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for

Violin og Pianoforte.

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egnede saavel til Undervisning som til Underholdning,

bearbejdede

af

NICOLAI HANSEN.

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2^{det} Bind.

FORLÆGGERENS EIENDOM.

KJØBENHAVN.
WILHELM HANSEN, MUSIK-FORLAG.

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□ Nedstrøg.
V Opstrøg.

Dejlig er Jorden.

3

1. Andantino.

Melodi fra det tolvte Aarhundrede.

Violino. *p* *mf*

Piano. *p* *mf*

Fröhlicher Landmann.

2. Vivace.

Rob. Schumann.

f *mf*

f *mf*

Märchenprinzen.

3. Allegretto.

G. Delbruck.

3. Allegretto.

p

p

pp

f

rall.

Miss Helyett.

4. Tempo di Valse.

E. Audran.

4. Tempo di Valse.

f

f

V
p
cresc.
p

f
f

5. Vivace. Marsch af „Hans Heiling.“ H. Marschner.

f
f

mf
mf

f
f
f

Glade Jul.

Tyrolsk Julevise.

6. Andante.

Musical score for 'Glade Jul.' (Tyrolsk Julevise), marked 6. Andante. The score is in 6/8 time and consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system continues the piece, with dynamics *mf* and *p*.

I Møllen.

Rob. Volkmann.

7. Moderato.

Musical score for 'I Møllen.' (Rob. Volkmann), marked 7. Moderato. The score is in 2/4 time and consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *mf* (mezzo-forte) and *p* (piano). The second system continues the piece, with dynamics *p* and *mf*.

The first system of music consists of three staves. The top staff is a vocal line starting with a *mf* dynamic. The middle and bottom staves are piano accompaniment, with the middle staff starting at *p* and the bottom staff starting at *p*. The system concludes with a *f* dynamic marking.

Østrigsk Nationalsang.

8. Andantino.

Thema af Kejserkvartetten.

Jos. Haydn.

The second system of music is titled '8. Andantino. Thema af Kejserkvartetten. Jos. Haydn.' It consists of three staves. The top staff begins with a *mf* dynamic and includes a *cresc.* marking. The middle and bottom staves are piano accompaniment, with the middle staff starting at *mf* and the bottom staff starting at *mf*. The system concludes with a *p* dynamic marking.

Springdans.

9. Allegro moderato.

ved Emil Hartmann.

The musical score is arranged in five systems, each with a vocal line and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs. The first system starts with a vocal line marked *p* and *pp*, and a piano accompaniment marked *mf* and *p*. The second system features a vocal line marked *f* and *p*, and a piano accompaniment marked *f* and *p*. The third system has a vocal line marked *mf*, *pp*, and *p*, and a piano accompaniment marked *mf* and *pp*. The fourth system shows a vocal line marked *mp* and a piano accompaniment marked *p* and *mp*. The fifth system includes a vocal line with first and second endings marked *f* and *p*, and a piano accompaniment marked *f* and *p*.

Jagtstykke.

10. Vivace.

Heinrich Hofmann.

Musical score for 'Jagtstykke' by Heinrich Hofmann, marked '10. Vivace'. The score is in 3/8 time and consists of two systems. The first system includes a vocal line and piano accompaniment, both marked *f*. The second system continues the piano accompaniment, marked *p*, and includes a vocal line with a trill marked *p*. The piano part features a rhythmic accompaniment of eighth notes.

11. Valse lente.

Længsels-Vals.

L. v. Beethoven.

Musical score for 'Længsels-Vals' by Ludwig van Beethoven, marked '11. Valse lente'. The score is in 3/4 time and consists of three systems. The first system includes a vocal line marked *p dolce* and piano accompaniment marked *p*. The second system continues the piano accompaniment, marked *mf* and *cresc.*. The third system includes a vocal line marked *f* and piano accompaniment marked *f*. The piano part features a rhythmic accompaniment of eighth notes.

Serenade.

12. Moderato quasi Allegretto.

Ch. Gounod.

Musical score for "Serenade" by Charles Gounod, Op. 12, No. 12. The score is in G major and 6/8 time, marked "Moderato quasi Allegretto". It consists of five systems of music for voice and piano. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The voice part has a melodic line with various ornaments and dynamics. The score includes dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *dim.*, as well as performance instructions like "V" for vibrato and "1 3 3" for triplets. The piece concludes with a final cadence in the piano part.

Rocking Horse.

13. Allegretto.

(Gyngehest.)

G. Delbruck.

The musical score for "Rocking Horse" is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The score is divided into six systems. The first system begins with a piano (*p*) dynamic. The second system continues with piano accompaniment. The third system includes dynamics of *mf* and *f*, and ends with the instruction "Fine." The fourth system includes dynamics of *dim.* and *p*. The fifth system includes dynamics of *p* and *pp*. The score concludes with a double bar line and a repeat sign.

Lied ohne Worte.

14. Allegretto cantabile.

Anton Door.

mf molto espressivo

p

restez

p *cresc.*

mf *dim.* *dim.* *p*

Ped. *

15. Poco Allegro.

Novellette.

Gustav Lange.

mf leggiero

p

mf

mf

Fine.

p

f

p

mf

D.C. al Fine.

16. Tempo di Valse.

Vals.

Franz Schubert.

p

p

f

restez

mf

Canzonetta.

Niels W. Gade.

17. Andantino.

p cantabile

pp

cresc. *mf*

cresc.

p

pp

mf *p* *mf* *p*

mf *p* *mf* *p*

pizz. *arco*

pp

Etude.

18. Allegro con brio.

Stephen Heller.

The musical score is arranged in five systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *restez* (rest). It also features performance instructions such as *V* (vibrato), *1*, *2*, *3*, and *4* (fingerings), and *2* (second ending). The piece concludes with a double bar line.

Musette.

Ch. Morley.

19. Allegro grazioso.

Musical score for "Musette" by Charles Morley, Op. 19, No. 19. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The piece features various dynamics (*pp*, *mf*, *f*, *rit.*, *a tempo*) and includes a repeat sign in the second system. The piano part is characterized by a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Menuet af „Don Juan.“

20. Andante maestoso.

W. A. Mozart.

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

Russisk Nationalhymne.

21. Allegro moderato.

Alex. Lwoff.

ff *maestoso*
p *cresc.* *ff*

Largo.

G. F. Händel.

22.

p *restez* *cresc.*
p *cresc.*
f *p*
f *p* *sempre p*
sempre p
mf *cresc.* *f*

Vuggesang.

Ch. Mayer.

23. Lento.

con sordino *tranquillo* *p*
pp

cresc. *f*

dim. *p dot.* *poco rit.* *dim.* *pp*

poco rit. *dim.*

24. Allegro. Alexander-Marschen. L. v. Beethoven.

p *f*

p *f*

f *f*

f

Fine.

D.S.al Fine.

Aime-moi!

25. Andante con moto.

Carl Bohm.

The musical score is arranged in two systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *tenuto*, *sul G*, *rit.* (ritardando), and *a tempo*. The piano part features intricate textures with chords and moving lines in both hands. The vocal line is melodic and expressive, with some passages marked with ornaments. The score concludes with a *pp* dynamic and a *poco rit.* instruction.



Plauderei.

Heinrich Hofmann.

26. Allegro vivace.

The musical score is arranged in six systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand. The piece ends with a final cadence in the piano part.

Idyl.

A. Czibulka.

27. Andantino con molto.

p con sentimento

mf

ritard.

ff

p

pp

28. Moderato.

Nocturne.

J. Field.

p dolce

p

sul A

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*pp*) dynamic and contains a melodic line with a triplet of eighth notes. The grand staff below features a piano (*pp*) dynamic and contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with a triplet of eighth notes. The grand staff below features a piano (*p*) dynamic and contains a rhythmic accompaniment of eighth notes. The system concludes with a fortissimo (*ff*) dynamic marking.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff includes markings for *poco rall.* and *a tempo*. The grand staff below features a piano (*pp*) dynamic and contains a rhythmic accompaniment of eighth notes. The system concludes with a *V* (ritardando) marking.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff begins with a fortissimo (*f*) dynamic and contains a melodic line with a triplet of eighth notes. The grand staff below features a mezzo-forte (*mf*) dynamic and contains a rhythmic accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff includes markings for *dimin.*, *e*, and *rall.*. The grand staff below features a piano (*pp*) dynamic and contains a rhythmic accompaniment of eighth notes. The system concludes with a *V* (ritardando) marking.

29. Allegretto.

La bella Sorrentina.

Ivar Hallström.

p cantabile

p *sempre arpeggio*

rit. *a tempo* *p*

rit. *a tempo* *p*

cresc. *f* *p* *accel. e cresc.*

cresc. *mf* *p* *accel. e cresc.*

sul A² *mf* *p* *dim.* *pp*

Den lille Tambour.

30. Allegro marziale.

Folkevis.

Musical score for 'Den lille Tambour'. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features various ornaments and slurs. The piano accompaniment is in 2/4 time and also starts with a *p* dynamic. The second system continues the piano accompaniment, with dynamics ranging from *mf* to *f*. The piece concludes with a *Fine.* marking.

D. C. al Fine.

Iphigenia i Aulis.

31. Tempo di Gavotte.

Chr. Gluck.

Musical score for 'Iphigenia i Aulis'. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features various ornaments and slurs. The piano accompaniment is in 3/4 time and also starts with a *p* dynamic. The second system continues the piano accompaniment, with dynamics ranging from *mf* to *f*. The piece concludes with a *rit.* marking.

Brude = Vals.

Niels W. Gade.

32. Tempo di Valse.

con grazia

The musical score is written for piano and grand staff. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes a *con grazia* instruction. The second system continues with piano dynamics. The third system introduces a mezzo-forte (*mf*) dynamic and includes a fortissimo (*ff*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The fifth system starts with a fortissimo (*f*) dynamic. The sixth system concludes the piece with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

33. Vivo.

Tarantella.

Ch. Mayer.

The main musical score for the Tarantella consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a forte (*f*) dynamic in the bass line and a piano (*p*) dynamic in the treble line. The third system includes a *dim.* (diminuendo) marking in both staves and a mezzo-forte (*mf*) dynamic. The fourth system is marked *pp* (pianissimo) in both staves. The fifth system concludes with a mezzo-forte (*mf*) dynamic in the treble and a piano (*p*) dynamic in the bass.

Coda.

The Coda section consists of two systems of two staves each. The first system is marked with a forte (*f*) dynamic. The second system includes the instruction "D. C. al Coda e Coda." followed by musical notation.

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