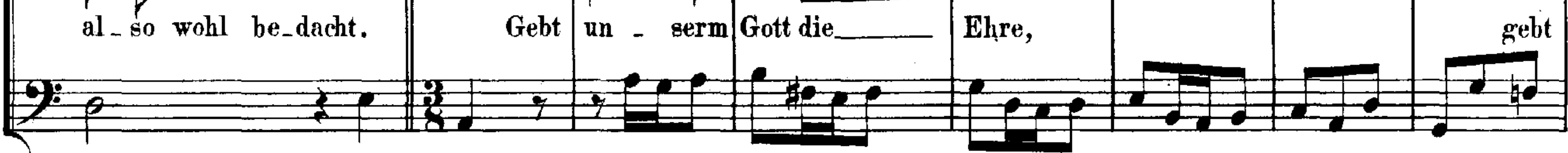
RECITATIV. Vers 2.

Basso. 
Continuo. 

Es dan - ken dir die Him - mels - heer, o Herr - scher al - ler Thro - nen, und die auf

Er - den, Luft und Meer in dei - nem Schatten woh - nen; die prei - - sen dei - ne Schöp - fer - macht, die Al - les

al - so wohl be - dacht. Gebt un - serm Gott die Eh - re, gebt




un - serm Gott die Eh - re, gebt un - serm Gott die Eh - re, gebt




un - serm Gott die Eh - re!

(Vers 3.)

Oboe d'amore I. 
Oboe d'amore II. 
Tenore. 
Continuo. 

Musical score system 1, featuring piano accompaniment and vocal line. The piano part consists of a treble and bass staff with a complex rhythmic pattern. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Was un - ser Gott ge - schaf - fen hat, das". The word "piano" is written above the vocal line.

Musical score system 2, continuing the piano accompaniment and vocal line. The piano part continues with similar rhythmic patterns. The vocal line continues with the lyrics: "will er auch er - hal - - - ten, er - hal - - - - ten, das will er auch er - hal".

Musical score system 3, featuring piano accompaniment and vocal line. The piano part includes trills (tr) and a forte dynamic marking. The vocal line continues with the lyrics: "- - - ten;".

Musical score system 4, featuring piano accompaniment and vocal line. The piano part includes a piano dynamic marking. The vocal line continues with the lyrics: "da - rü - ber will er früh - - - und spat mit sei - ner Gna - de wal - - - ten, da -".

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part consists of a treble and bass clef with a 12/8 time signature. The key signature has one sharp (F#). The lyrics are:

rü - - - ber will er früh und spät mit sei - ner Gna - de wal -

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part continues with a treble and bass clef. The lyrics are:

- - - ten mit sei - ner Gna - de wal - ten.

(forte)

Musical score for the third system. It features a vocal line and piano accompaniment. The piano part continues with a treble and bass clef. The lyrics are:

In sei - nem gan - zen Kö -

piano

Musical score for the fourth system. It features a vocal line and piano accompaniment. The piano part continues with a treble and bass clef. The lyrics are:

- nig - reich ist Al - les recht und Al - les gleich, Al - les, Al - les gleich.

(forte)

musical notation system 1, including piano and bass staves with lyrics: *piano* Gebt un - serm Gott die

musical notation system 2, including piano and bass staves with lyrics: Eh - - - re, gebt un - serm Gott die

musical notation system 3, including piano and bass staves with lyrics: *forte* Eh - - - re, gebt un - serm Gott die Eh - - - re!

musical notation system 4, including piano and bass staves

CHORAL. Vers 4. (Vers 9 zum Schluss.)

Soprano. 
 Vers 4. Ich rief dem Herrn in mei - ner Noth: Ach Gott, ver - nimm mein Schrei - - en!
 Da half mein Hel - fer mir vom Tod und liess mir Trost ge - dei - - hen.

Alto. 
 Vers 4. Ich rief dem Herrn in mei - ner Noth: Ach Gott, ver - nimm mein Schrei - - en!
 Da half mein Hel - fer mir vom Tod und liess mir Trost ge - dei - - hen.

Tenore. 
 Vers 9. So kom - met vor sein An - ge - sicht mit jauch - zen - vol - lem Sprin - - gen;
 be - zah - let die ge - lob - te Pflicht, und lasst uns fröh - lich sin - - gen:

Basso. 
 Vers 9. So kom - met vor sein An - ge - sicht mit jauch - zen - vol - lem Sprin - - gen;
 be - zah - let die ge - lob - te Pflicht, und lasst uns fröh - lich sin - - gen:

Continuo. 


 Drum dank, ach Gott, drum dank ich dir; ach dan - ket, dan - ket Gott mit mir! Gebt un - serm Gott die Eh - re!


 Drum dank, ach Gott, drum dank ich dir; ach dan - ket, dan - ket Gott mit mir! Gebt un - serm Gott die Eh - re!


 Gott hat es Al - les wohl be - dacht und Al - les, Al - les wohl ge - macht! Gebt un - serm Gott die Eh - re!


 Gott hat es Al - les wohl be - dacht und Al - les, Al - les wohl ge - macht! Gebt un - serm Gott die Eh - re!



RECITATIV. Vers 5.

Violino I.

Violino II.

Viola.

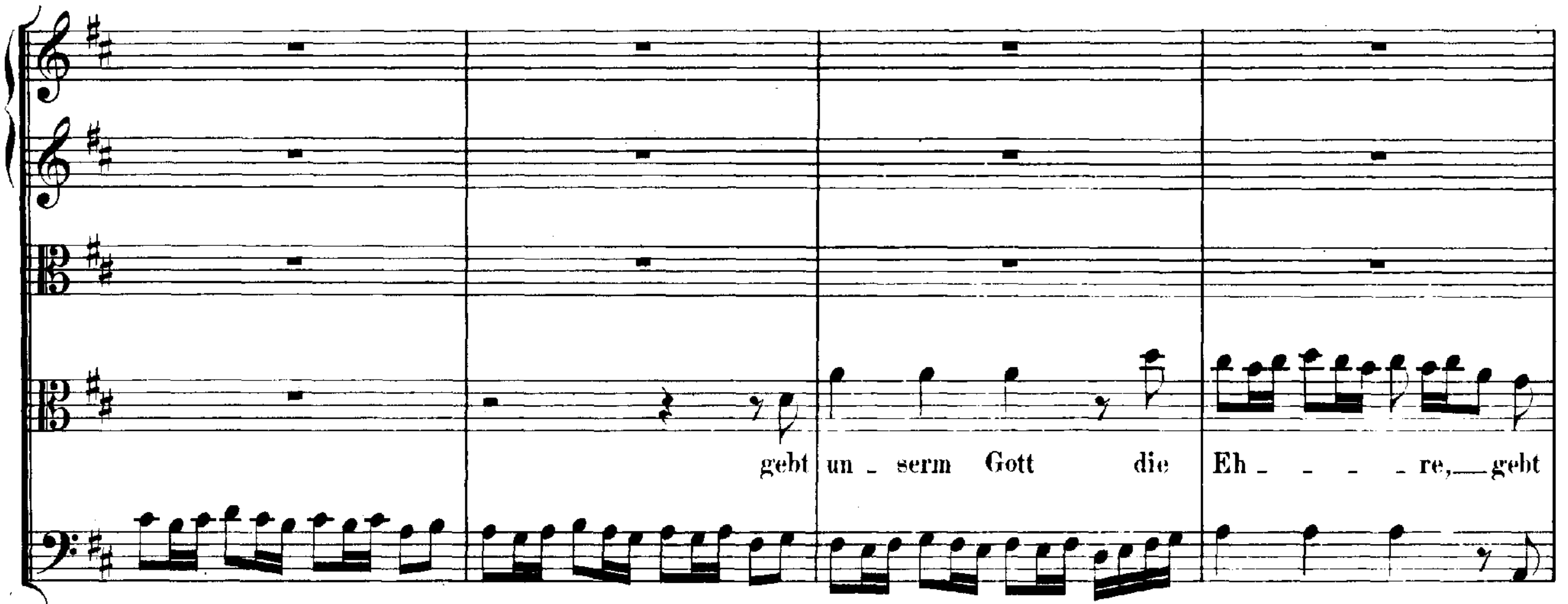
Alto.

Continuo.

Der Herr ist noch und nim-mer nicht von sei-nem Volk ge-schie-den, er blei-bet ih-re

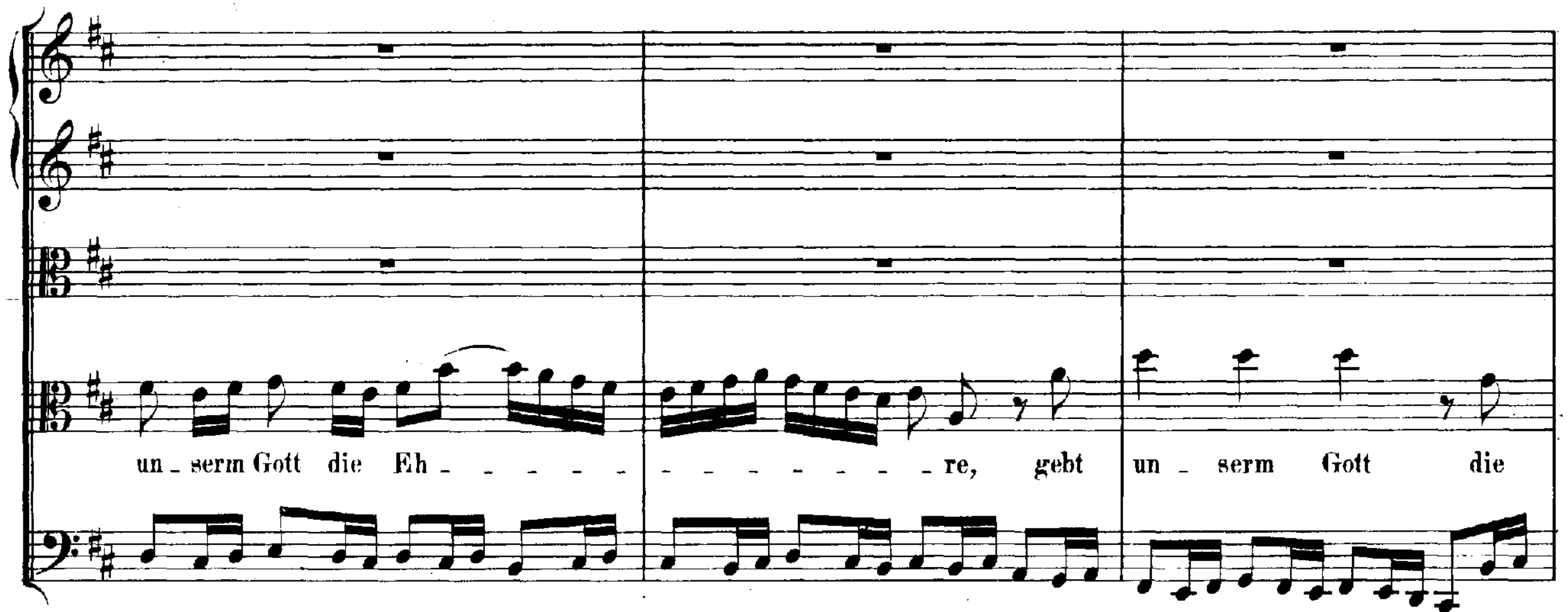
Zu-ver-sicht, ihr Se-gen, Heil und Frie-den. Mit Mut-ter-hän-den lei-tet er die Sei-nen

ste-tig hin und her. Gebt un-serm Gott die Eh-re,—



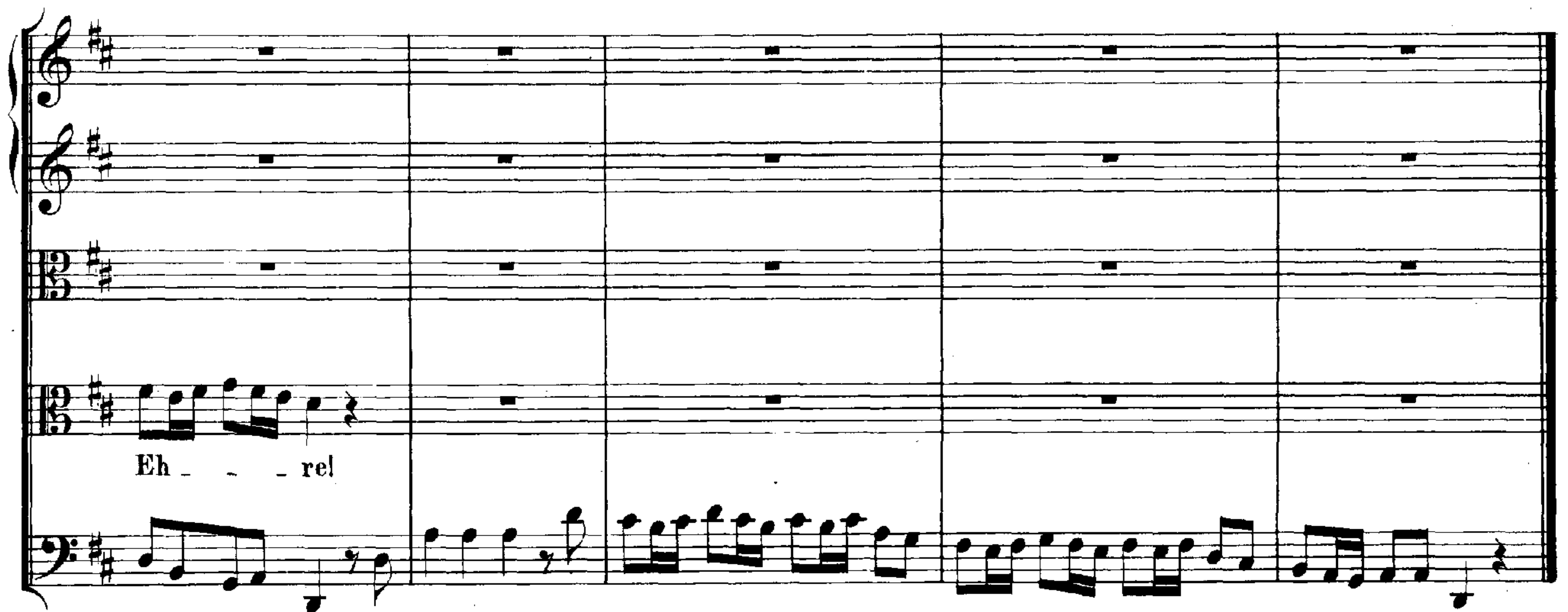
geb - t un - serm Gott die Eh - - - re, - gebt

This system contains the first three measures of the musical score. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The vocal line begins with the lyrics 'geb - t un - serm Gott die Eh - - - re, - gebt'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.



un - serm Gott die Eh - - - re, gebt un - serm Gott die

This system contains the next three measures. The vocal line continues with the lyrics 'un - serm Gott die Eh - - - re, gebt un - serm Gott die'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a melodic line that supports the vocal melody.



Eh - - - rel

This system contains the final two measures of the score. The vocal line concludes with the lyrics 'Eh - - - rel'. The piano accompaniment ends with a final cadence in the right hand and a sustained bass note in the left hand.

Vers 6.

Violino Solo.

Basso.

Continuo.

The first system of music shows the Violino Solo part in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Basso and Continuo parts are in the bass clef. The Continuo part includes figured bass notation: #, 5, 4/2, 6, 4, 5.

The second system continues the instrumental accompaniment for the Violino Solo, Basso, and Continuo.

The third system introduces the vocal line. The lyrics are: Wenn Trost und Hilf' er - man - geln muss, die al - - - - -

The fourth system continues the vocal line with the lyrics: - - le Welt er - zei - get, wenn Trost und Hilf' er - man - - geln muss, die

The fifth system concludes the vocal line with the lyrics: al - - le Welt er - zei - - get, so kommt, so hilft der

Ü - ber - fluss, so kommt, so hilft der Ü - berfluss,

der Schö - pfer selbst, der

Schü - pfer selbst, und nei - get die Va - ters - au - gen denen zu, die son - sten nirgend, nirgend

finden Ruh, die son - sten nirgend, nirgend

fin - den Ruh.

Gebt un - serm Gott die Eh - - - re, - - - gebt unserm Gott die Eh - re,

gebt un - serm Gott die Eh - - - re, gebt unserm Gott die Eh - - -

- - - re, gebt un - serm Gott die Eh - re, - - - gebt un - serm Gott die

Eh - - - re, - - - gebt un - serm Gott - - - die Eh - re!

Vers 7.
Largo.

Flauto traverso I.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

nun an, all mein Le - - ben lang, o Gott, von nun an eh - ren; man soll, o Gott, dein Lobgesang an

al - len Or - ten hö - ren, man soll, o Gott, dein Lob - ge - sang an al - - len Or - - ten

hö - - - ren, an al - - len Or - ten hö - ren.

piano

Mein

piano

(*piano*)

gan - zes Herze r - muntresich, mein Geist und Leiber freu.e sich. Gebt un_serm Gott die Eh - re, gebt

(*forte*)

(*forte*)

(*forte*)

(*forte*)

un_serm Gott die Eh - re, gebt un_serm Gott die Eh - re!

The first system of the musical score consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with quarter and eighth notes. The key signature is one sharp (F#).

The second system features a vocal line in the treble staff and piano accompaniment in the bass staff. The vocal line includes the lyrics: "Mein gan - zes Herz er - muntre sich, mein Geist und Leib er - freue sich. Gebt unserm Gott die". The piano accompaniment includes triplets and is marked with the instruction "(piano)".

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Eh - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die Eh - re, unserm Gott die". The piano accompaniment features complex triplet patterns in both the treble and bass staves.

(forte)
forte
(forte)
(forte)
Eh - re!

RECITATIV. Vers 8.

Tenore. Ihr, die ihr Chri - sti Na - men nennt, gebt un - serm Gott die Eh - re! Ihr,
Continuo.

die ihr Got - tes Macht be - kennt, gebt un - serm Gott die Eh - re! Die fal - schen

Gö - tzen macht zu Spott, der Herr ist Gott, der Herr ist Gott: gebt un - serm Gott die Eh - re!

Vers 9. Wie vorher, Seite 172.