

OFFERTORIUM

ORGANO.

von Jos. Eybler. 1

No 1.

Adagio.

Allegro mod^{to}

Tutti *f*

f

The musical score consists of ten staves of music. The first staff is in bass clef with a common time signature. It begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo changes from Adagio to Allegro mod^{to}. The first staff includes markings for *f* and *Tutti*. The second staff continues the bass line with various notes and rests, including markings for *tr* and *f*. The third staff features a series of notes with markings for *tr*, *q*, *tr*, *6b*, *b*, *9 8*, and *b7*. The fourth staff includes markings for *bio*, *b7*, *6 5*, *b*, *6*, *q2*, *b*, *tr*, and *b*. The fifth staff has markings for *6*, *5*, *6b*, *q2*, *tr*, *b*, *b7*, and *6 5*. The sixth staff includes markings for *b*, *#2*, *6*, and *6*. The seventh staff is marked *Solo.* and *p*. The eighth staff is marked *pizz.*. The ninth staff is marked *col' arco.*. The tenth staff is marked *Tutti.*, *f*, *Solo.*, and *#*.

OFFERTORIUM

SOPRANO SOLO.

von Jos. Eybler. 4

N^o 1. *Adagio.*
 Do... mi... ne Do... mi... ne.

Allegro mod^{to}.
 Si ob... ser... va... ve... ris i... ni... qui... ta... tes i... ni... qui...

ta... tes Do... mi... ne si ob... ser... va... ve... ris i... ni... qui... ta... tes

si ob... ser... va... ve... ris i... ni... qui... ta... tes si ob... se... va... ve... ris

i... ni... qui... ta... tes i... ni... qui... ta... tes si ob... ser... va... ve...

ris i... ni... qui... ta... tes Do... mi... ne quis sus... ti...

ne... bit? quis? sus... ti... nu... it a... ni... ma me...

a in ver... bo e... jus in ver... bo e... jus a... ni... ma

me... a sus... ti... nu... it spe... ra... vit in Do... mi... no a...

ni... ma me... a spe... ra... vit in Do... mi... no a... ni... ma

Tutti
 me... a in Do... mi... no spe... ra... vit a... ni... ma me... a in ver... bo

Solo
 e... jus sus... ti... nu... it in Do... mi... no spe... ra... vit in ver... bo sus...

ti... nu... it in ver... bo e... jus sus... ti... nu... it.

p Tutti
 qui a a-pud Do-mi-num mi-se-ri-cordi-a et co-pi-o-sa re-
 demp-ti-o a-pud De-um a-pud Do-mi-num a-pud De-um re-
 demp-ti-o sus-ti-nu-it a-ni-ma me-
 a in ver-bo e-jus in ver-bo e-jus a-ni-ma me-a sus-
 ti-nu-it a-ni-ma me-a sus-ti-nu-it spe-ra-vit in
 Do-mi-no a-ni-ma me-a spe-ra-vit in Do-mi-no a-ni-ma
 me-a in Do-mi-no spe-ra-vit a-ni-ma me-a in ver-bo
 e-jus sus-ti-nu-it in Do-mi-no spe-ra-vit in ver-bo sus-
 ti-nu-it in ver-bo e-jus sus-ti-nu-it in Do-mi-no spe-ra-vit a-
 ni-ma me-a spe-ra-vit in ver-bo e-jus a-ni-ma
 me-a sus-ti-nu-it in ver-bo e-jus sus-ti-nu-it
 al-le-lu-ja al-le-lu-ja al-le-lu-ja al-
 a-men a-men a-men a-men a-men a-
 le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-
 men a-men a-men a-men a-men a-

SOPRANO

sus...ti...nu...it in ver...bo e...jus in ver...bo
 e...jus a...ni...ma me...a sus...ti...nu...it
 in Do...mi...no spe...ra...vit a...ni...ma
 me...a in ver...bo e...jus sus...ti...nu...it
 spe...ra...vit sus...ti...nu...it in ver...bo sus...
 ti...nu...it in Do...mi...no spe...ra...vit a...ni...ma
 me...a spe...ra...vit in ver...bo e...jus a...
 ni...ma me...a sus...ti...nu...it in ver...bo
 e...jus sus...ti...nu...it al...le...lu...ja al...le...
 a...men a...men a...men
 lu...ja al...le...lu...ja al...le...lu...ja al...le...
 a...men a...men a...men a...men a...men a...men
 lu...ja al...le...lu...ja al...le...lu...ja.

OFFERTORIUM

N^o 1.

Adagio. ALTO.

von Jos. Eybler. 1

Do...mi...ne Do...mi...ne.

Allegro mod^{to}.

Si ob...ser...va...ve...ris i...ni...qui...ta...tes i...ni...qui...

...ta...tes Do...mi...ne si ob...ser...va...ve...ris Do...mi...ne si ob...ser...

...va...ve...ris si ob...ser...va...ve...ris i...ni...qui...ta...tes Do...mi...ne i...ni...qui...

,ta...tes Do...mi...ne i...ni...qui...ta...tes Do...mi...ne i...ni...qui...

...ta...tes i...ni...qui...ta...tes si ob...ser...va...ve...ris i...ni...qui...

...ta...tes i...ni...qui...ta...tes Do...mi...ne si ob...ser...va...ve...ris quis sus...ti...

...ne...bit? quis? quis? in Do...mi...no spe...

...ra...vit a...ni...ma me...a in ver...bo e...jus sus...ti...nu...it

spe...ra...vit sus...ti...nu...it in ver...bo sus...ti...nu...

...it, Qui...a a...pud Do...mi...num mi...se...ri...cor...di...a

et co...pi...o...sa re...demp...ti...o a...pud De...um mi...se...ri...

...cor...di...a et co...pi...o...sa re...demp...ti...o

ALTO.

f sus... ti... nu... it *p* in ver... bo e... jus in ver... bo.

e... jus *f* a... ni... ma me... a sus... ti... nu... it

p in Do... mi... no spe... ra... vit a... ni... ma

me... a in ver... bo e... jus sus... ti... nu... it

p spe... ra... vit *p* sus... ti... nu... it *mf* in ver... bo sus...

f ti... nu... it in Do... mi... no spe... ra... vit *p* a... ni... ma

me... a spe... ra... vit in ver... bo e... jus

pp a... ni... ma me... a sus... ti... nu... it *ff* in ver... bo

e... jus sus... ti... nu... it al... le... lu... ja al... le...
a... men a... men a... men

lu... ja al... le... lu... ja al... le... lu... ja al... le...
a... men a... men a... men a... men *ff* a... men

lu... ja al... le... lu... ja.
a... men a... men.

OFFERTORIUM

TENORE.

von Jos. Eybler. 1

Nº 1.

Adagio.

Do...mi...ne Do...mi...ne

Allegro mod^{to}.

Si ob...ser...va...ve...ris i...ni...qui...ta...tes i...ni...qui...

ta...tes Do...mi...ne si ob...ser...va...ve...ris Do...mi...ne i...ni...qui...ta...tes

Do...mi...ne si ob...ser...va...ve...ris i...ni...qui...ta...tes si ob...ser...

va...ve...ris i...ni...qui...ta...tes i...ni...qui...ta...tes Do...mi...ne

si ob...ser...va...ve...ris i...ni...qui...ta...tes i...ni...qui...ta...tes si

ob...ser...va...ve...ris i...ni...qui...ta...tes Do...mi...ne i...ni...qui...ta...tes si

ob...ser...va...ve...ris quis sus...ti...ne...bit? quis? quis?

in Do...mi...no spe...ra...vit a...ni...ma me...a in ver...bo

e...jus sus...ti...nu...it spe...ra...vit sus...ti...nu...it

in ver...bo sus...ti...nu...it qui...a a...pud Do...mi...num

mi...se...ri...cor...di...a et co...pi...o...sa re...demp...ti...o a...pud De...um

mi...se...ri...cor...di...a et co...pi...o...sa re...demp...ti...o.

TENORE.

f sus... ti... nu... it *p* in ver... bo e... jus in ver... bo

e... jus *f* a... ni... ma me... a sus... ti... nu... it

p in Do... mi... no spe... ra... vit a... ni... ma

me... a in ver... bo e... jus sus... ti... nu... it

p spe... ra... vit *f* sus... ti... nu... it *mf* *fz* in ver... bo sus...

f ti... nu... it in Do... mi... no spe... ra... vit *p* a... ni... ma

me... a spe... ra... vit in ver... bo e... jus a...

ni... ma me... a sus... ti... nu... it *ff* in ver... bo

e... jus sus... ti... nu... it al... le... lu... ja al... le...
a... men a... men a... men

lu... ja al... le... lu... ja al... le... lu... ja al... le...
a... men a... men a... men a... men a... men

ff lu... ja al... le... lu... ja.
a... men a... men.

OFFERTORIUM

BASSO.

von Jos. Eybler 4

Adagio.

N^o 1.

Allegro mod^{to}.

Do...mi...ne Do...mi...ne

Si ob-ser-va-ve-ris i-ni-qui-ta-tes i-ni-qui-ta-tes Do-mi-
ne si ob-ser-va-ve-ris Do-mi-ne si ob-ser-va-ve-ris

i-ni-qui-ta-tes si ob-ser-va-ve-ris i-ni-qui-ta-tes si
ob-ser-va-ve-ris si ob-ser-va-ve-ris i-ni-qui-
ta-tes i-ni-qui-ta-tes i-ni-qui-ta-tes si ob-ser-
va-ve-ris si ob-ser-va-ve-ris i-ni-qui-ta-tes

quis sus-ti-ne-bit? quis? quis? in

Do-mi-no spe-ra-vit a-ni-ma me-a in ver-bo e-jus sus-
ti-nu-it spe-ra-vit sus-ti-nu-it in
ver-bo sus-ti-nu-it qui-a a-pud Do-mi-num
mi-se-ri-cordi-a et co-pi-o-sa re-demp-ti-o a-pud De-um
mi-se-ri-cordi-a et co-pi-o-sa re-demp-ti-o

CONCERTORUM.

VIOLINO 4^{mo}.

von Jos. Eybler. †

N^o 1.

Adagio.

Allegro modto.

noi

OFFERTORIUM.

VIOLINO 2^{do}.

von Jos. Eybler. 1

N^o 1.

Adagio.

Allegro mod^{to}. noi.

Basso.

f

f

tr

The musical score is written for Violino 2do and includes a vocal line. It consists of 12 staves. The first staff is the Violino 2do part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note G4, followed by a series of eighth and sixteenth notes, including a trill. The tempo is marked 'Adagio.' and the dynamic is 'f'. The second staff is the vocal line, starting with a treble clef and a common time signature. It begins with a half note G4, followed by a series of eighth and sixteenth notes. The tempo is marked 'Allegro mod^{to}. noi.' and the dynamic is 'f'. The third staff is the Bassoon part, starting with a bass clef and a common time signature. It begins with a half note G2, followed by a series of eighth and sixteenth notes. The dynamic is 'f'. The fourth staff is the Violino 2do part, continuing the instrumental line. The fifth staff is the vocal line, continuing the vocal line. The sixth staff is the Bassoon part, continuing the instrumental line. The seventh staff is the Violino 2do part, continuing the instrumental line. The eighth staff is the vocal line, continuing the vocal line. The ninth staff is the Bassoon part, continuing the instrumental line. The tenth staff is the Violino 2do part, continuing the instrumental line. The eleventh staff is the vocal line, continuing the vocal line. The twelfth staff is the Bassoon part, continuing the instrumental line. The key signature changes to one flat (B-flat) in the final section. The dynamic 'f' is used throughout. The tempo 'Allegro mod^{to}. noi.' is used for the vocal and bassoon parts. The word 'noi' is written below the vocal line. The word 'Voce' is written above the vocal line. The number '1' is written at the end of the score.

VIOLINO 2^{do}.

A musical score for Violino 2do, consisting of 12 staves of music. The score is written in treble clef with a 2/4 time signature. The music features a variety of dynamic markings and articulation. The first staff begins with a forte (*fz*) dynamic and a fortissimo (*F*) marking. The second staff includes piano (*p*), crescendo (*cres*), and fortissimo (*f*) markings. The third staff starts with *fz* and includes piano (*p*) and crescendo (*cres*) markings. The fourth staff has piano (*p*) markings. The fifth staff begins with fortissimo (*F*) and ends with piano (*p*). The sixth staff is marked fortissimo (*fz*). The seventh staff includes fortissimo (*fz*) and mezzo-forte (*mf*) markings. The eighth staff features fortissimo (*F*), fortissimo-piano (*fp*), and *tr* (trill) markings. The ninth staff has fortissimo (*F*) and fortissimo-piano (*fp*) markings. The tenth staff includes fortissimo (*F*) and *tr* markings. The eleventh staff is marked fortissimo (*F*). The twelfth staff concludes with fortissimo-piano (*fp*) and fortissimo (*F*) markings.

OFFERTORIUM

VIOLA

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

6

f *b* *p* *f* *tu* *f* *ff* *p* *f* *fz* *p* *cres...* *cresendo.* *f* *fz*

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a dynamic marking of *p* and features a complex, multi-measure rest followed by a series of chords. The second staff starts with *p* and contains a melodic line with slurs. The third staff begins with *f* and shows a melodic line with a downward slur. The fourth staff starts with *p* and continues the melodic line. The fifth staff begins with a dynamic marking of *fz*. The sixth staff starts with *fz*, followed by *fz*, and then *mf*. The seventh and eighth staves are grand staff systems (treble and bass clefs) with dynamic markings of *fz*, *fz*, and *ff*. The ninth staff begins with *f* and contains a melodic line with slurs. The tenth staff starts with *fz* and continues the melodic line. The final staff begins with *ff* and concludes the piece with a double bar line.

OFFERTORIUM.

Adagio.

VIOLONE.

Allègro mod^{to}.

von Jos. Eybler. 4

N^o. 1.

VIOLONE.

The musical score for the Violone consists of ten staves of music. The notation is in bass clef with a common time signature. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *p*, *cres.*, *in.*, *f*, *fz*
- Staff 3: *p*
- Staff 4: *p*, *p*
- Staff 5: *f*, *p*
- Staff 6: *pizz.*
- Staff 7: *col' arco*, *p*
- Staff 8: *mf*, *f*
- Staff 9: *p*, *f*, *p*
- Staff 10: *f*
- Staff 11: *ff*

OFFERTORIUM

TROMBONE

mo.

von Jos. Eybler.

No. 1.

Adagio.

Allegro mod.to.

The musical score is written for Trombone and consists of ten staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The tempo is marked *Adagio.* The second staff continues the melody. The third staff has a measure rest of 4 measures and a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff has a measure rest of 24 measures and a dynamic marking of *ff*. The sixth staff has a measure rest of 6 measures, a dynamic marking of *f*, and a measure rest of 9 measures. The seventh staff has a measure rest of 13 measures, a dynamic marking of *f*, and a measure rest of 12 measures. The eighth staff has a measure rest of 7 measures and dynamic markings of *f*, *fz*, and *fz*. The ninth staff has a measure rest of 3 measures, dynamic markings of *f*, *fz*, and *fz*, and a measure rest of 3 measures. The tenth staff concludes the piece with a dynamic marking of *ff*.

OFFERTORIUM

TROMBONE 2^{do}.

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a half note G4, followed by a half note A4, and then a half note B4. The tempo marking 'Adagio.' is above the first few notes, and 'Allegro mod^{to}.' is above the later notes. The first staff ends with a half note G4. The second staff continues with a half note A4, followed by a half note B4, and then a half note C5. The third staff continues with a half note D5, followed by a half note E5, and then a half note F5. The fourth staff continues with a half note G5, followed by a half note A5, and then a half note B5. The fifth staff continues with a half note C6, followed by a half note D6, and then a half note E6. The sixth staff continues with a half note F6, followed by a half note G6, and then a half note A6. The seventh staff continues with a half note B6, followed by a half note C7, and then a half note D7. The eighth staff continues with a half note E7, followed by a half note F7, and then a half note G7. The ninth staff continues with a half note A7, followed by a half note B7, and then a half note C8. The tenth staff continues with a half note D8, followed by a half note E8, and then a half note F8. The score includes various dynamics such as *f*, *ff*, *pp*, and *fz*. There are also tempo markings 'Adagio.' and 'Allegro mod^{to}.'. The score is numbered with measures 1, 6, 7, 9, 12, 13, and 24. The piece ends with a double bar line.

OFFERTORIUM

OBOE *1^{mo.}*

von Jos. Eybler. 1

No. 1.

Adagio.

Allegro mod^{to}.

OFFERTORIUM

OBOE 2^{do}.

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score is written for Oboe 2nd part and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff includes the tempo markings 'Adagio.' and 'Allegro mod^{to}.' and features dynamic markings of *f* and *f*. The score contains various musical notations such as slurs, accents, and articulation marks. Dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *cres* (crescendo). The piece concludes with a double bar line.

OFFERTORIUM

FAGOTTI.

von Jos. Eybler. 1

No. 1.

Adagio.

Allegro mod^{to}.

The musical score is written for Bassoon (Fagotti) and consists of 11 systems of staves. The first system is a grand staff with two bass clefs. The tempo is marked 'Adagio' and 'Allegro mod^{to}'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, p, tr), articulation (accents), and performance instructions like 'Solo'. The piece concludes with a key signature change to one flat (B-flat) and a final cadence.

OFFERTORIUM

CLARINO 1^{mo} in C.

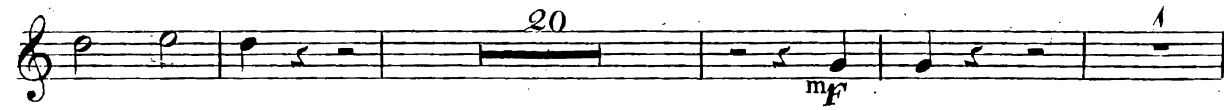
von Jos. Eybler.

N^o 1.

Adagio.



Allegro mod^{to}.



OFFERTORIUM

CLARINO 2^{do}. in C.

von Jos. Eybler.

N^o 1.

Adagio.

Allegro mod^{to}.

The musical score is written for Clarinet 2nd part in C major. It begins with an *Adagio* section, marked with a treble clef and common time. The first staff contains the initial notes, starting with a forte (*f*) dynamic. The tempo then changes to *Allegro mod^{to}*. The score is divided into measures, with bar numbers 1, 9, 12, 15, 20, and 35 indicated. Dynamics include *f*, *ff*, and *mf*. There are several slurs and accents throughout the piece. The score concludes with a double bar line at the end of the tenth staff.

