



INDUSTRIE-QUADRILLE
für das
PIANOFORTE
von
JOH. STRAUSS SOHN.

OP. 35.

N^o 249.

Preis 30 xr. C.M.

Eigenthum des Verlegers. Eingetragen ins Vereins-Archiv.

WIEN,

bei **H. F. Müller**, Kunst- u. Musikalienhändler.

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INDUSTRIE-QUADRILLE

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von
JOHANN STRAUSS Sohn.
36^{tes} Werk.



№ 1.
Pantalon.



H. F. M. 249.

Da capo al fine.

№ 2.
Été.

f

Fine.

p

f: p

Da capo al fine.

№ 3.
Poule.

p

p

CODA.

f

Fine.

p

Da Segno al fine.

Ag. 4.
Trenis.

f

Fine.

fz

Da capo al fine.

№ 5.
Pastourelle.)

The musical score is written for piano and treble clef. It begins in G major (one sharp) and 2/4 time. The first system starts with a forte (f) dynamic. The second system includes a 'Fine.' marking and dynamic changes to fortissimo (fz) and piano (p). The third system continues with piano (p) dynamics. The fourth system features fortissimo (fz) and piano (p) dynamics. The fifth system includes fortissimo (f) and piano (p) dynamics. The sixth system concludes with fortissimo (fz) dynamics.

Da capo al fine.

№ 6.
Finale.

The musical score is written for piano in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic. The first system includes a fermata over the first measure of the bass line. The second system continues with piano accompaniment. The third system features a forte (*f*) dynamic. The fourth system includes a *Fine.* marking above the staff and a fortissimo (*ff*) dynamic below. The fifth system continues with fortissimo dynamics. The sixth system concludes with a *Dal Segno al fine.* instruction at the bottom right.