V m
§33.

SONATE

a

3, 4, 5, 6 Voci

di

D. PIETRO ANDREA ZIANI

Maestro di Cappella

Della Maestà dell' Imperadrice LEONORA

dedicate

All' Altezza Serenissima

di

GIO: GIORGIO SECONDO

ELETTOR di SASSONIA

Opera Settima.

VIOLINO PRIMO.

Gio: Giorgio
5. Viol.

FREIBERGA
Appresso GIORGIO BEUTHERO.

no. 568.

Vm. 1481

Source gallica.bnf.fr / Bibliothèque nationale de France

* * *

Durchläuchtigster Hochgebohrner Churfürst/

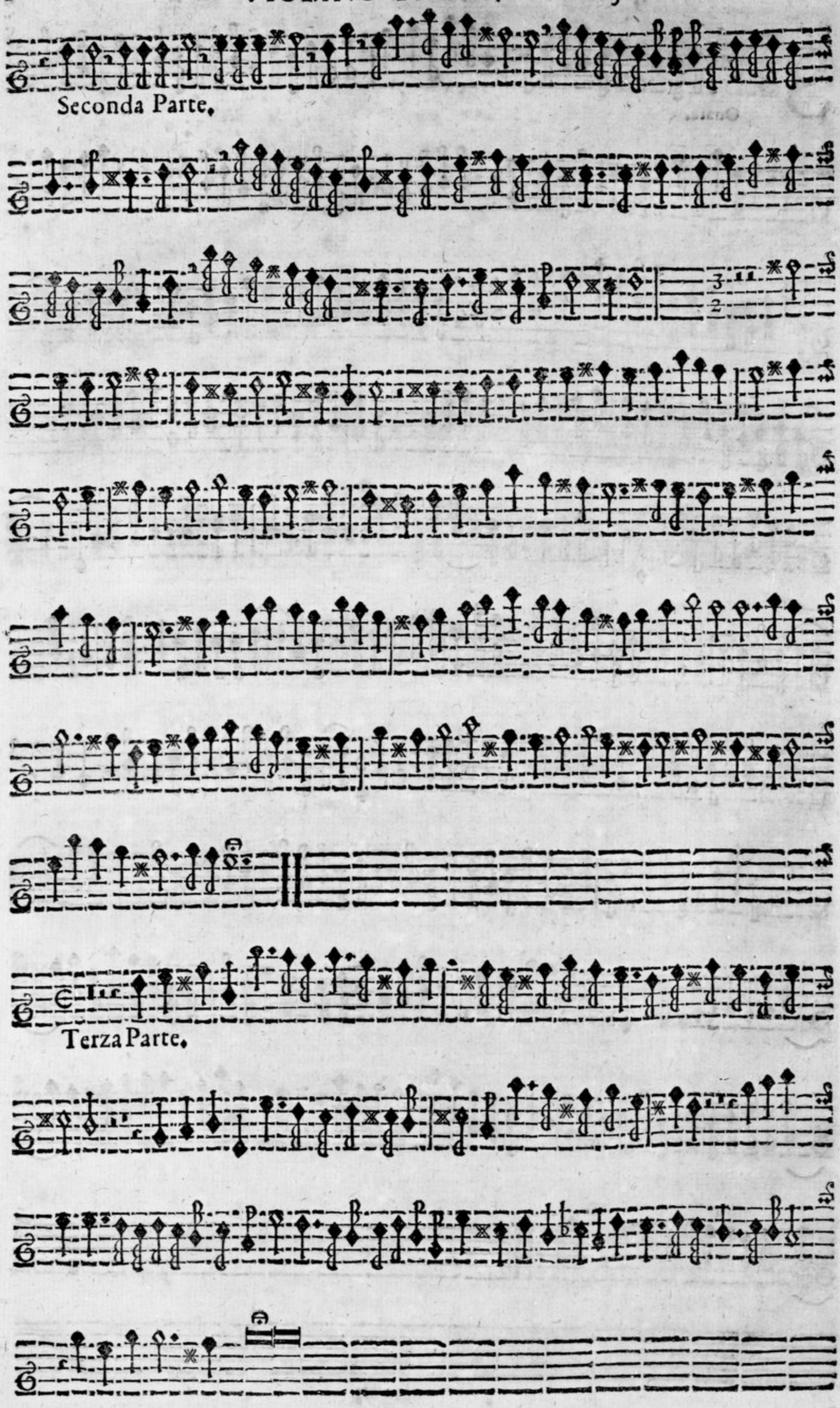
Gnädigster Fürst und Herr/ Die Begegnüßen Dero grossen Gnaden/ zu der Zeit da Euer Churfürstl. Durchläucht. mich zu Bedienung dero Schau-Bühne nacher Dresden beruffen/ waren also unermeßlich/ daß ich die hiergegen tragende Schuldigkeit unausleschlich erkennen muß: Solches unterthänigst zu bezeugen habe ich mich erkühnet/ diese meine wenige Arbeit denen Strahlen dero höchsten Ehren-Ruhm zuzueignen/ Euer Churfürstl. Durchläucht. gehorsamst bittende/ Sie belieben diesen finsteren Noten den Durchläuchtigsten Schein dero unvergleichlichen Gnaden und Schutzes zuertheilen/ unter welchen selbige sicher stehen/ und vor allem Donner des beissigen Neids ohne Furcht leben: Ich aber/ umb was ich ringer an Verdienste/ umb so viel höher an Erkäntnüs meiner unterthänigsten Verbindnüs seyn/ und demnach auch zu meiner höchsten Glori/ mich iederzeit nennen werde

Euer Churfürstl. Durchläucht.

Unterthänig gehorsamster

D. Pietro Andrea Zian.

Sonata.



Seconda Parte.

Terza Parte.

Sonata.

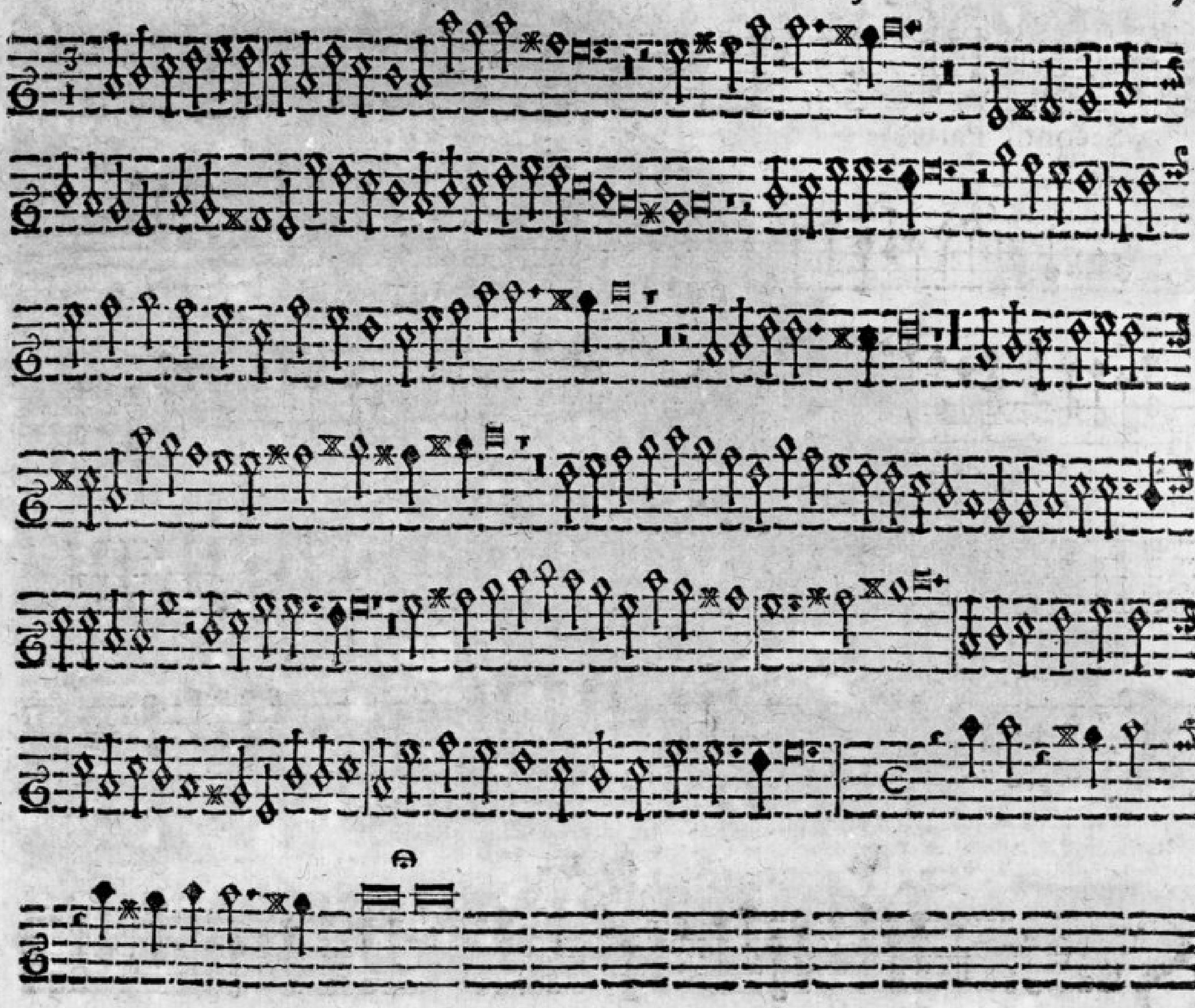
Adagio. *presto.*

Adagio.

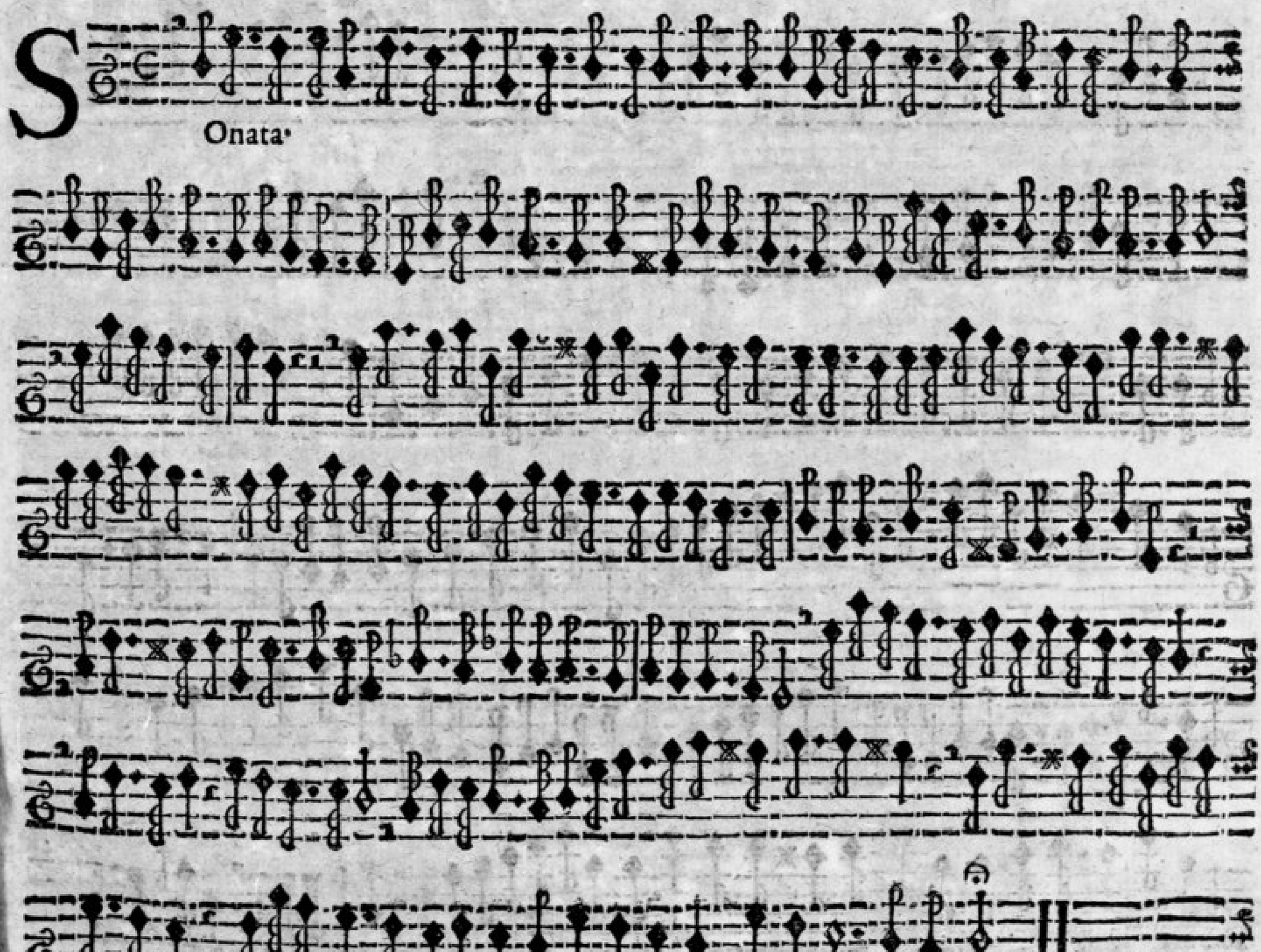
Forte *piano*

III. A. 3.

Sonata.



IV. A 3.



Onata.

Seconda Parte.

Terza Parte.

V. A. 3.

Sonata.

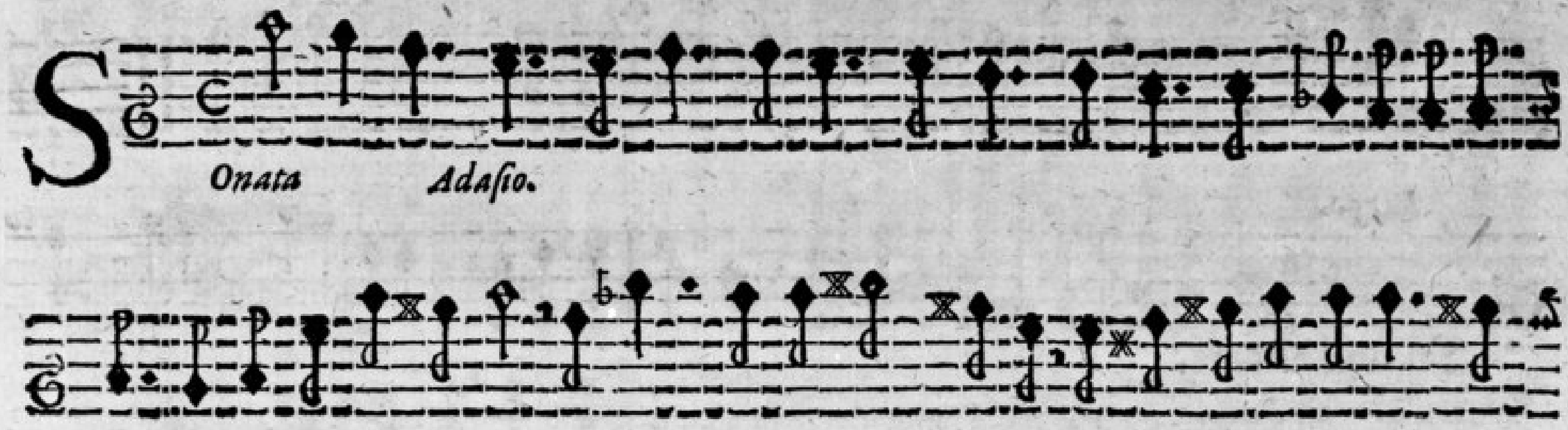
Largo.

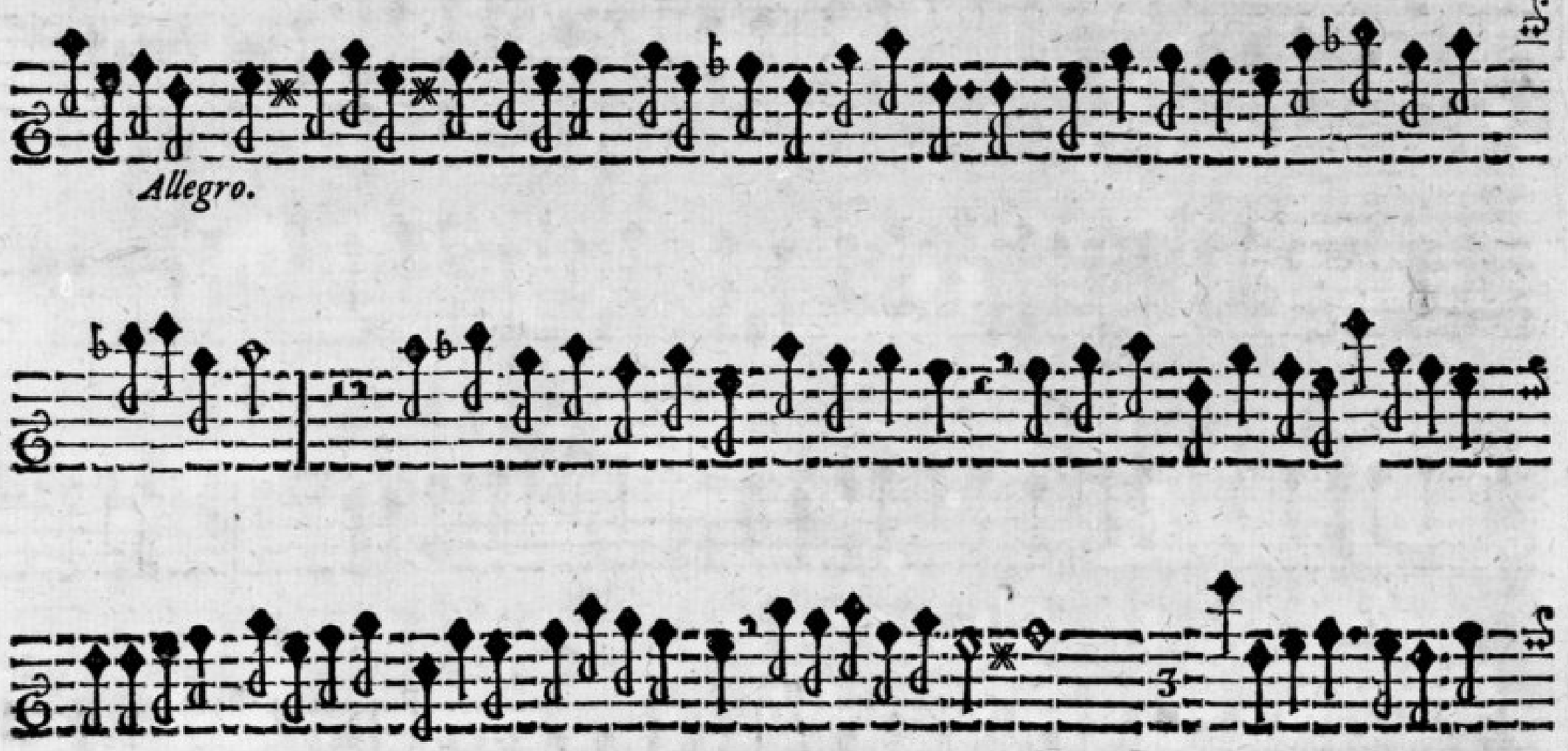
Seconda Parte.

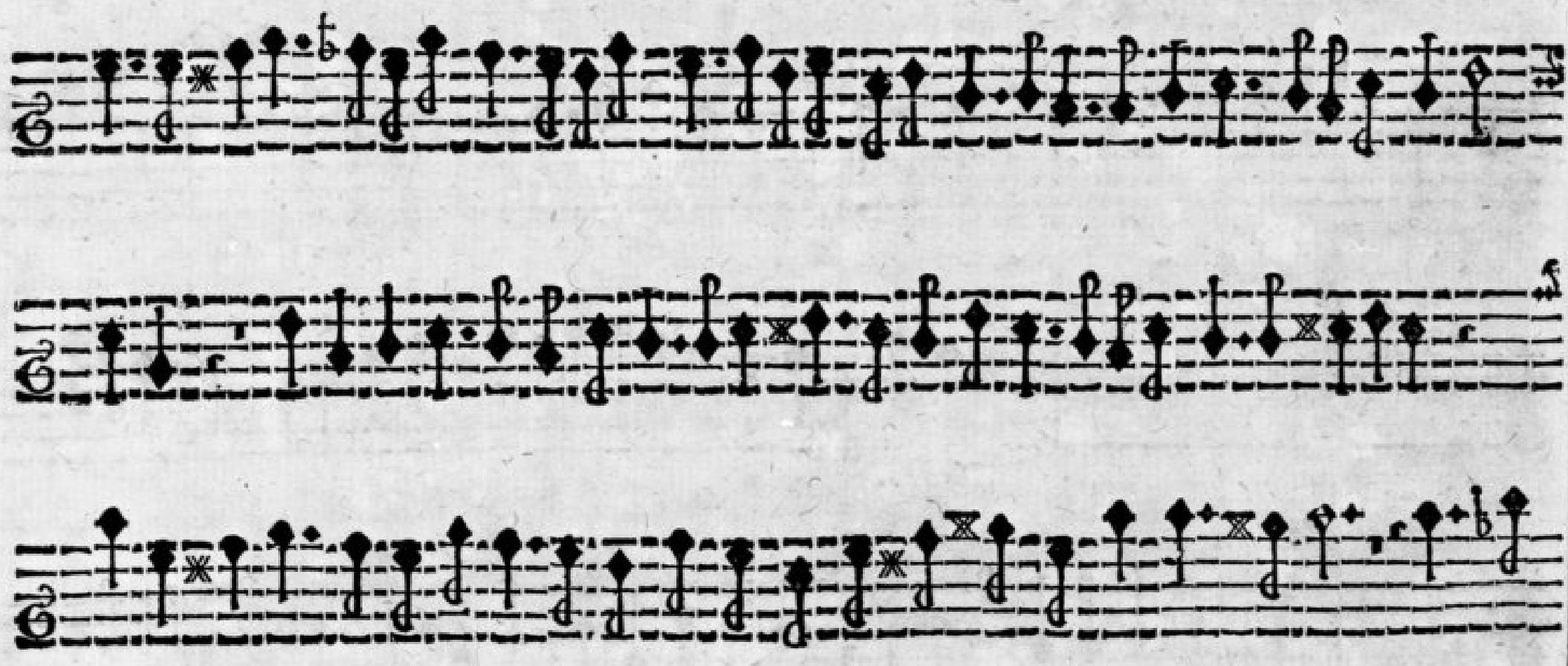
Adasio.

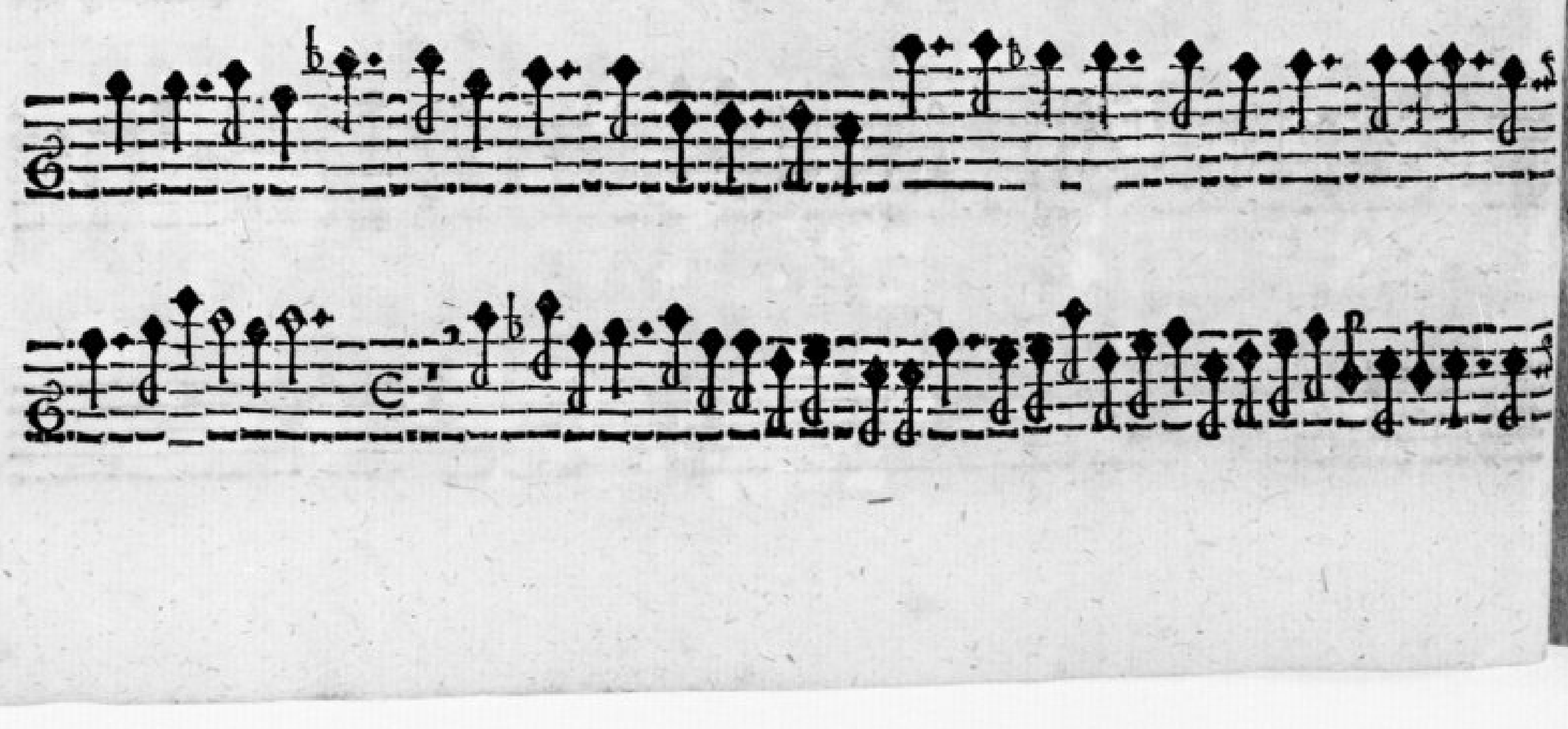
Terza Parte.

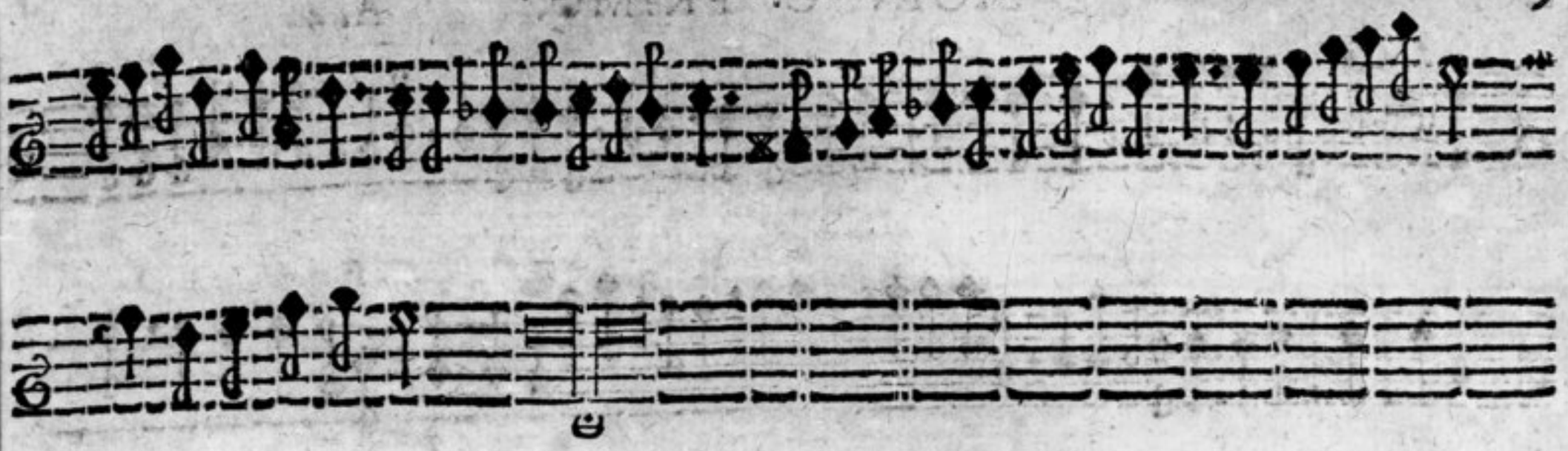
Allegro.


Onata
Adagio.


Allegro.







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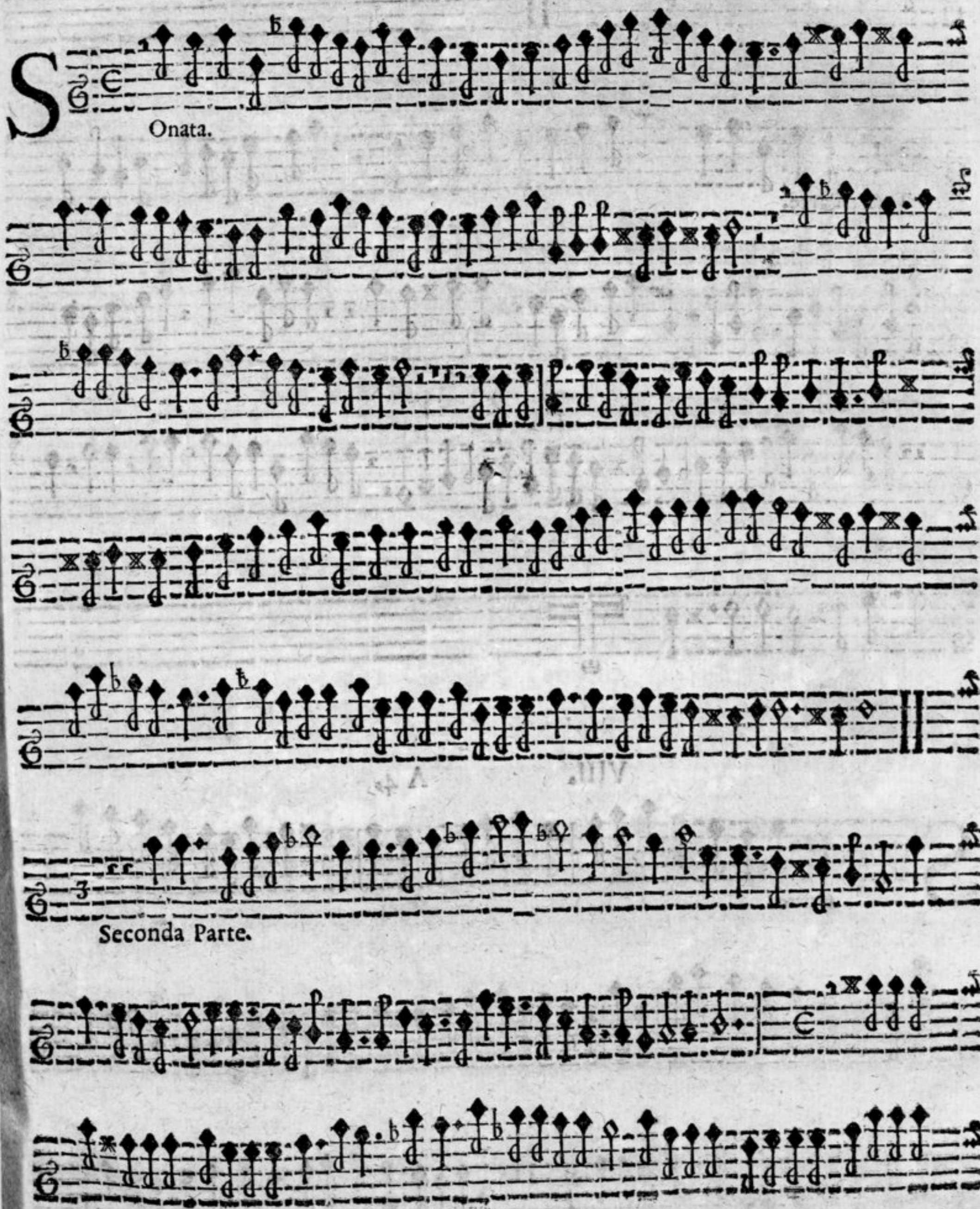
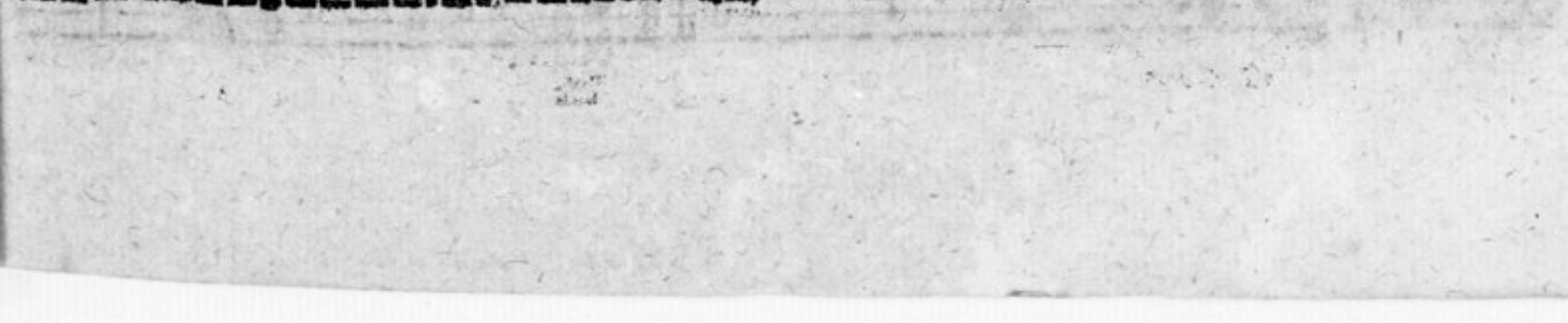
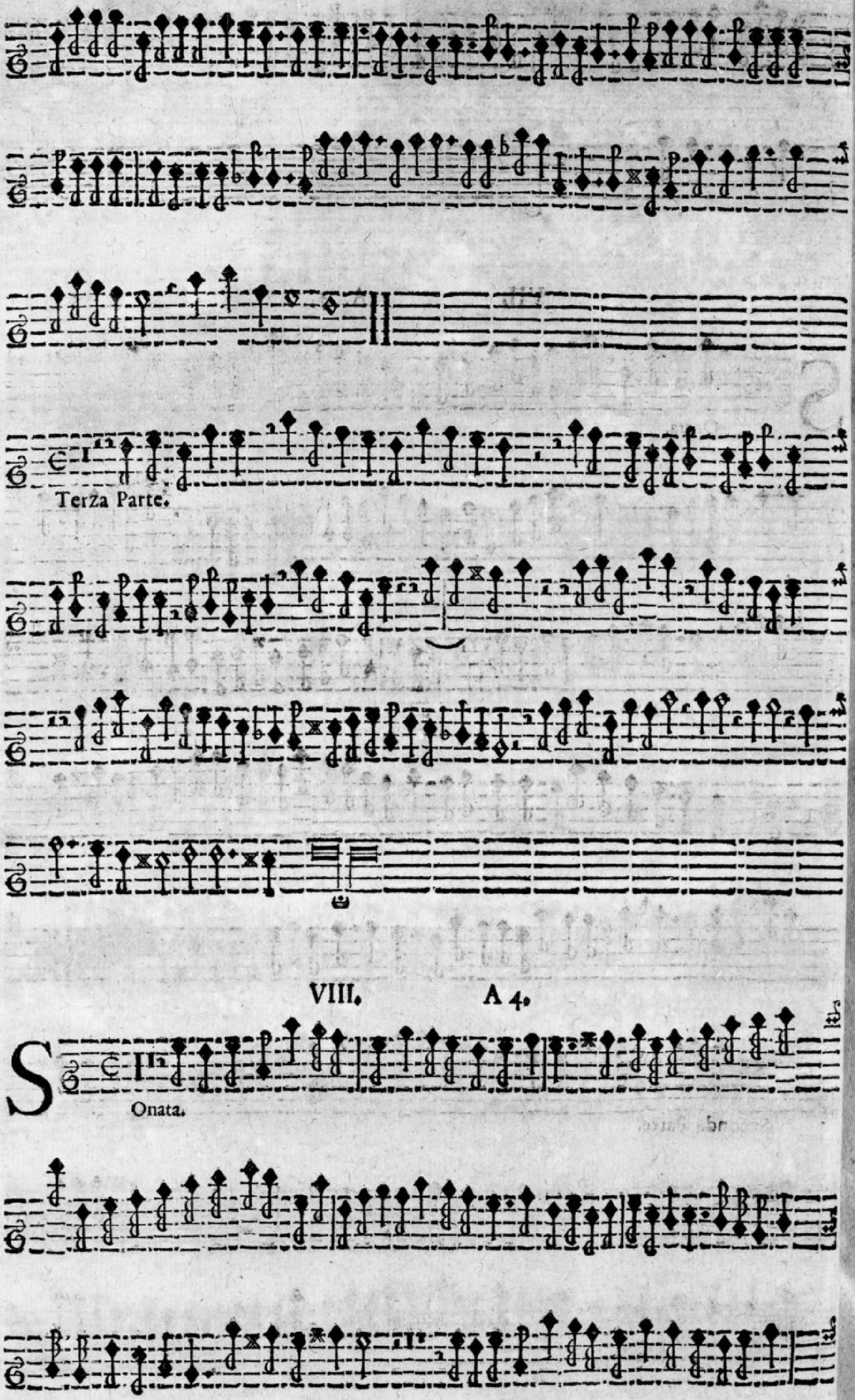


Onata.

Seconda Parte.

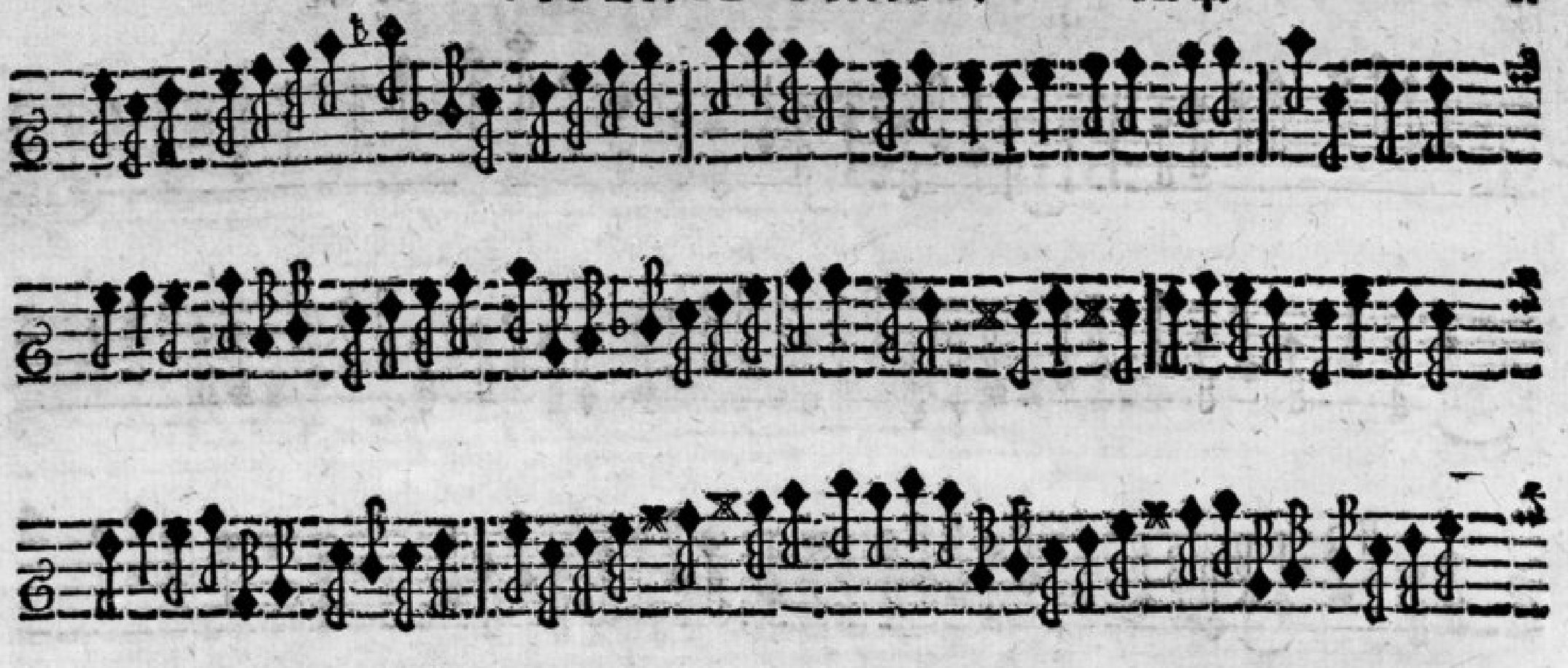


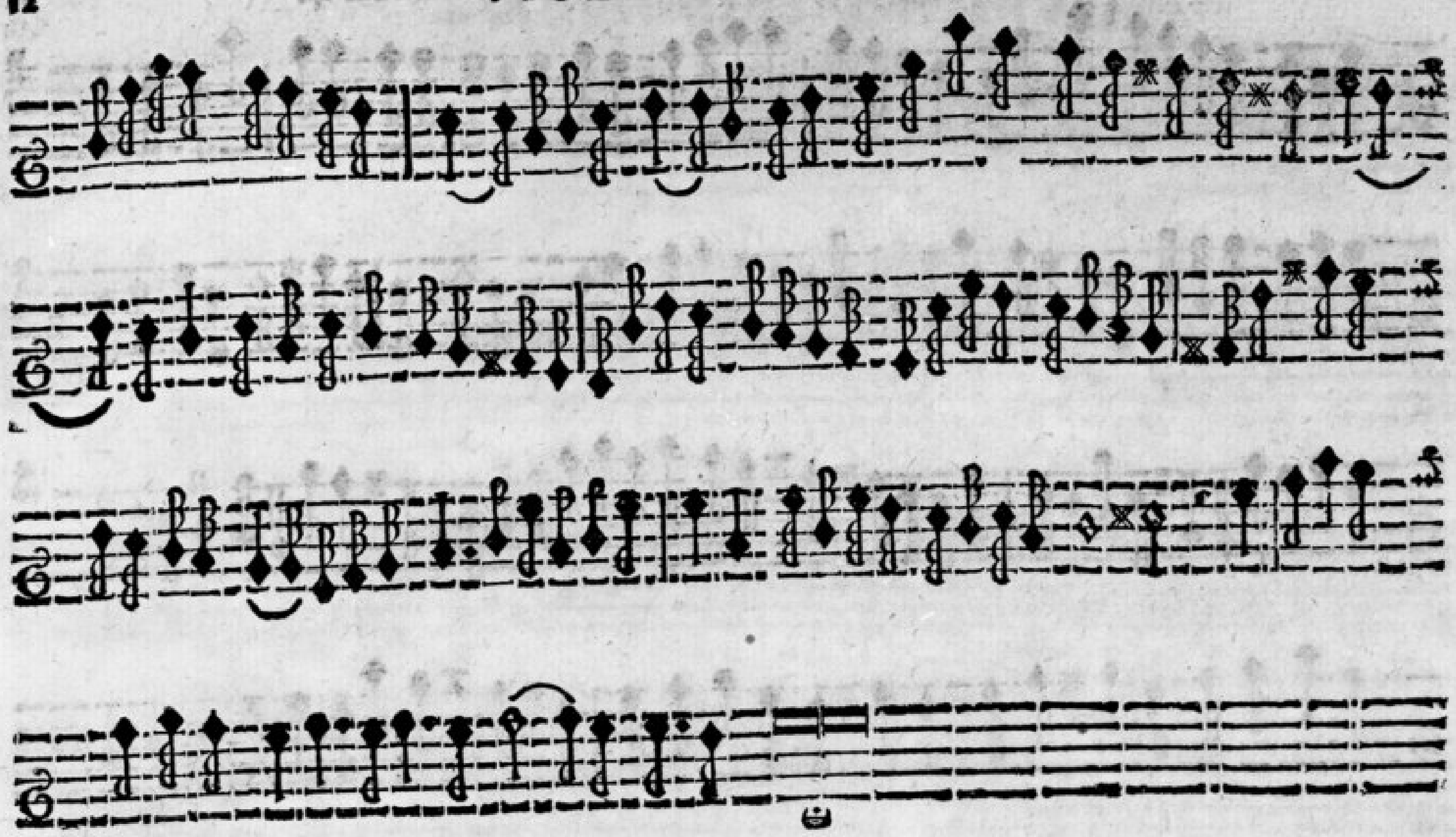


Terza Parte.

VIII. A 4.

Sonata.





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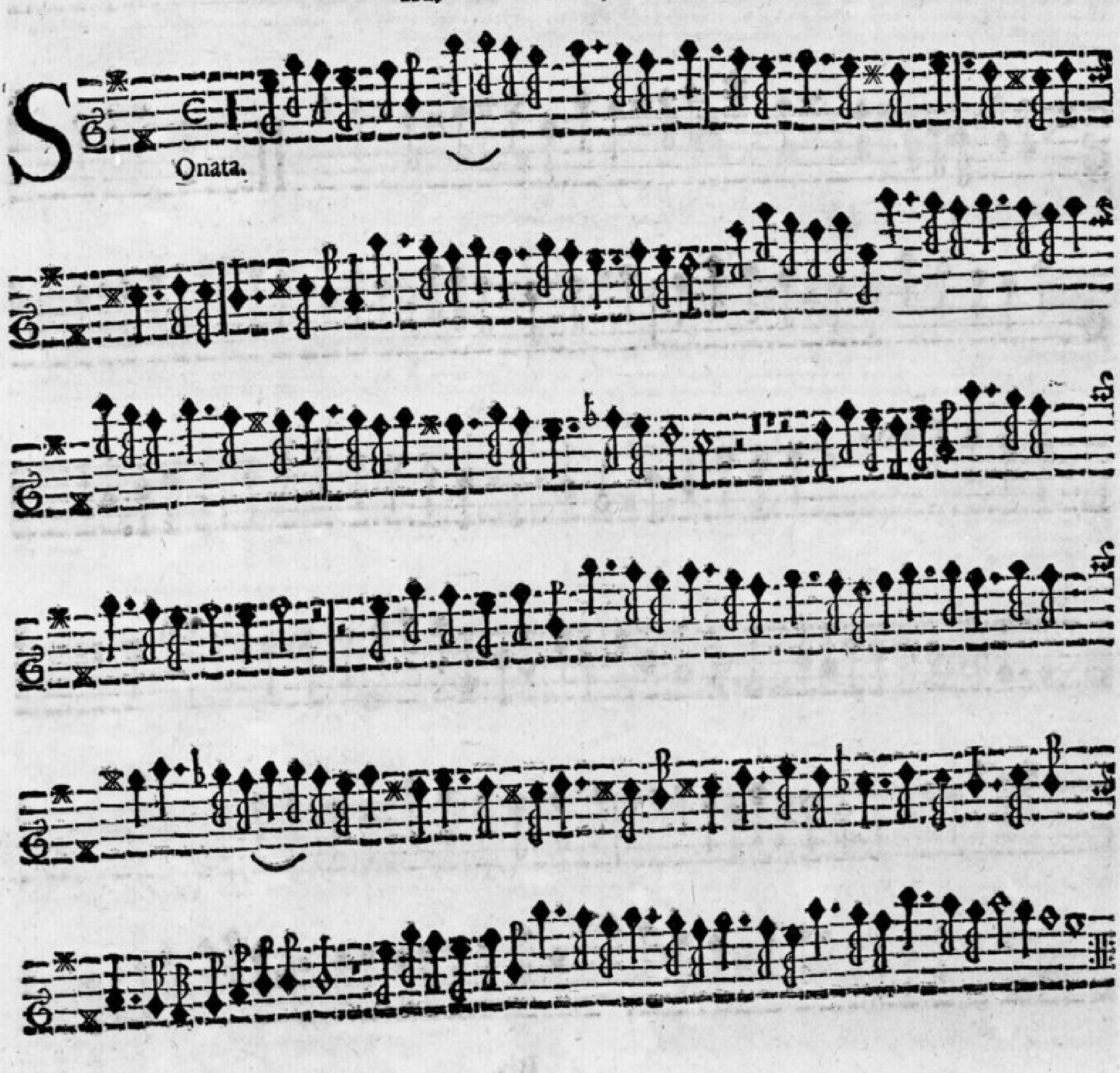
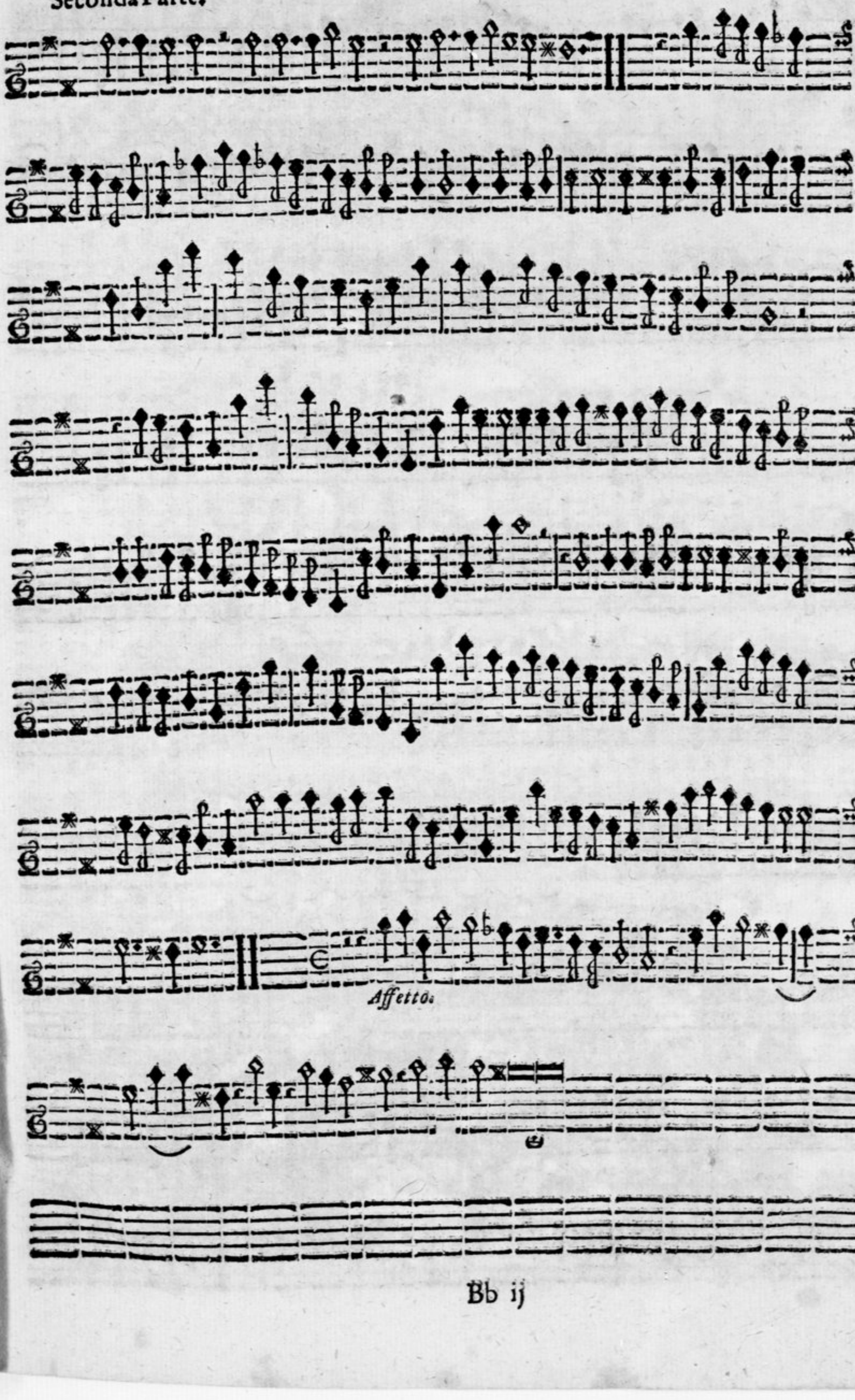


Adagio.

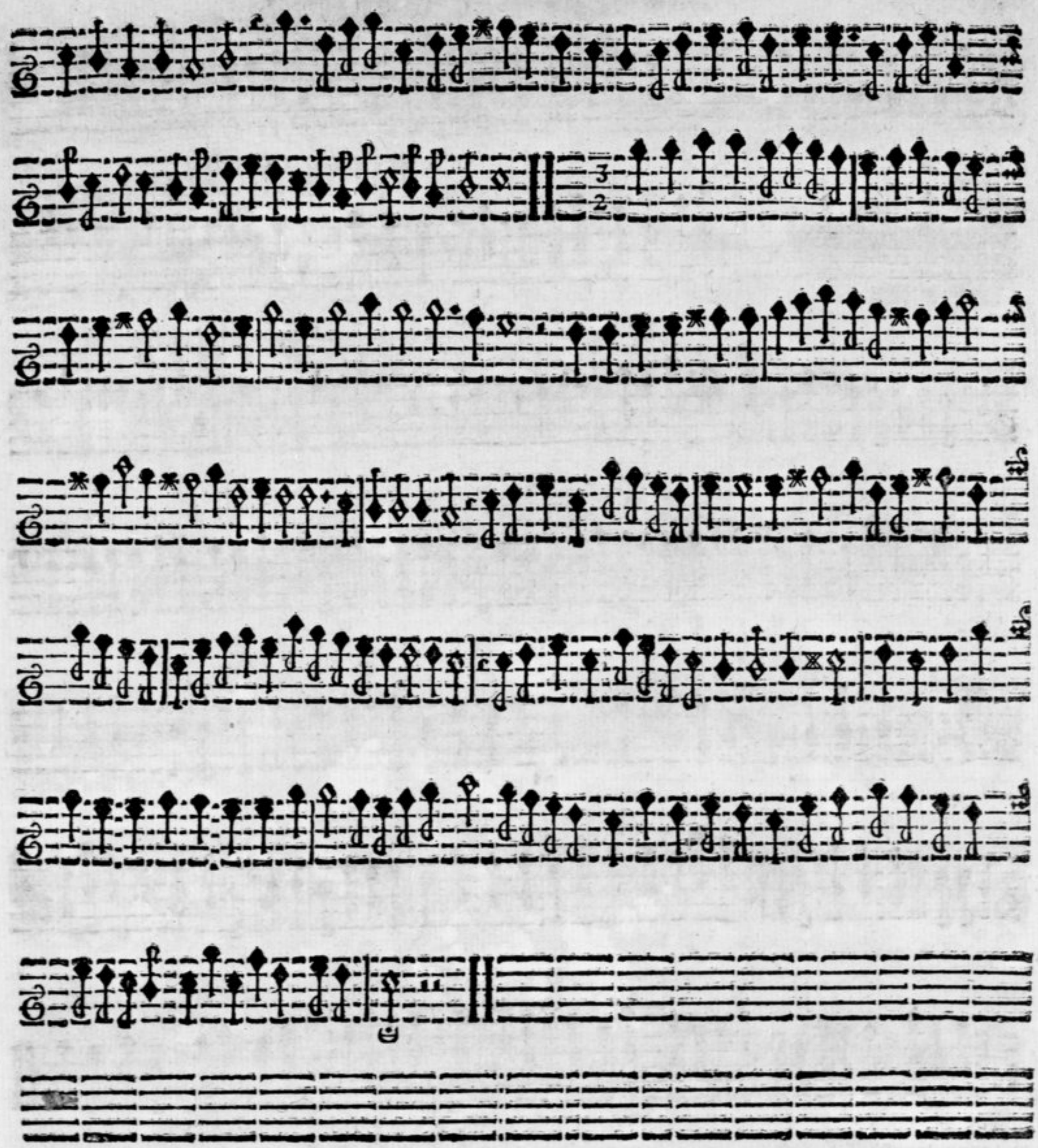
Seconda Parte.



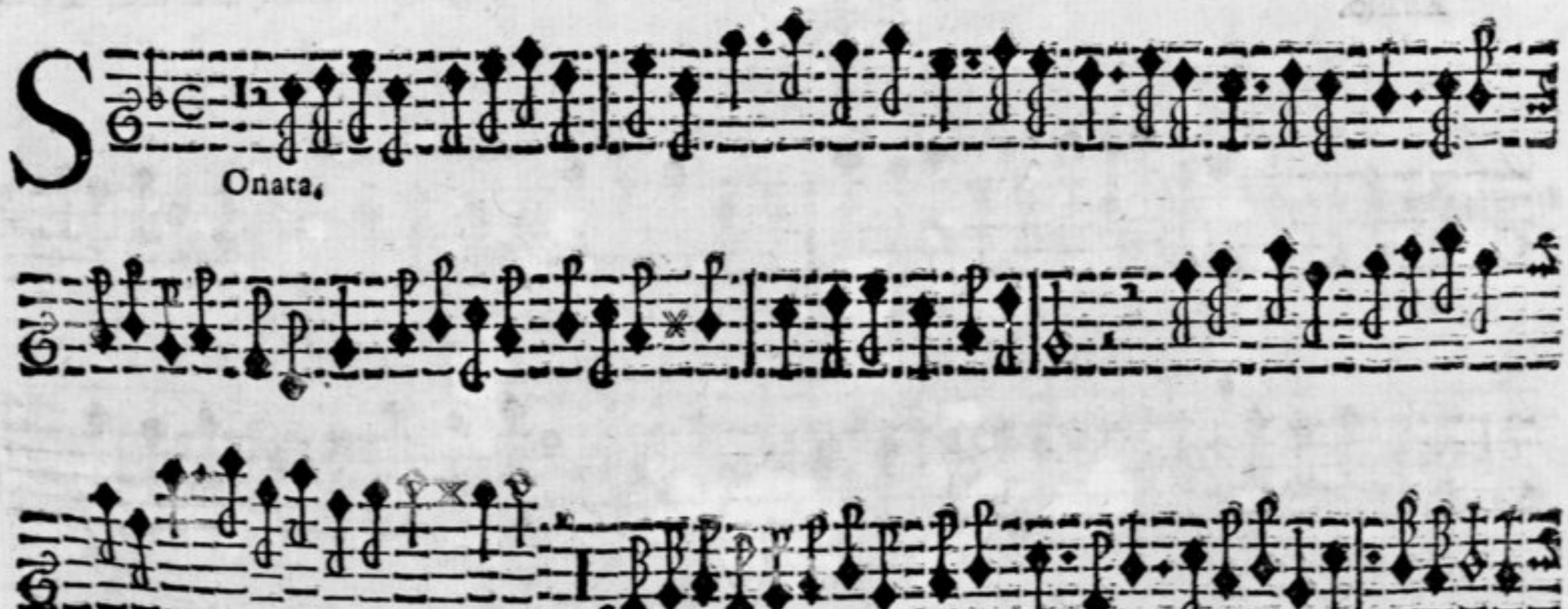
Affetto.

Onata.

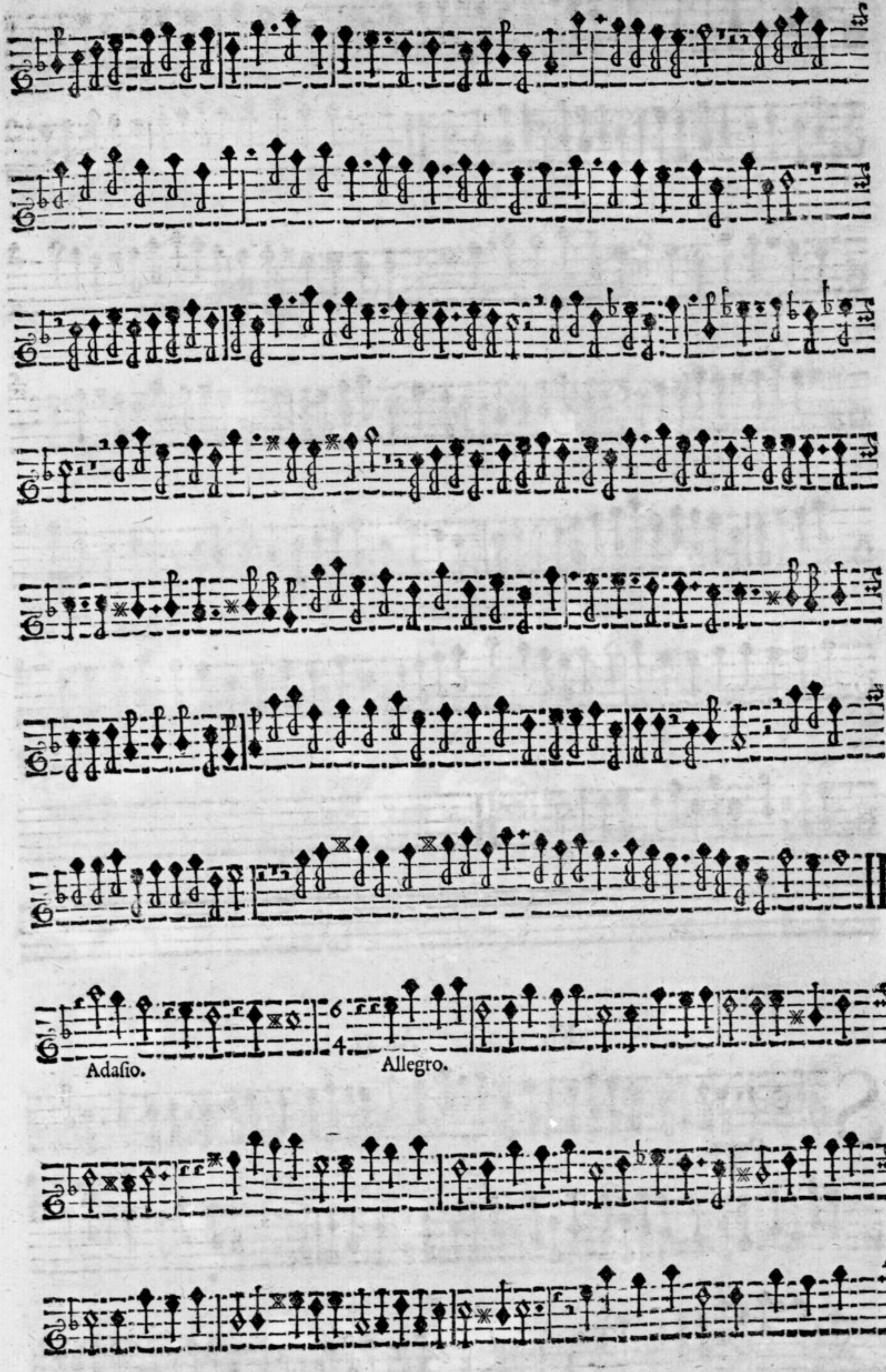
Allegro.

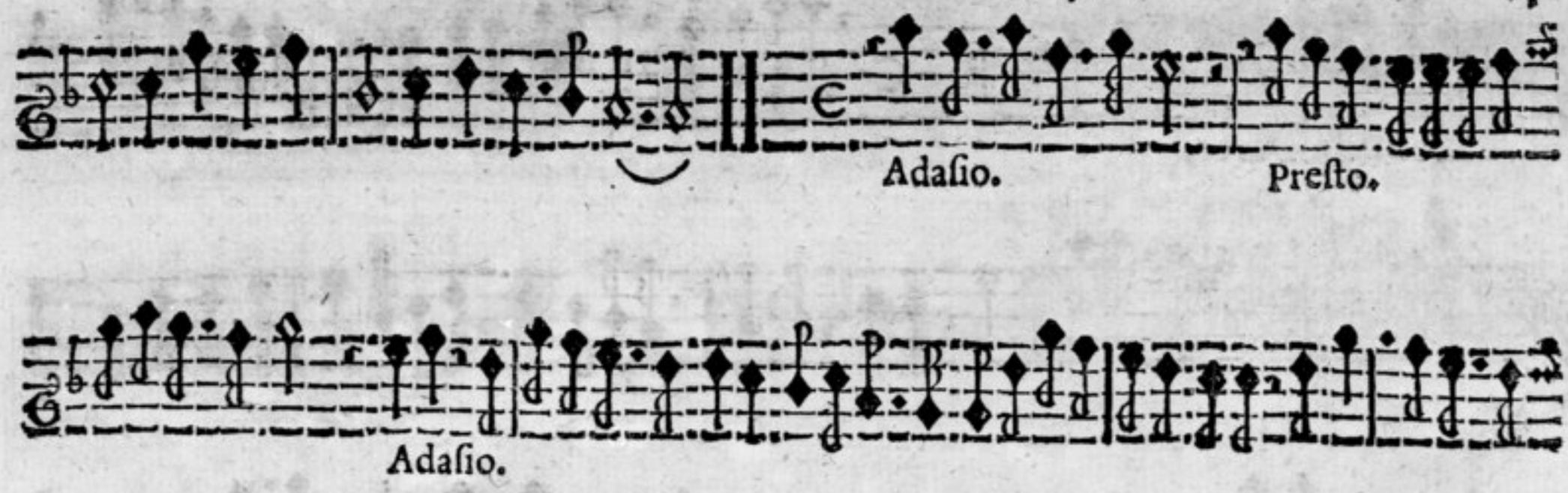


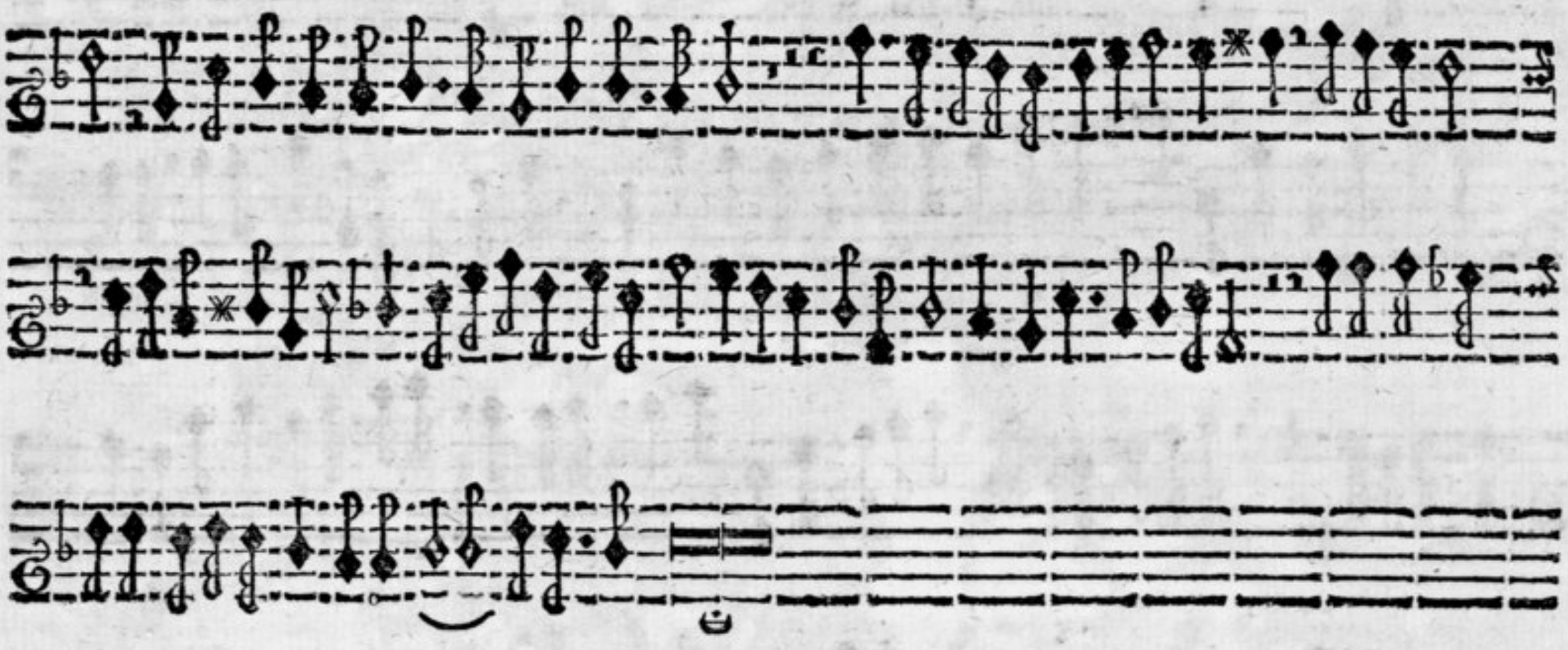
XI. A. 4.



Onata.


Adagio.
Allegro.





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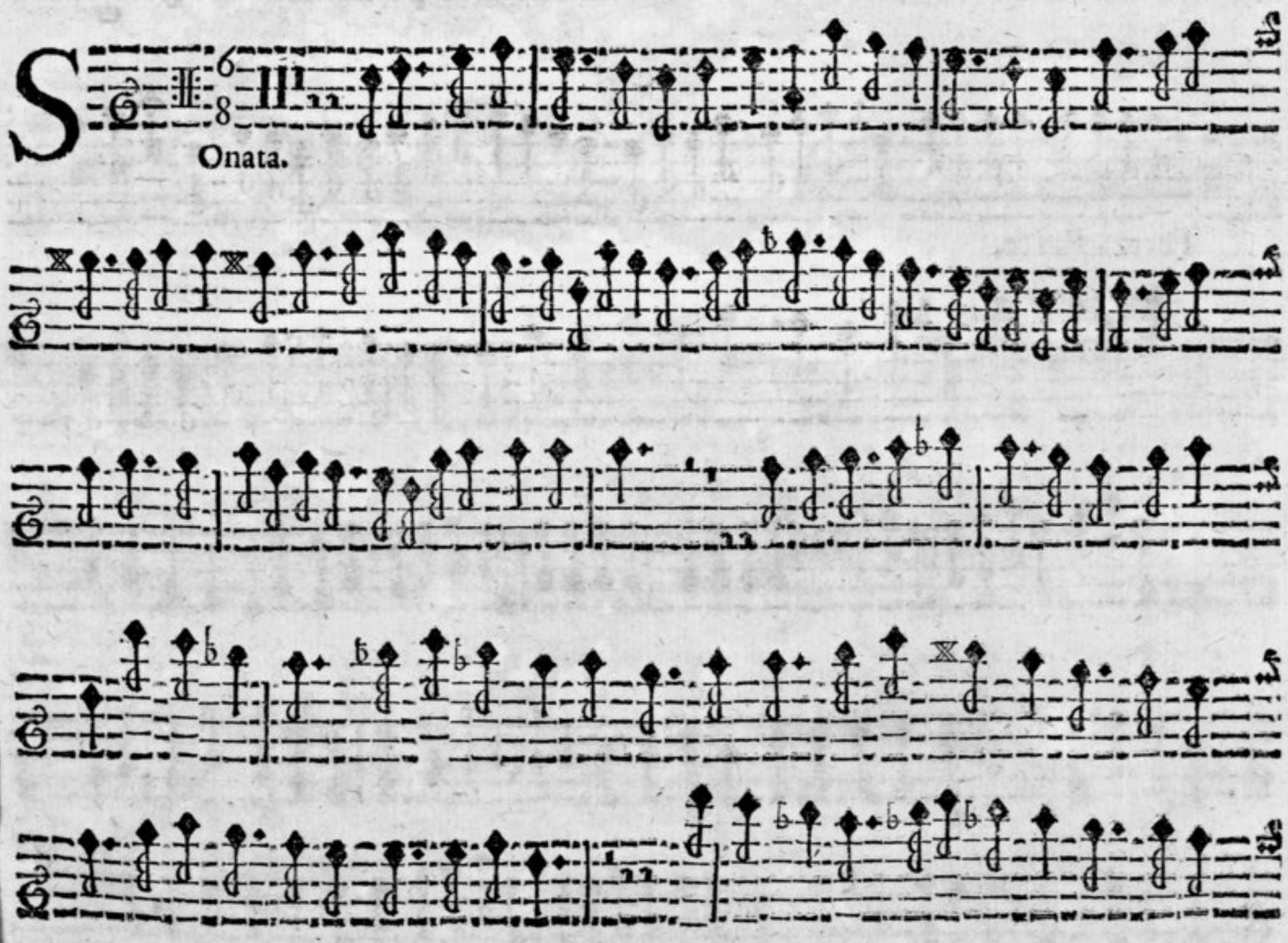
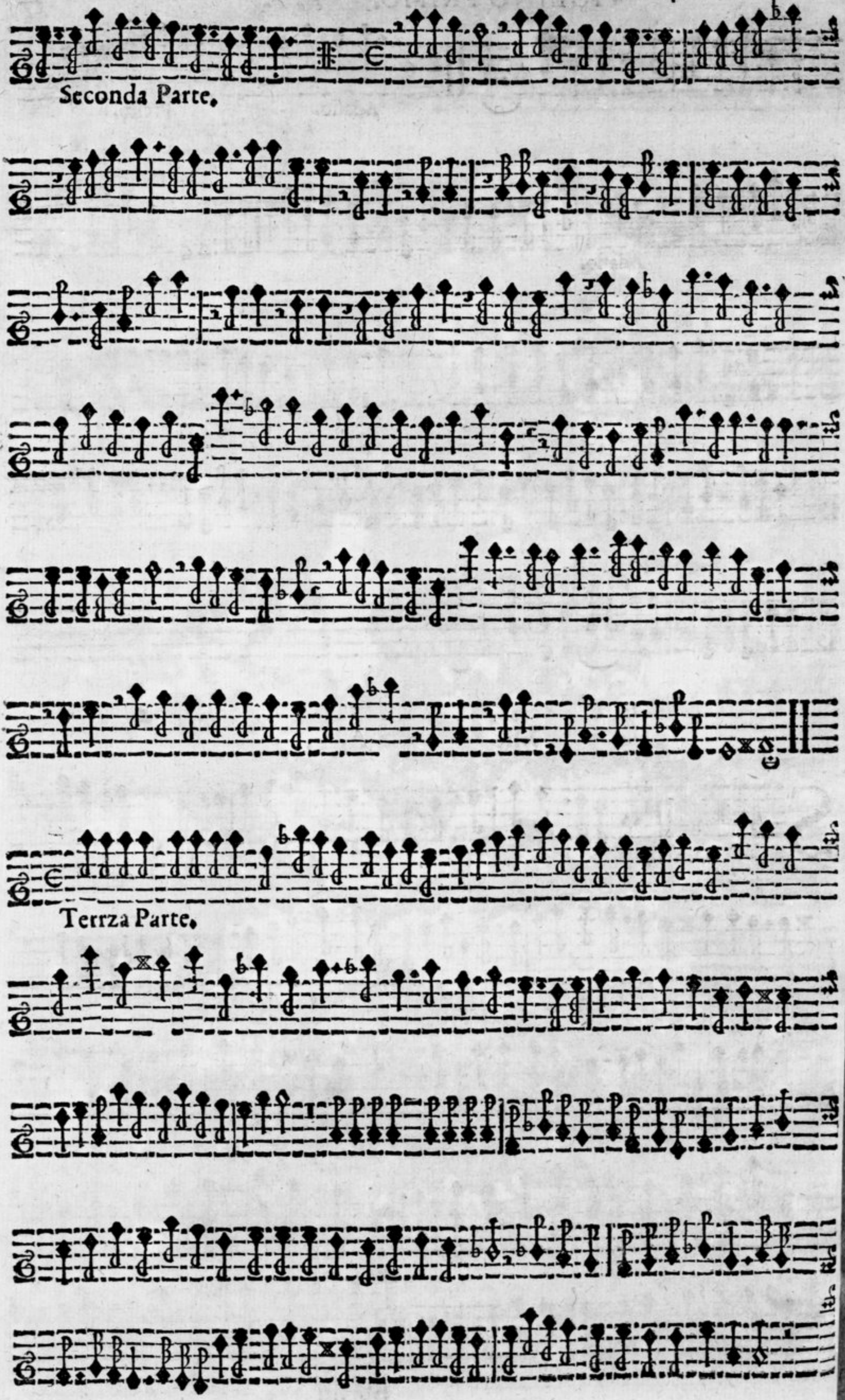
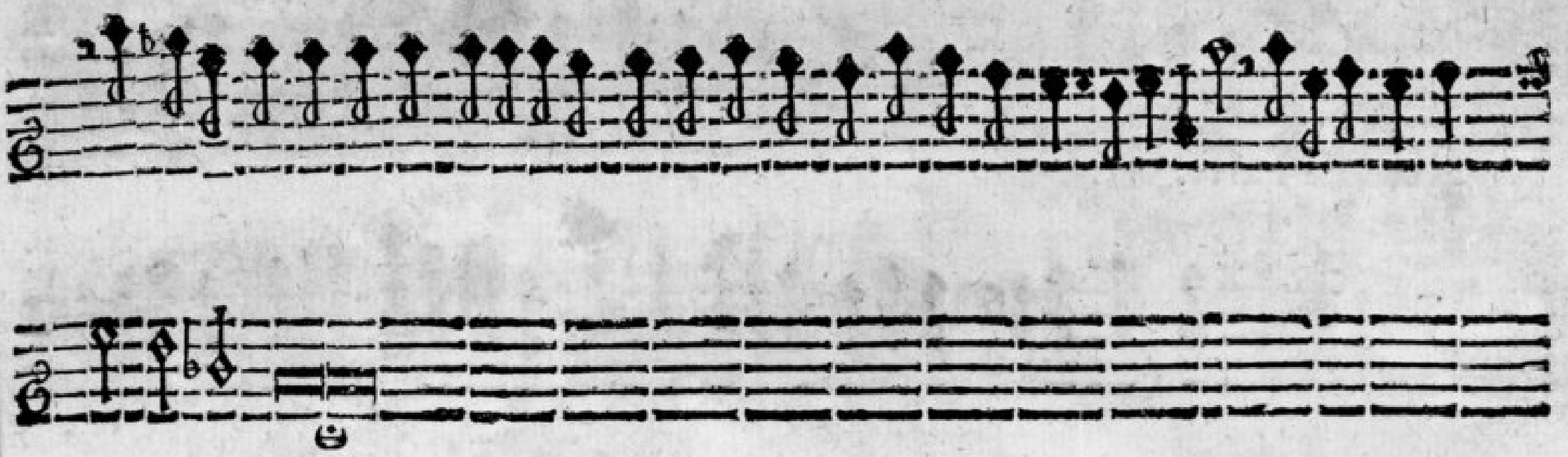




Seconda Parte.

Terrza Parte.



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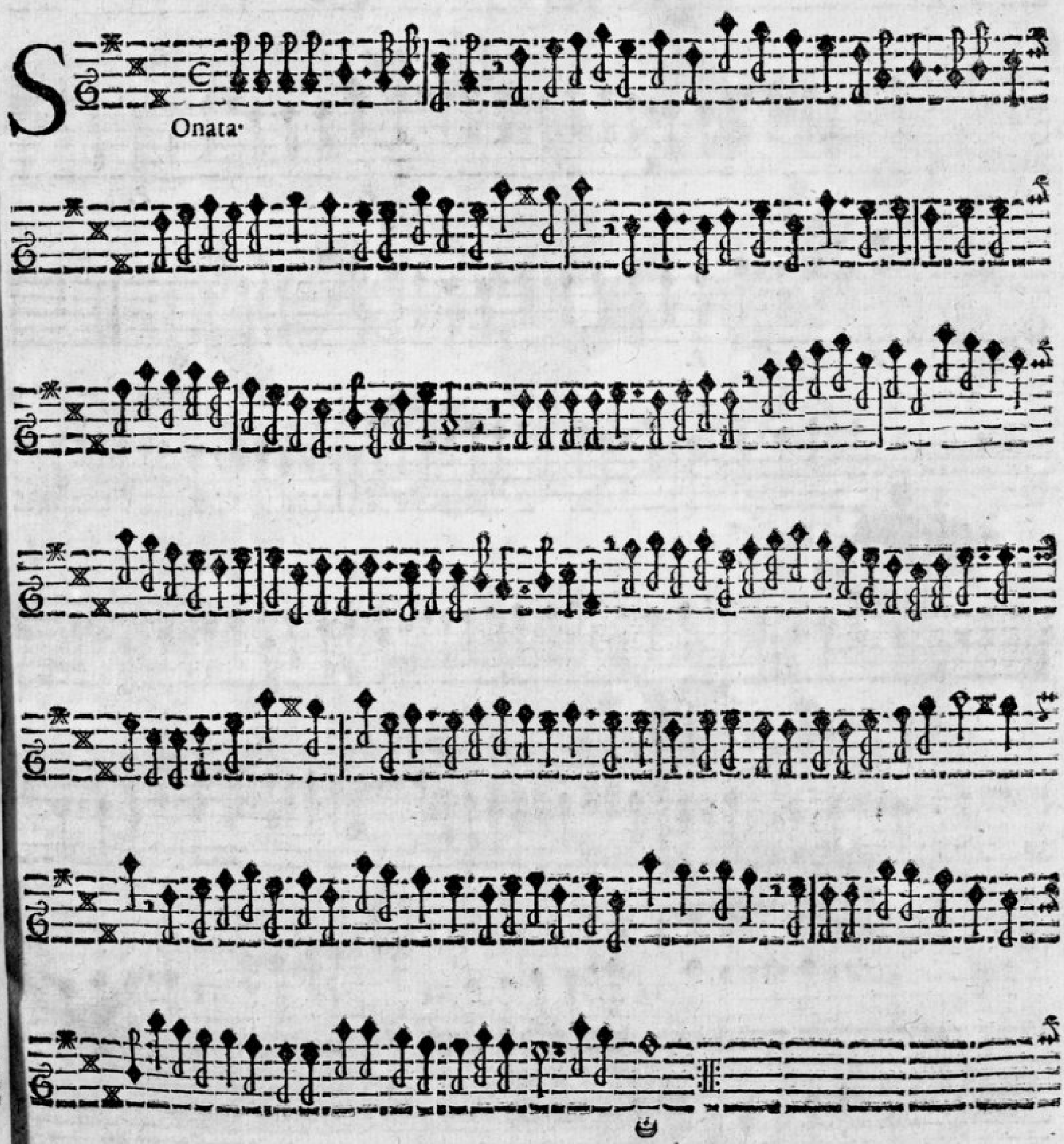


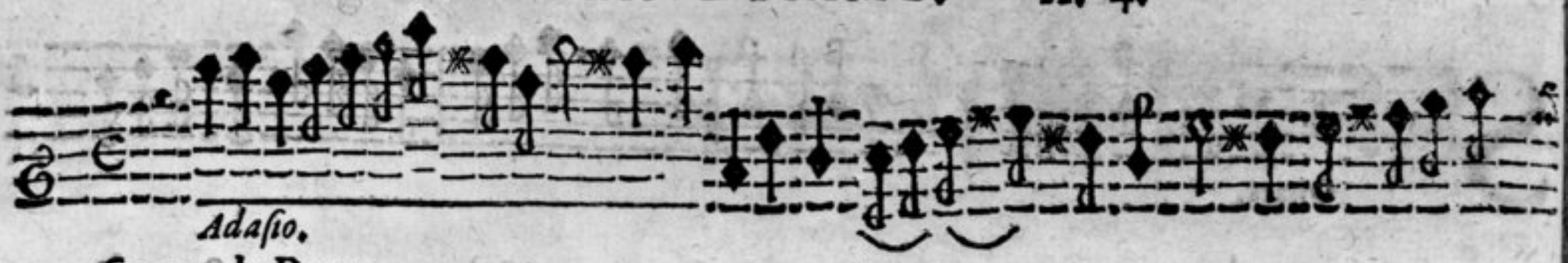
Seconda Parte.

F. P.

F. P.

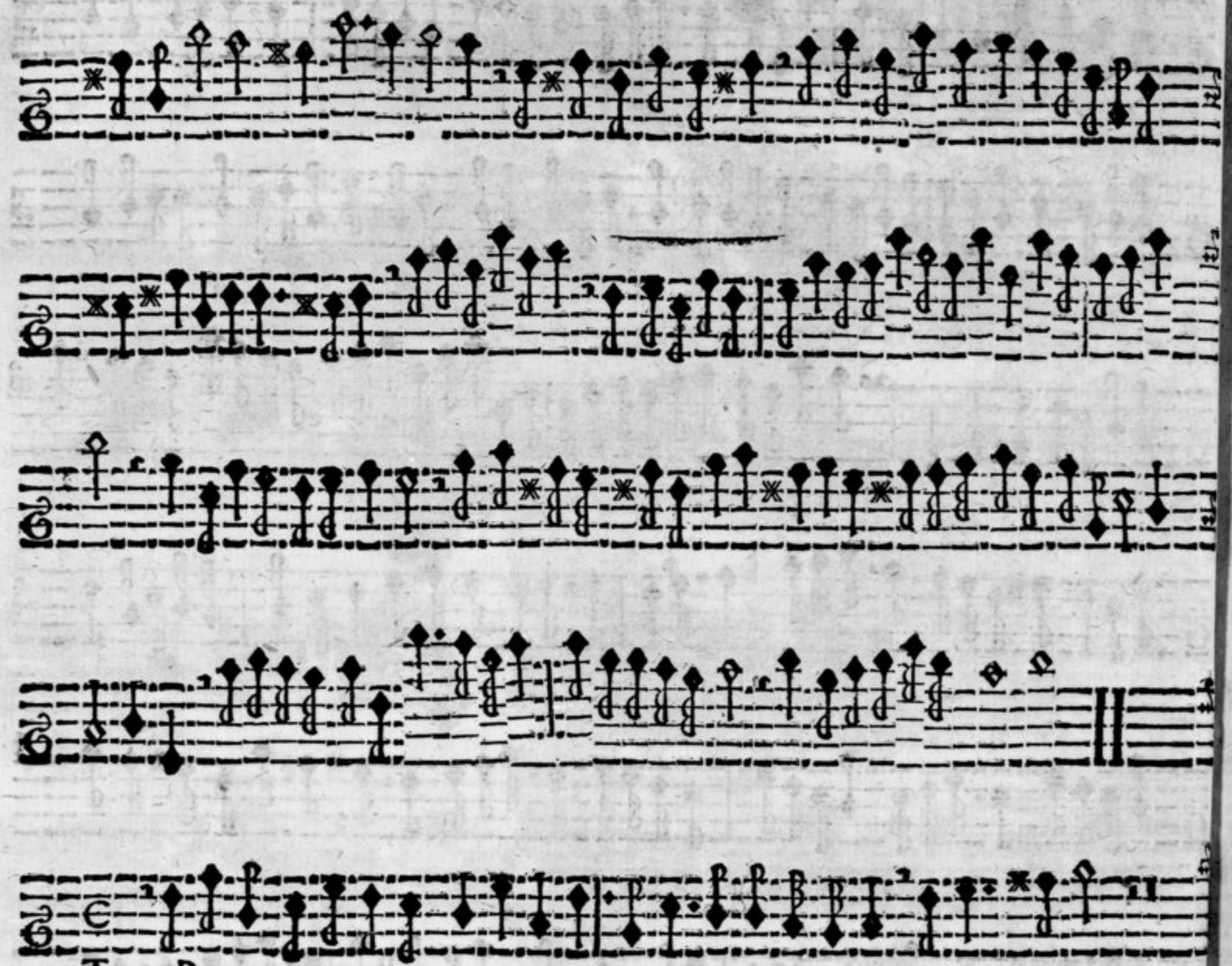
Terza Parte.

Onata.

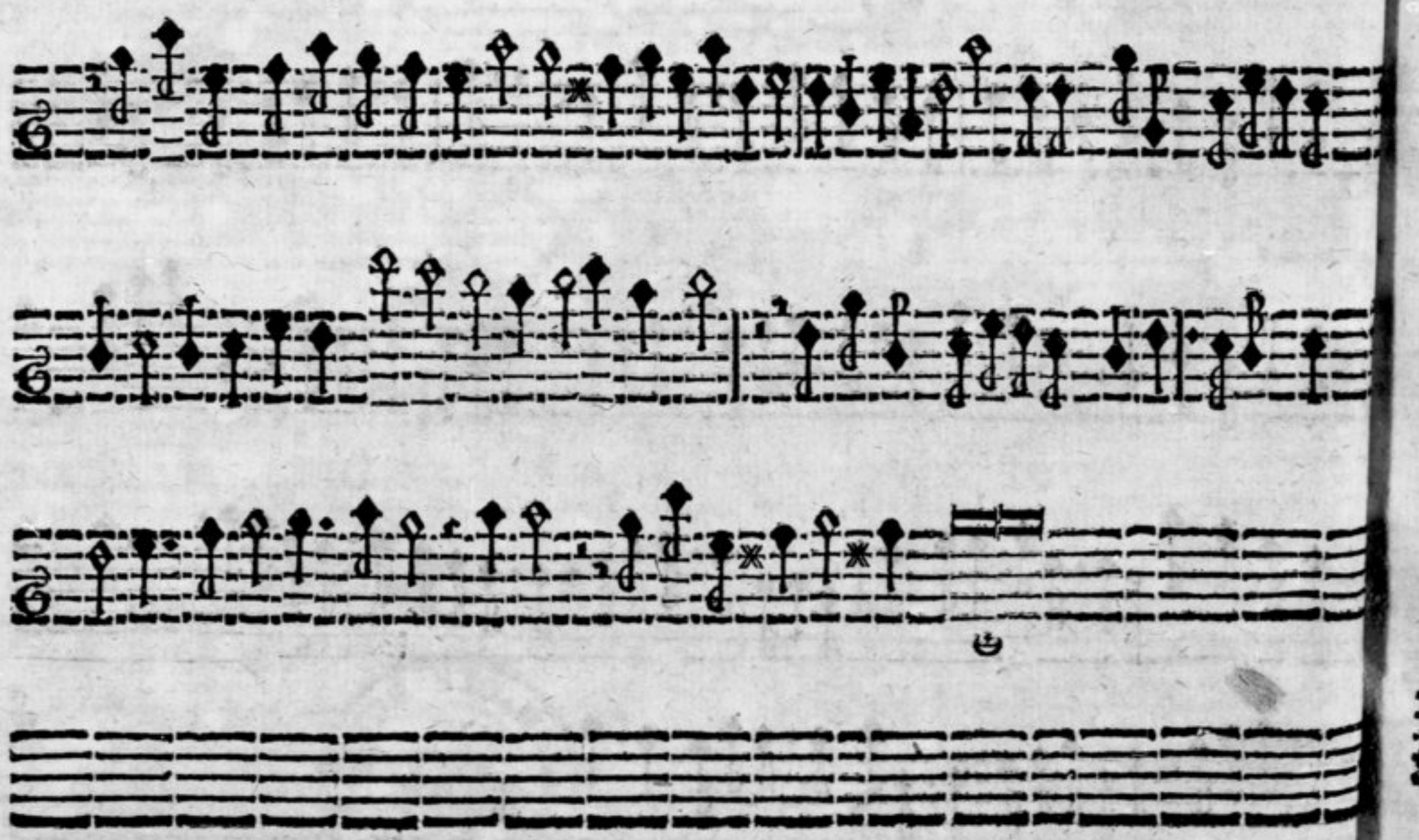


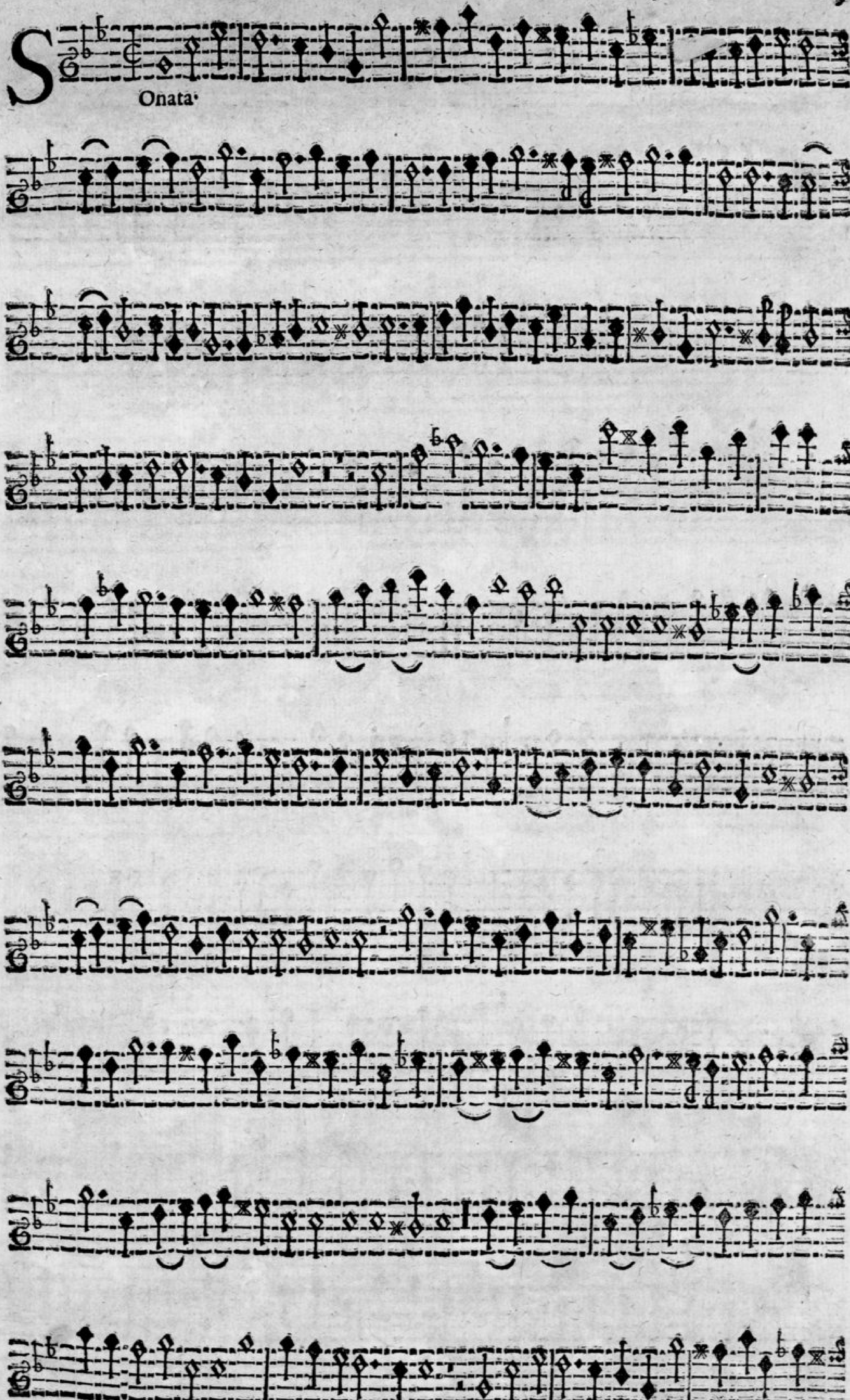
Adagio.

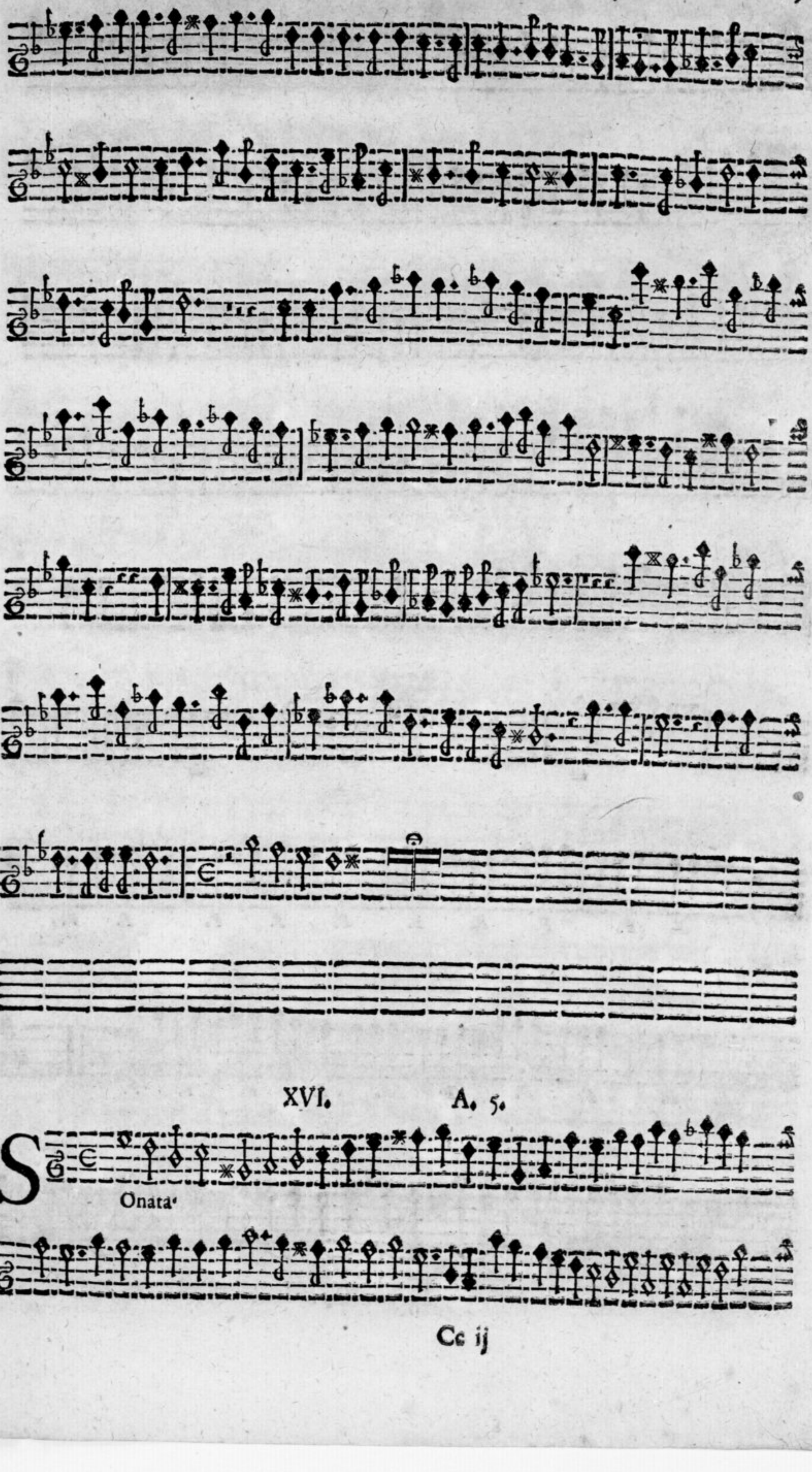
Seconda Parte.



Terza Parte.




SOnata



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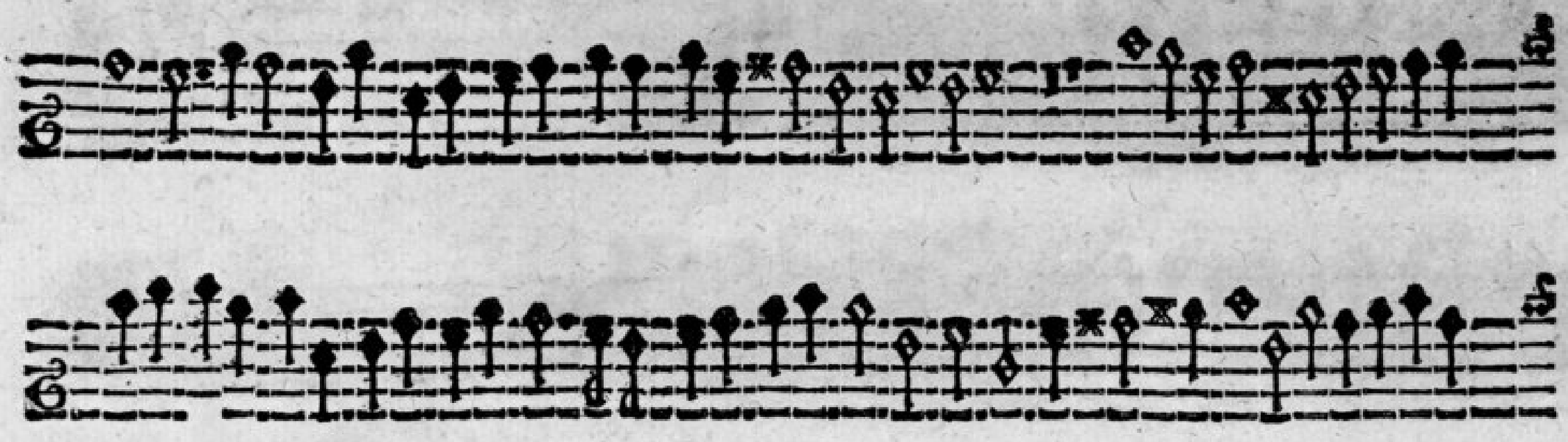
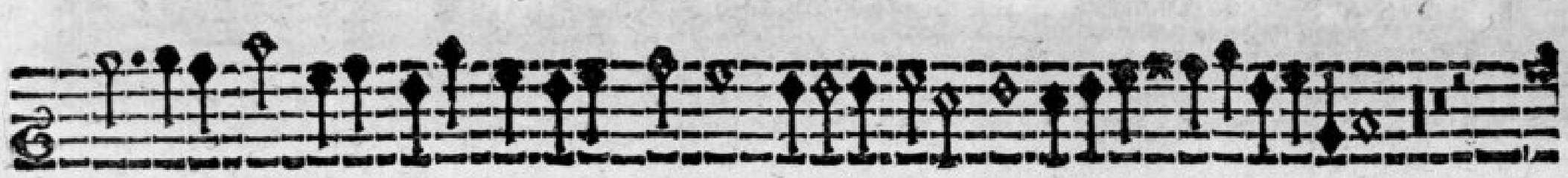
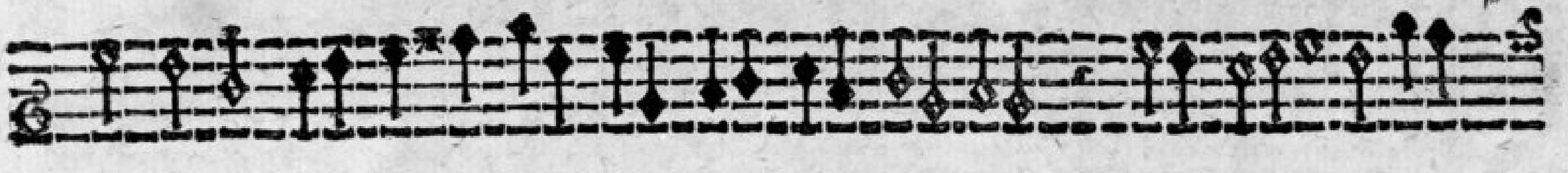
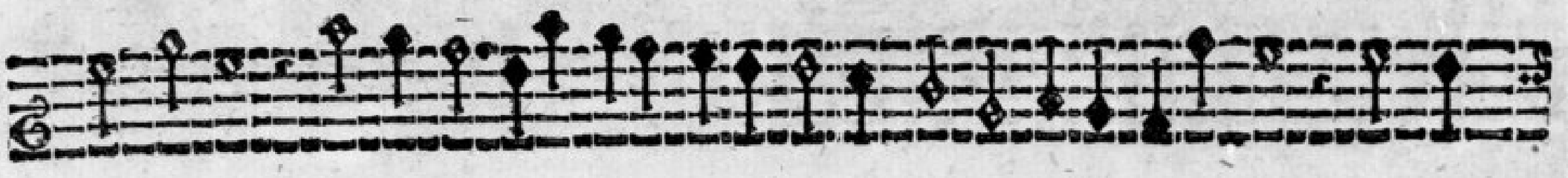
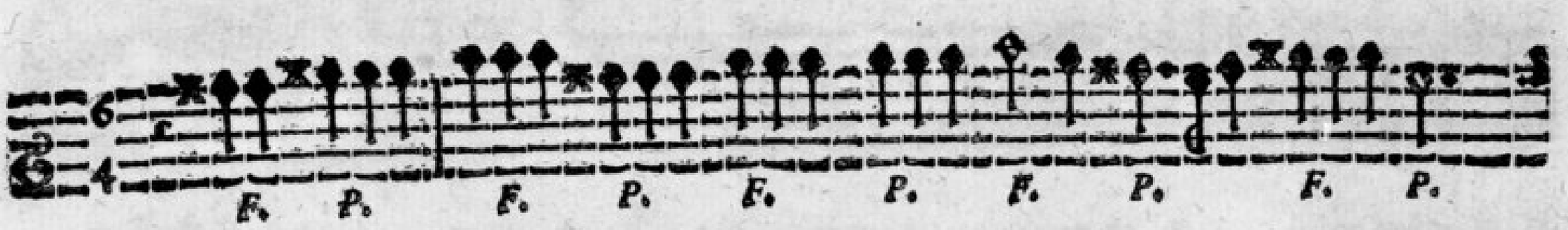
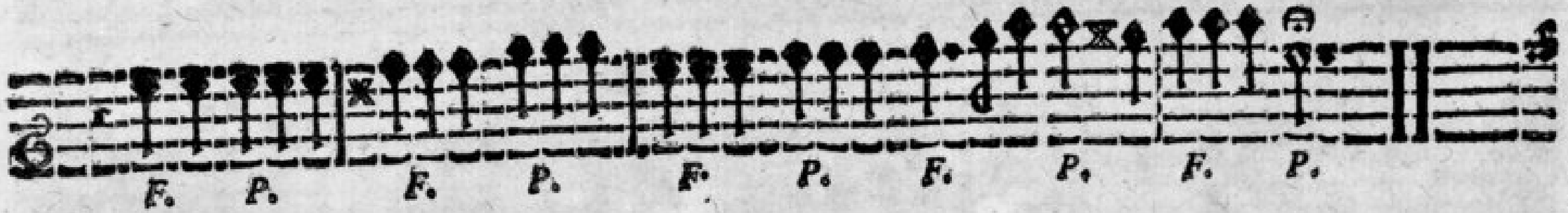
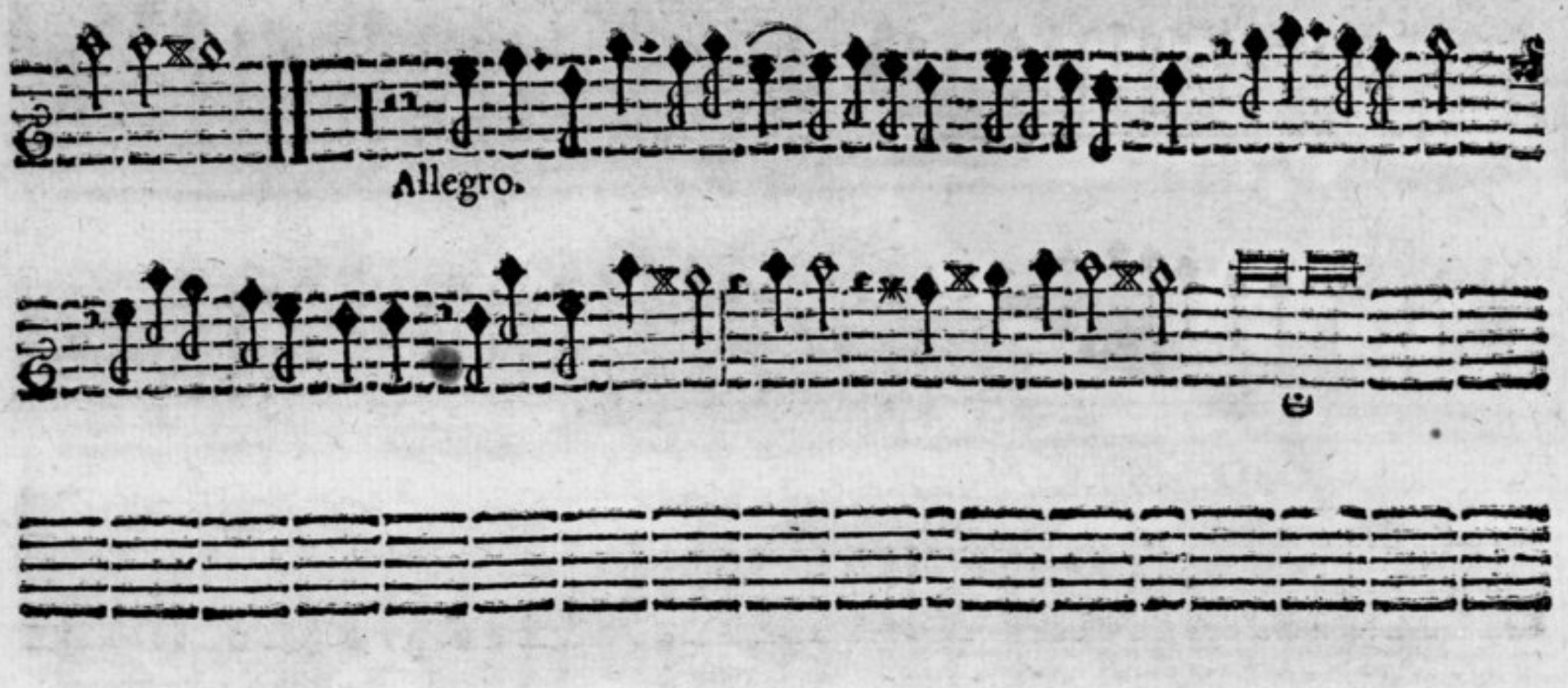
Onata'





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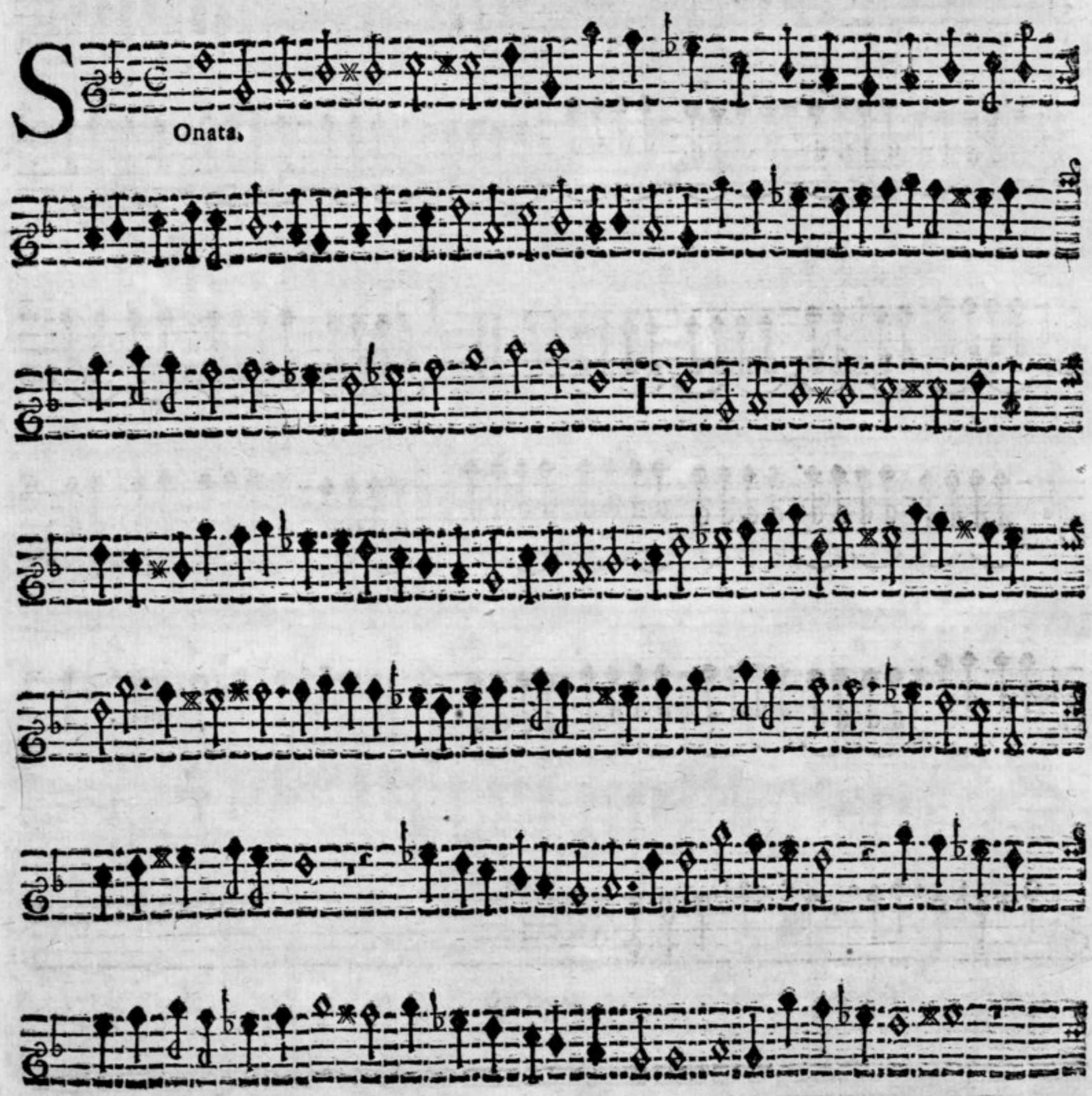
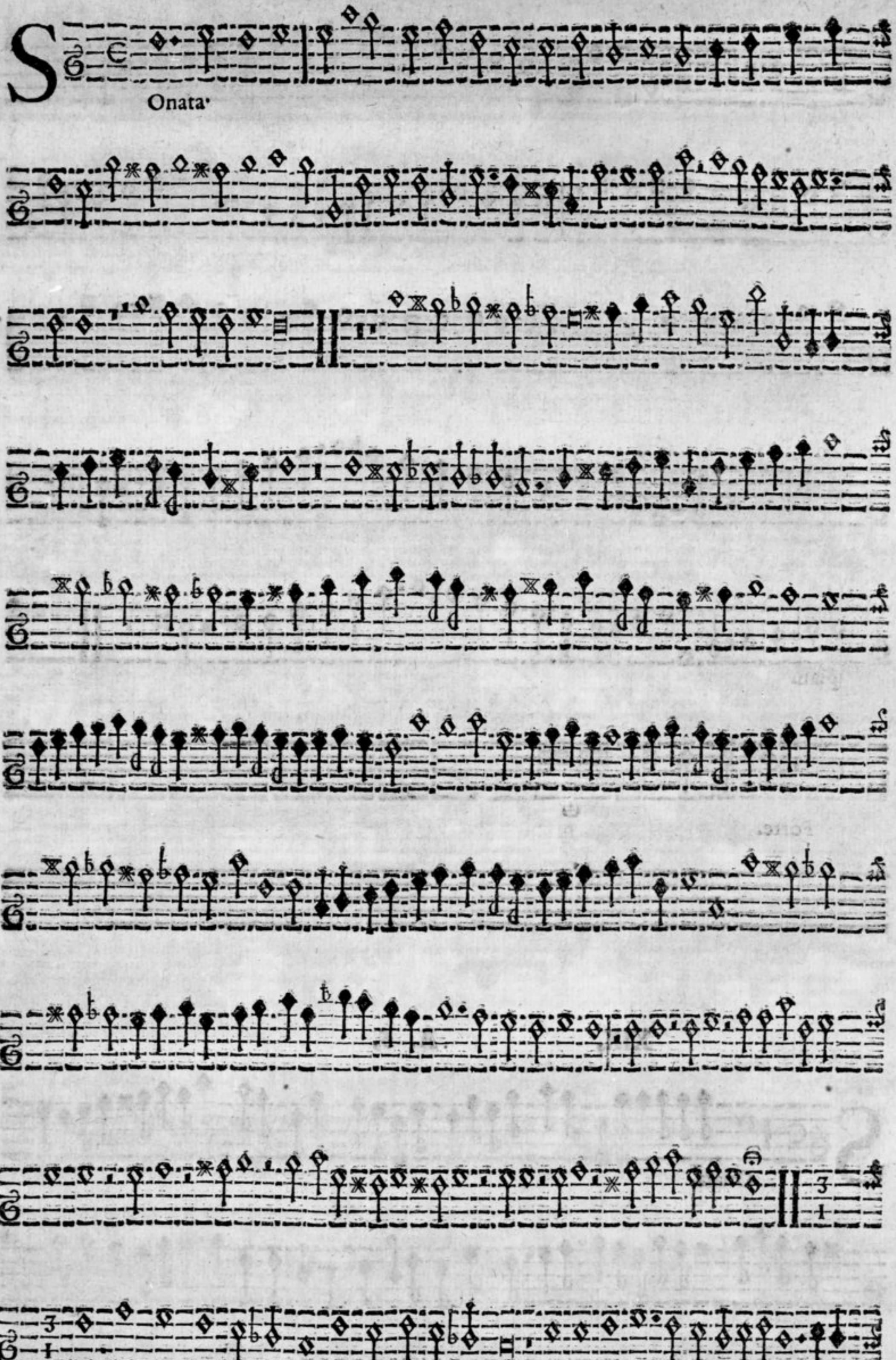
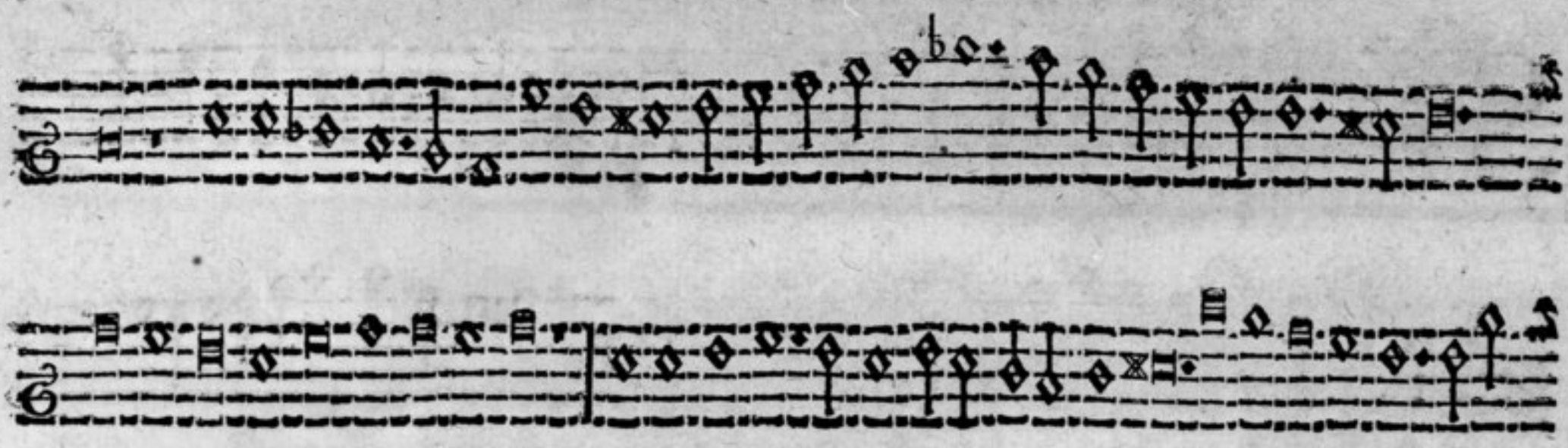


Sonata.





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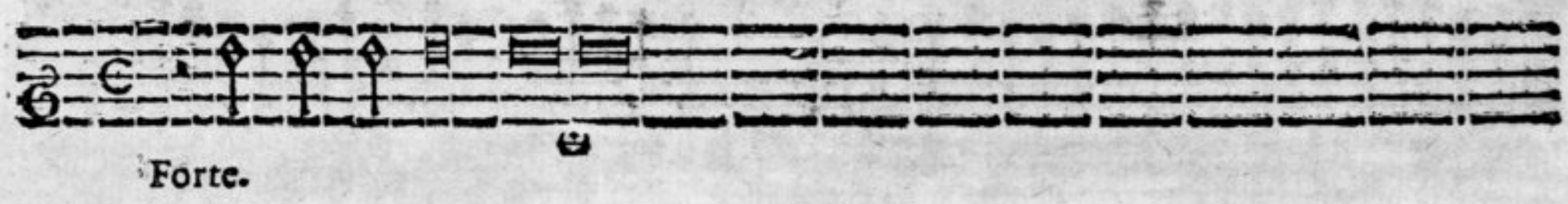
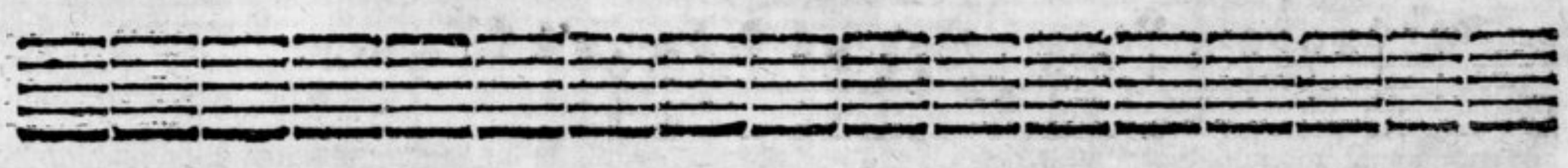


Forte.



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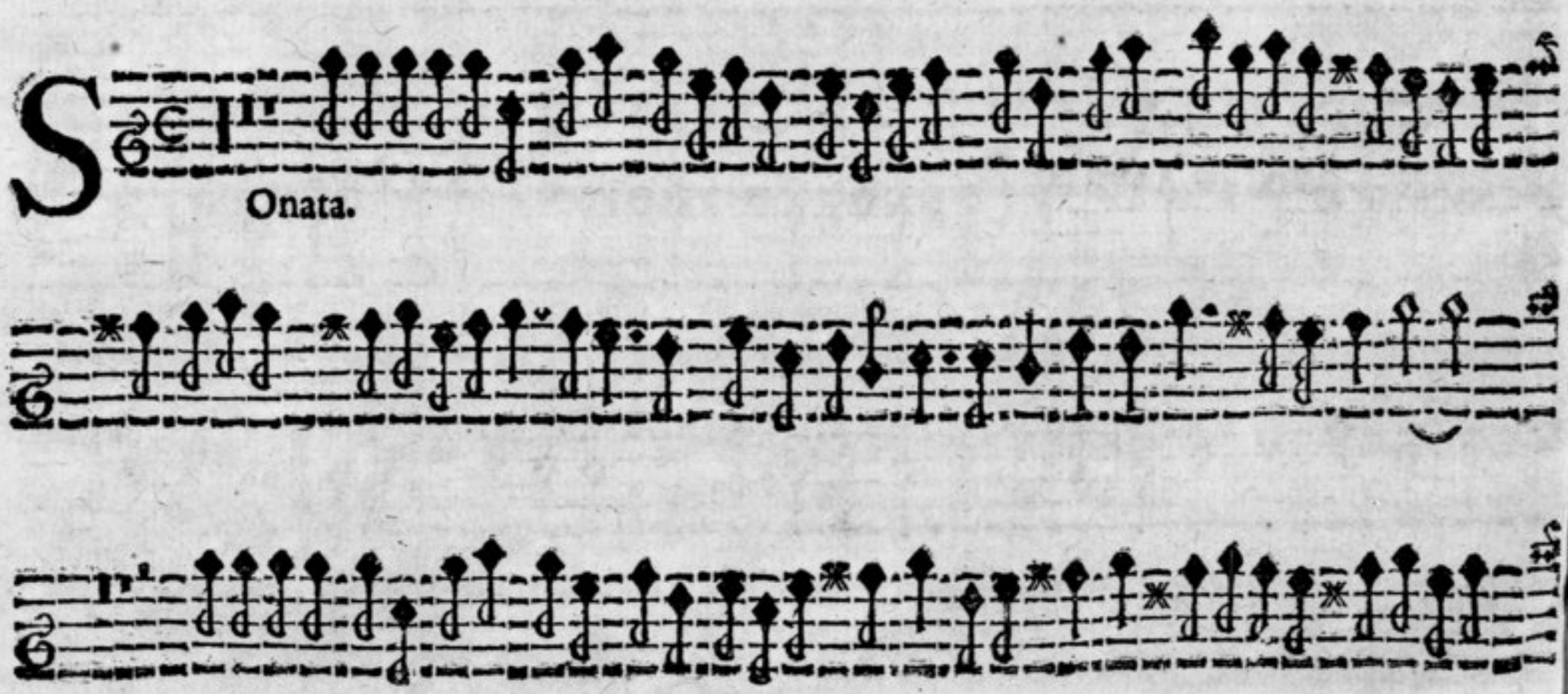
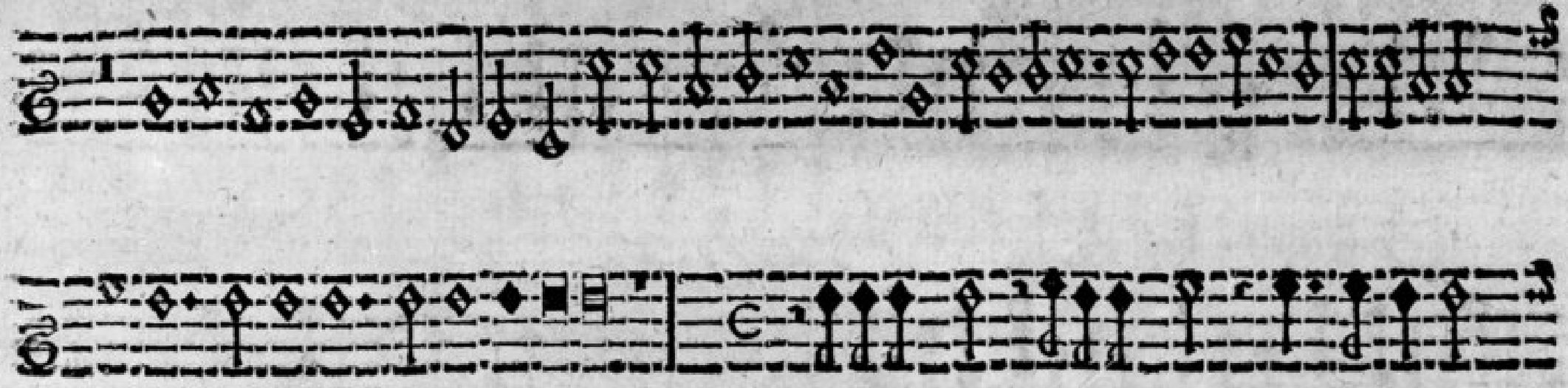
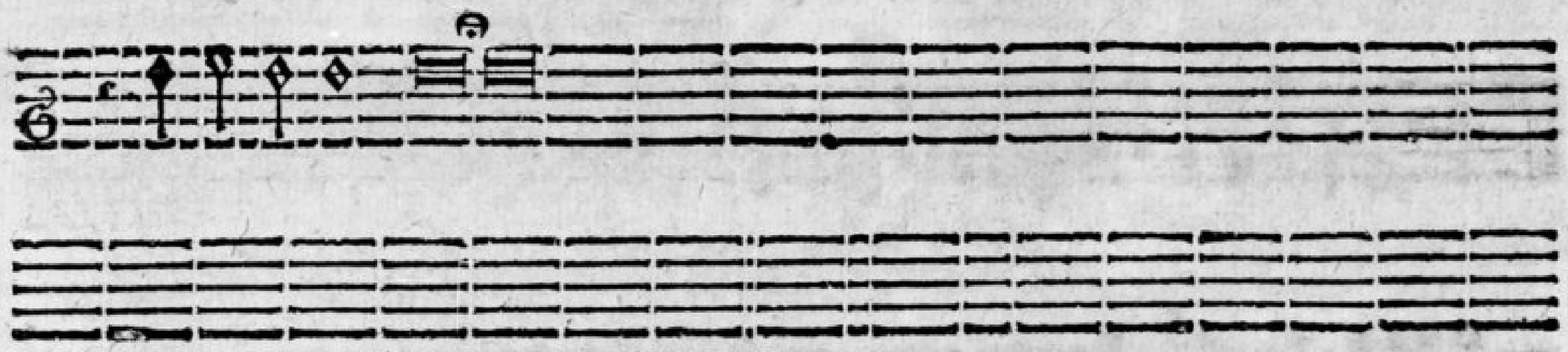


Onata.





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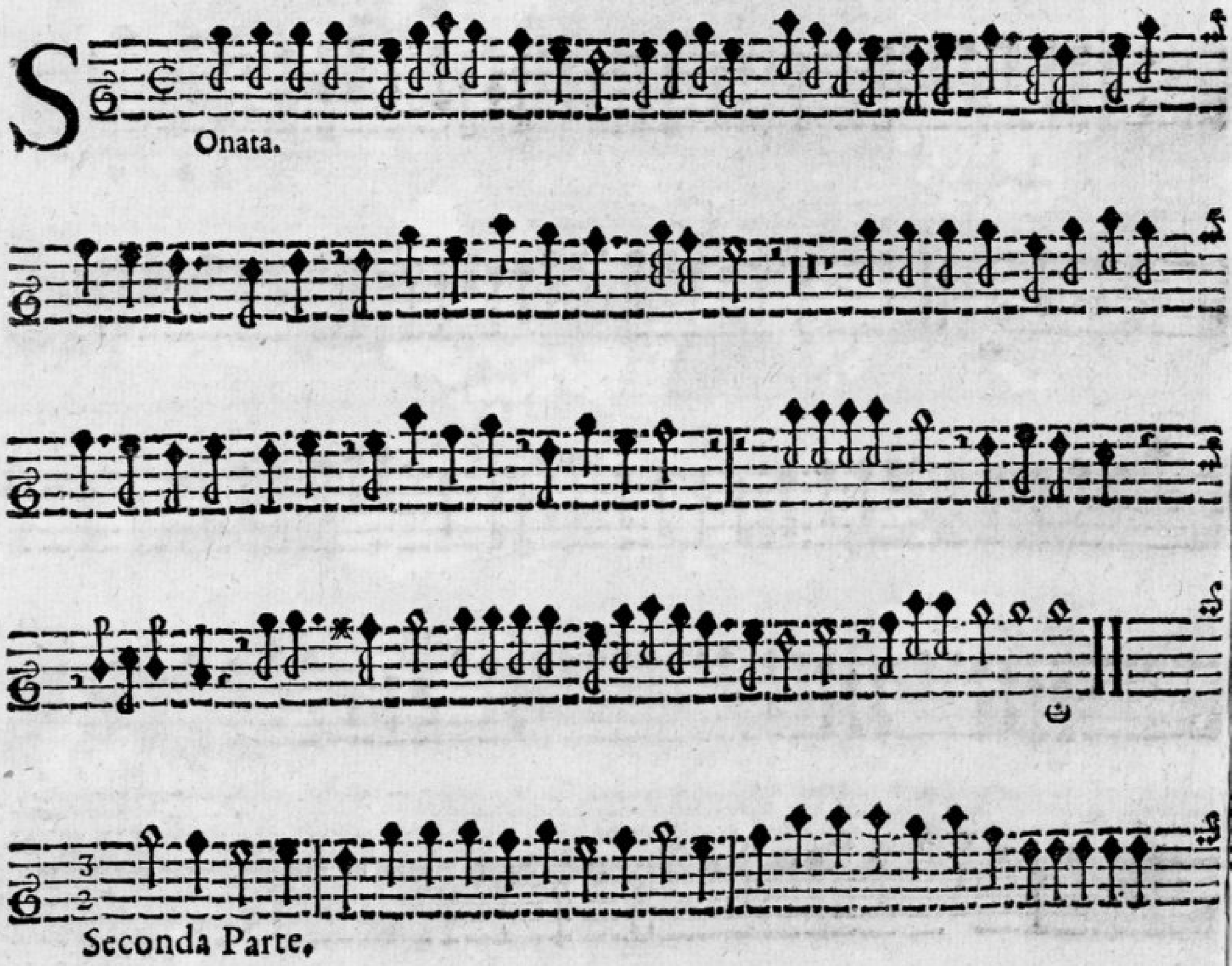
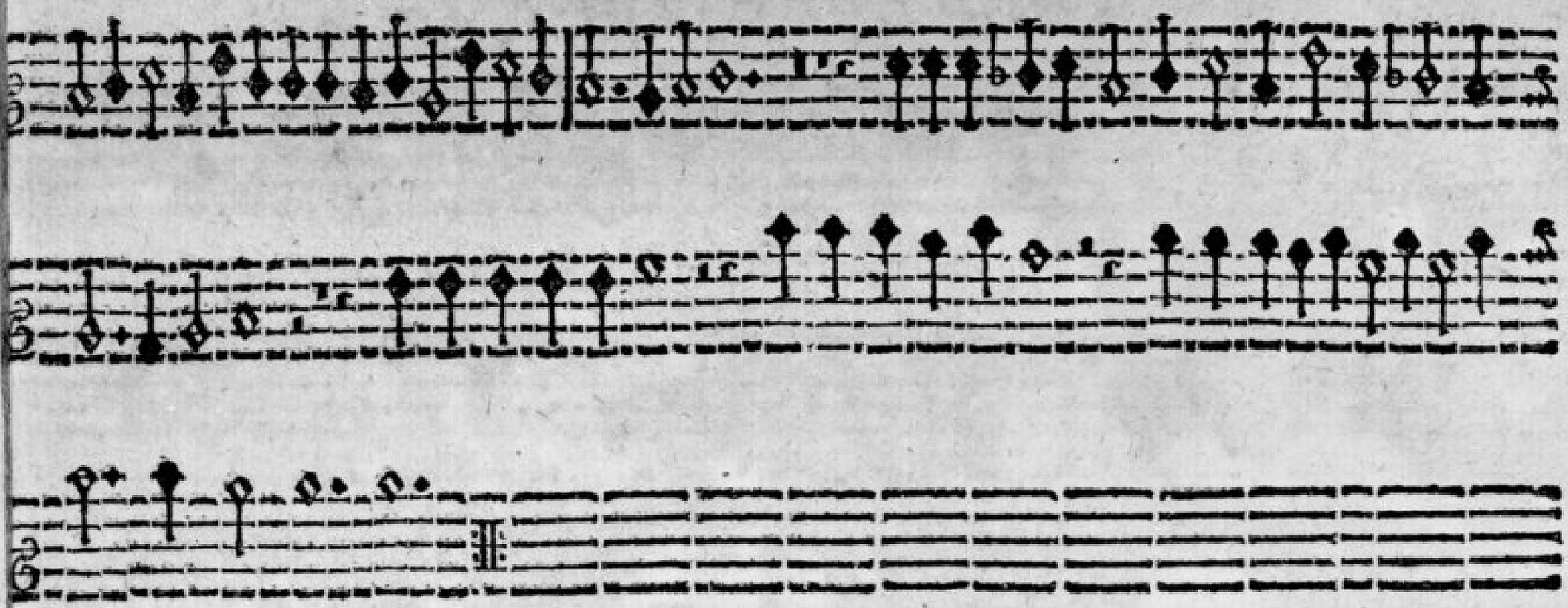
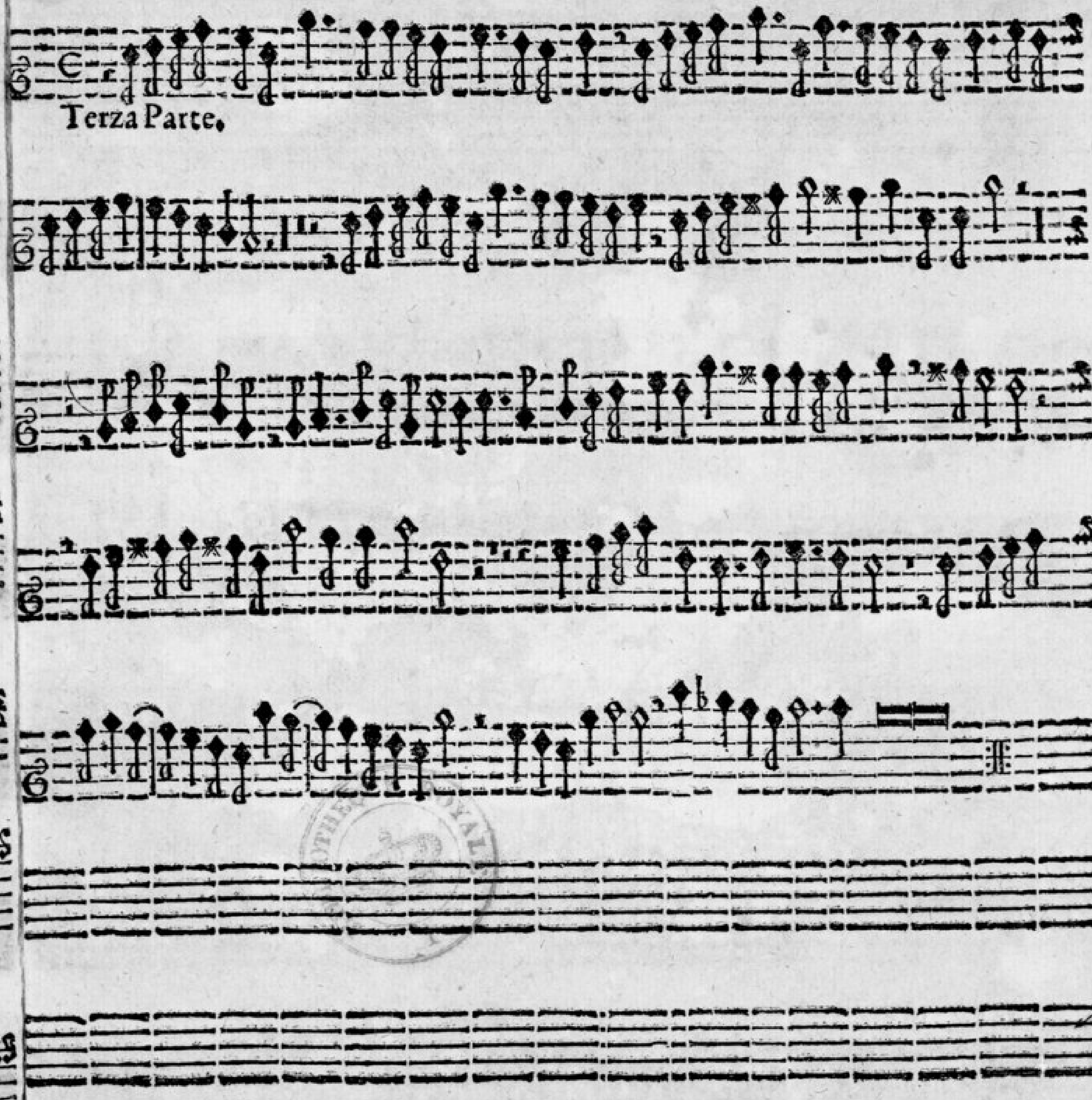


Onata.

Seconda Parte.



Terza Parte.



FINIS.

Vm
533
2

SONATE

3, 4, 5, 6 Voci

di

D. PIETRO ANDREA ZIANI

Maestro di Cappella

Della Maestà dell'Imperadrice LEONORA

dedicate

All' Altezza Sereniſſima

di

GIO: GIORGIO SECONDO

ELETTOR di SASSONIA

Opera Settima.

VIOLINO SECONDO.

FREIBERGA

Appreſſo GIORGIO BEUTHERO.

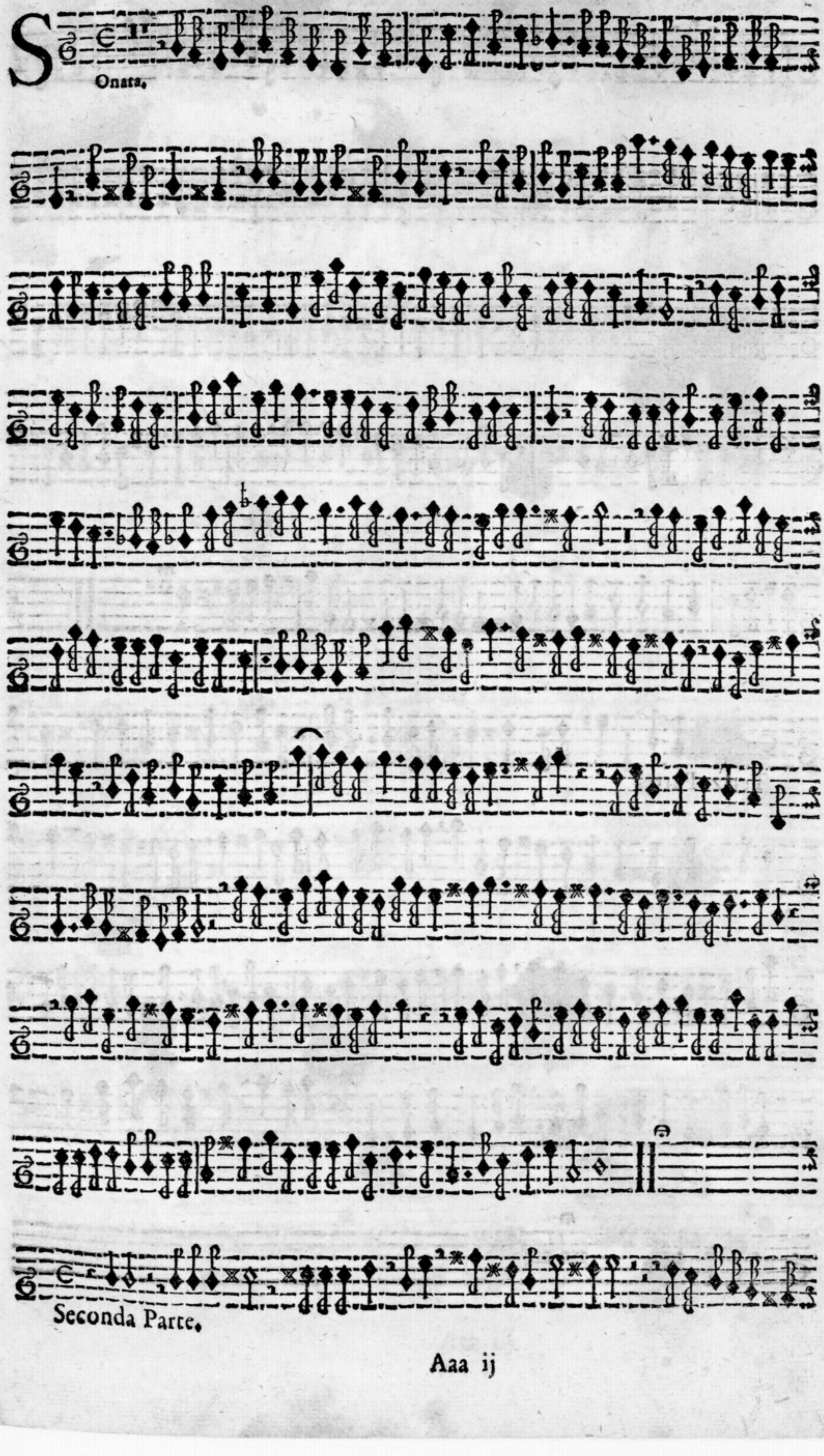
Durchläuchtigster
Hochgebohrner Churfürst/

GNädigster Fürst und Herr/ Die Begegnüßen Dero grossen Gnaden/ zu der Zeit/da Euer Churfürstl. Durchläucht. mich zu Bedienung dero Schau-Bühne nacher Dresden beruffen/ waren also unermeßlich/ daß ich die hiergegen tragende Schuldigkeit unausleschlich erkennen muß: Solches unterthänigst zu bezeugen habe ich mich erkühnet/ diese meine wenige Arbeit denen Strahlen dero höchsten Ehren-Ruhm zuzueignen/ Euer Churfürstl. Durchläucht. gehorsamst bittende/ Sie belieben diesen finsteren Noten den Durchläuchtigsten Schein dero unvergleichlichen Gnaden und Schutzes zuertheilen/unter welchen selbige sicher stehen/ und vor allem Donner des beissigen Neids ohne Furcht leben: Ich aber/umb was ich ringer an Verdienste/ umb so viel höher an Erkäntnüs meiner unterthänigsten Verbindnüs seyn/ und demnach auch zu meiner höchsten Glori/ mich iederzeit nennen werde

Euer Churfürstl. Durchläucht.

Unterthänig gehorsamster

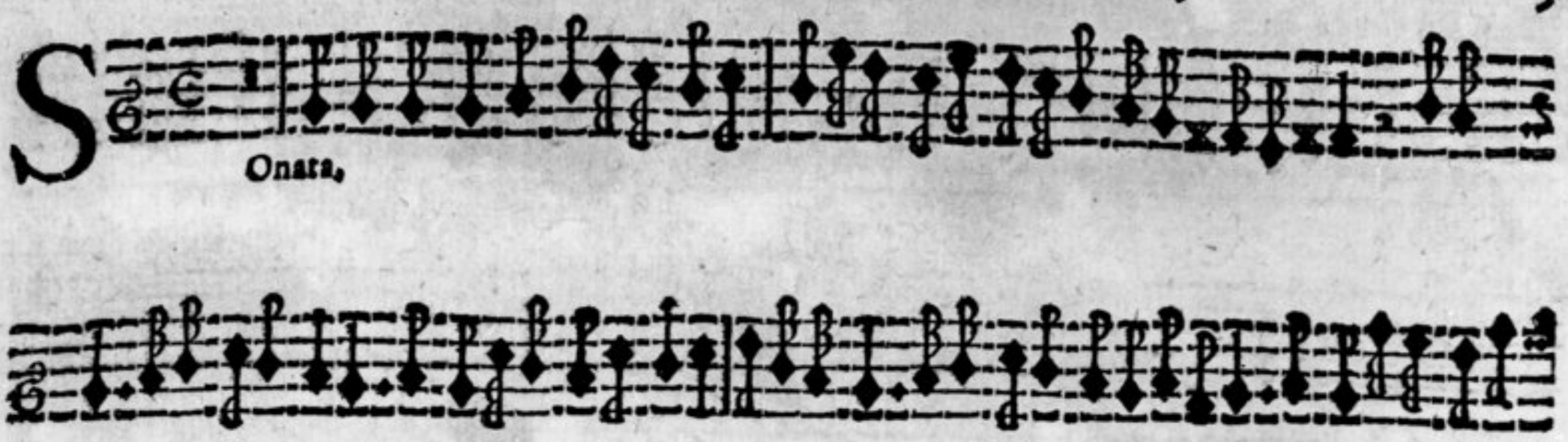
D. Pietro Andrea Ziani.

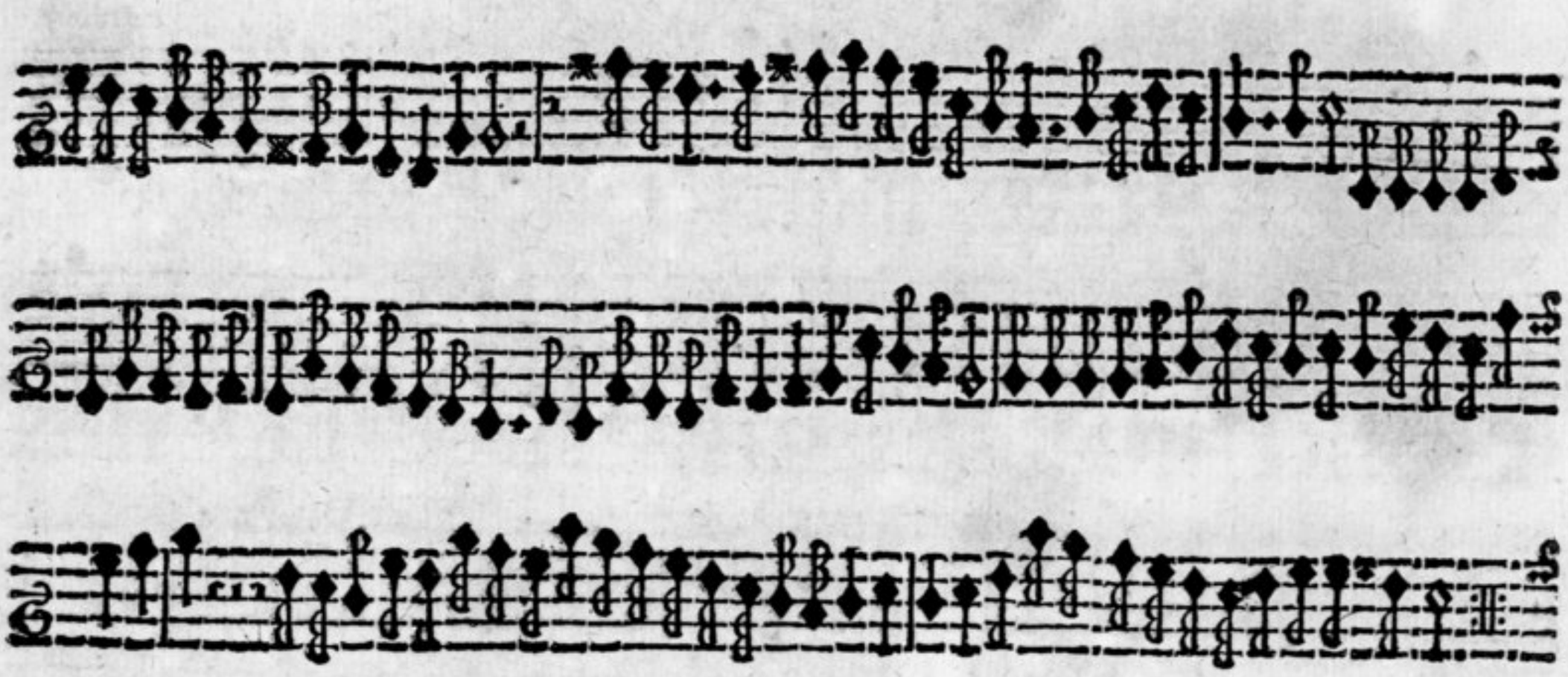


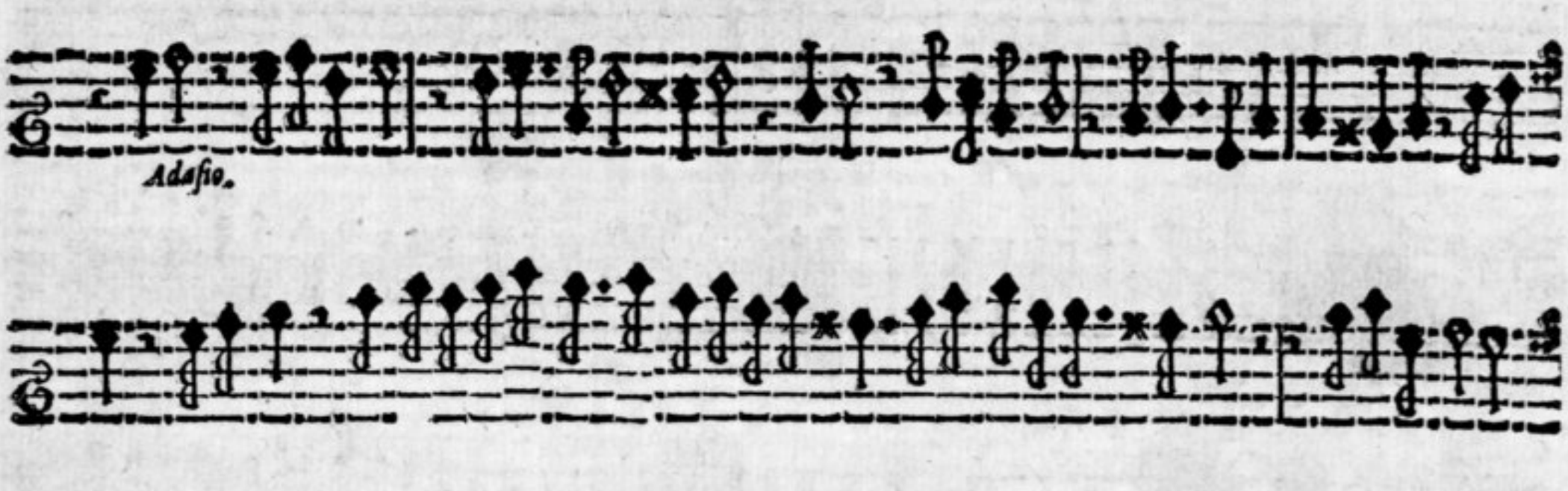
Onata.

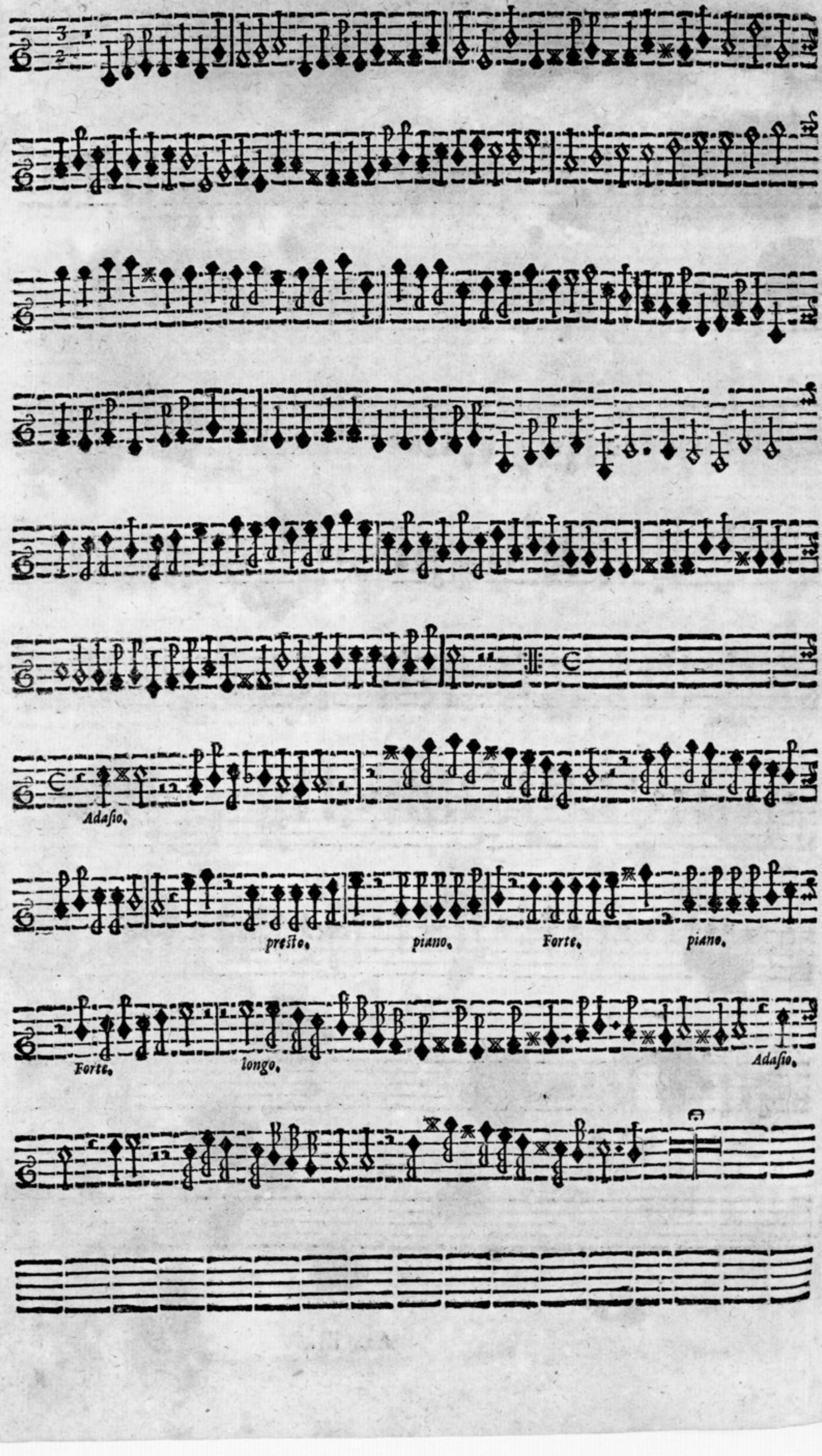
Seconda Parte.

Terrza Parte.

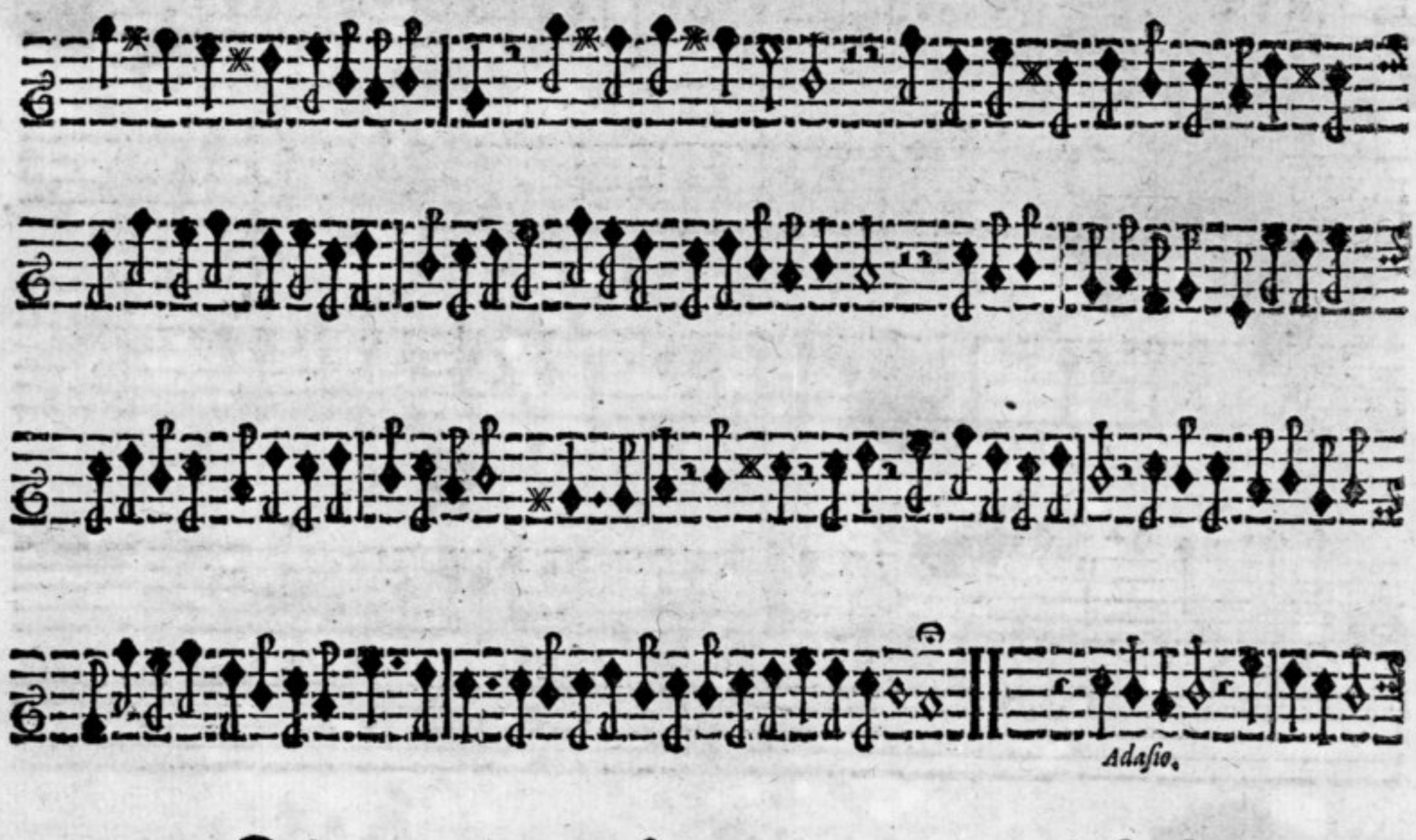

Sonata.

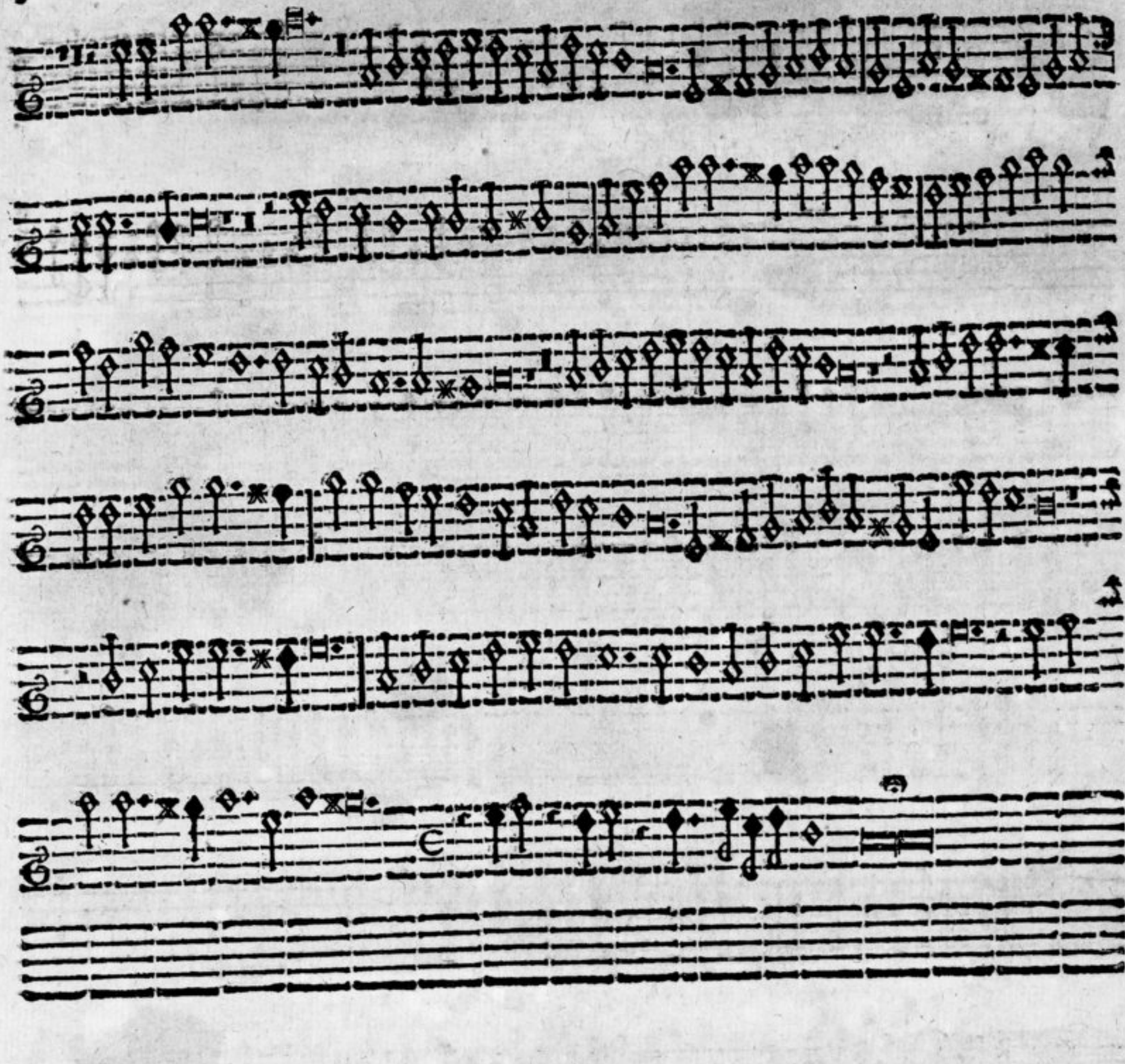

Adagio.
presto.




Adagio.
presto.
piano.
Forte.
piano.
Forte.
longo.
Adagio.

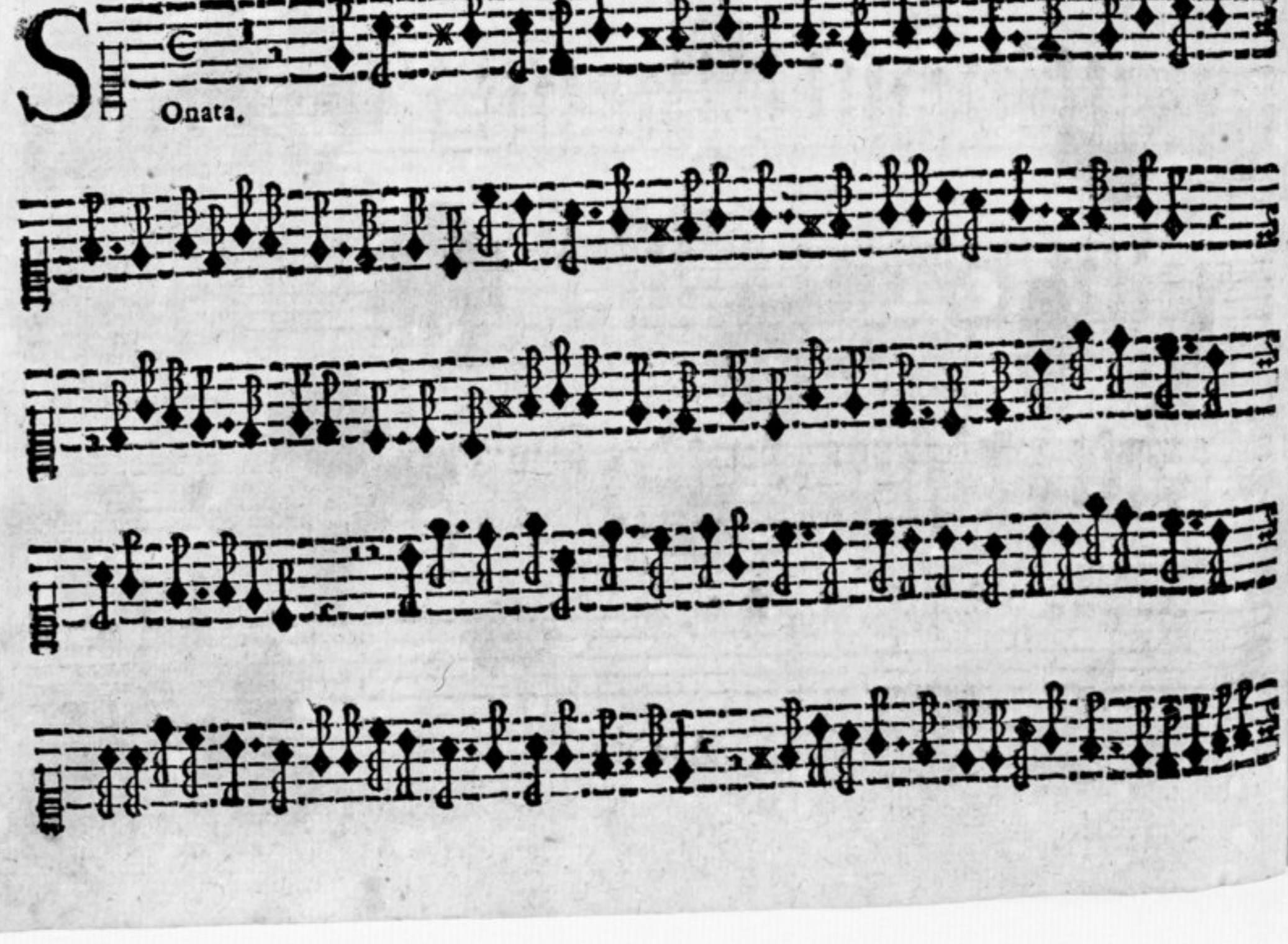
Sonata.


Adagio.



IV. A. 3.

Sonata.

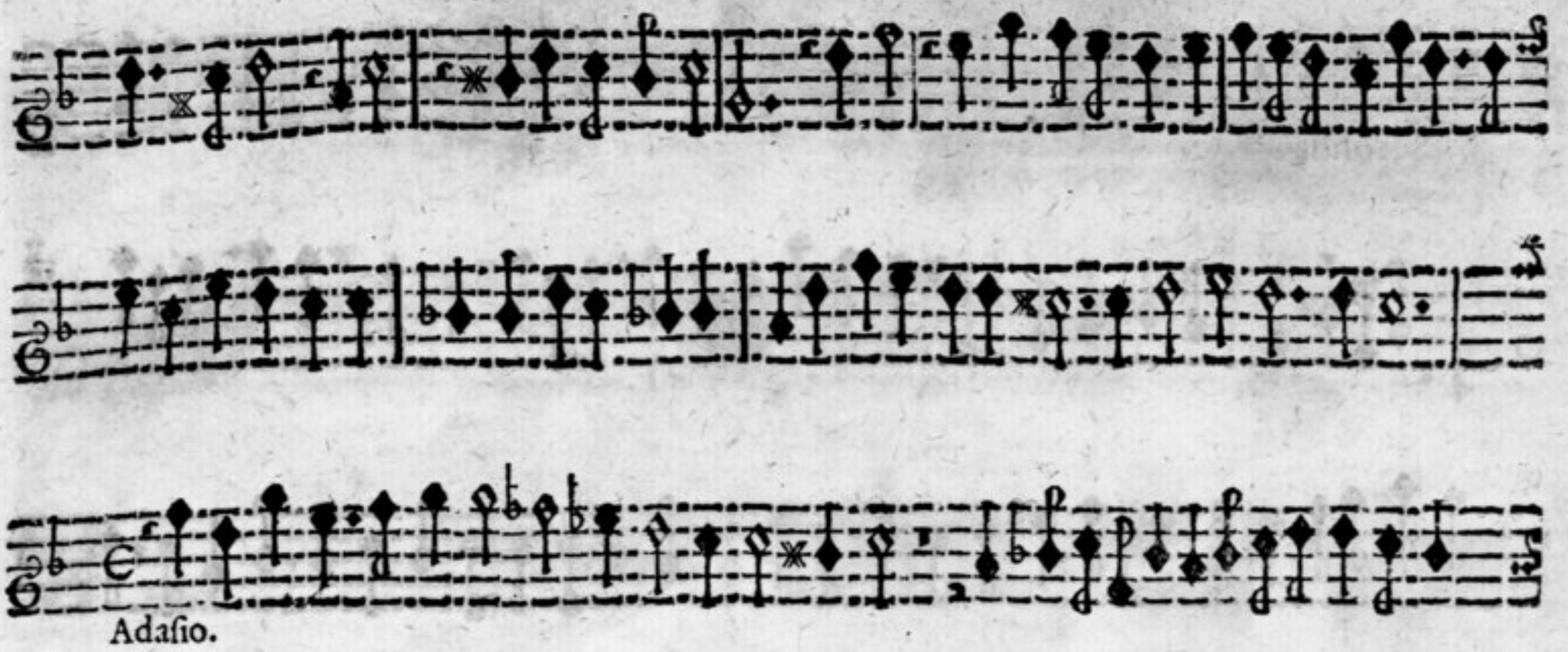


Seconda parte.

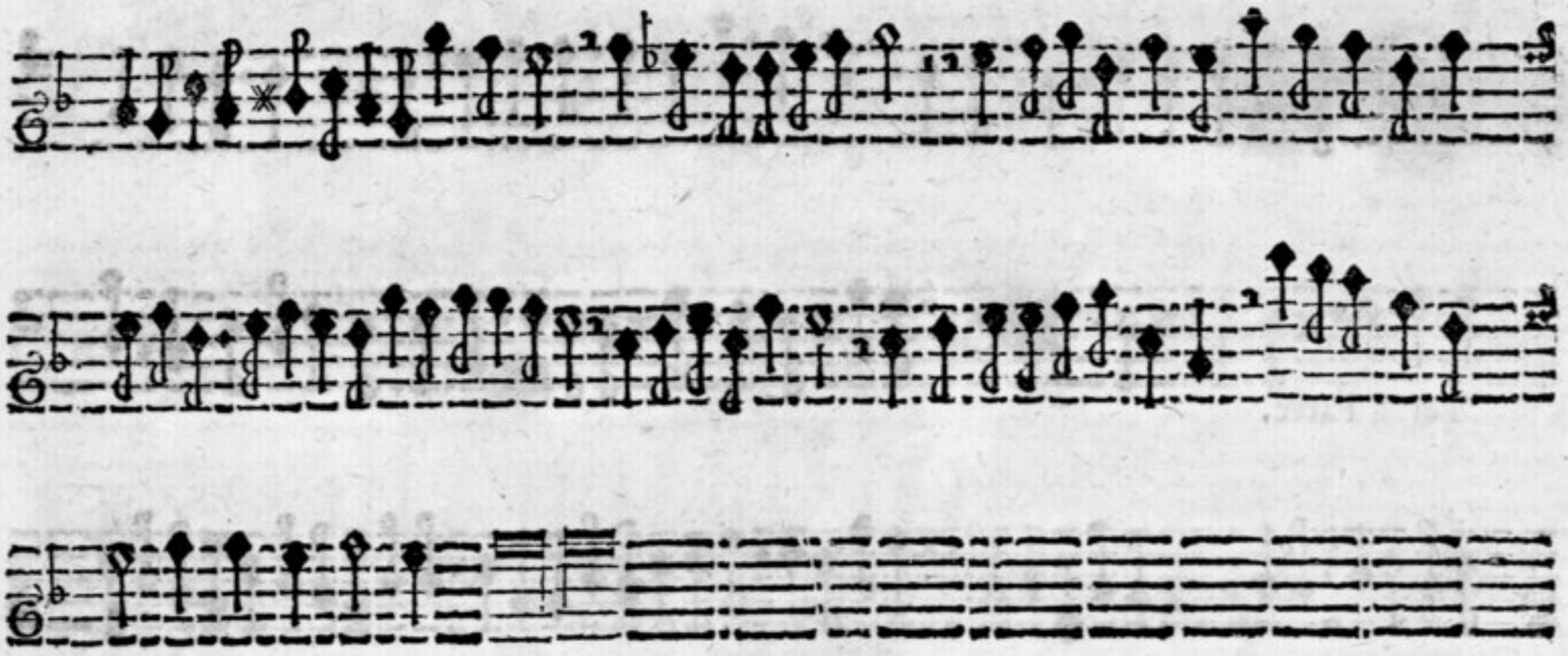
Terza Parte.

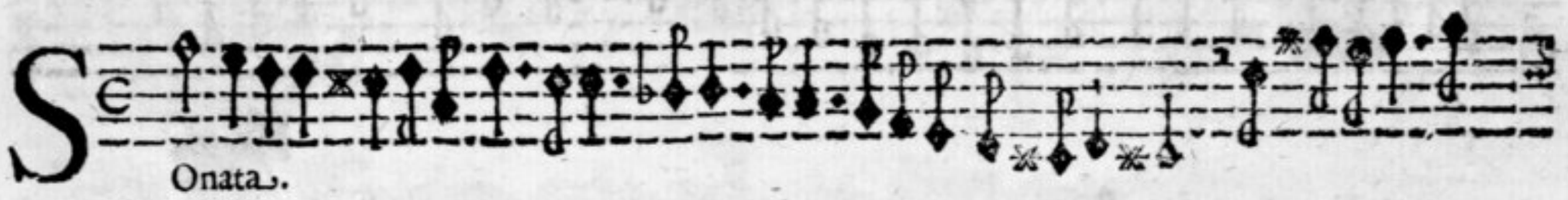
Sonata. Allegro.

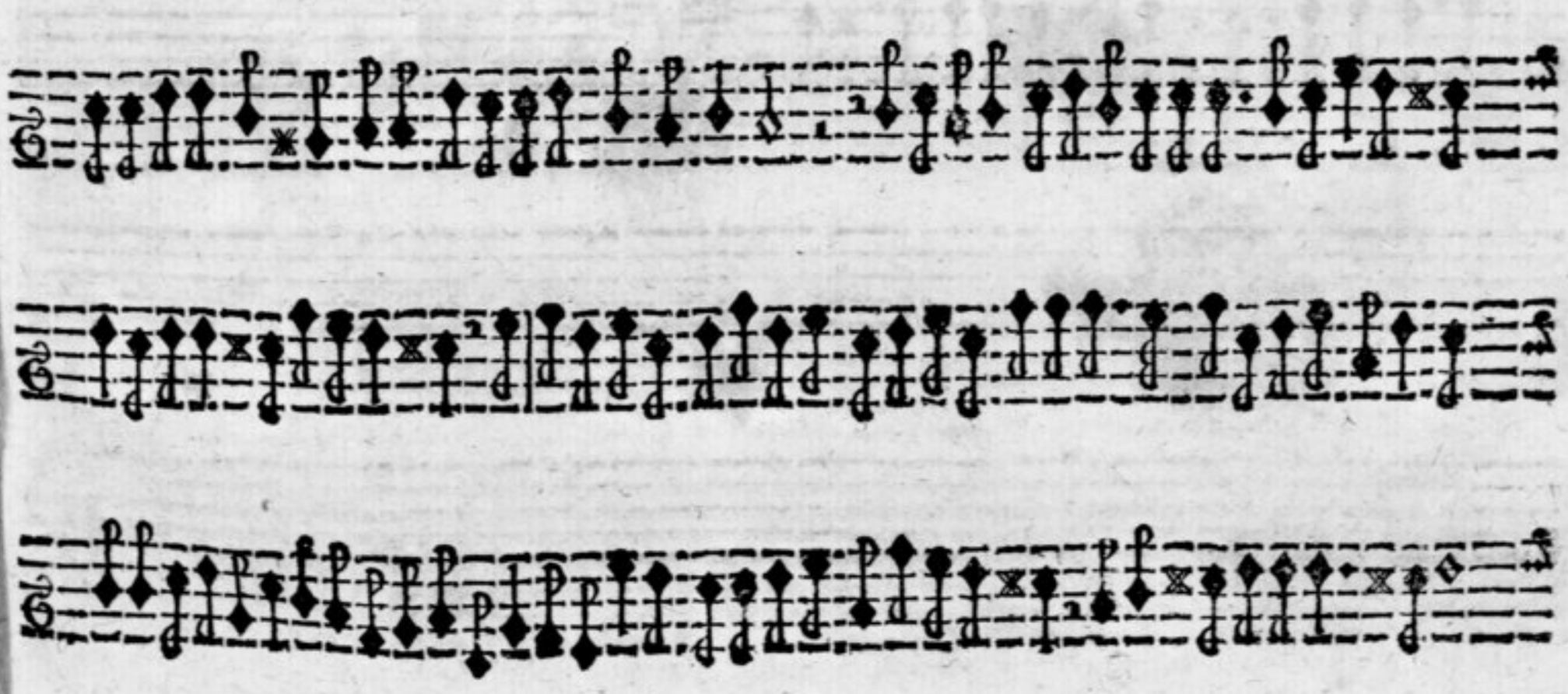
Seconda Parte.

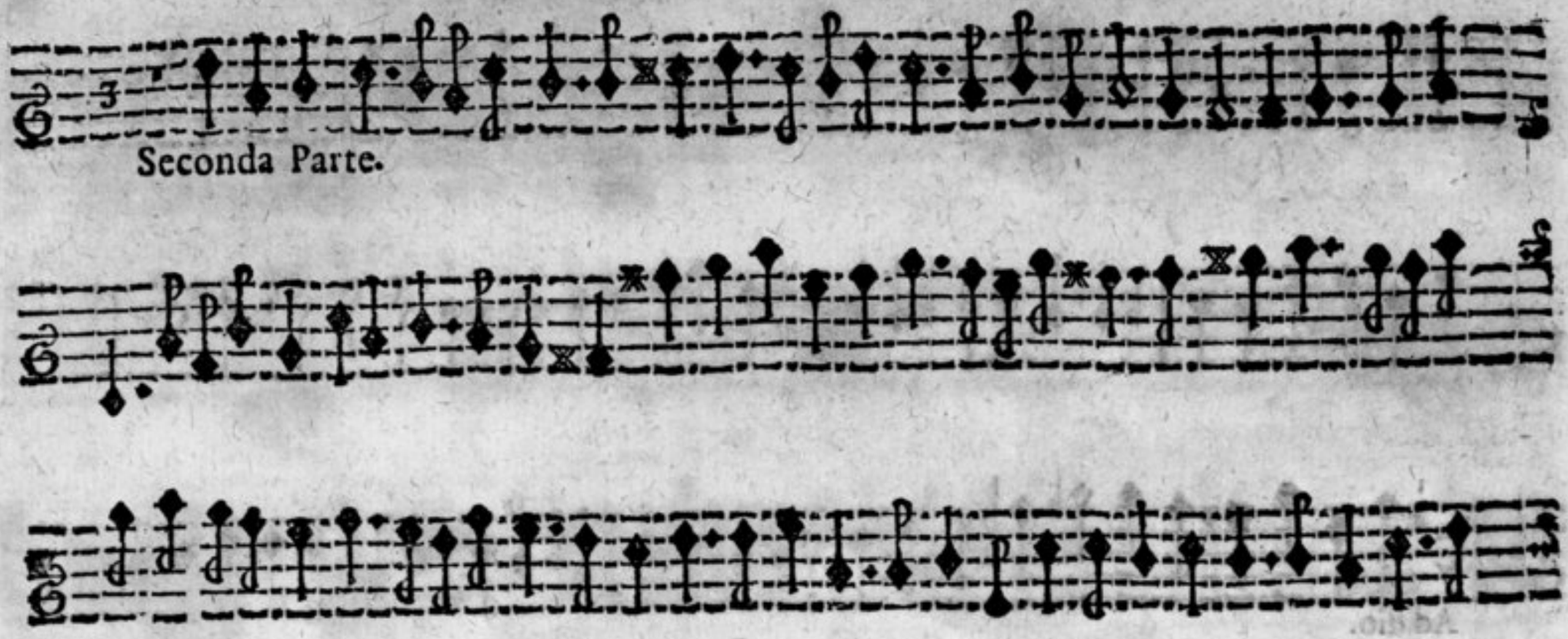


Terza Parte.



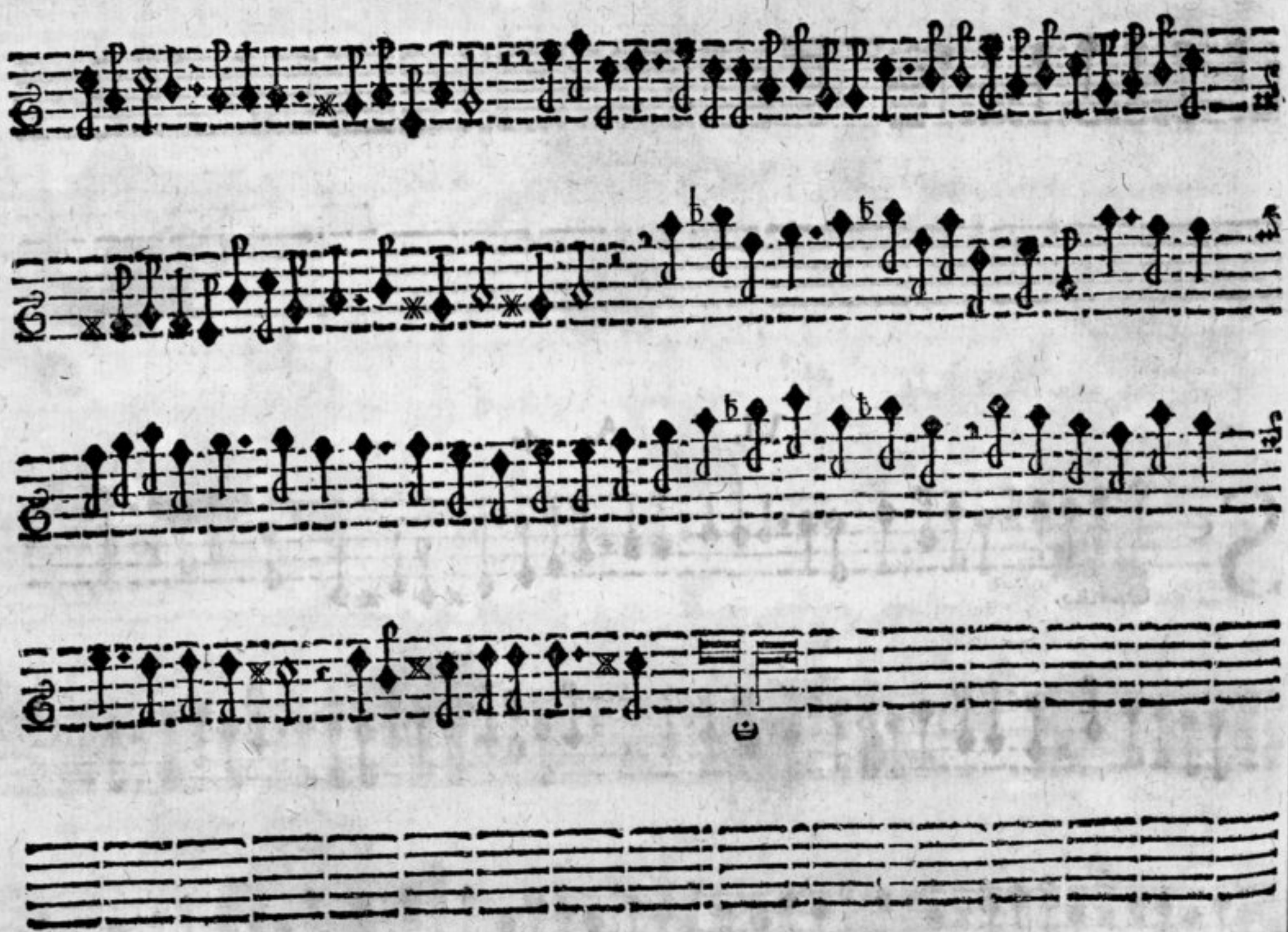






Seconda Parte.

Terza Parte.



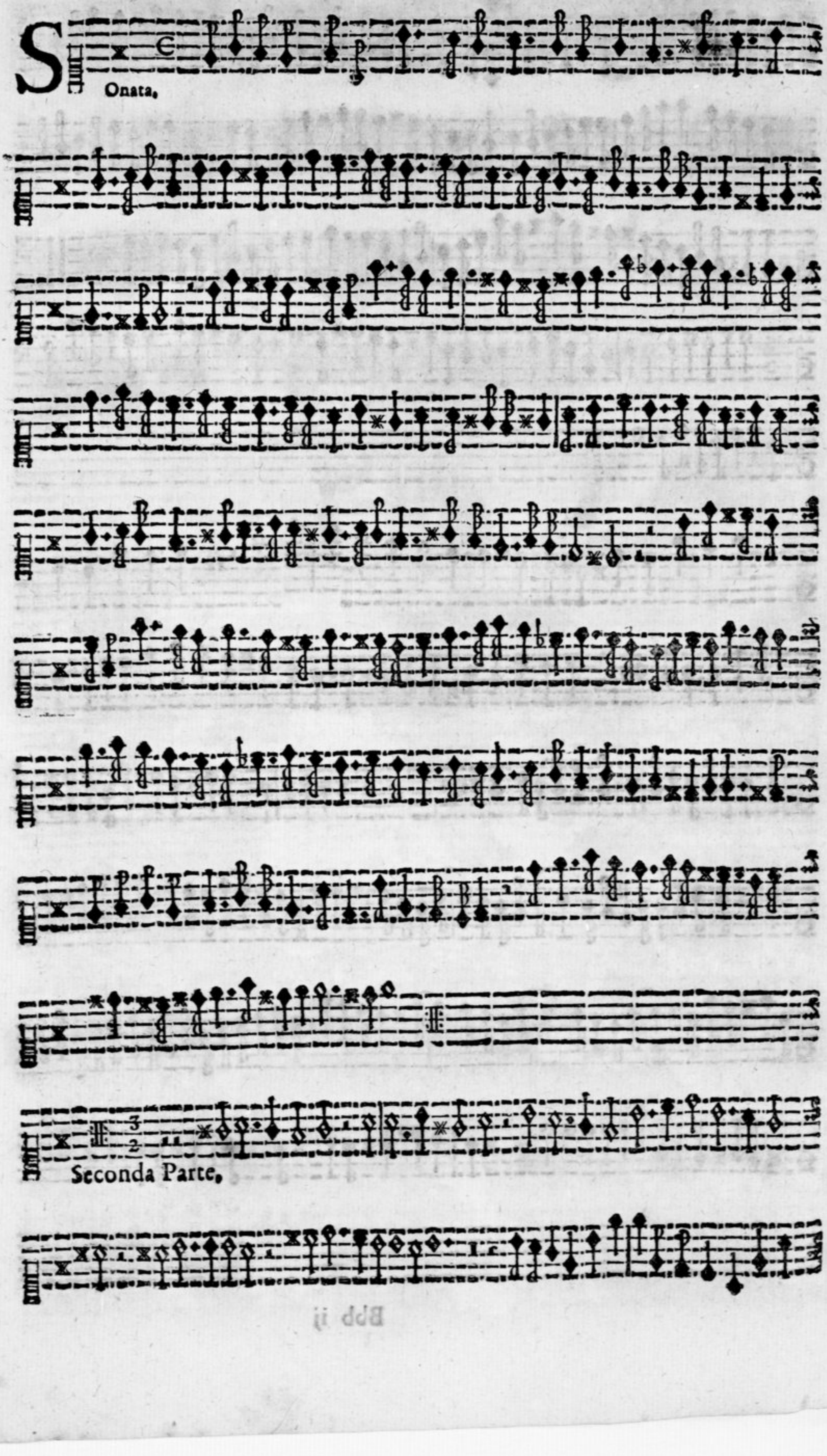
Sonata.

Seconda Parte.

Terrza Parte.

VIII. A. 4.

SOnata.



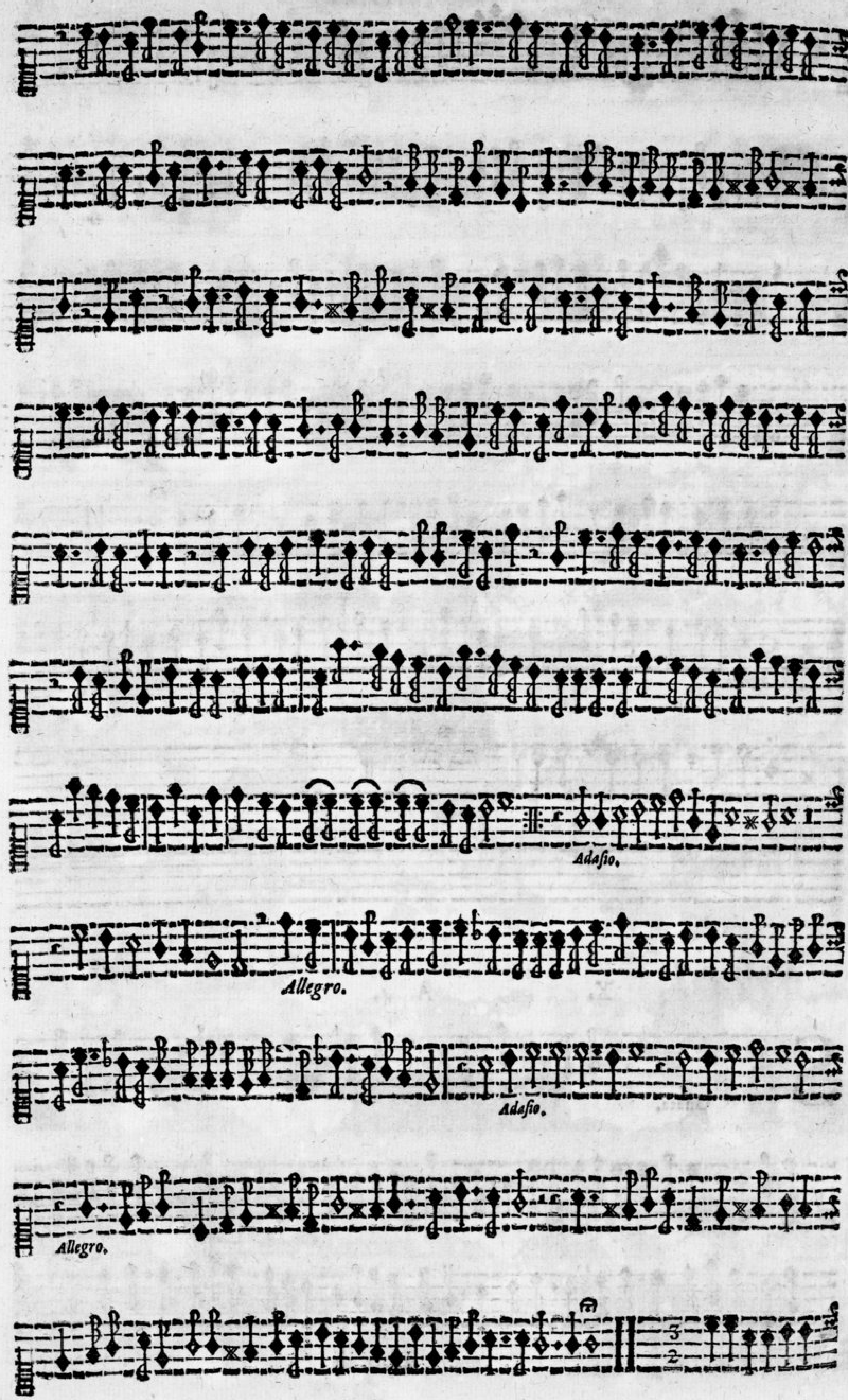
Onata.

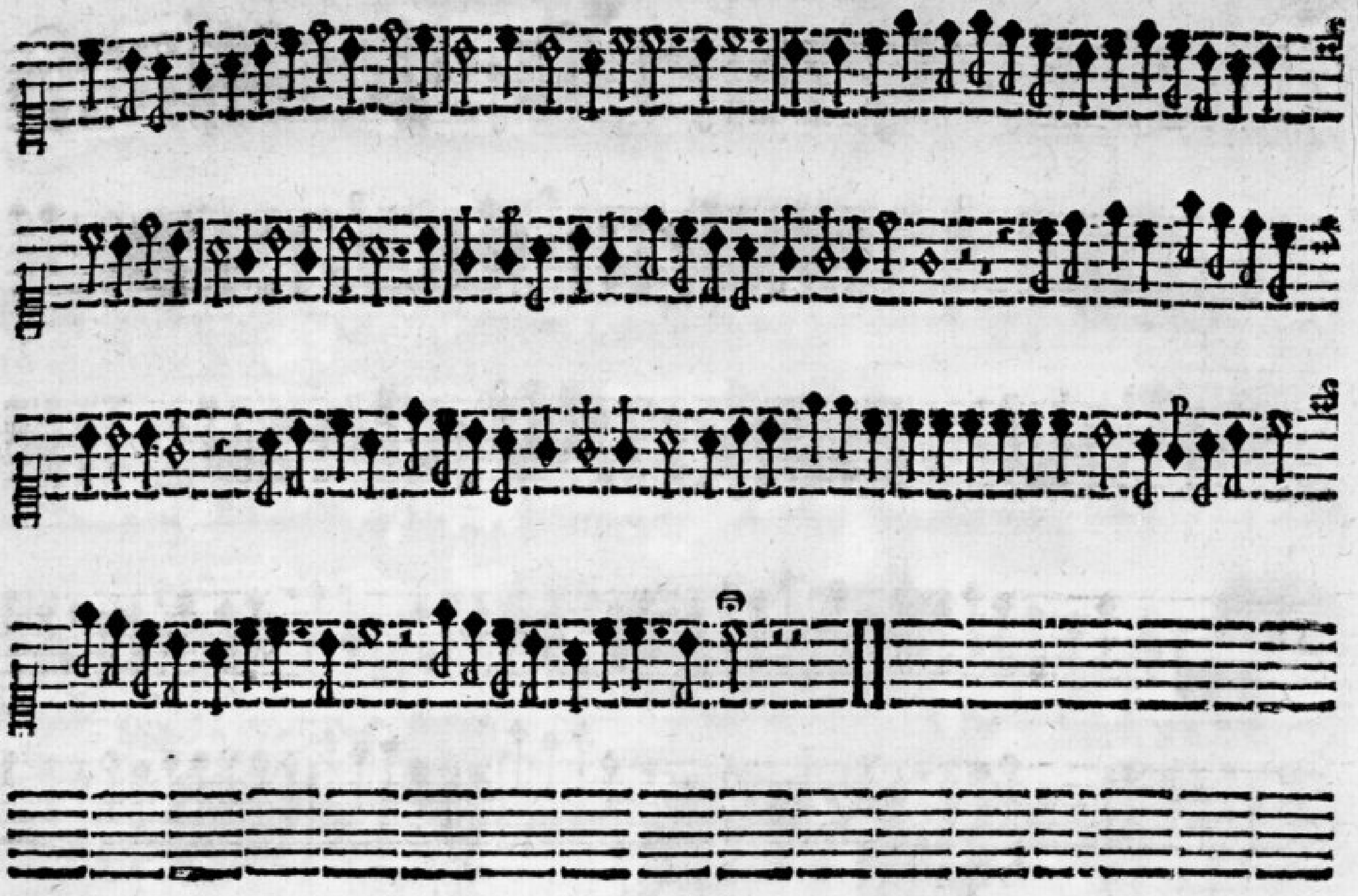
Seconda Parte.

Affetto.

X. A. 4.

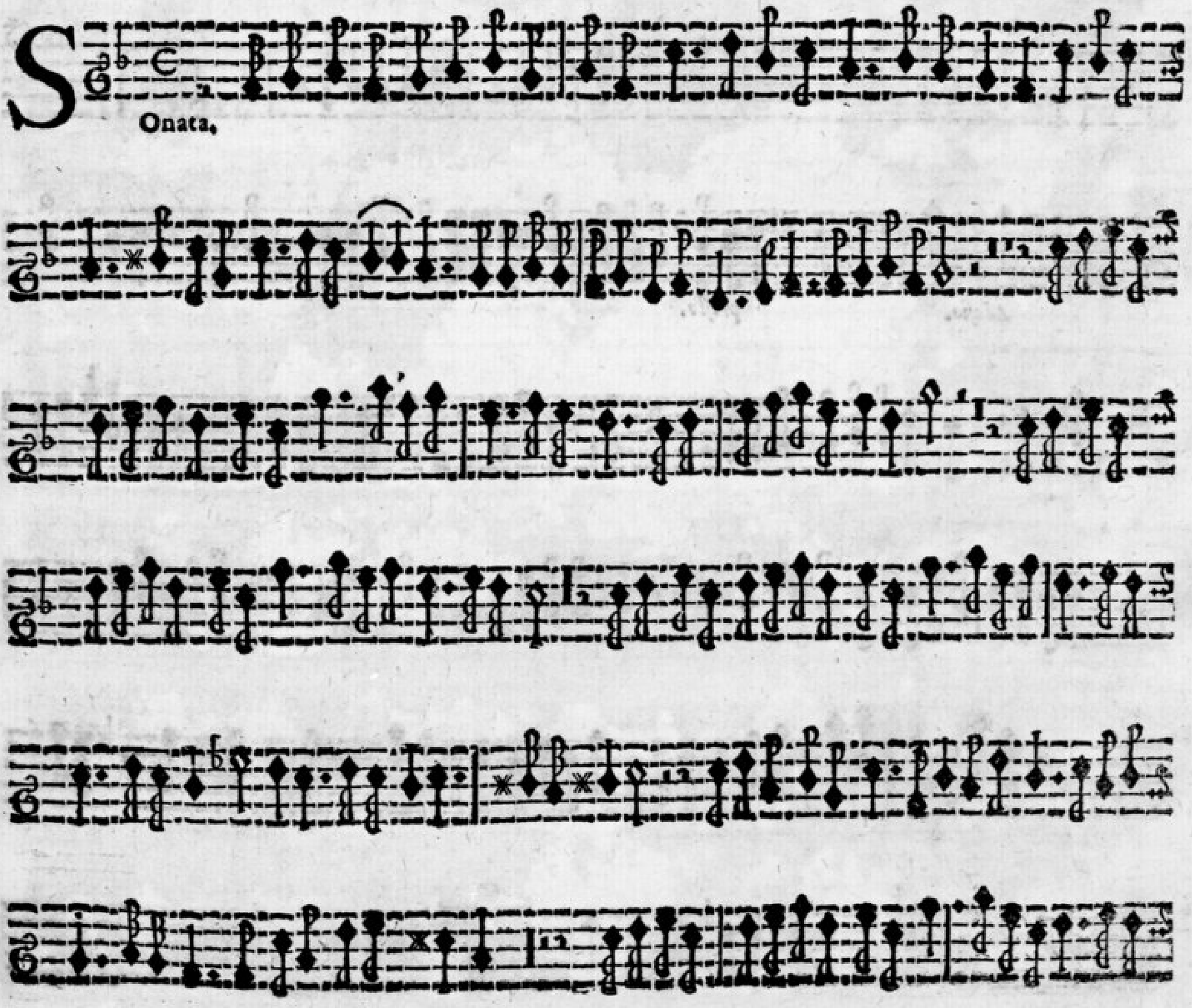
Sonata.

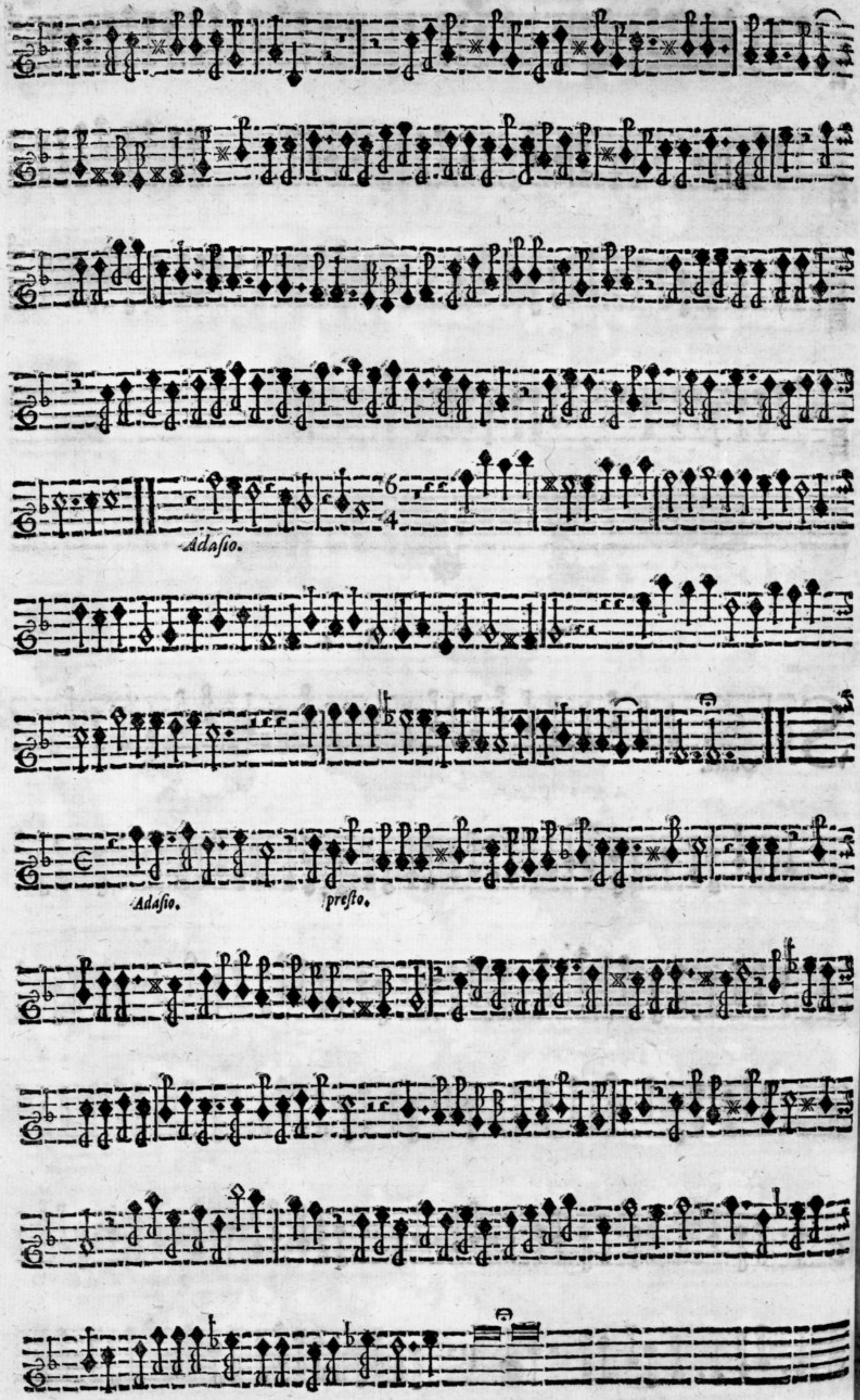

Adasio.
Allegro.
Adasio.
Allegro.



XI. A. 4.

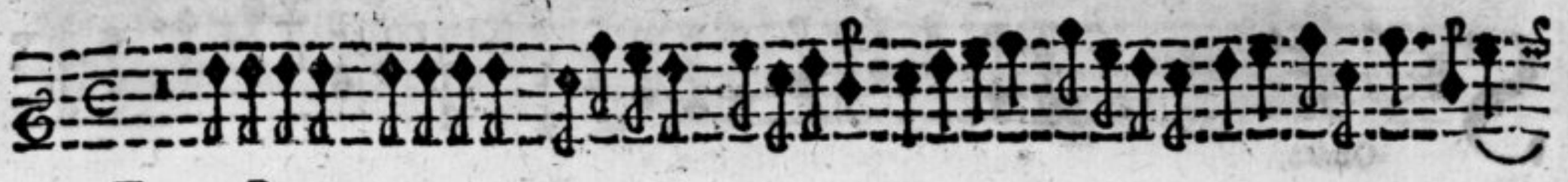
Sonata.



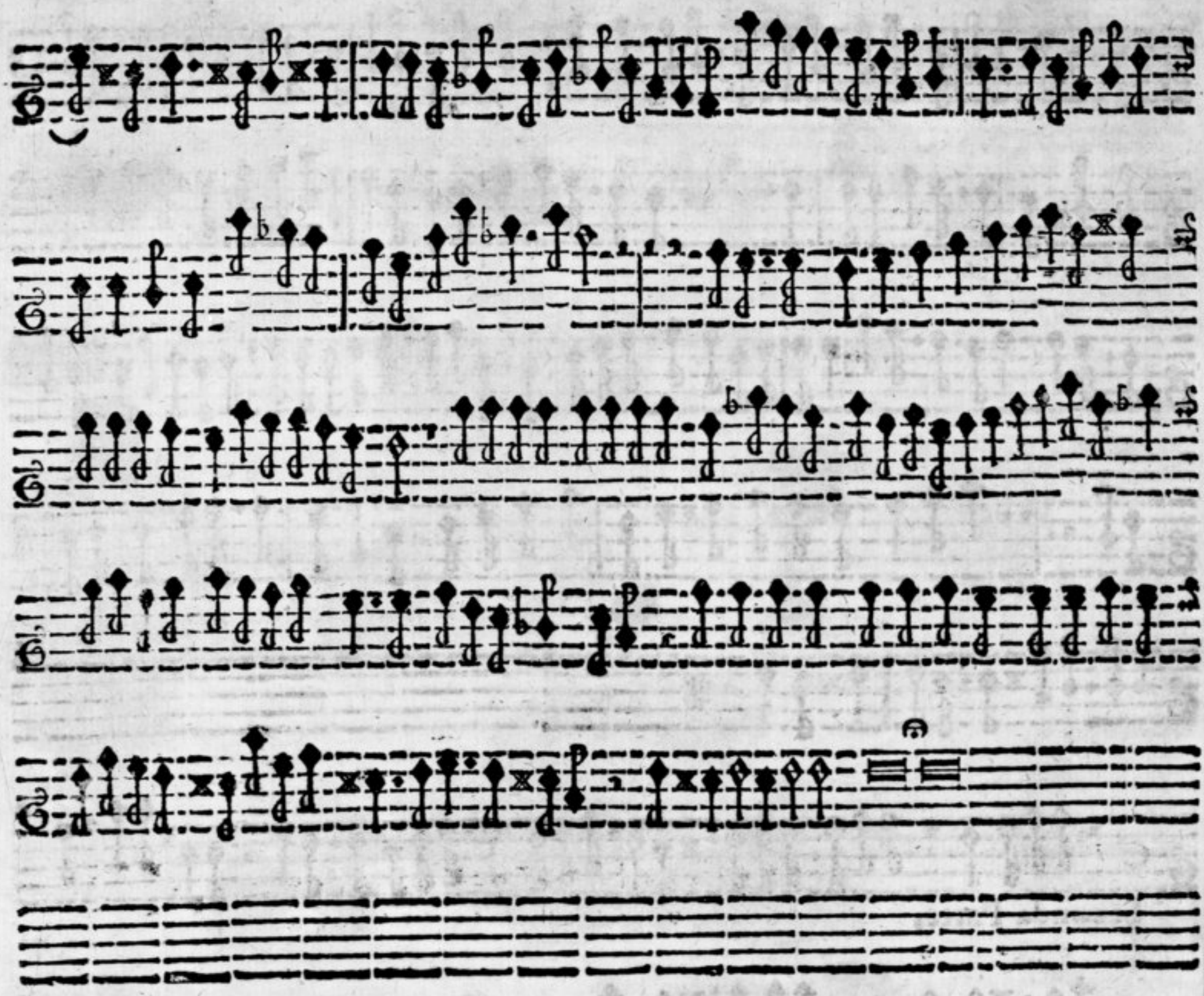

Adagio.
Adagio.
presto.

Onata.

Seconda Parte.



Terrza Parte.

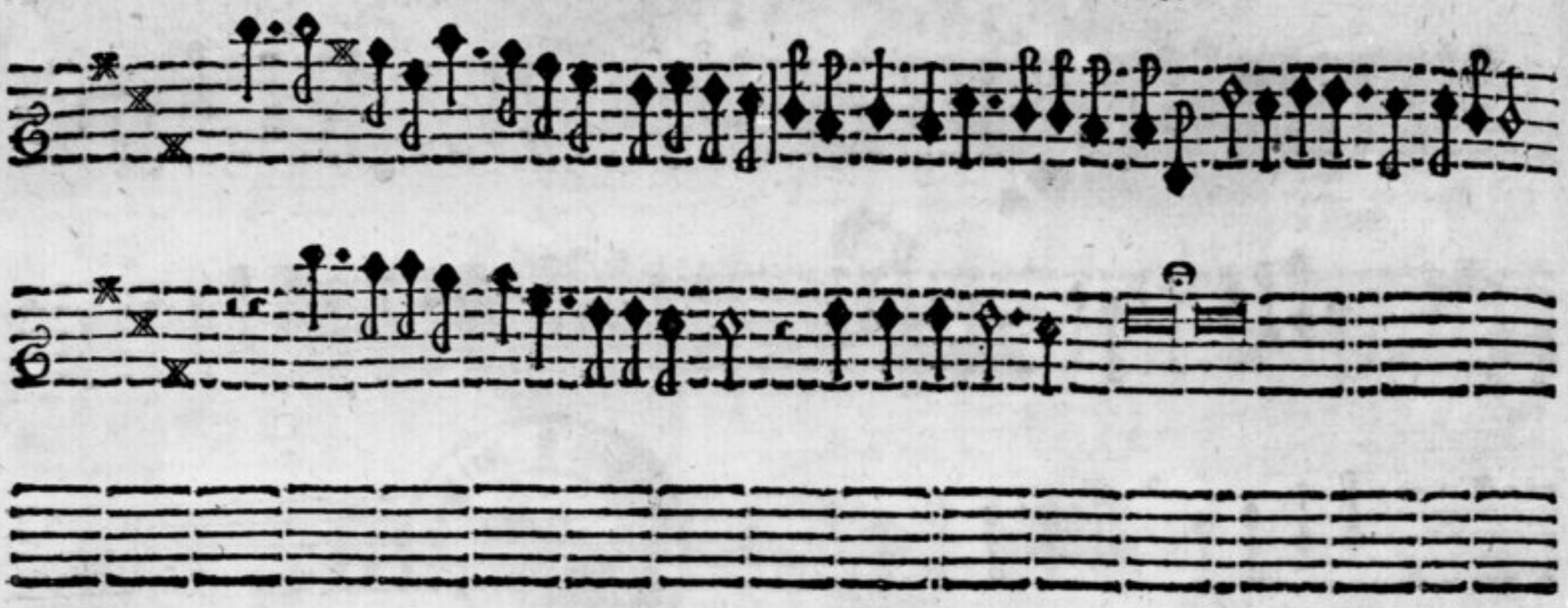


XIII. A. 4.

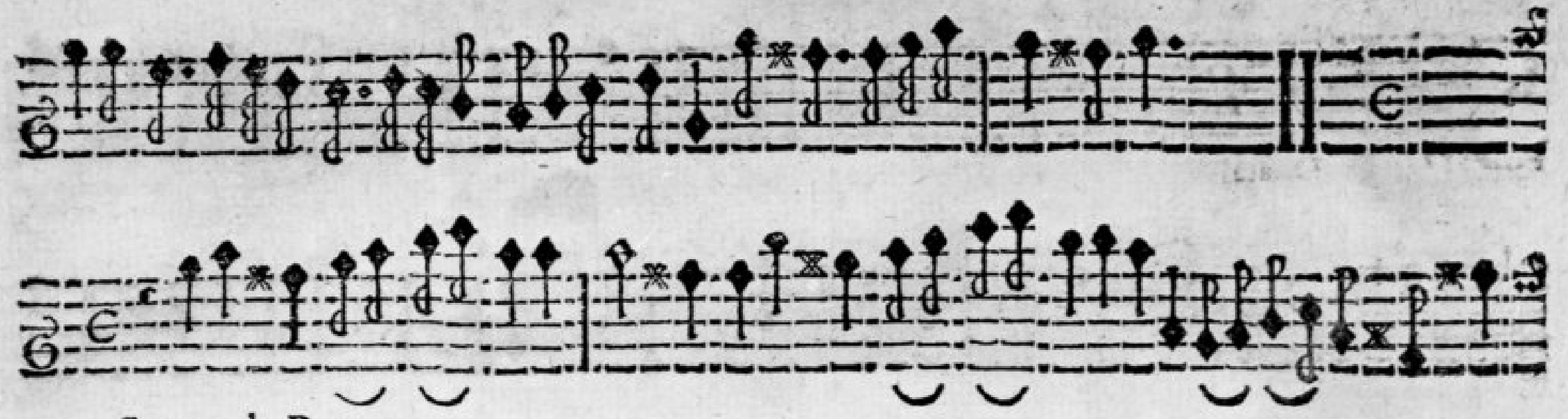
Onata.

Seconda Parte.

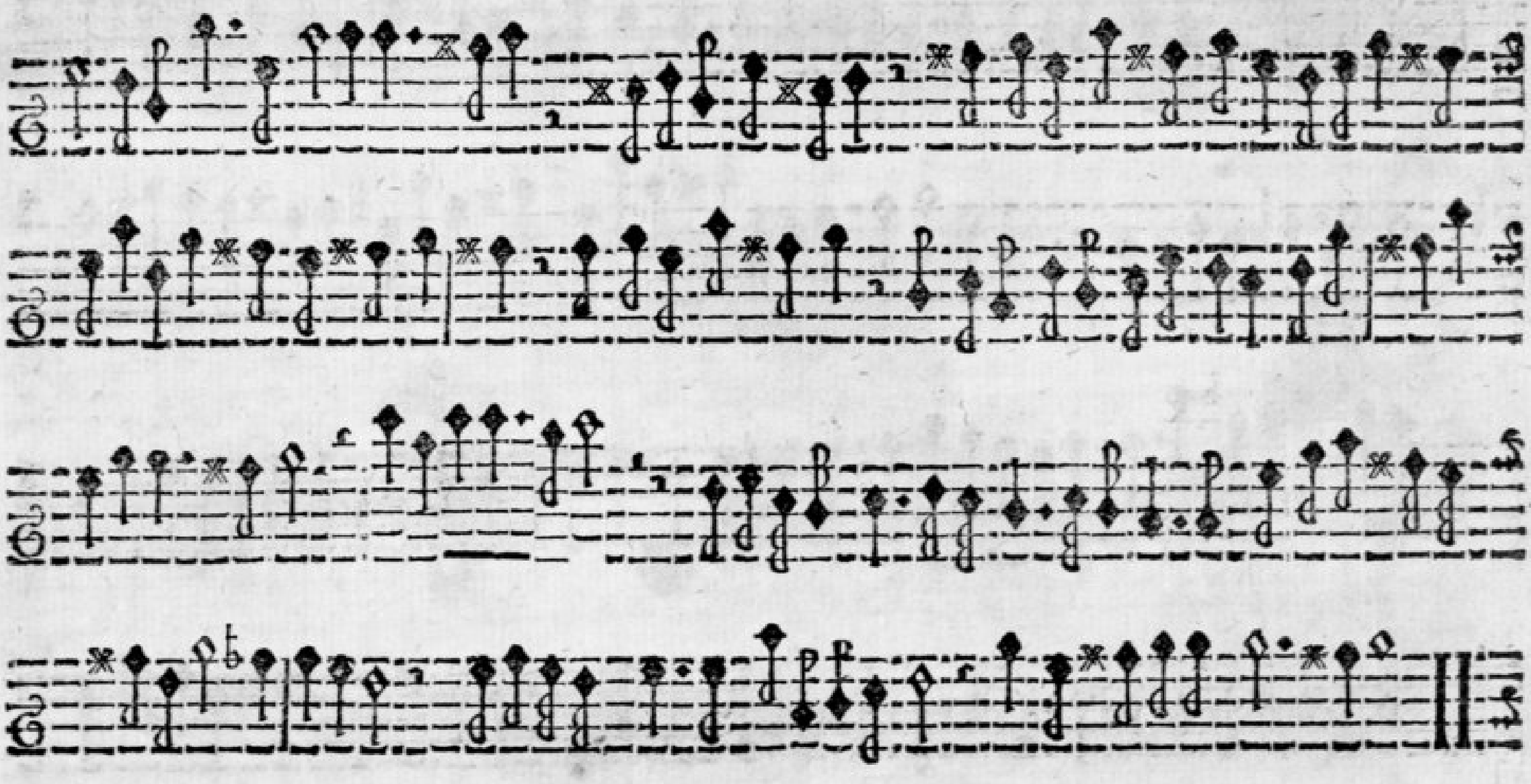
Terrza Parte.



XIV. A. 4.

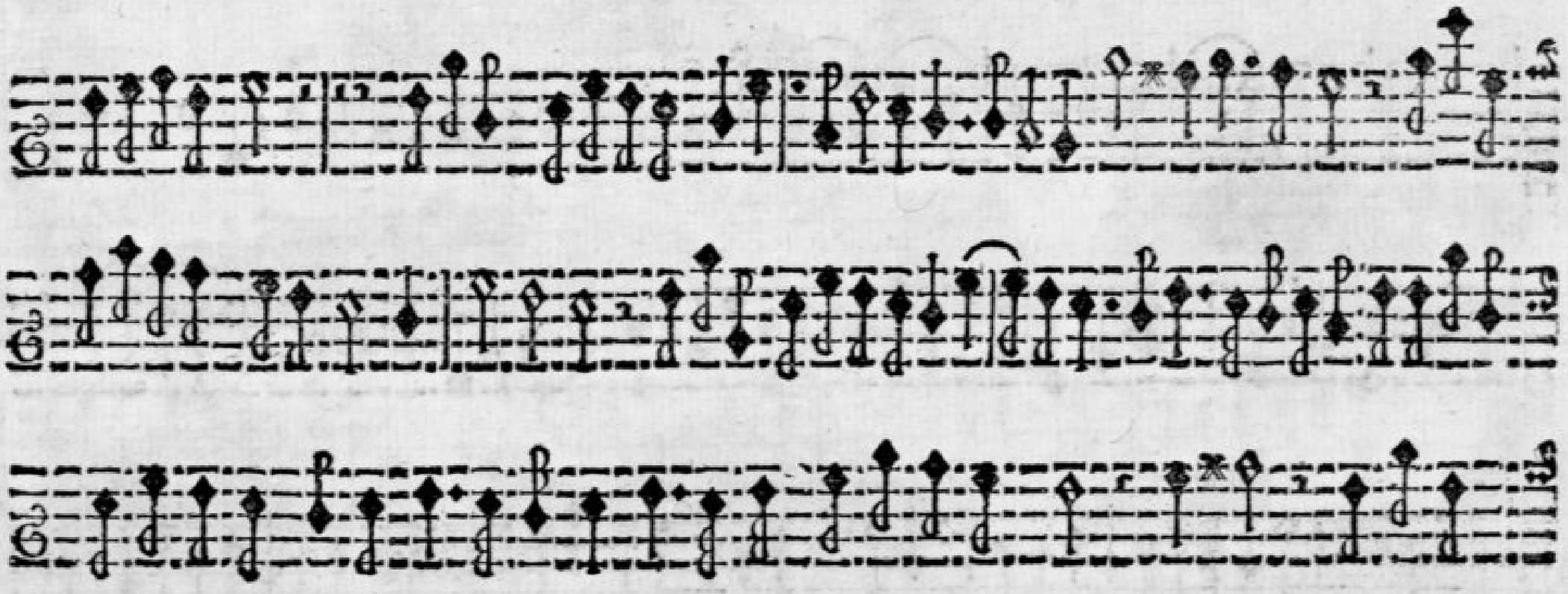


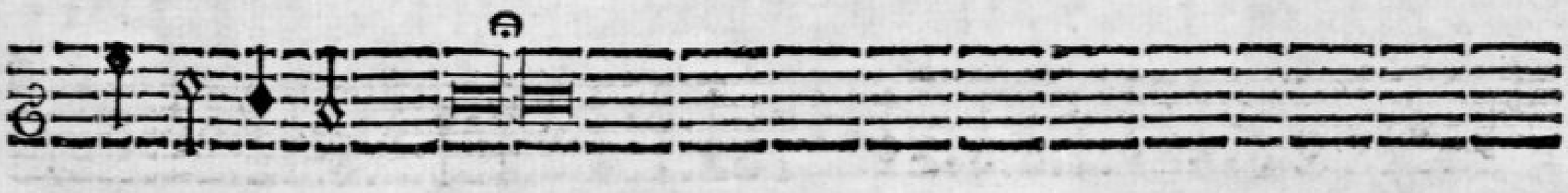
Seconda Parte.



Allegro.

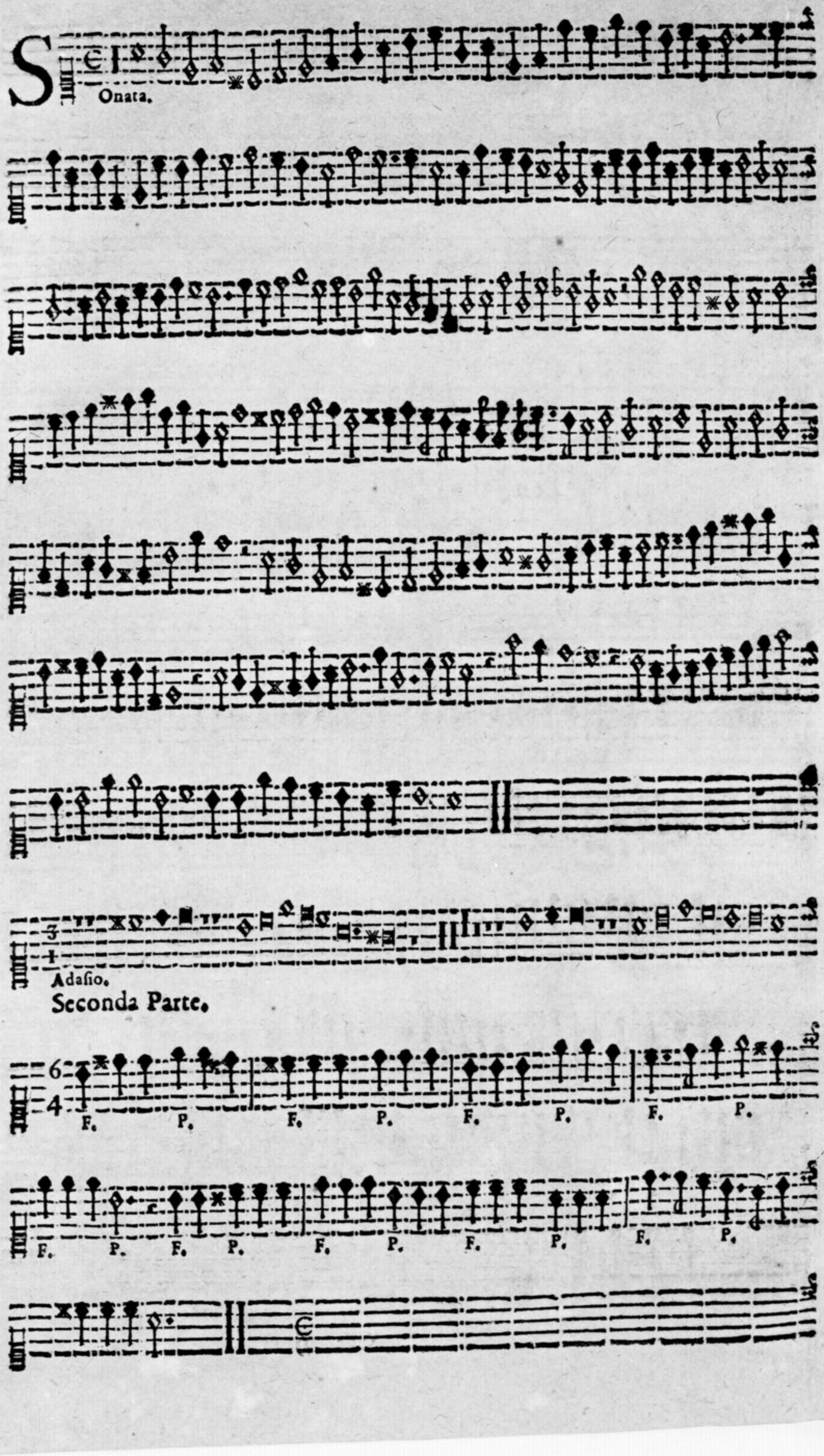
Terrza Parte.

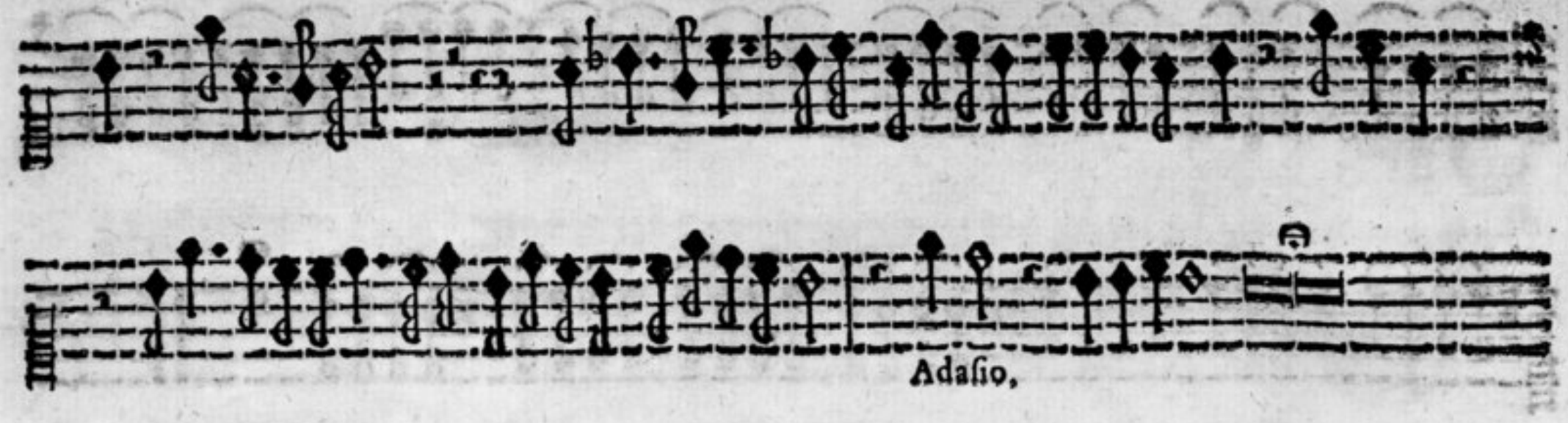




Sonata.

Seconda Parte.

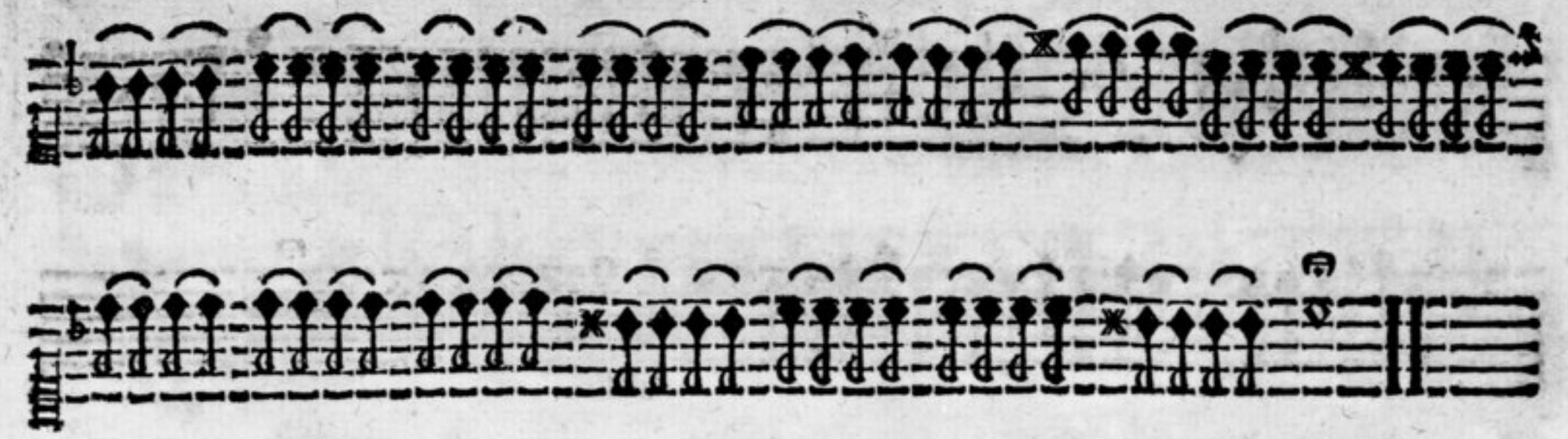

Onata.
Adasio.
Seconda Parte.
F.
P.

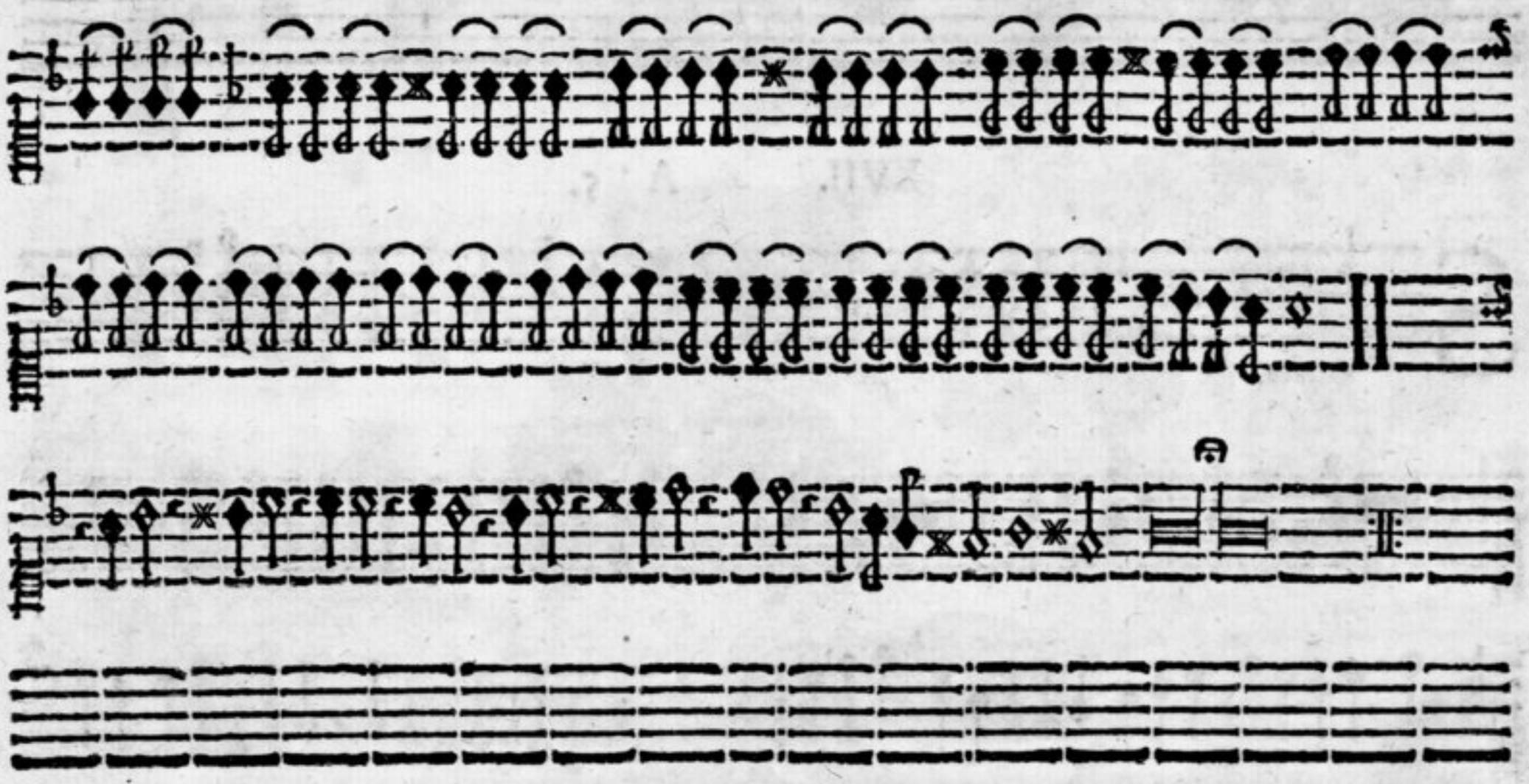


Adagio.

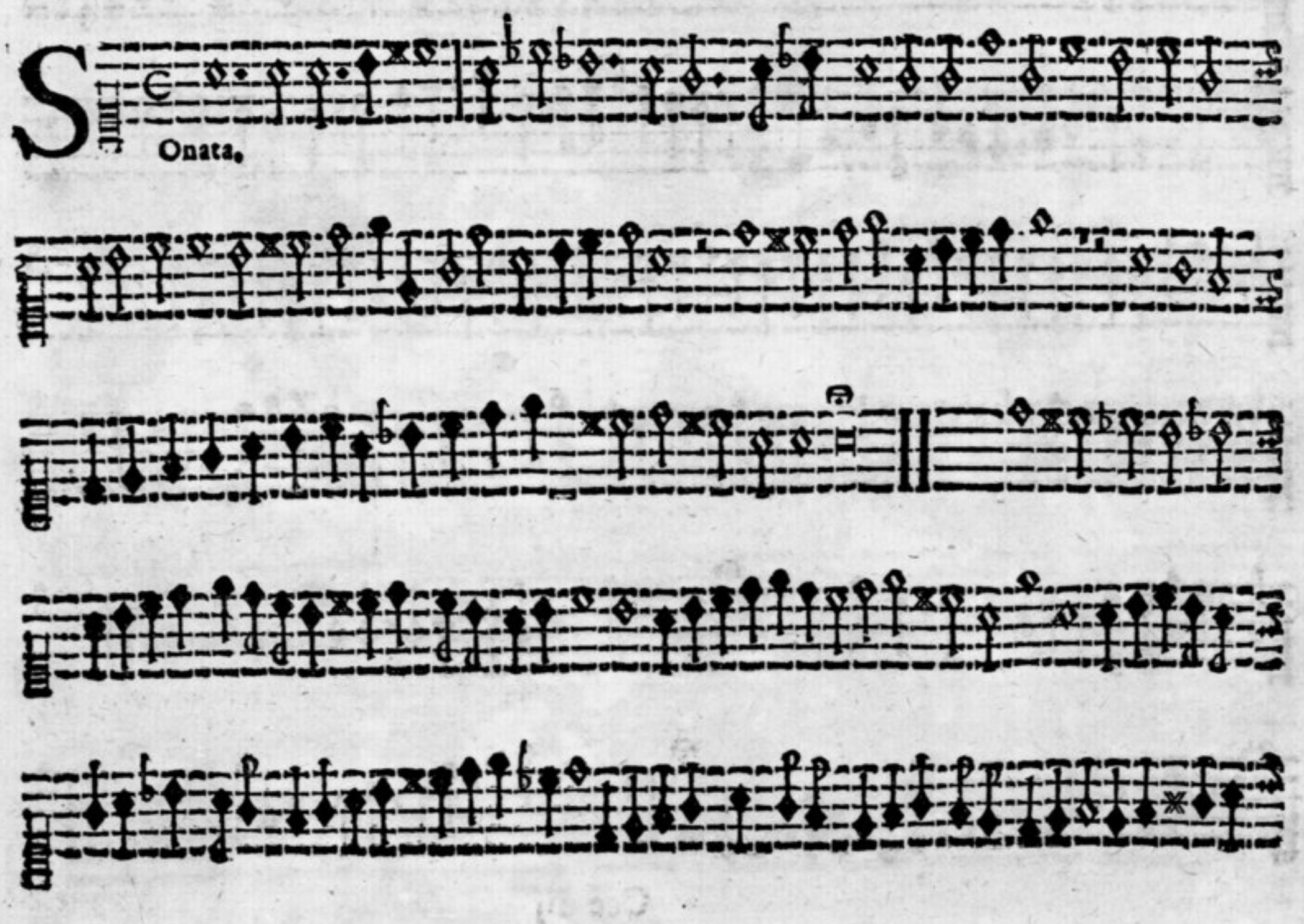
XVII. A 5.

Sonata.



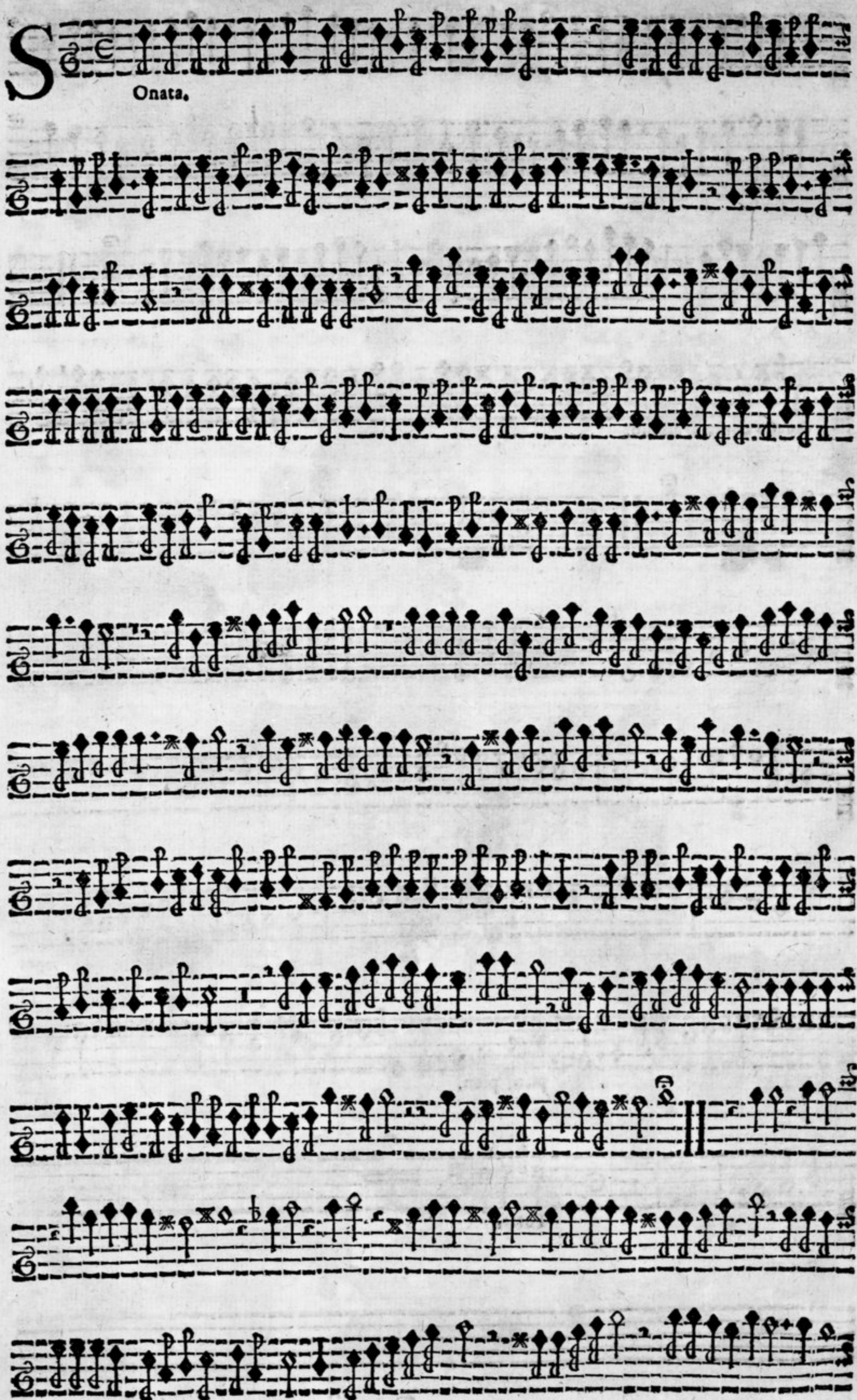


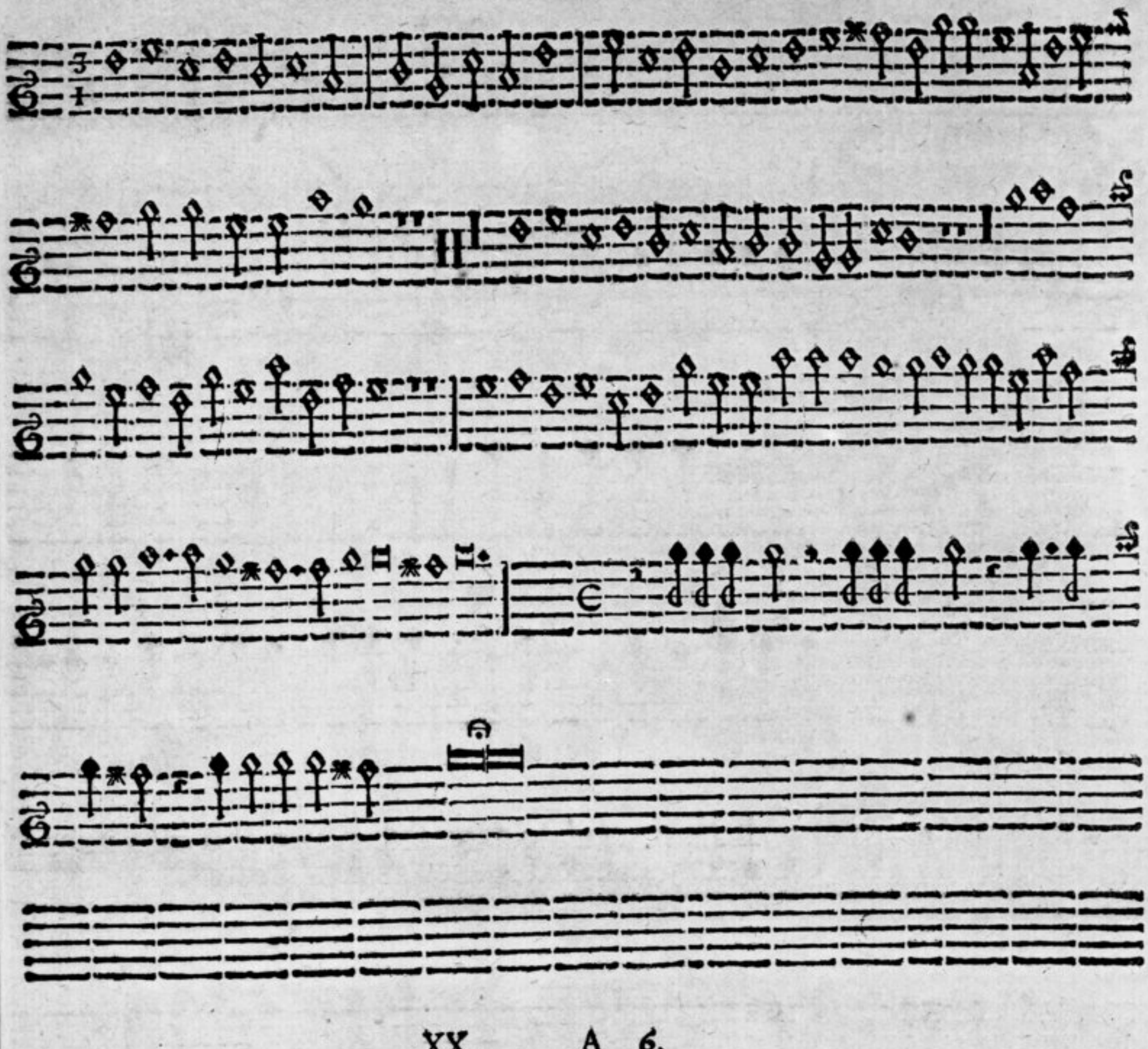
XVIII. A. 5.



Adagio conis Tremolo.
pian, pian.
Forte.

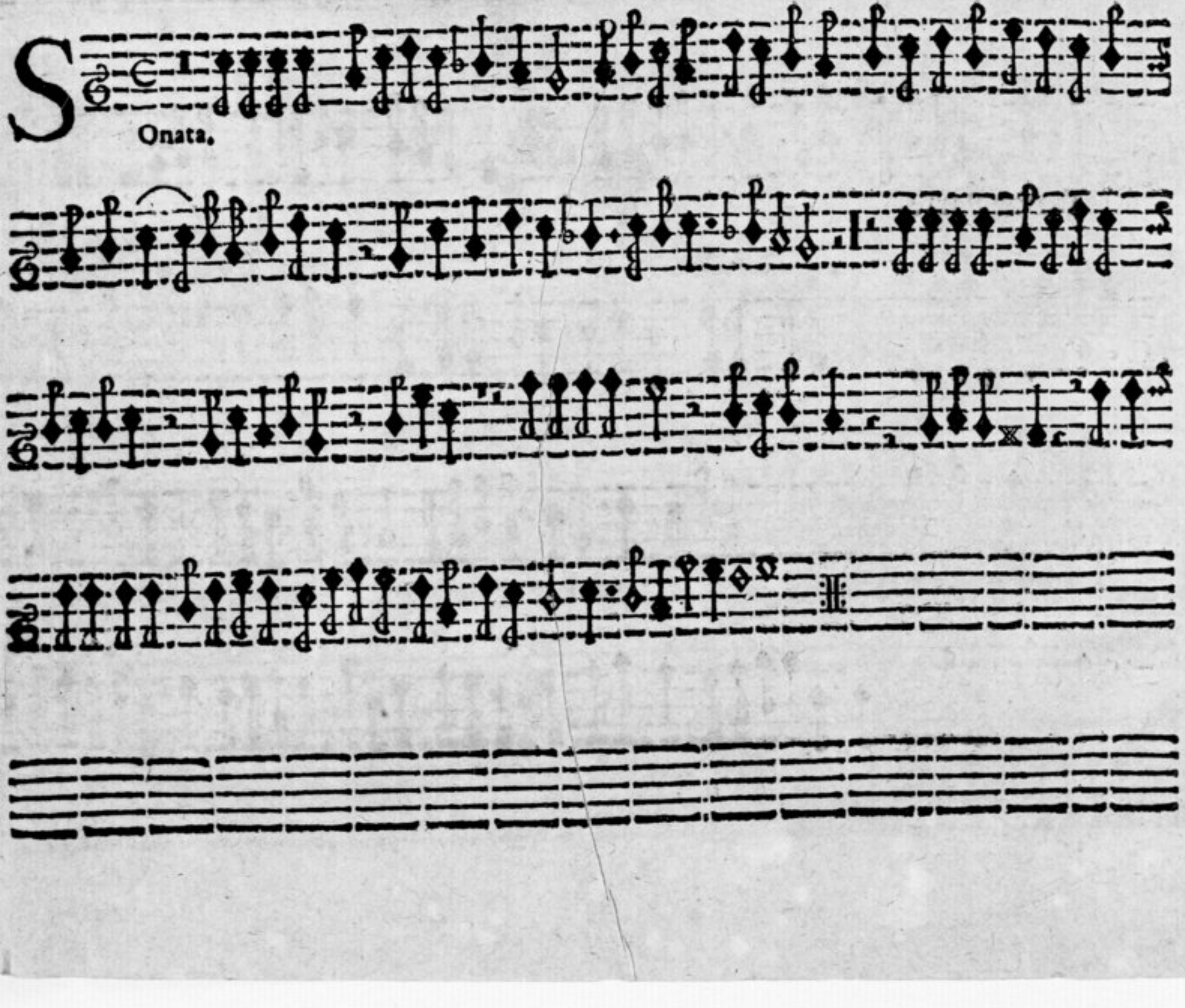
Sonata.

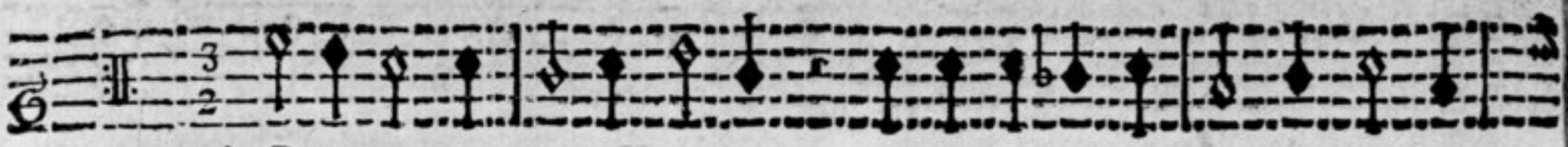




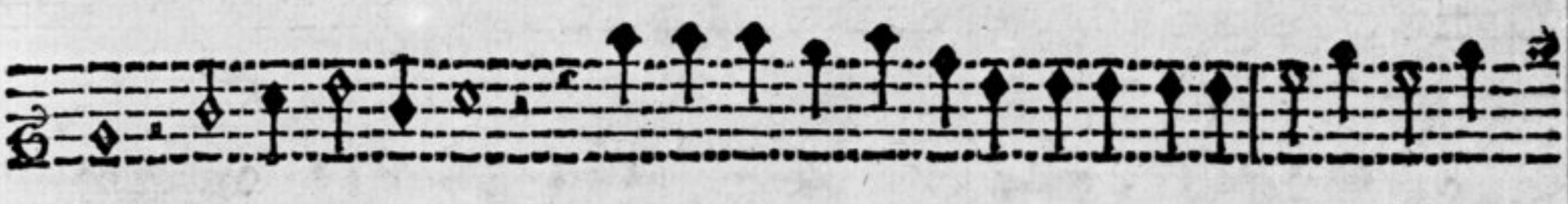
XX. A 6.

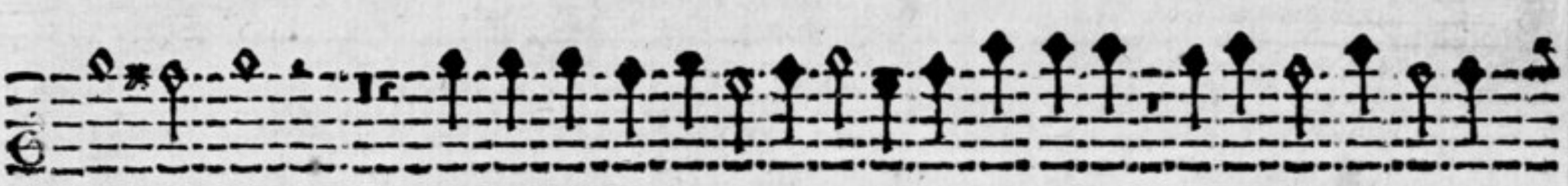
Sonata.

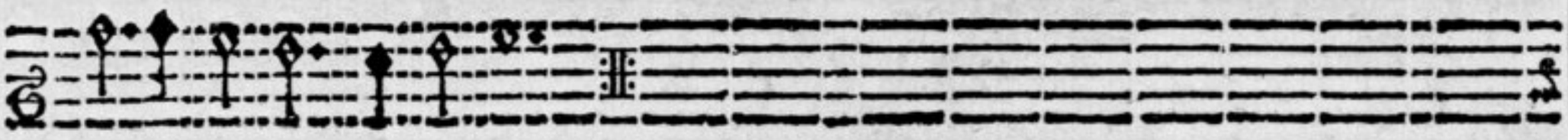




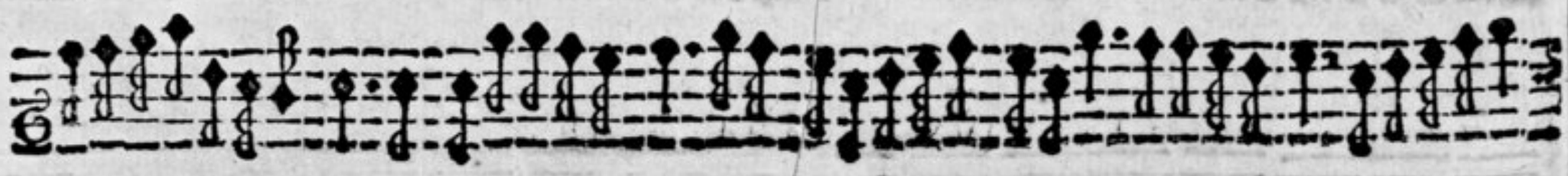
Seconda Parte.







Terza Parte.



Vm
583
3

SONATE

3, 4, 5, 6 Voci

di

D. PIETRO ANDREA ZIANI

Maestro di Cappella

Della Maestà dell'Imperadrice LEONORA

dedicate

All' Altezza Sereniſſima

di

GIO: GIORGIO SECONDO

ELETTOR di SASSONIA

Opera Settima.

ALTO.

FREIBERGA

Appreſſo GIORGIO BEUTHERO,

Vm7. 1481

* * *

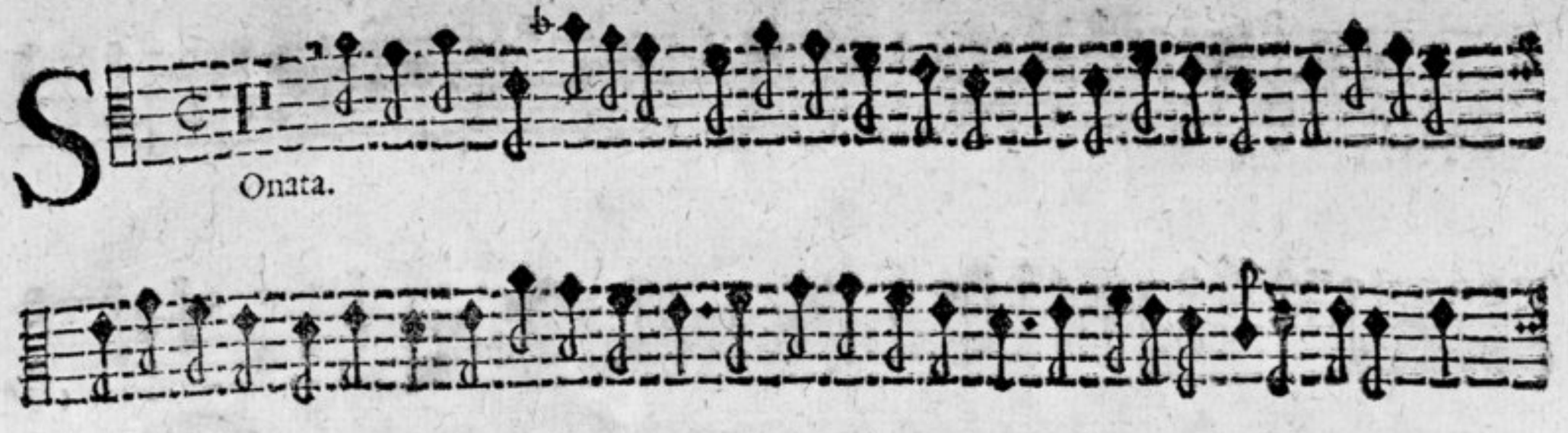
Durchläuchtigster Hochgebohrner Churfürst/

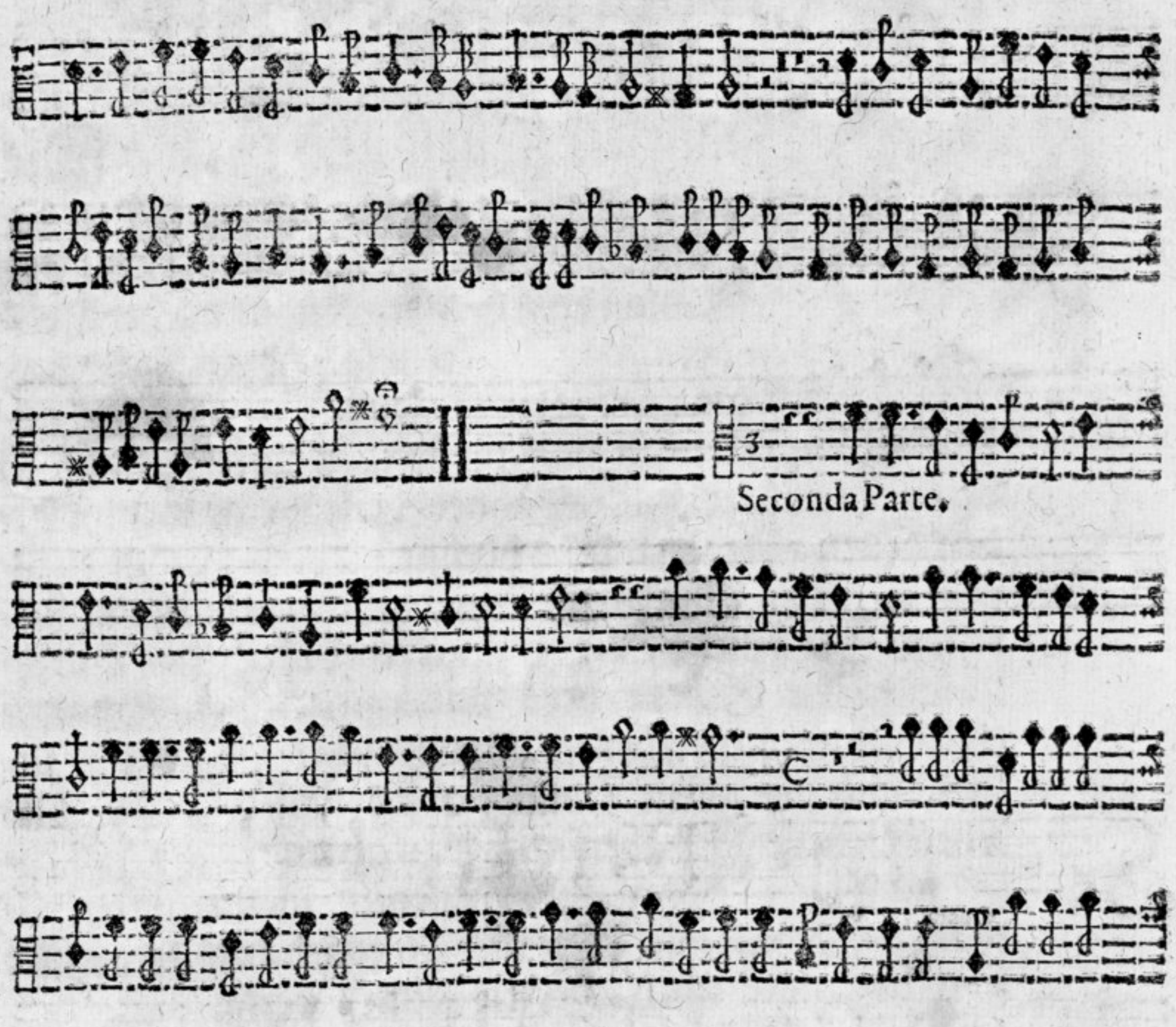
Gnädigster Fürst und Herr/ Die Begegnüßen Dero grossen Gnaden/ zu der Zeit/da Euer Churfürstl. Durchläucht. mich zu Bedienung dero Schau-Bühne nacher Dresden beruffen/ waren also unermeßlich/ daß ich die hiergegen tragende Schuldigkeit unauslesch:ch erkennen muß: Solches unterthänigst zu bezeugen habe ich mich erkühnet/ diese meine wenige Arbeit denen Strahlen dero höchsten Ehren-Ruhm zuzueignen/ Euer Churfürstl. Durchläucht. gehorsamst bittende/ Sie belieben diesen finsteren Noten den Durchläuchtigsten Schein dero unvergleichlichen Gnaden und Schutzes zuertheilen/unter welchen selbige sicher stehen/ und vor allem Donner des beissigen Neids ohne Furcht leben: Ich aber/umb was ich ringer an Verdienste/ umb so viel höher an Erkäntnüs meiner unterthänigsten Verbindnüs seyn/ und demnach auch zu meiner höchsten Glori/ mich iederzeit nennen werde

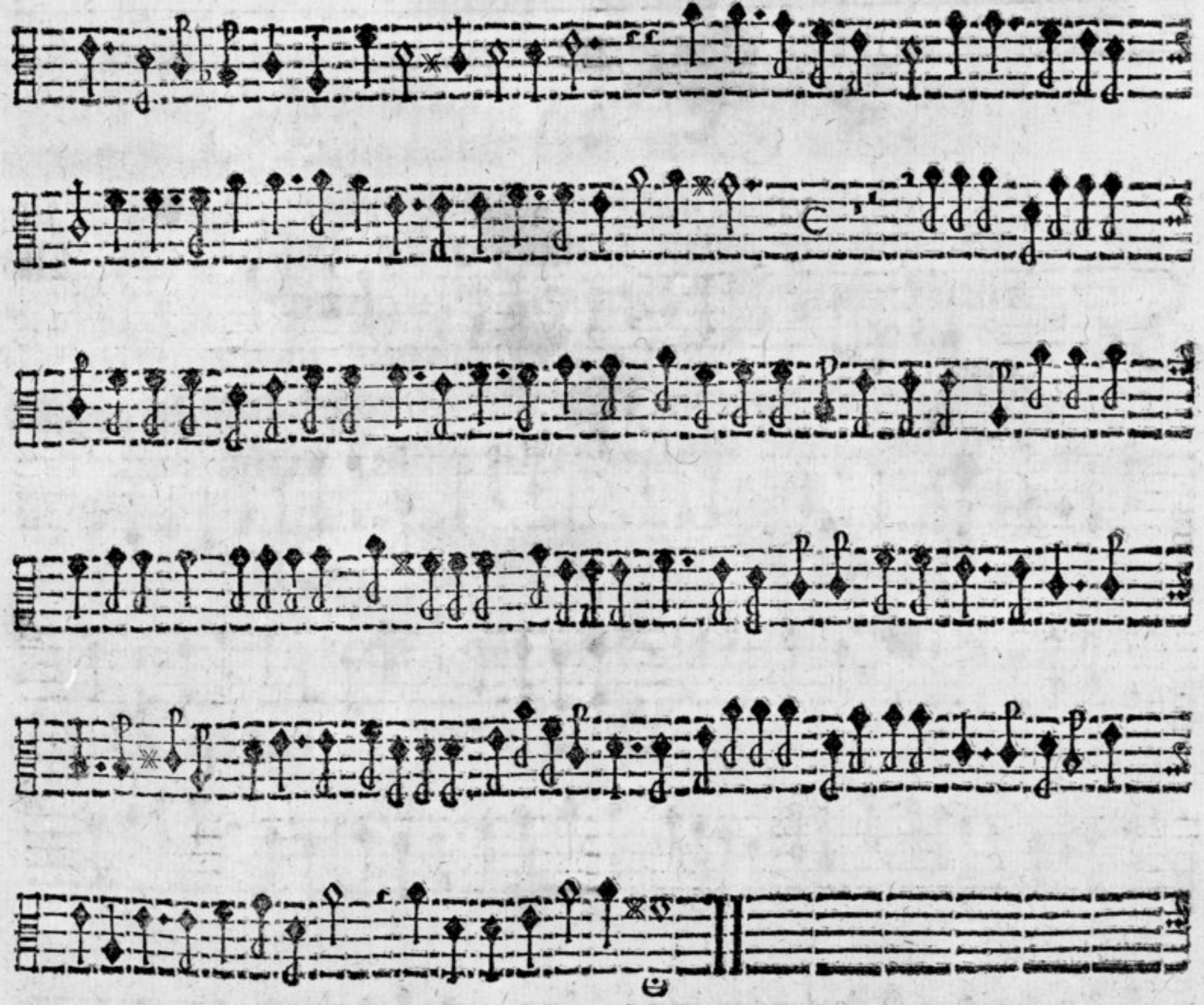
Euer Churfürstl. Durchläucht.

Unterthänig gehorsamster

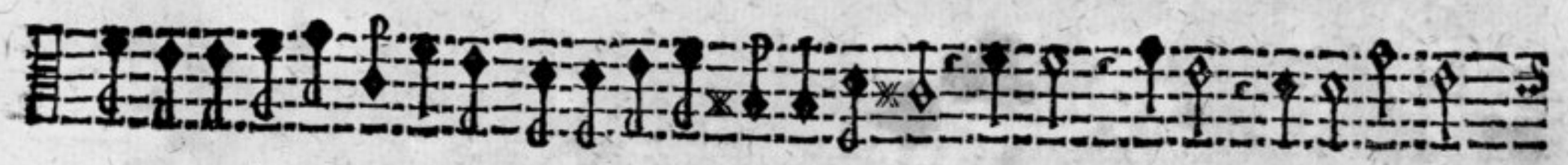
D. Pietro Andrea Ziani.


Sonata.

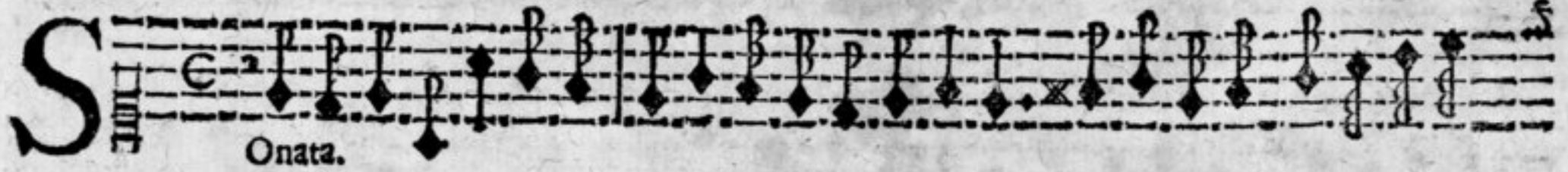

Seconda Parte.



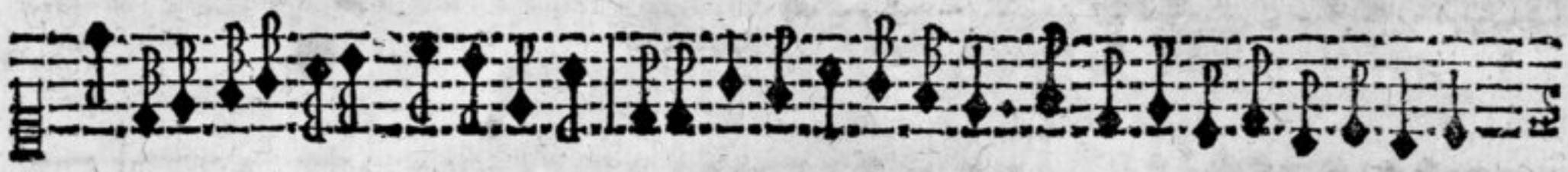
Terza Parte.

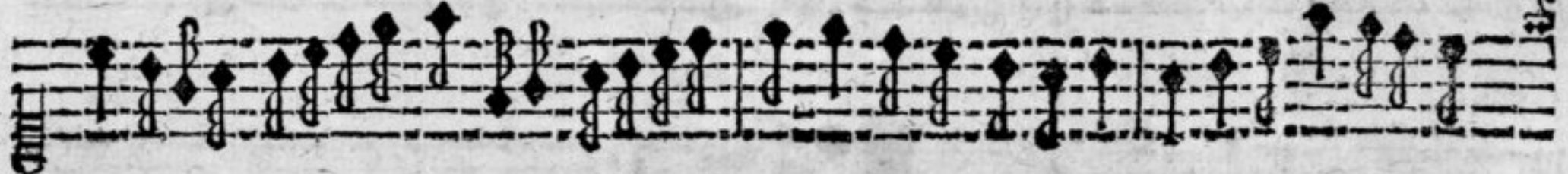


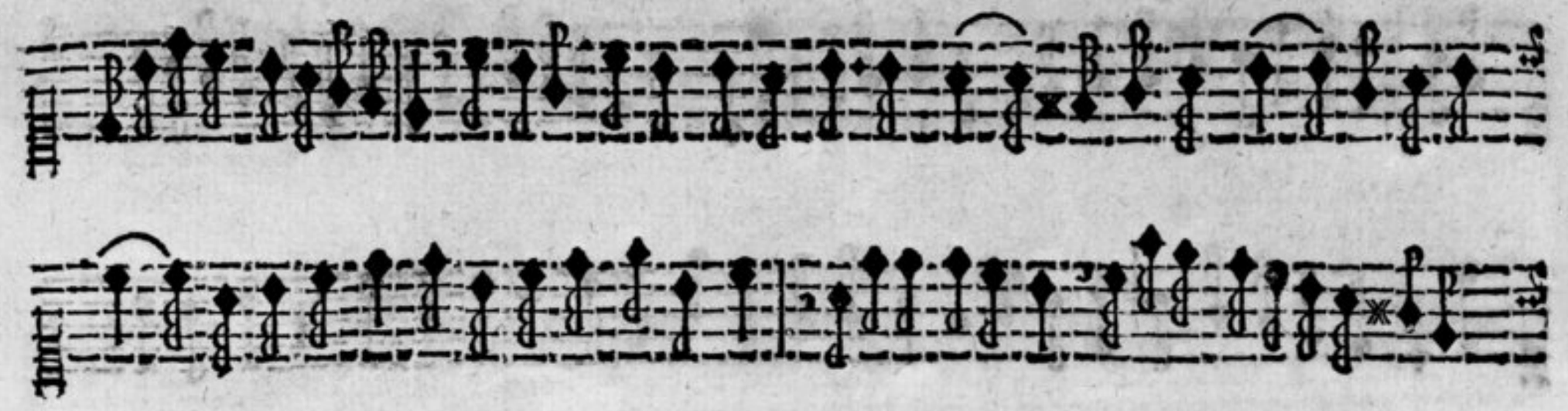
VI. A. 4.

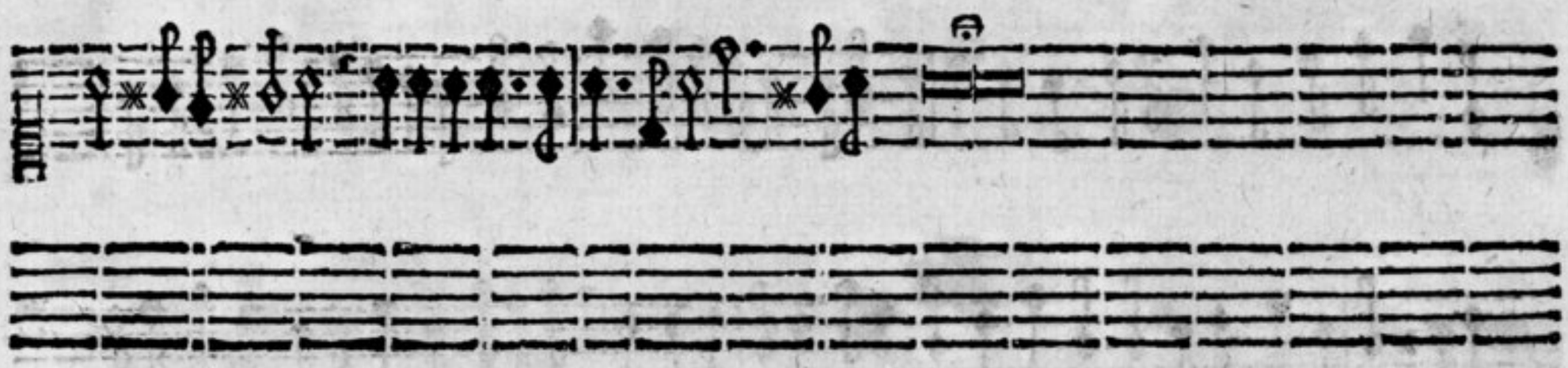


Onata.



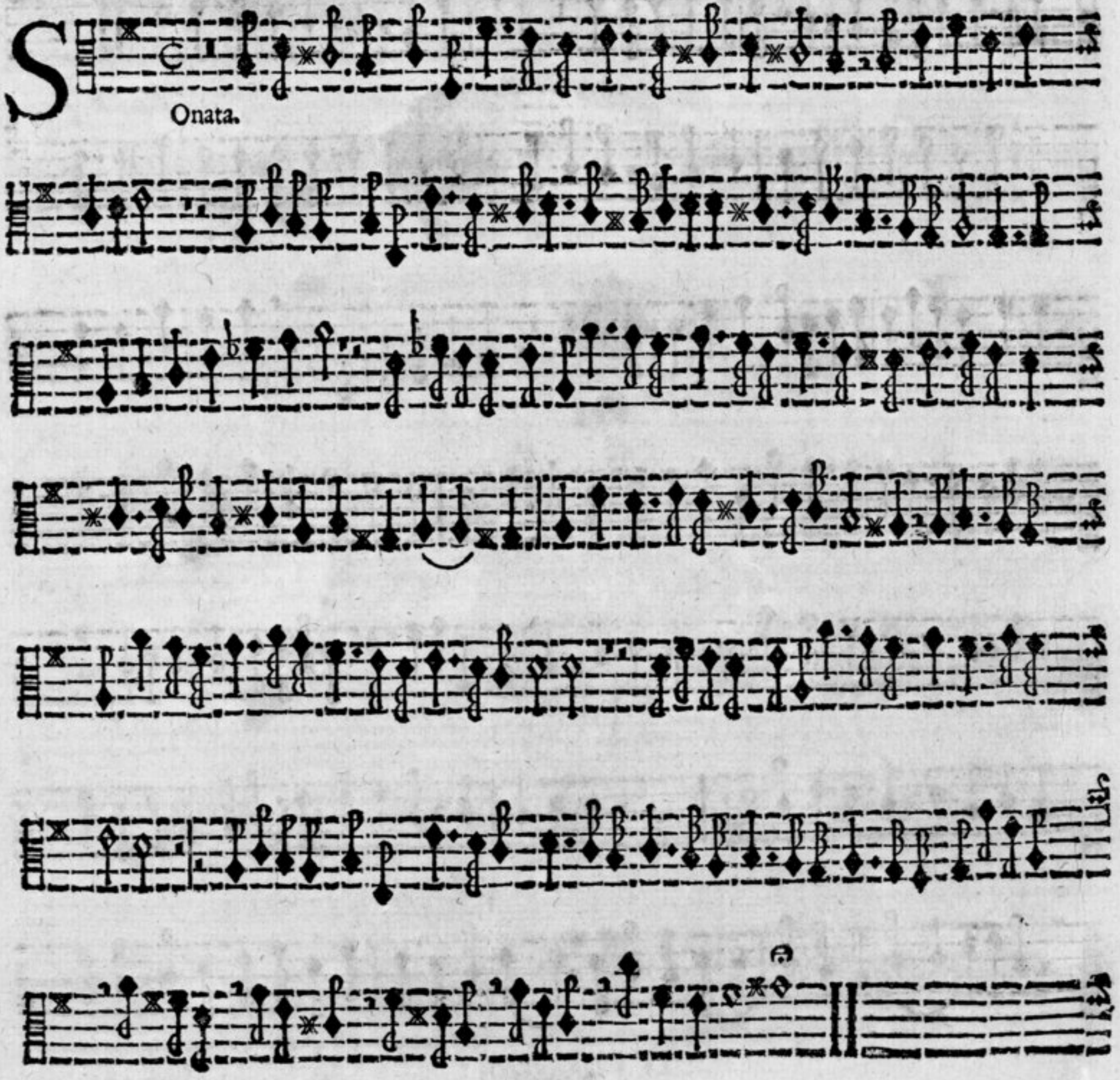






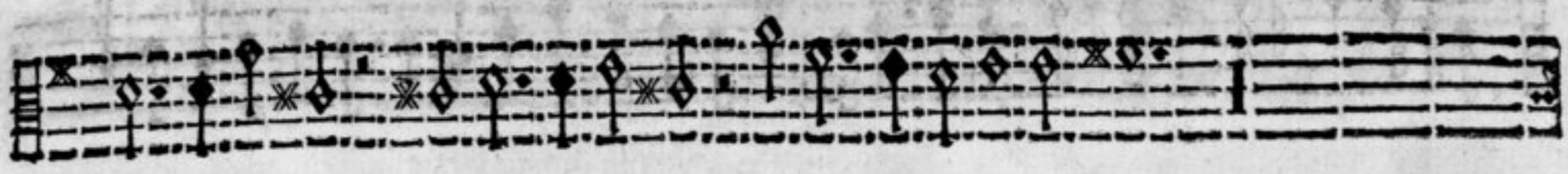
VII. A. 4.

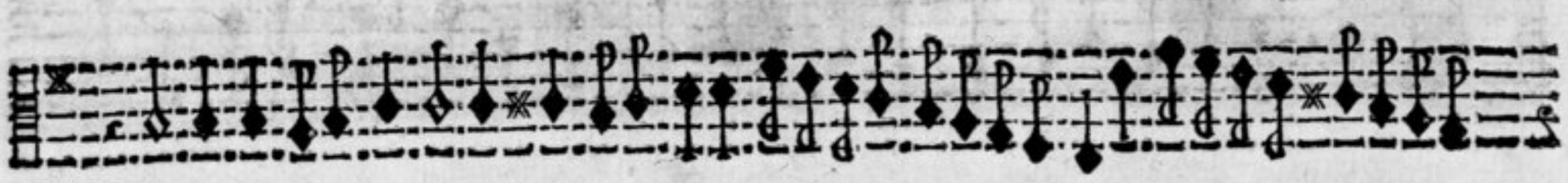
Sonata.

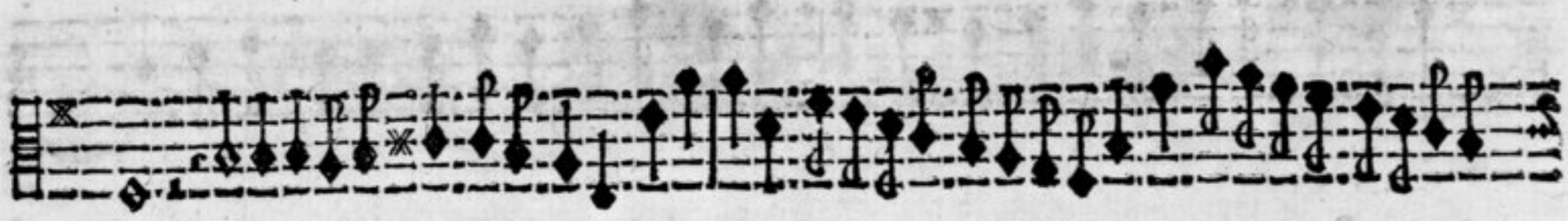


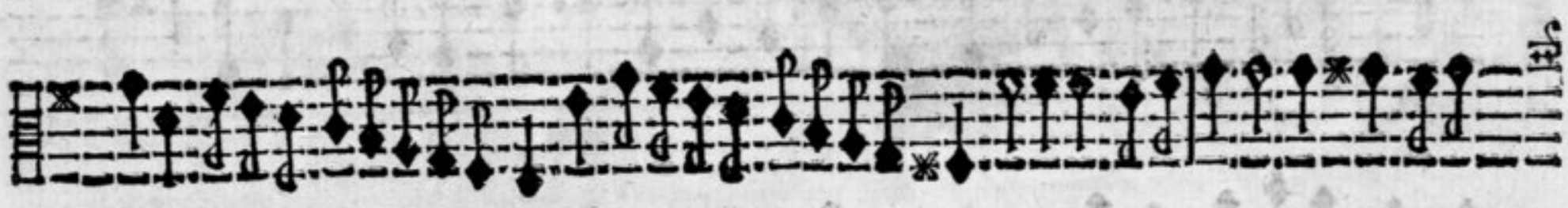
Adasio.

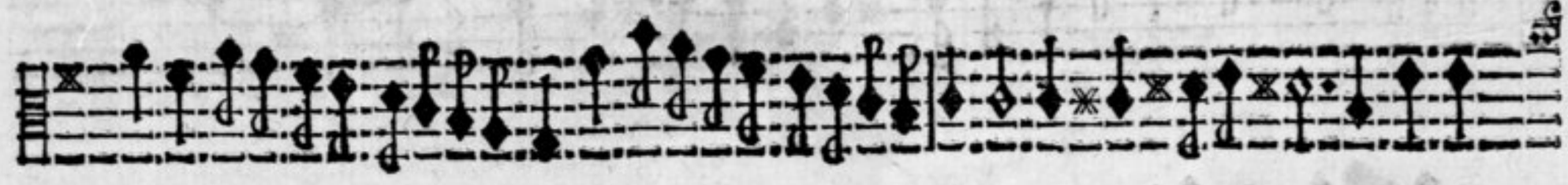
Seconda Parte.

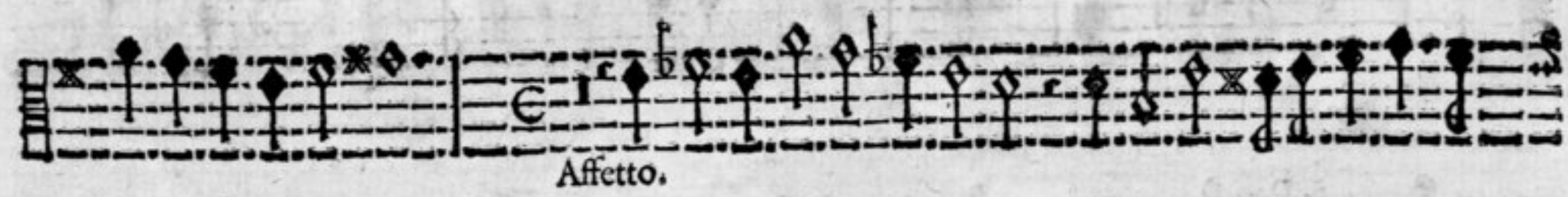












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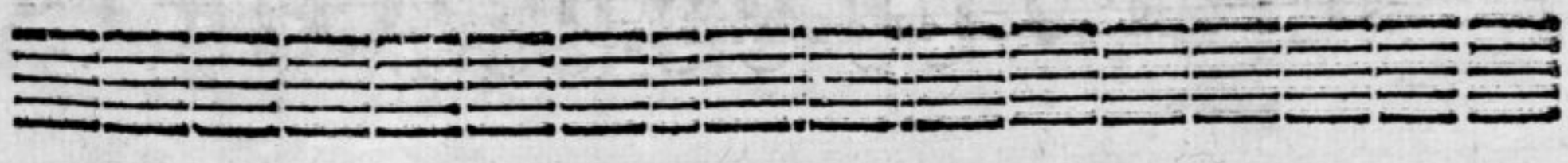
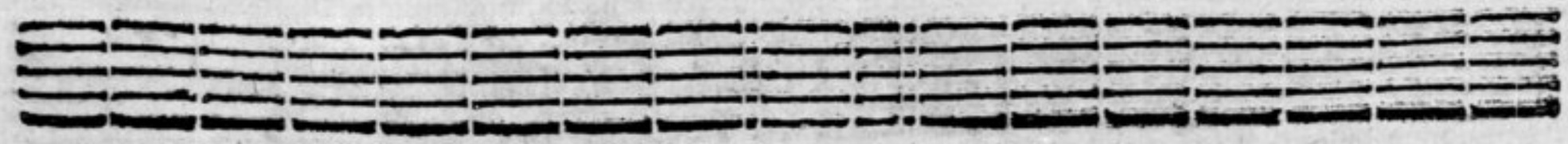
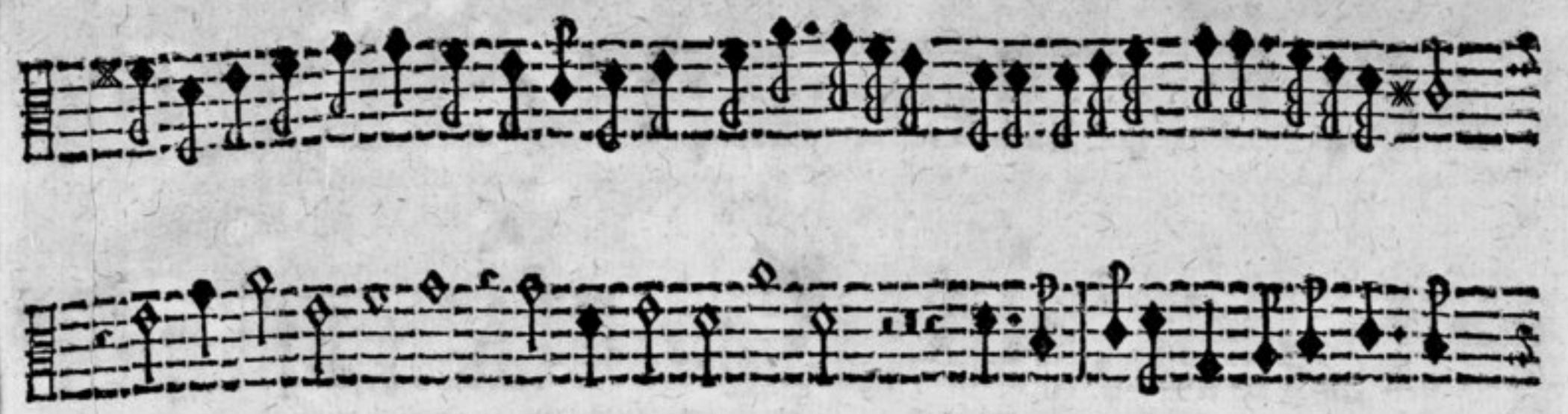




Onata.

Adagio.



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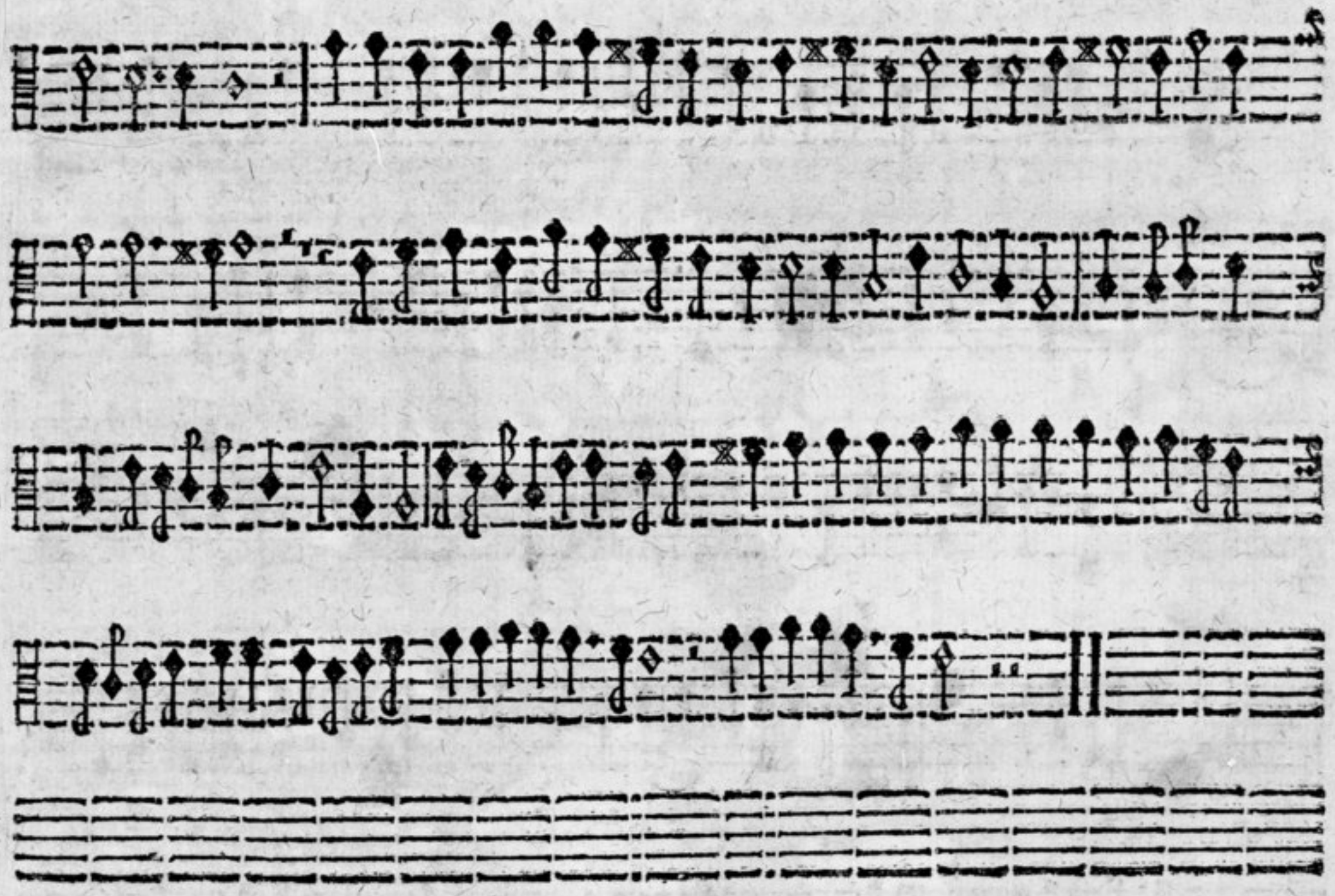
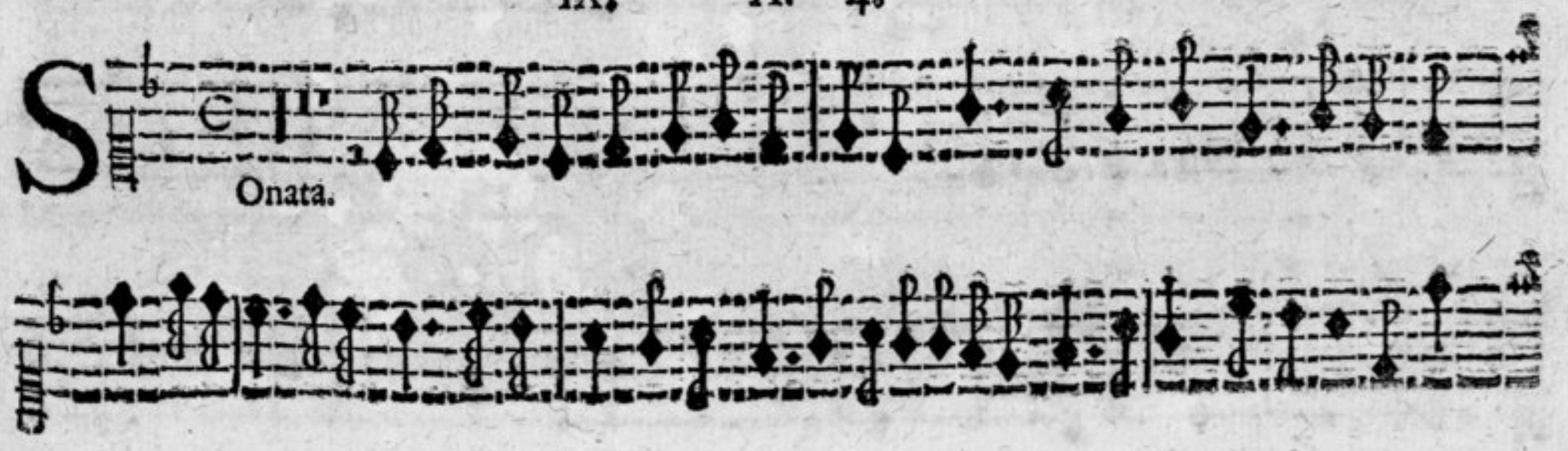


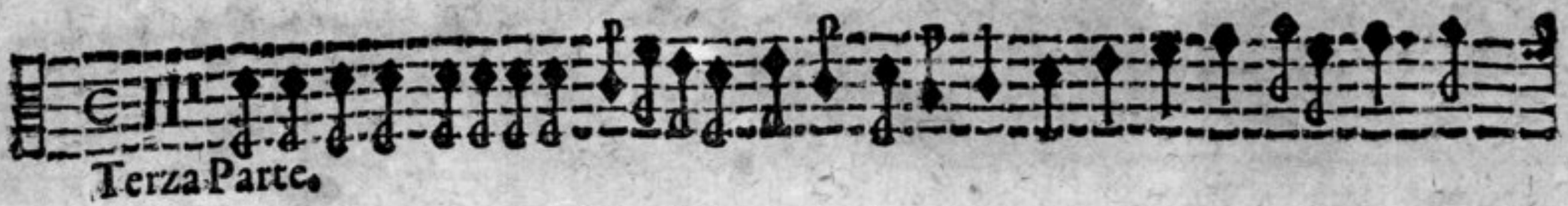

Onata.

Adagio.
Presto.

Sonata.

Adagio pian Porte

Seconda Parte.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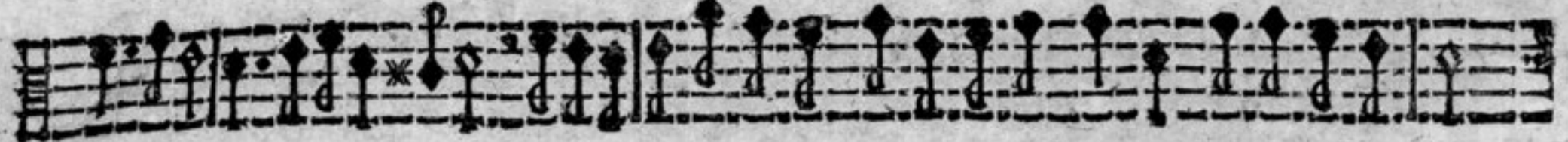
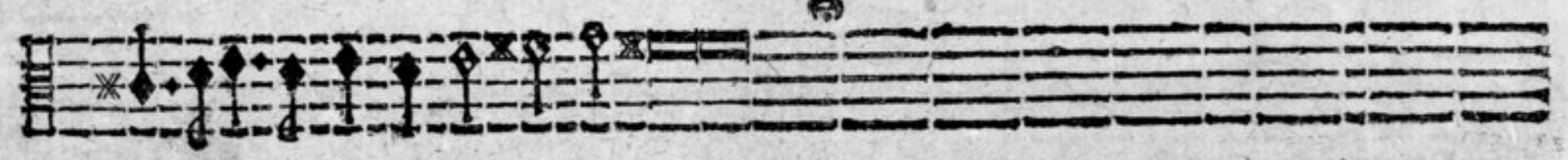
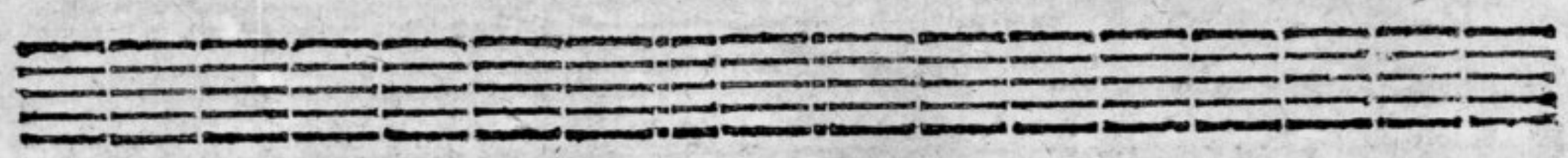
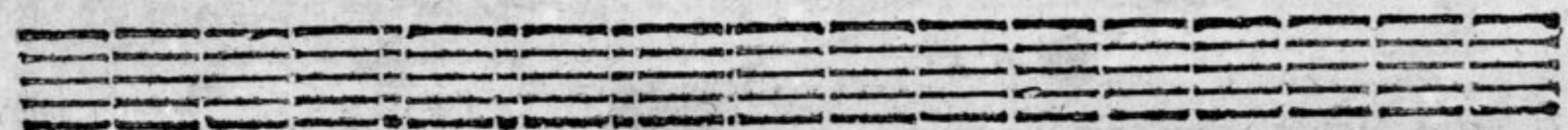
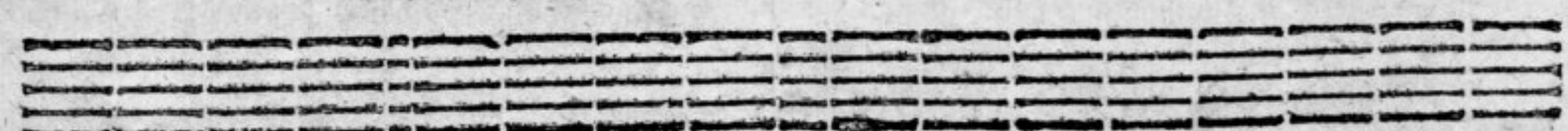
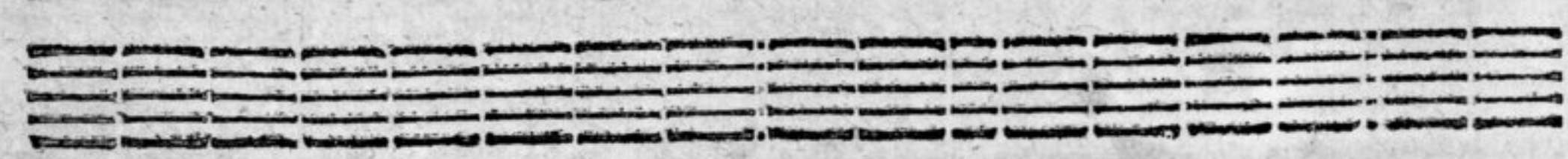


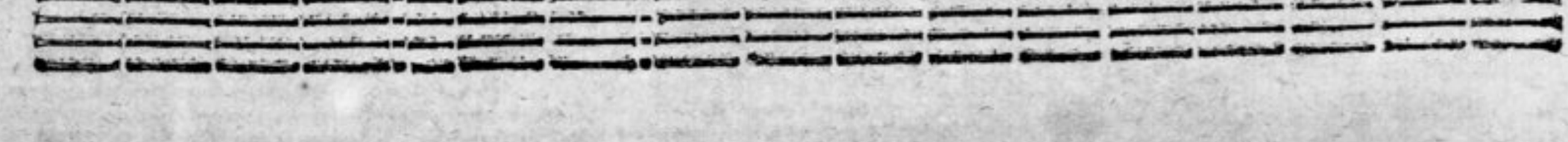






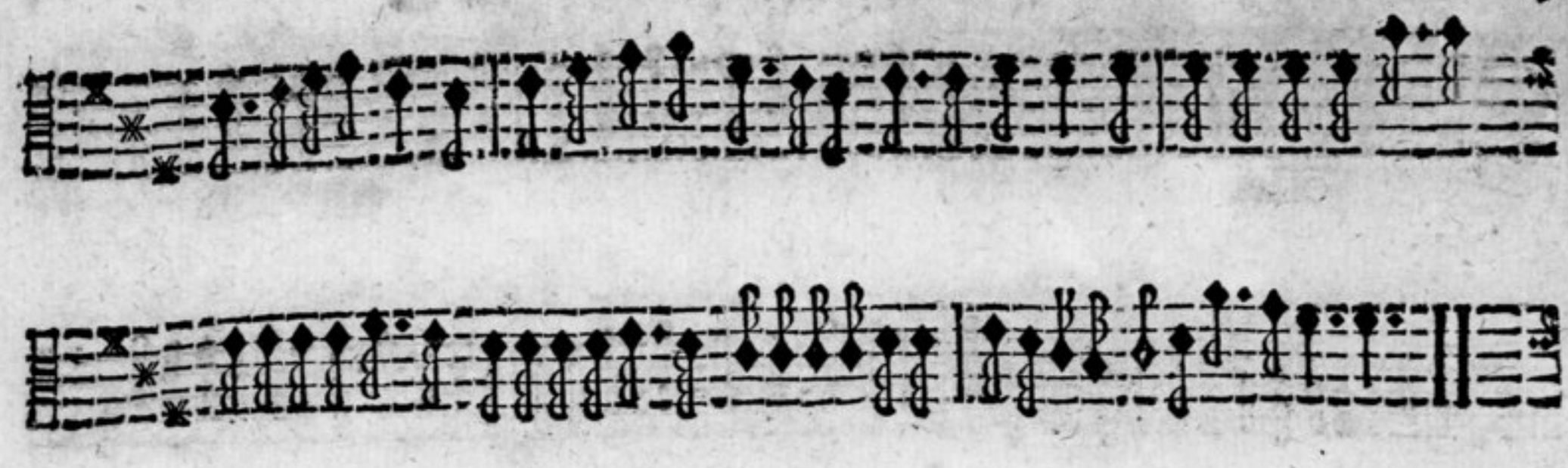






Sonata.

Seconda Parte.



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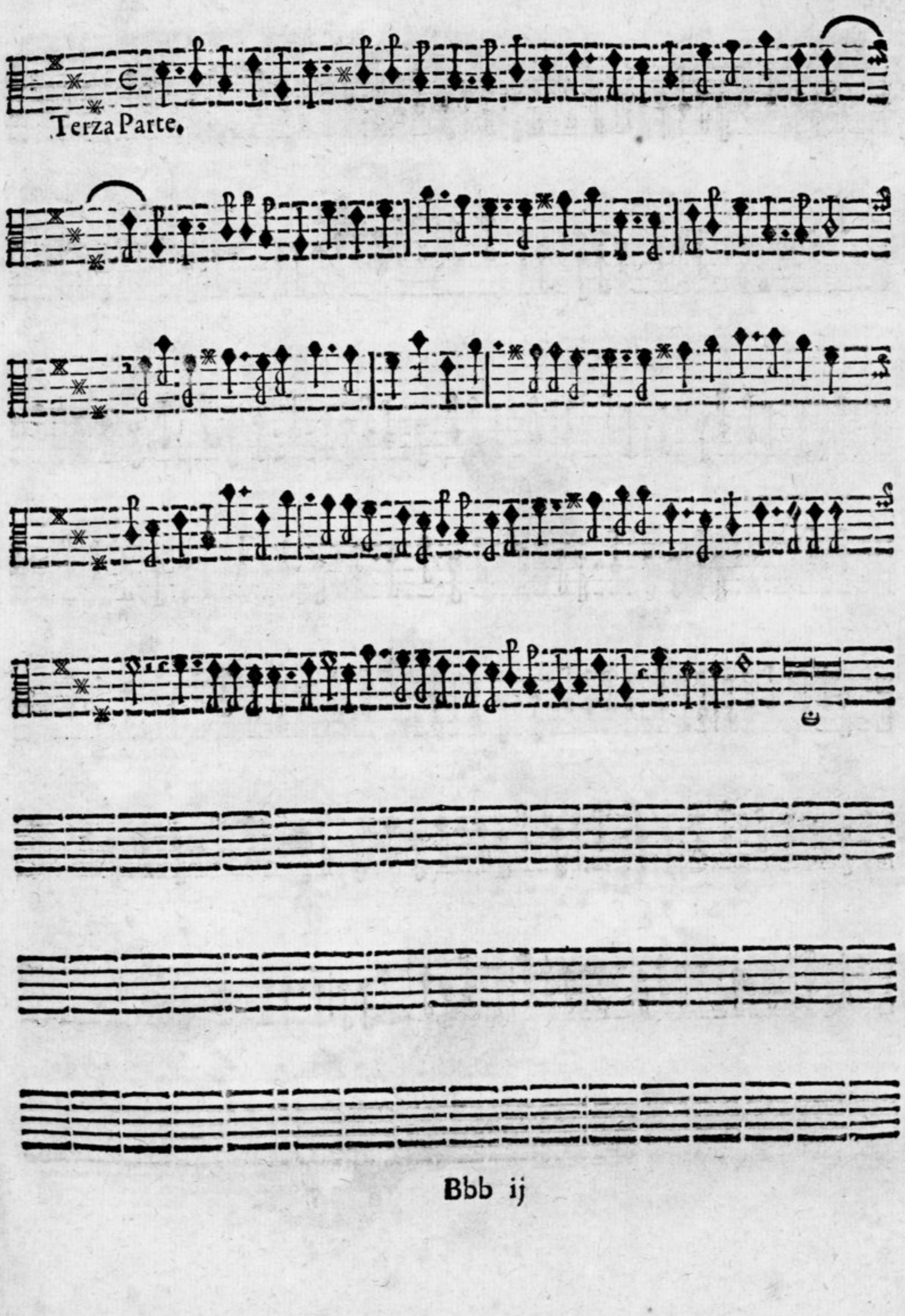

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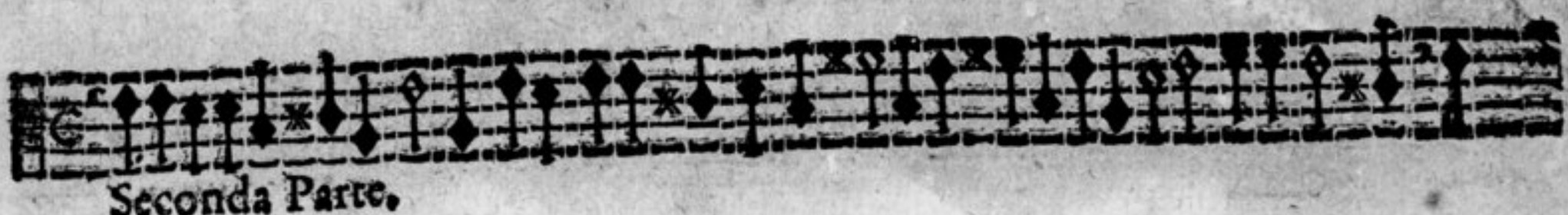

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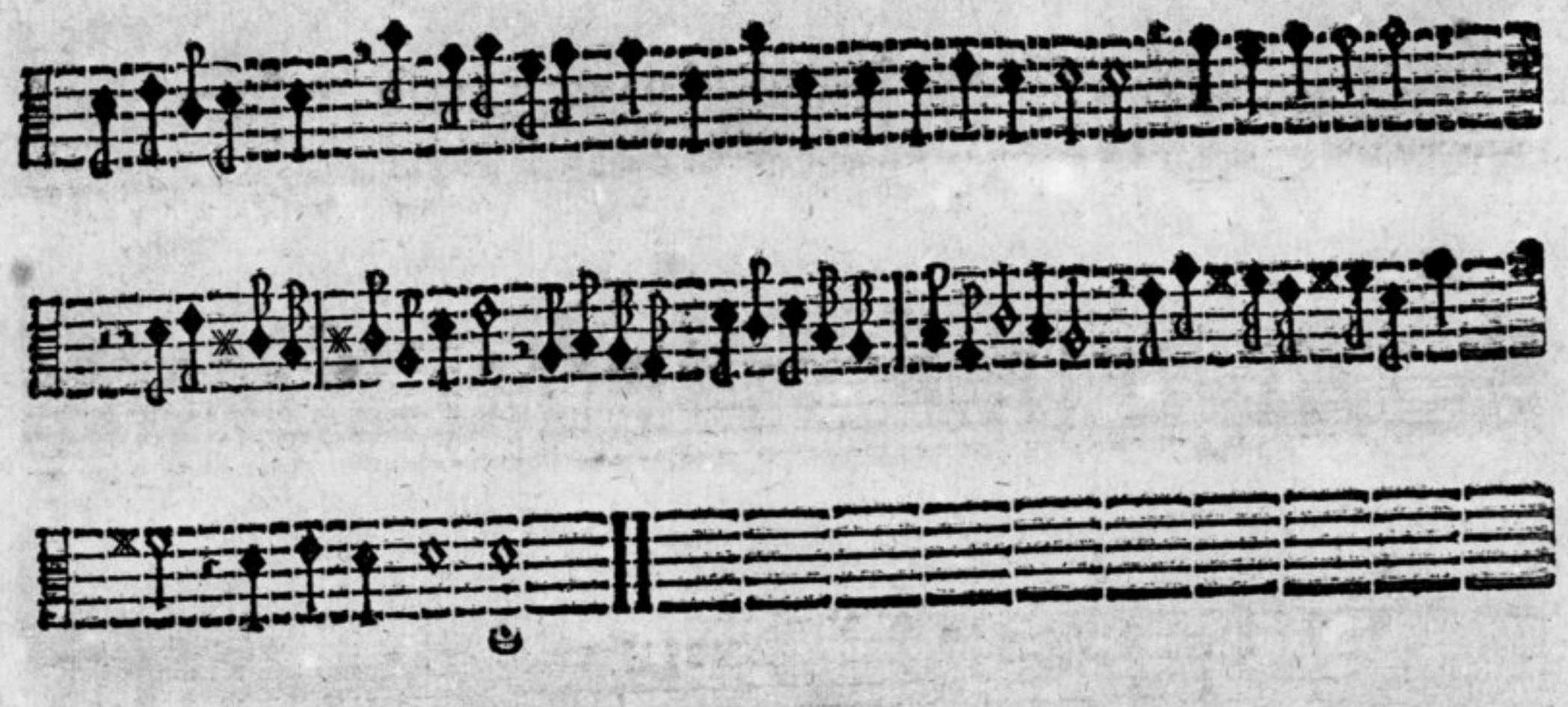
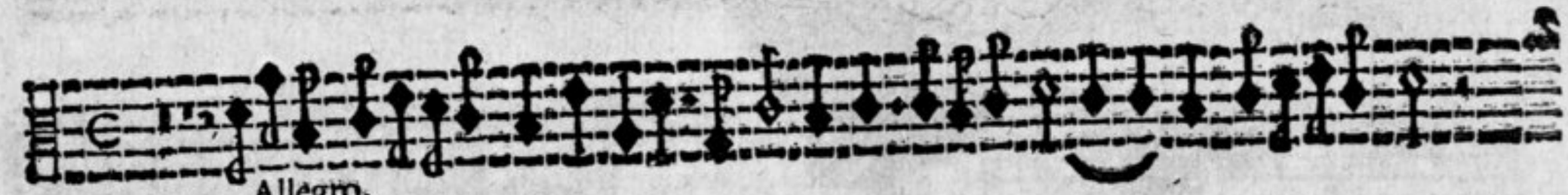
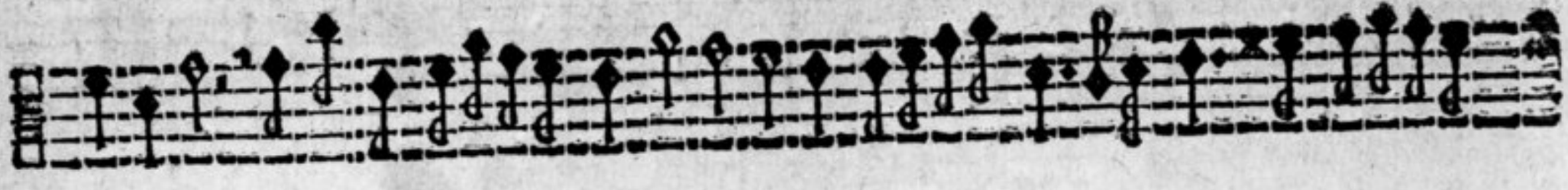




Allegro.

Terza Parte.



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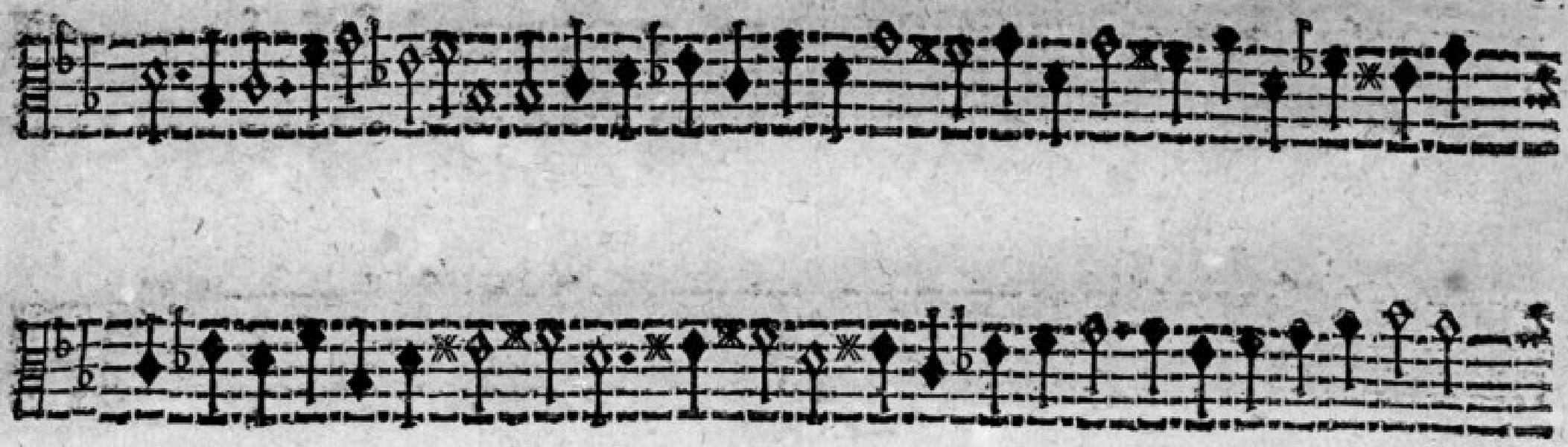

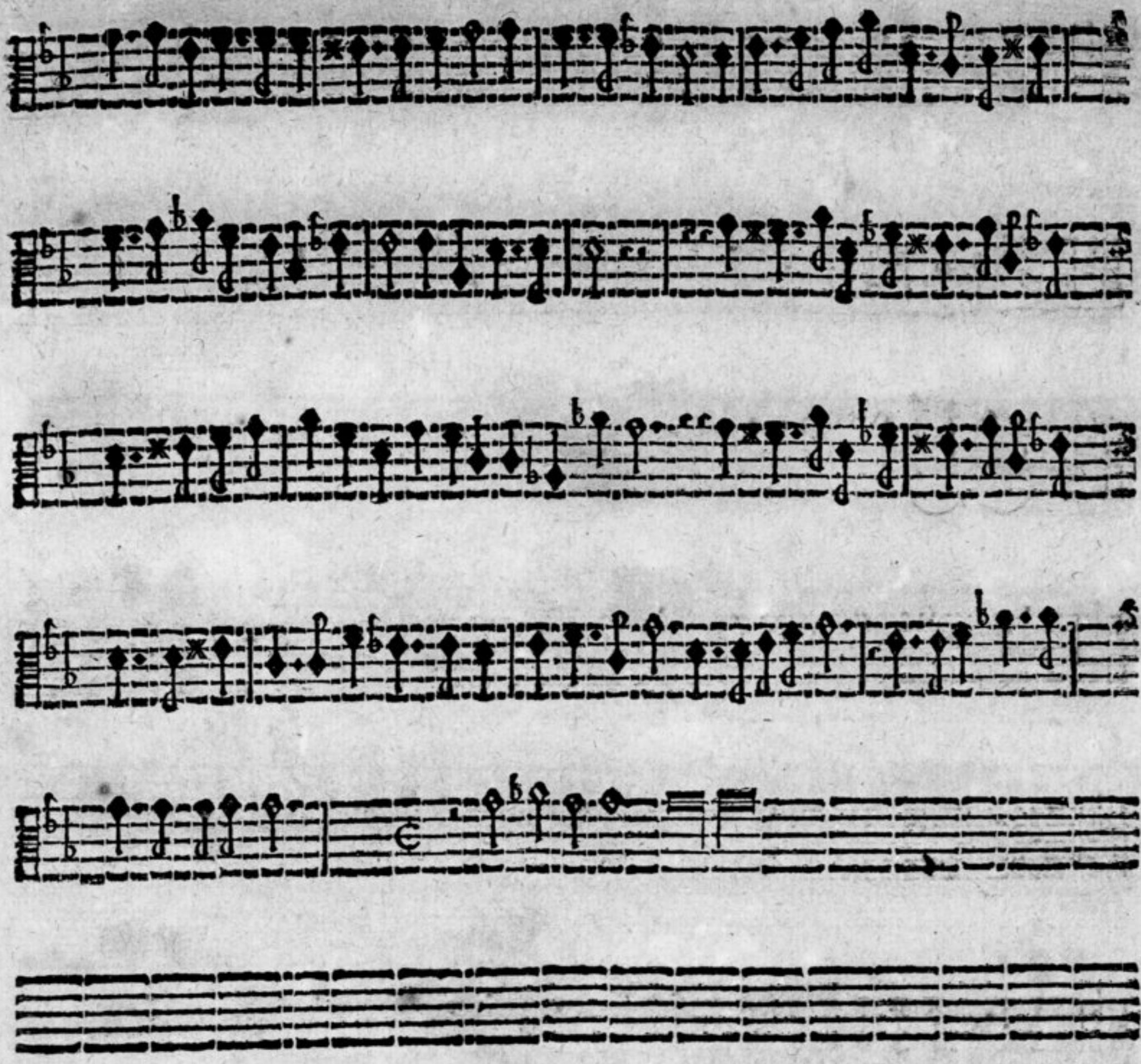

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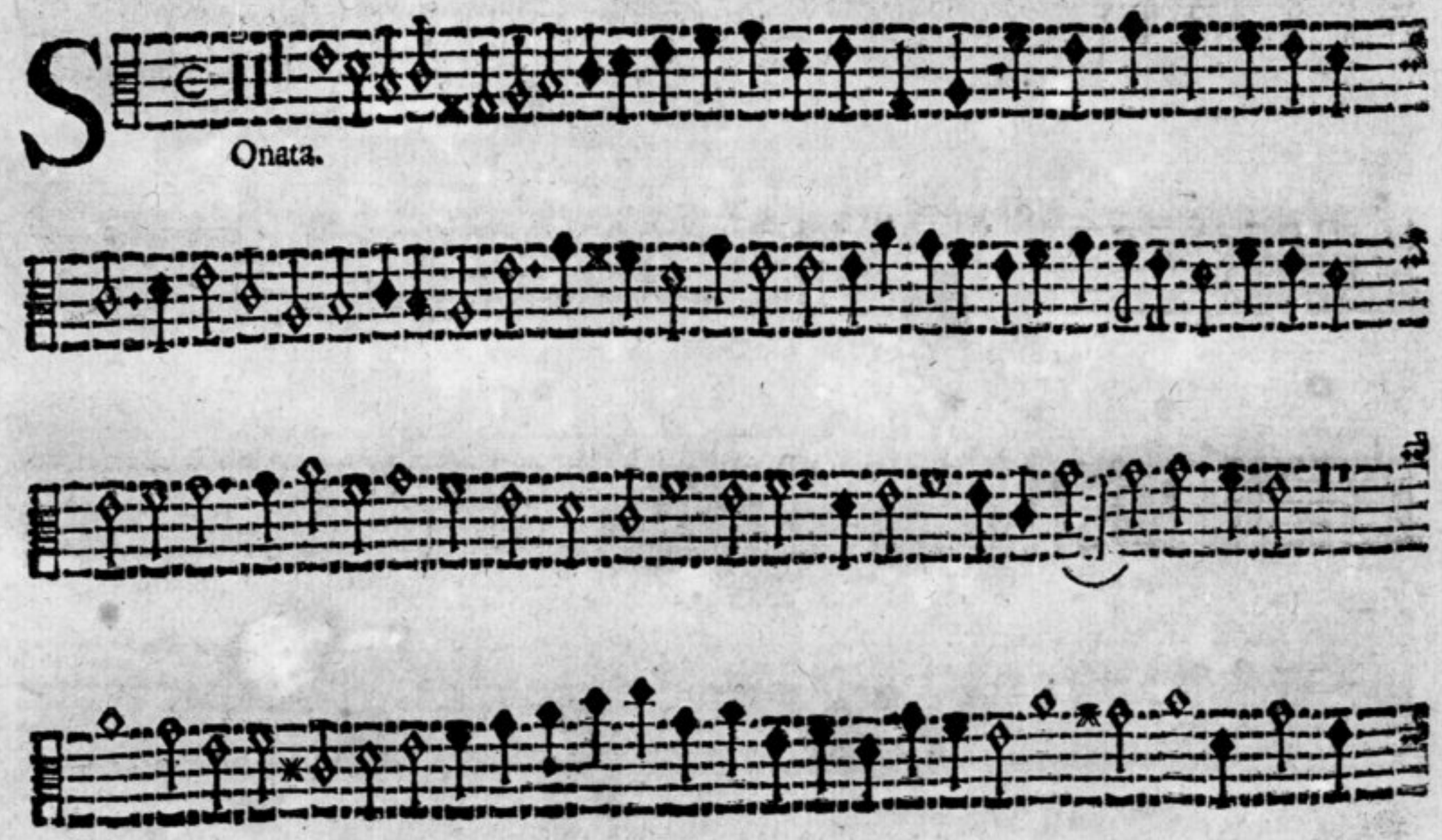

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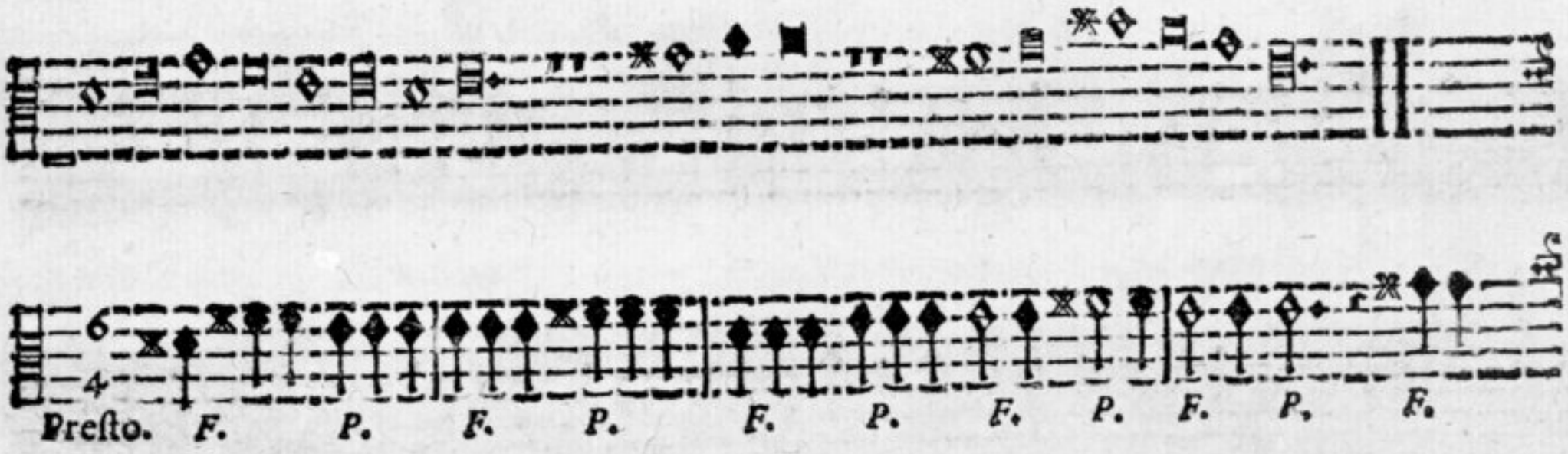
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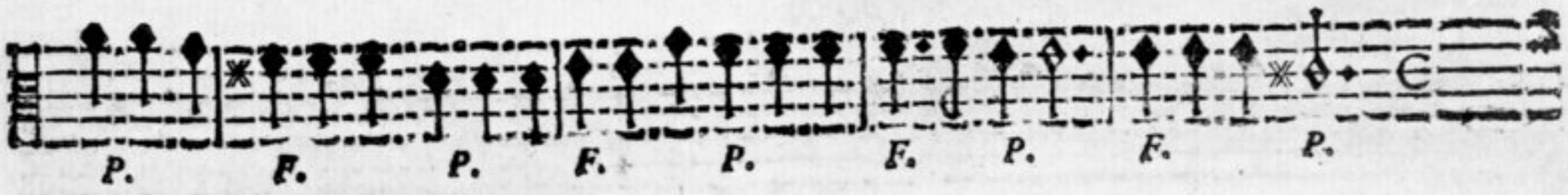
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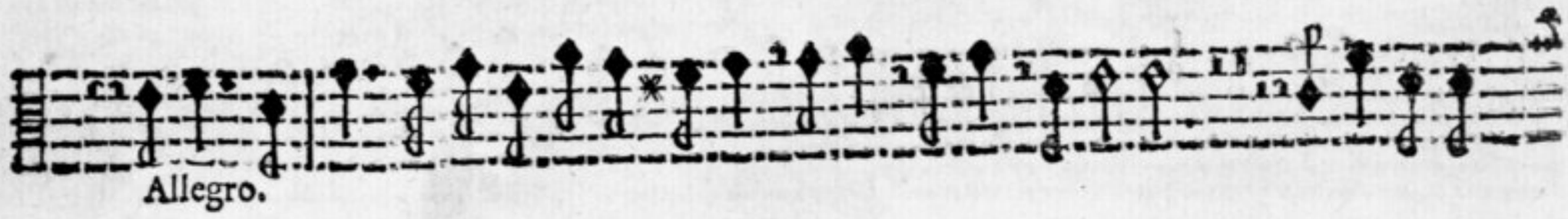
Tremolo.
Adagio.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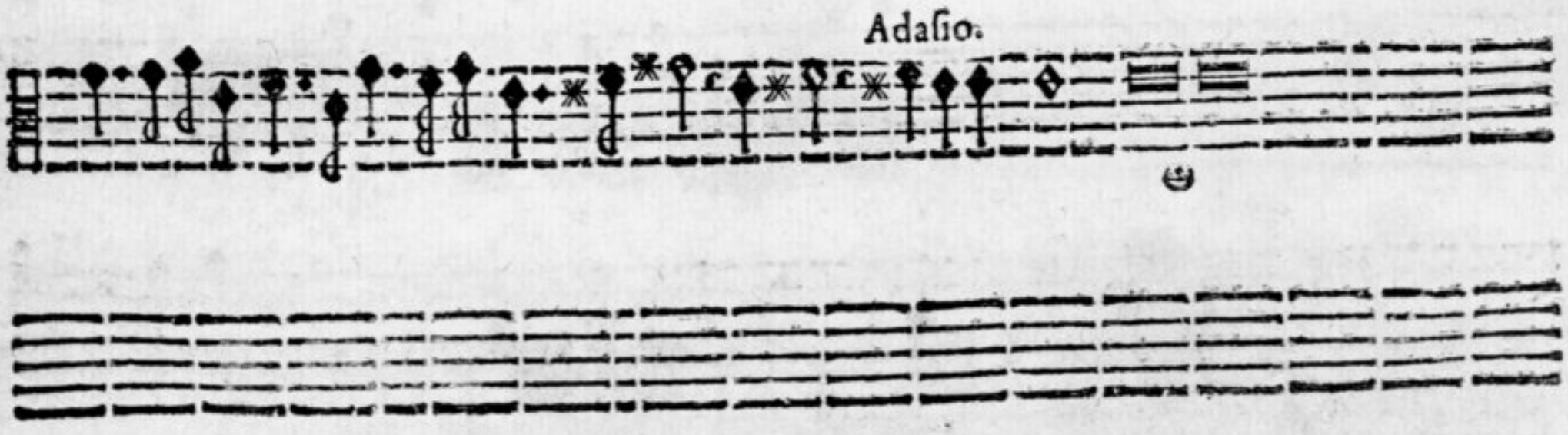
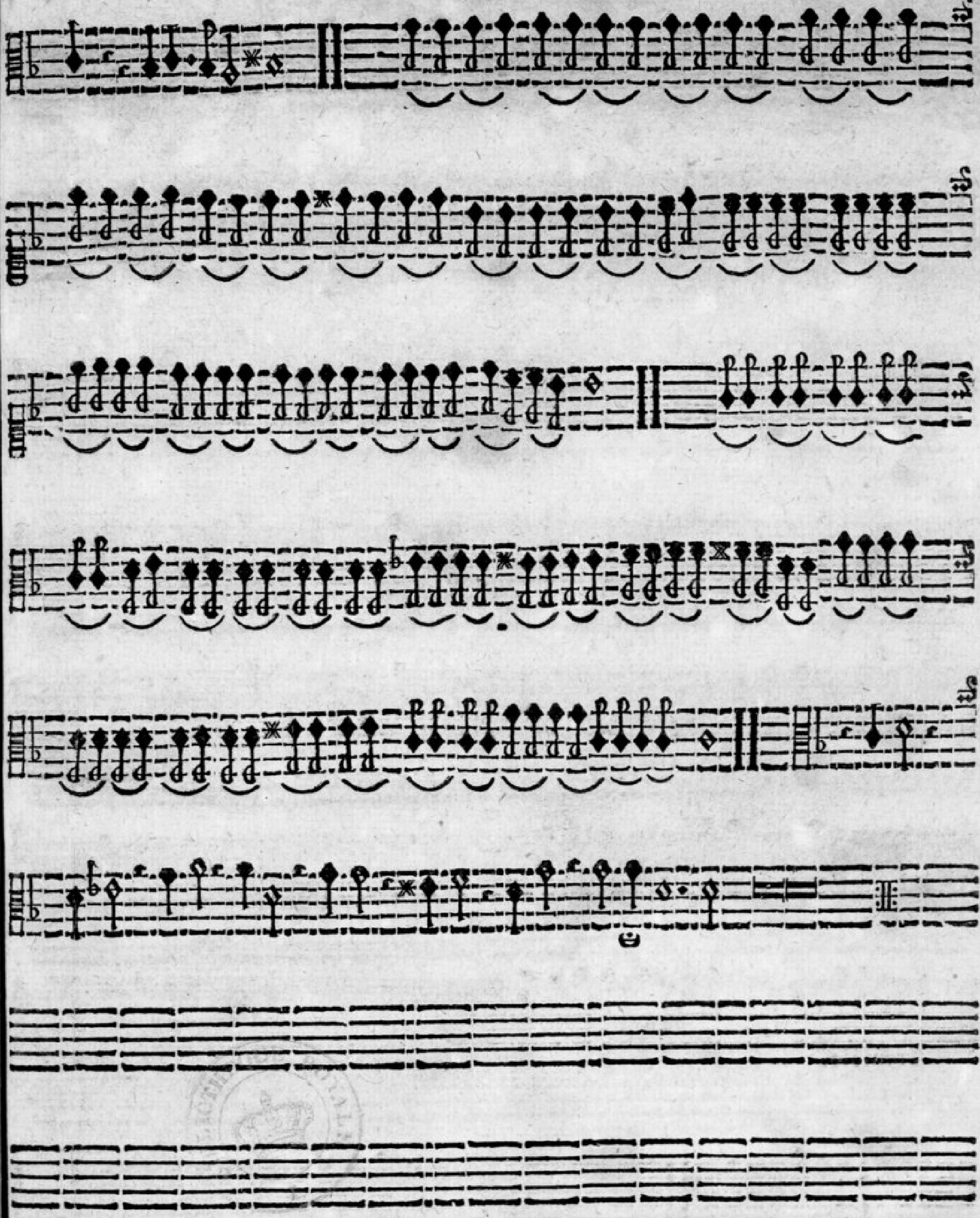

Adagio.

Sonata.



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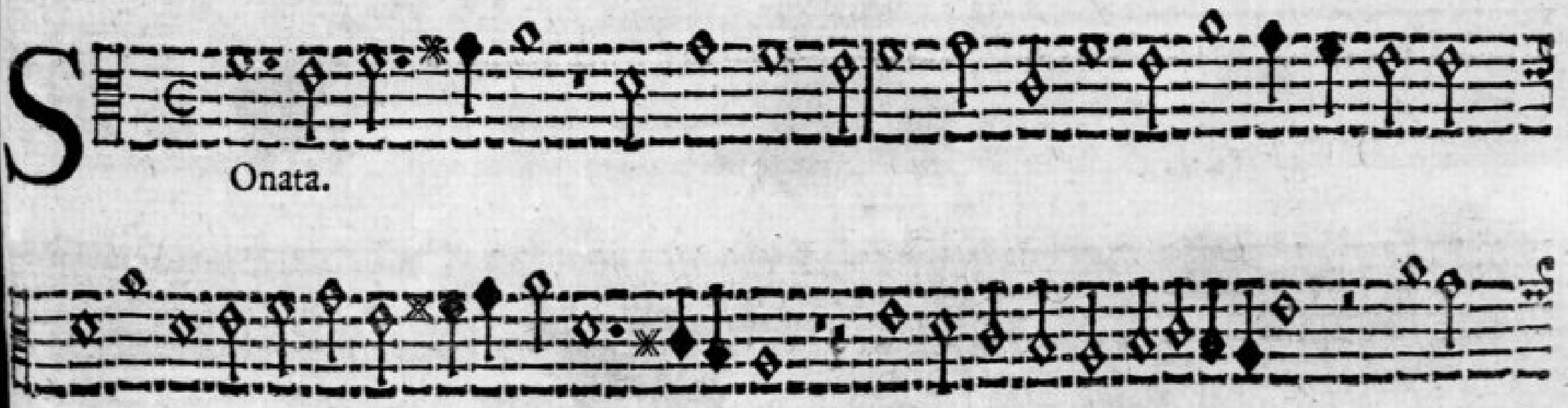

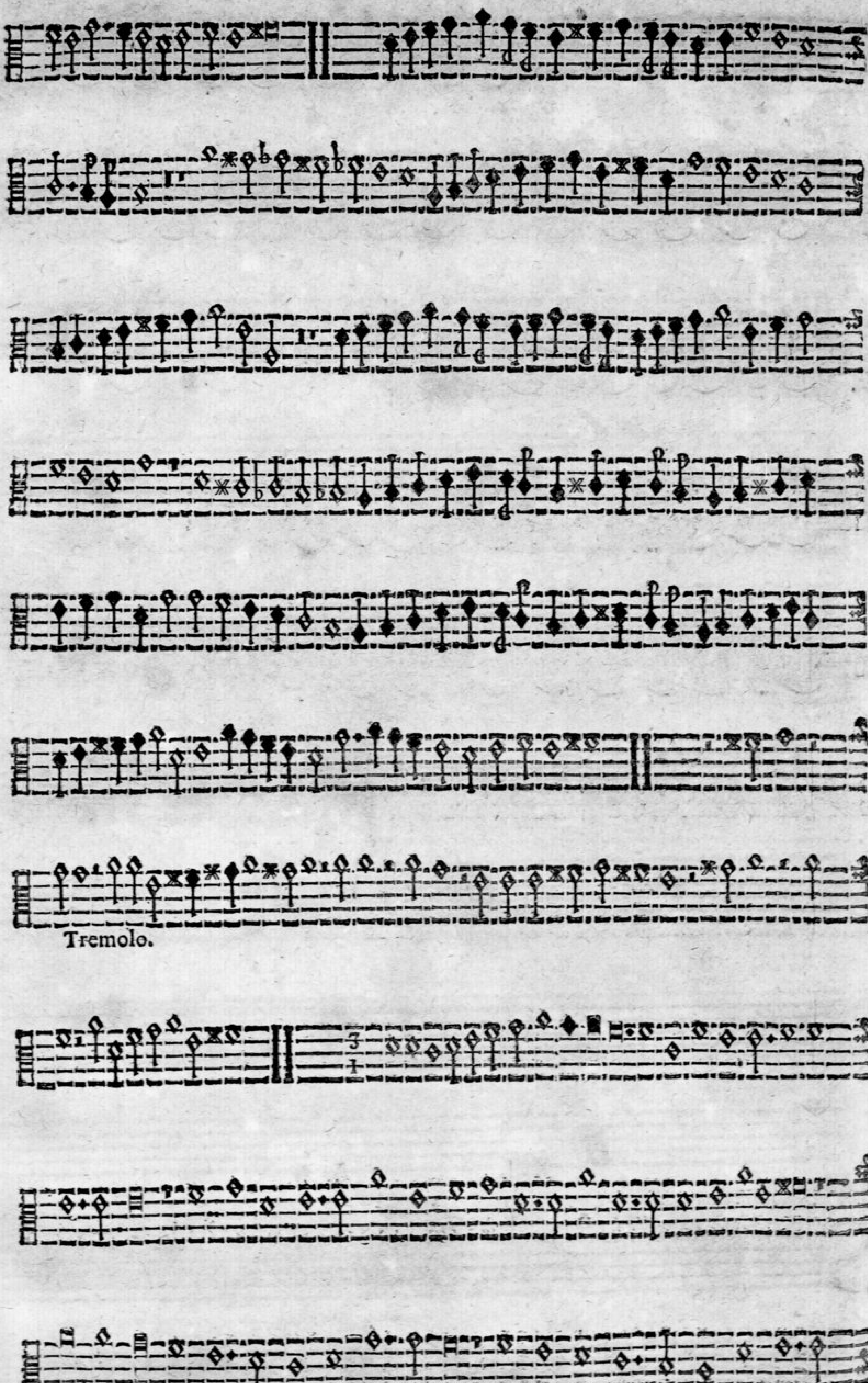
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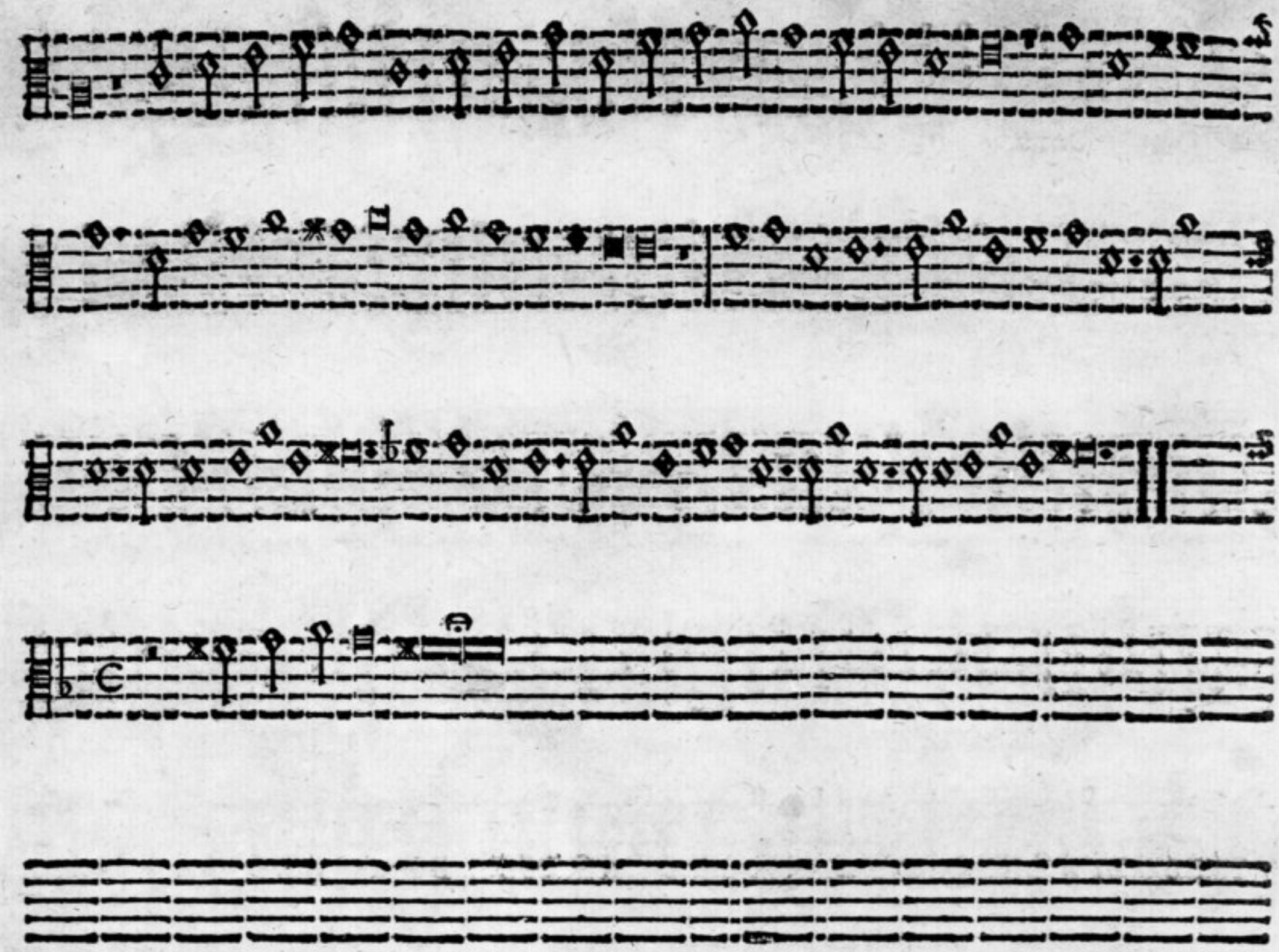
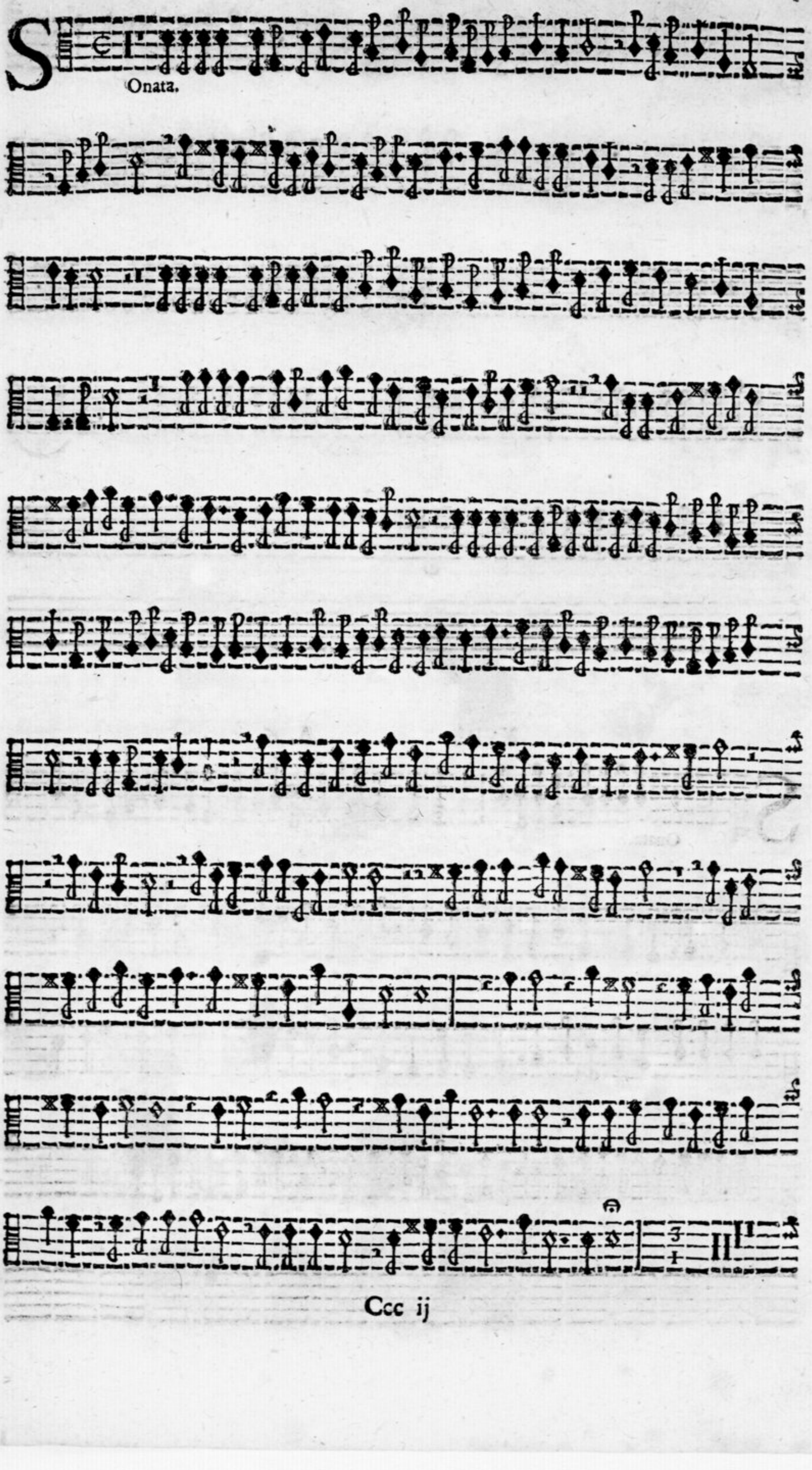
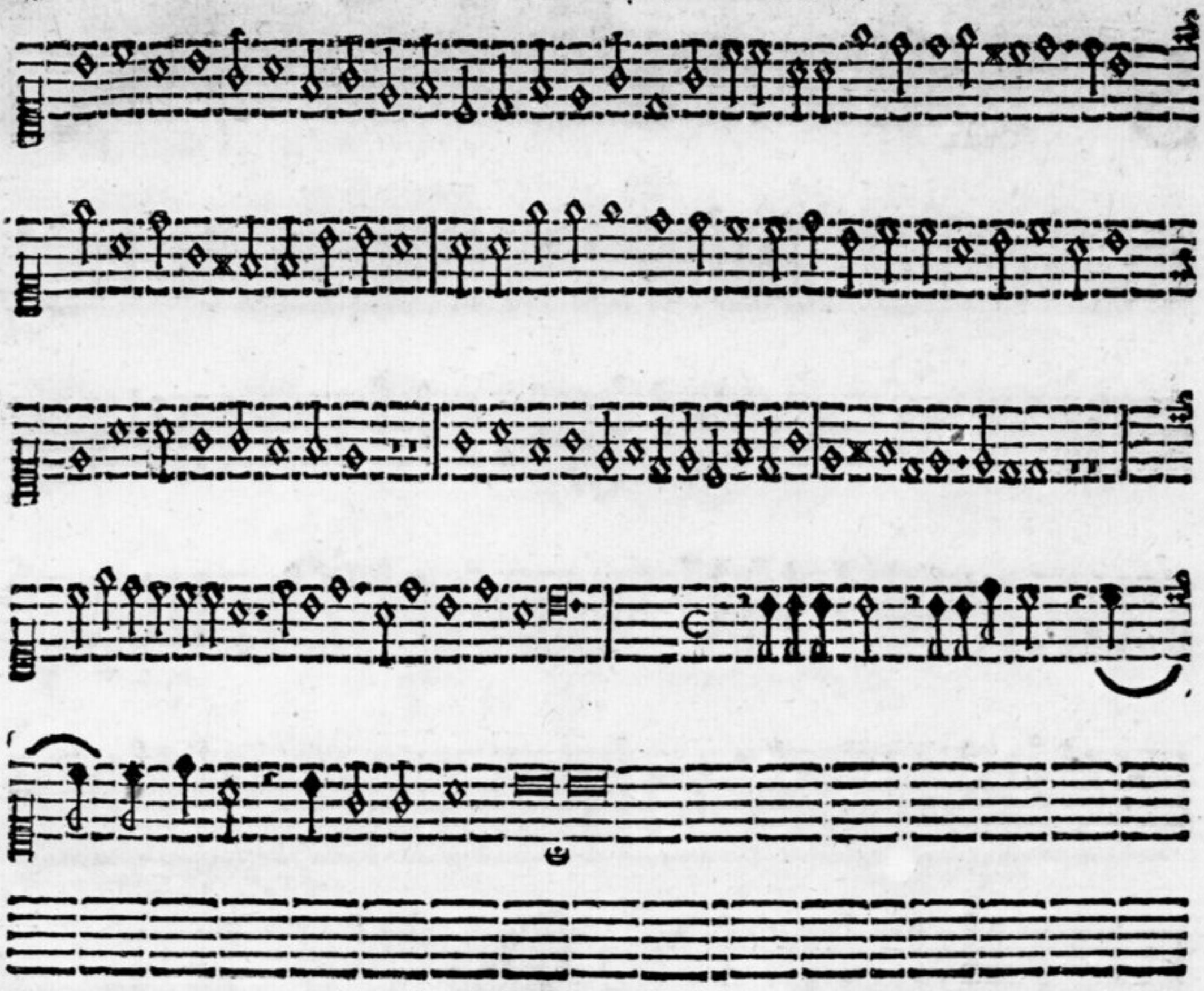


Sonata.

Sonata.





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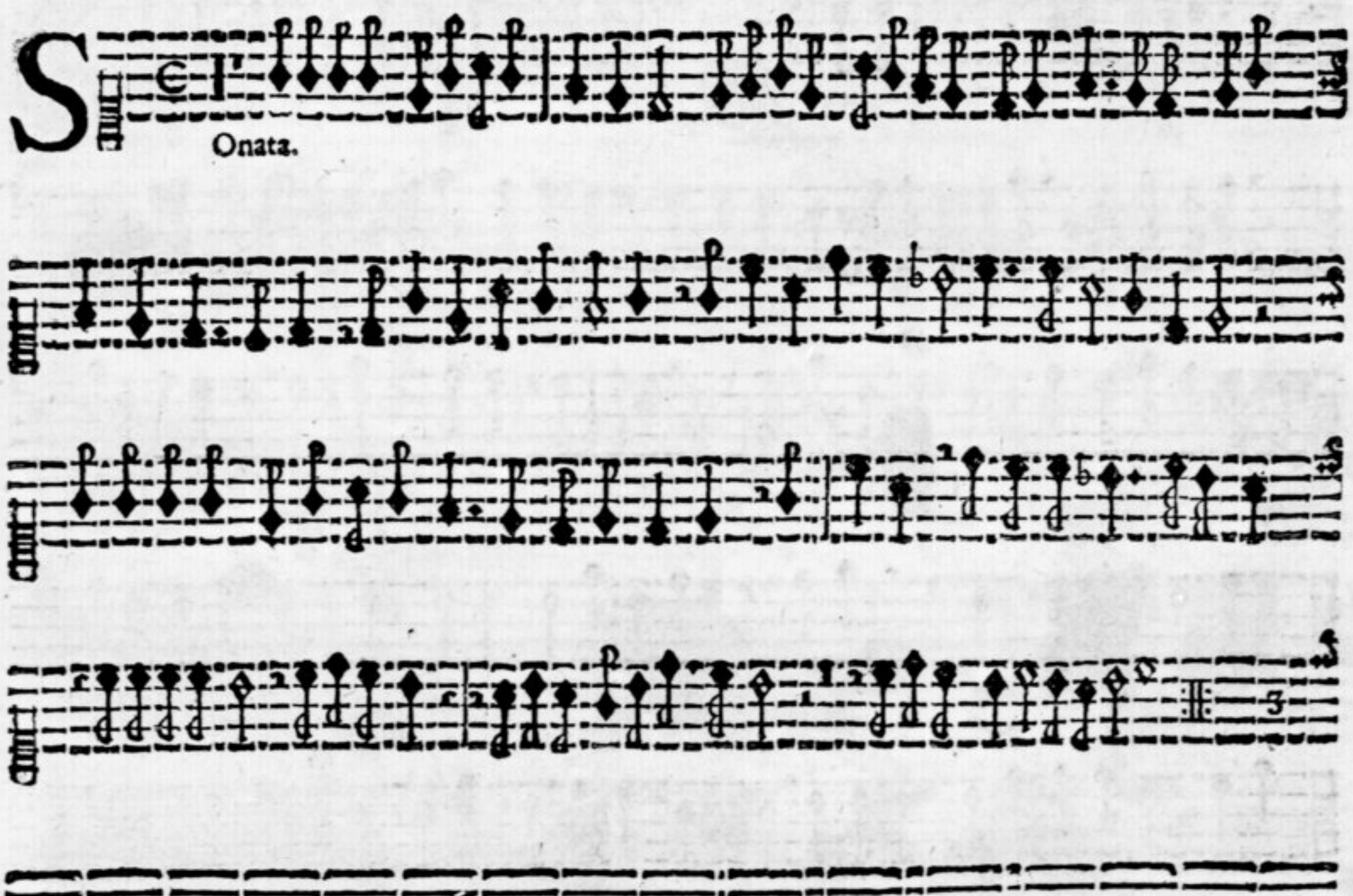
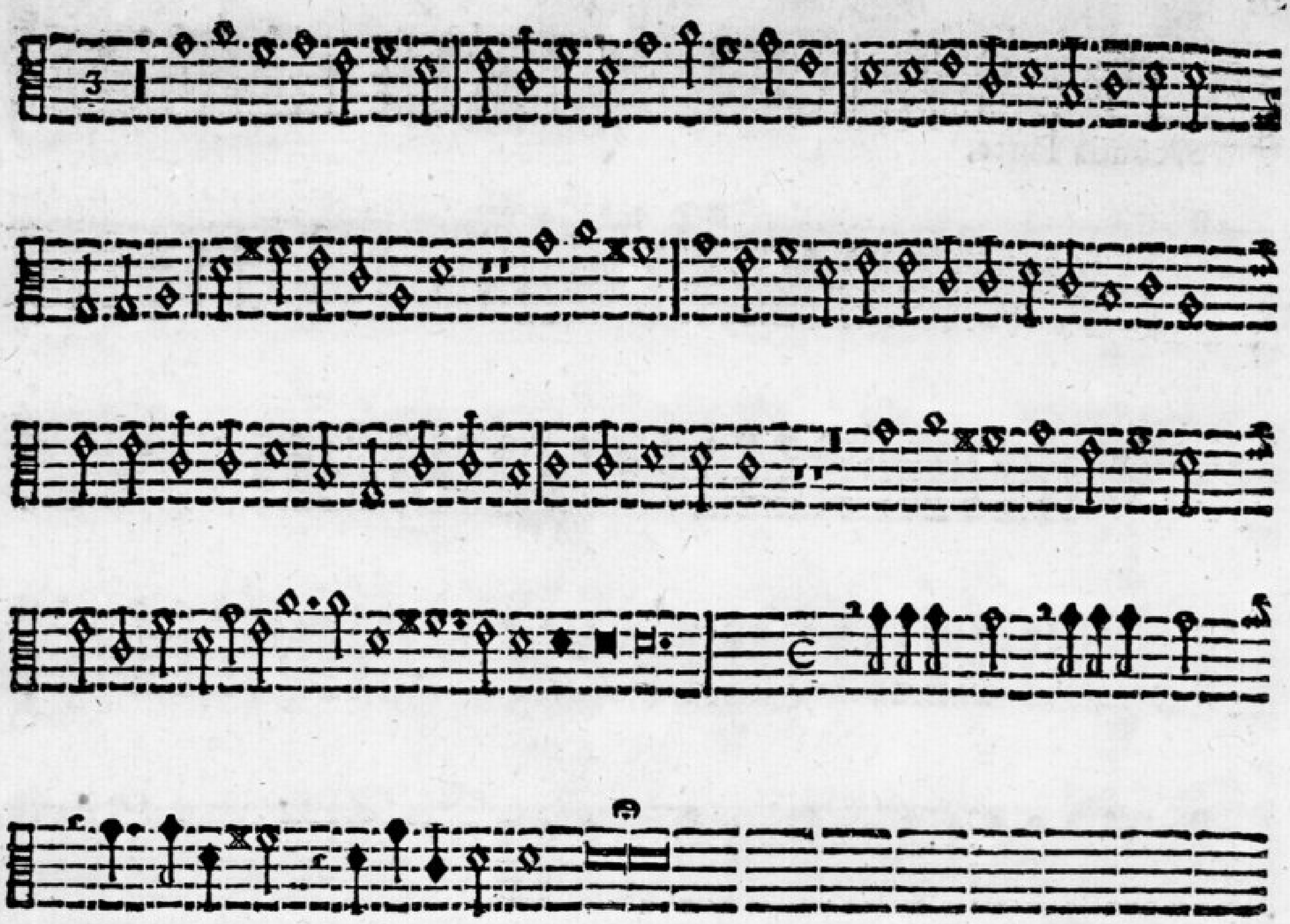
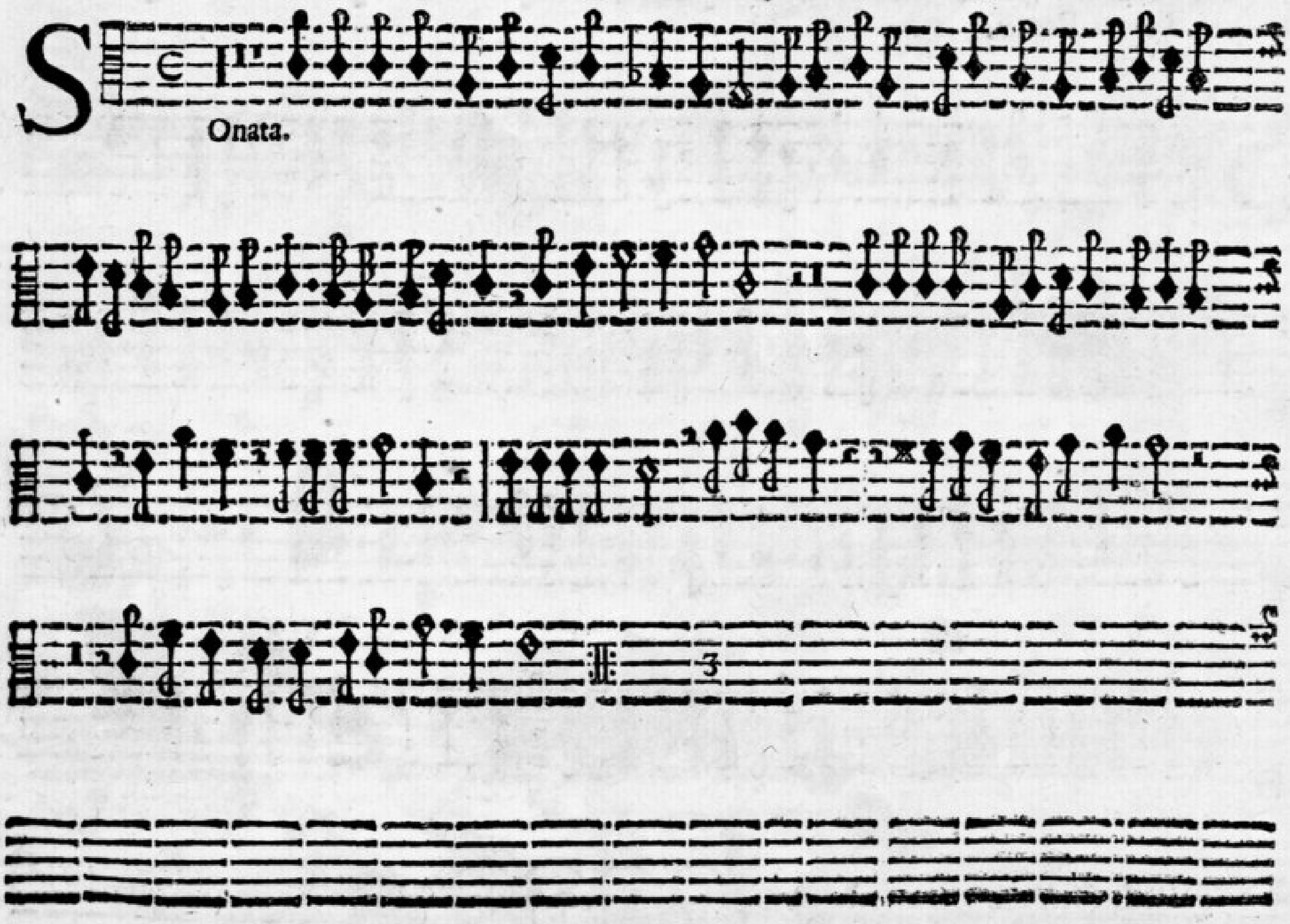




VVIII. A. 6.



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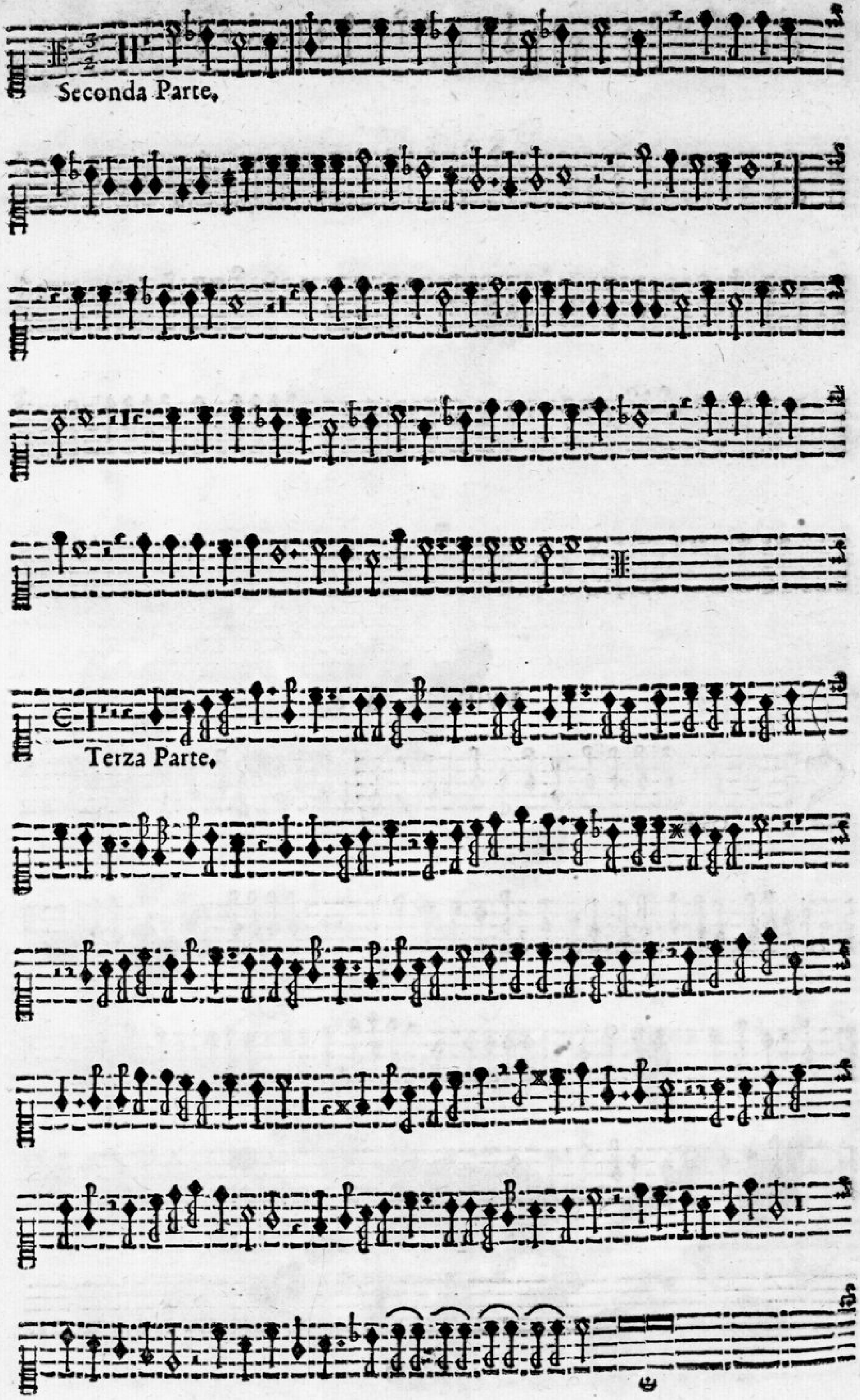
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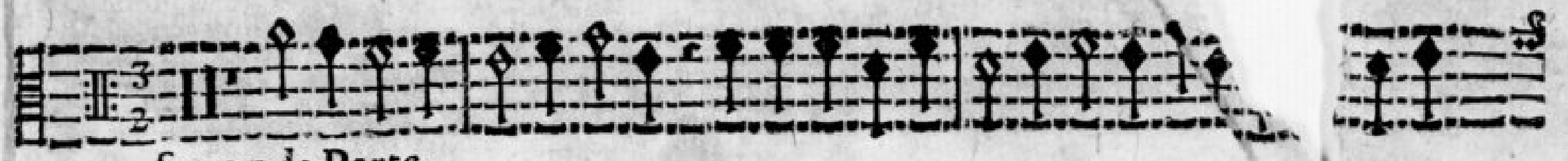
Terza Parte.



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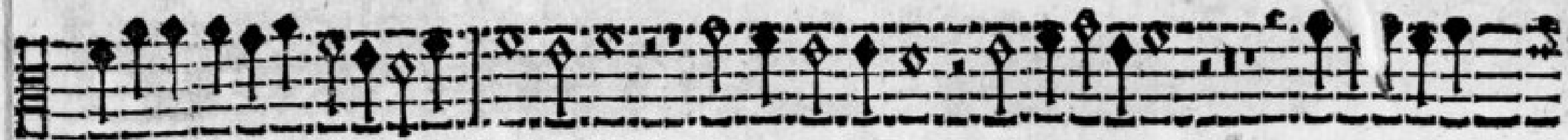

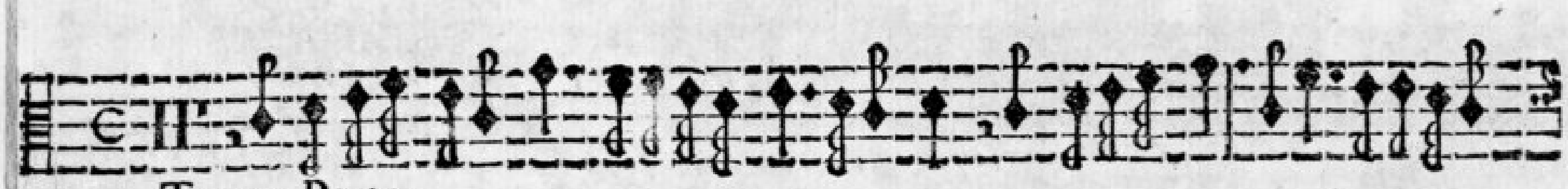

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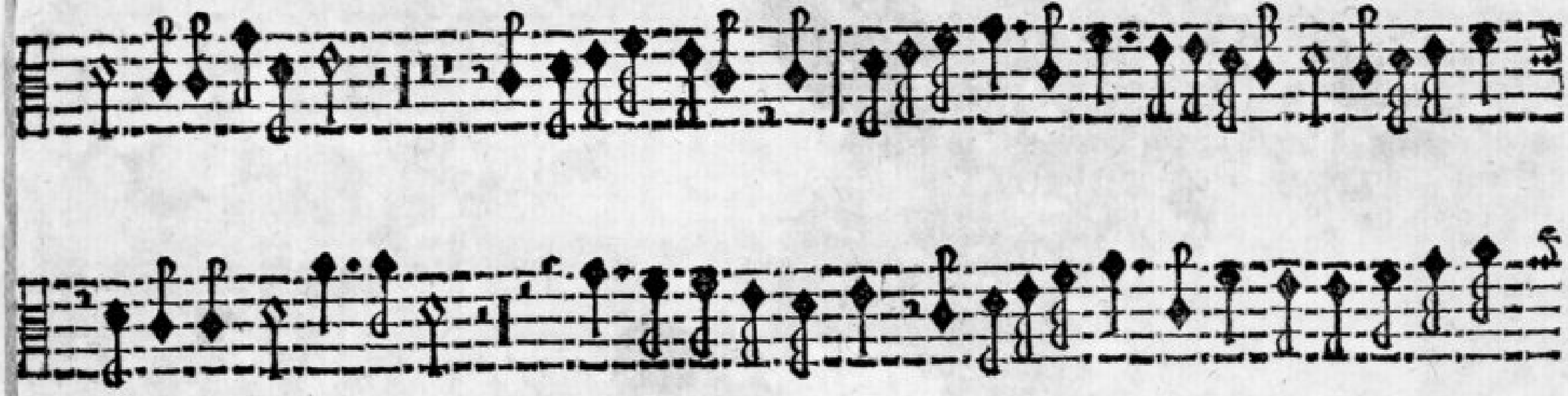
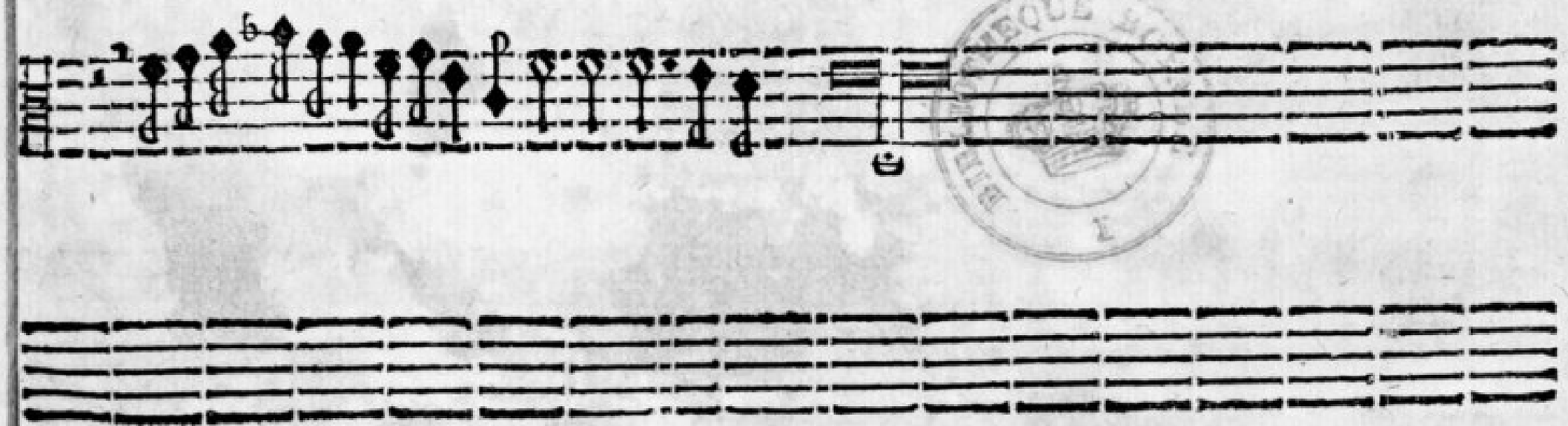




BIBLIOTHEQUE

FINIS.

V m
533
4

SONATE

3, 4, 5, 6 Voci

di

D. PIETRO ANDREA ZIANI

Maestro di Cappella

Della Maestà dell' Imperadrice LEONORA

dedicate

All' Altezza Sereniſſima

di

GIO: GIORGIO SECONDO

ELETTOR di SASSONIA

Opera Settima.

B A S S O.

BIBLIOTHEQUE ROYALE

FREIBERGA

Appreſſo GIORGIO BEUTHERO.

* * *

Durchläuchtigster
Hochgebohrner Churfürst/

Gnädigster Fürst und Herr/ Die Begegnüßen Dero grossen Gnaden/ zu der Zeit/da Euer Churfürstl. Durchläucht. mich zu Bedienung dero Schau-Bühne nacher Dresden beruffen/ waren also unermeßlich/ daß ich die hiergegen tragende Schuldigkeit unausleschlich erkennen muß: Solches unterthänigst zu bezeugen habe ich mich erkühnet/ diese meine wenige Arbeit denen Strahlen dero höchsten Ehren-Ruhm zuzueignen/ Euer Churfürstl. Durchläucht. gehorsamst bittende/ Sie belieben diesen finsteren Noten den Durchläuchtigsten Schein dero unvergleichlichen Gnaden und Schutzes zuertheilen/ unter welchen selbige sicher stehen/ und vor allem Donner des beissigen Neids ohne Furcht leben: Ich aber/ umb was ich ringer an Verdienste/ umb so viel höher an Erkäntnüs meiner unterthänigsten Verbindnüs seyn/ und demnach auch zu meiner höchsten Glori/ mich iederzeit nennen werde

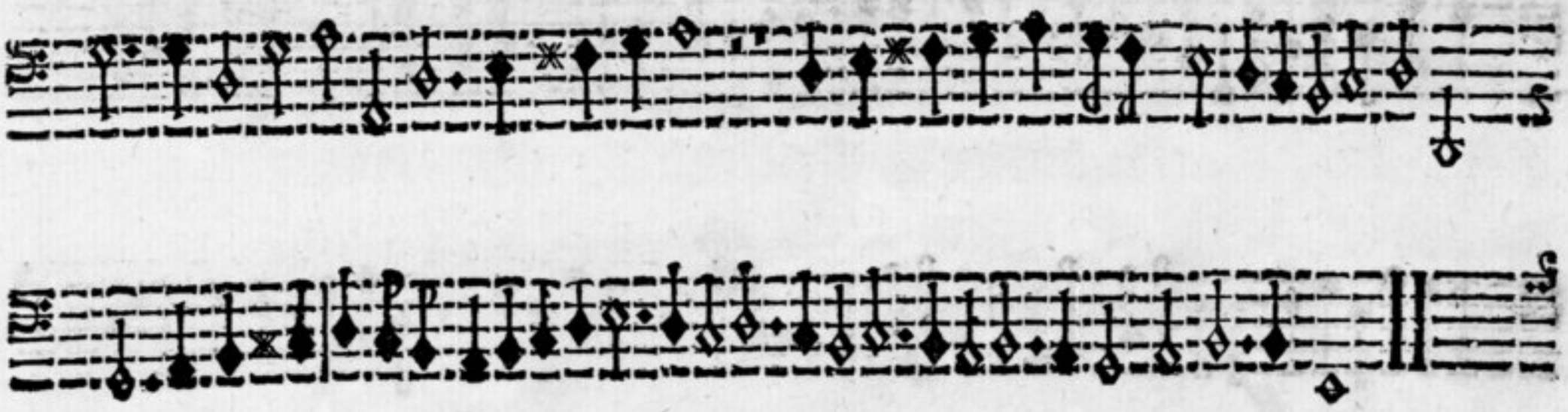
Euer Churfürstl. Durchläucht.

Unterthänig gehorsamster

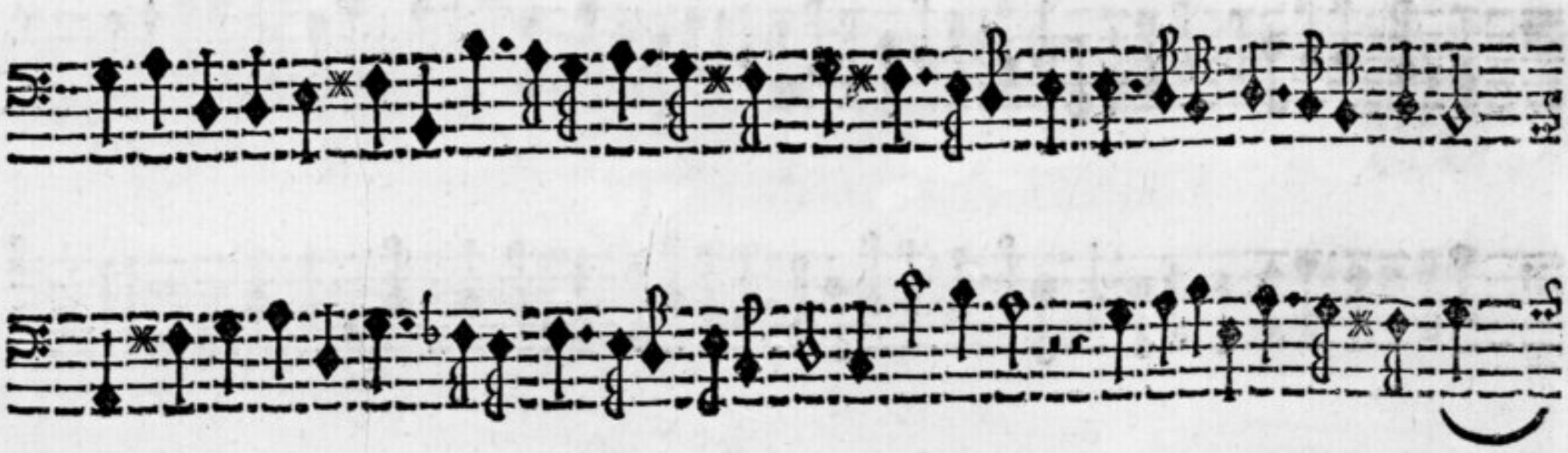
D. Pietro Andrea Ziani.

Sonata.

Seconda Parte.

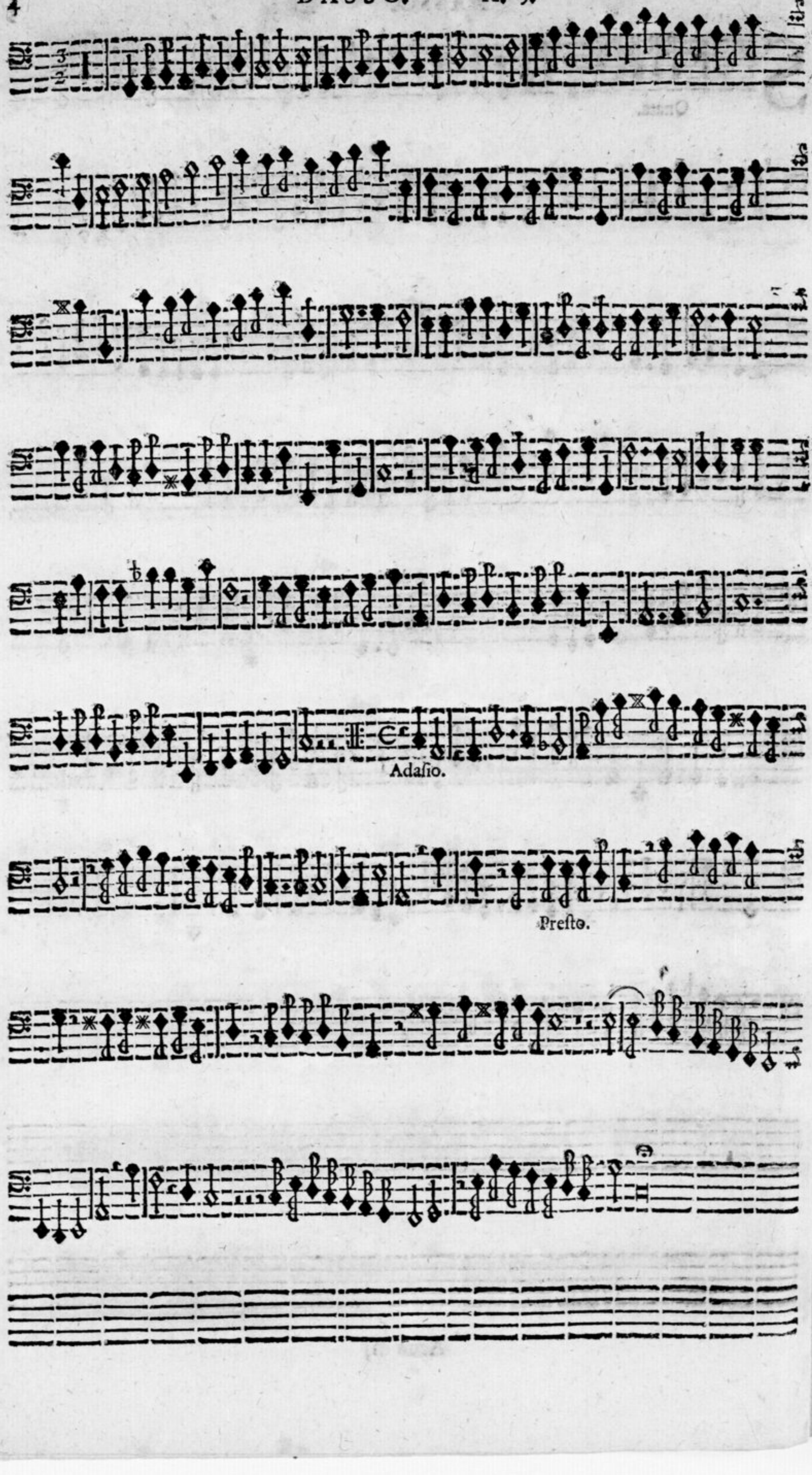


Terza Parte.

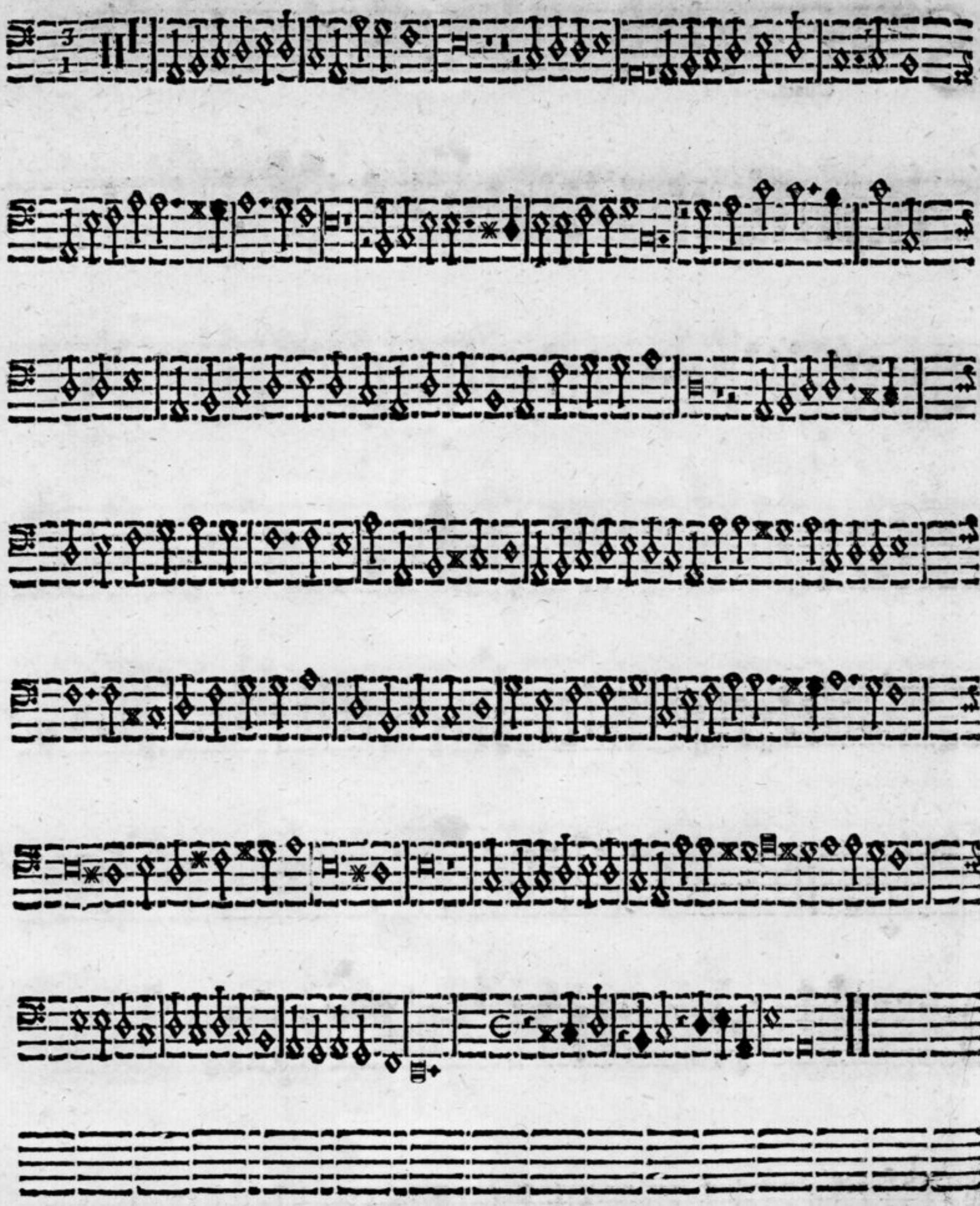


Sonata.

Adagio.

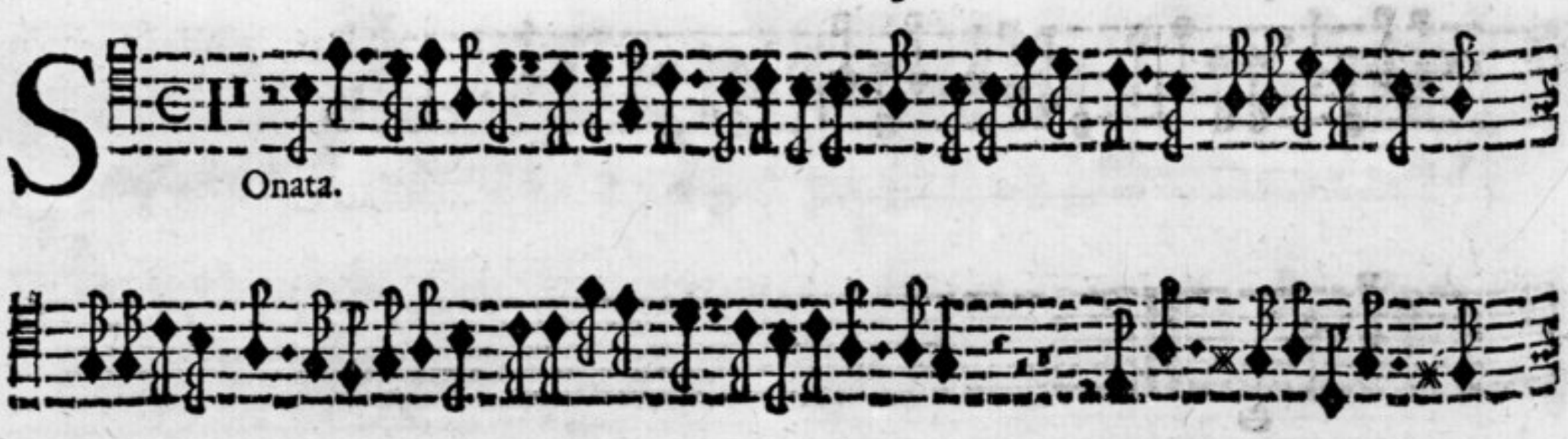

Adagio.
Preſto.

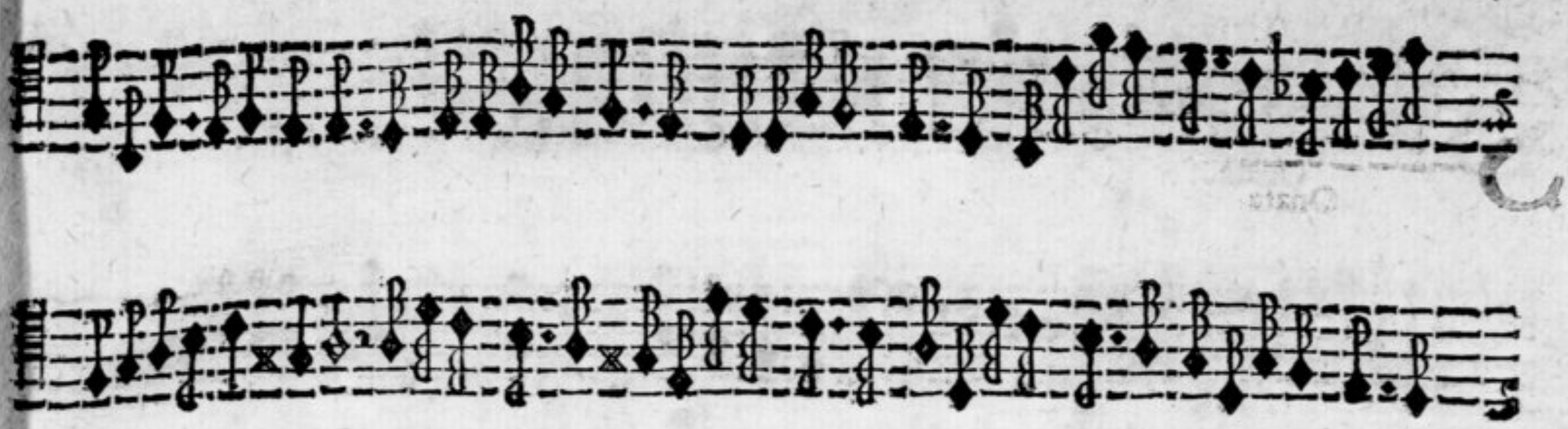
Sonata.



IV. A. 3.

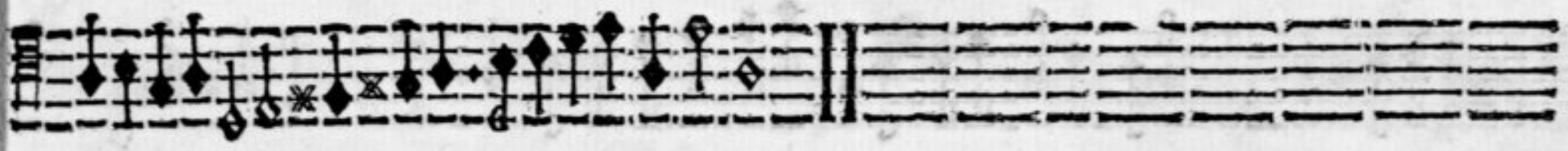
Sonata.



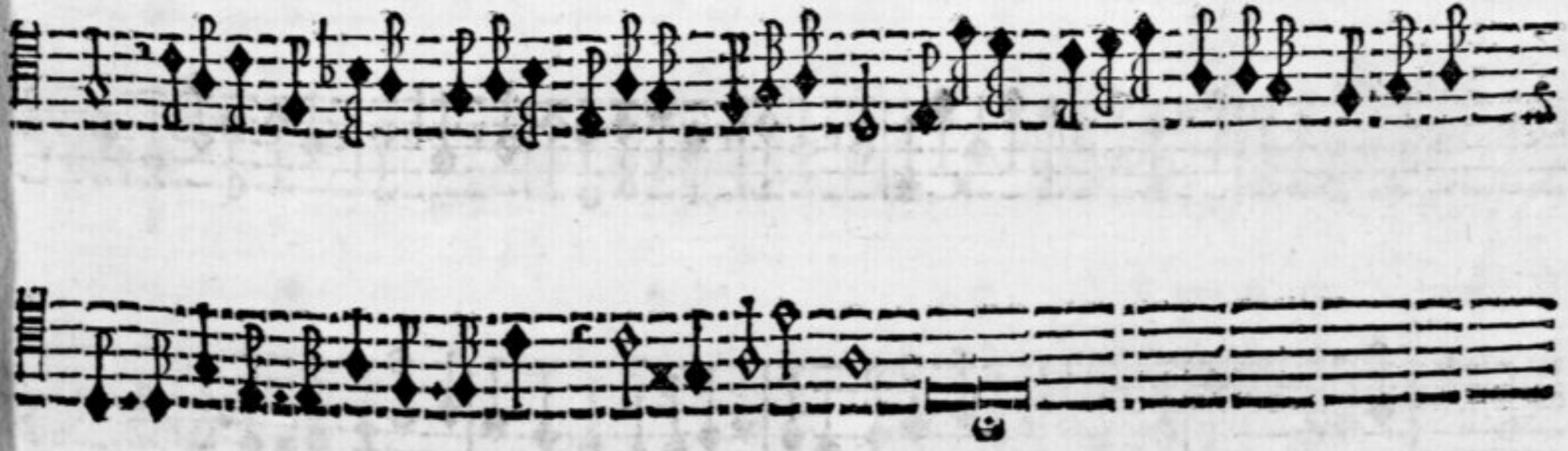


Adasio.

Seconda Parte.



Terza Parte.



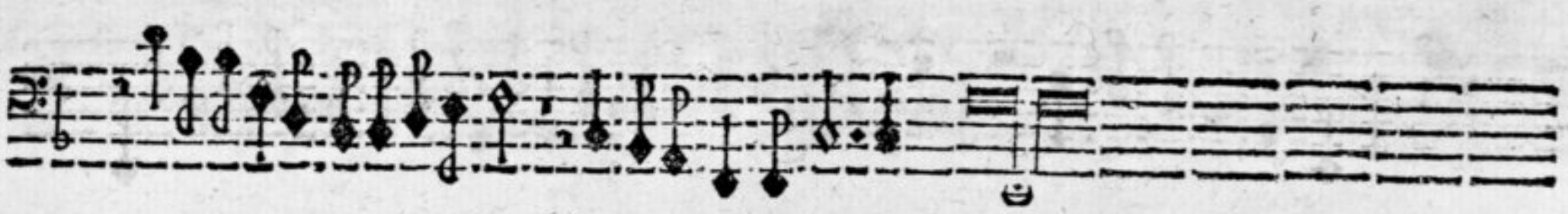
Sonata.

Largo.

Seconda Parte.

Adagio.

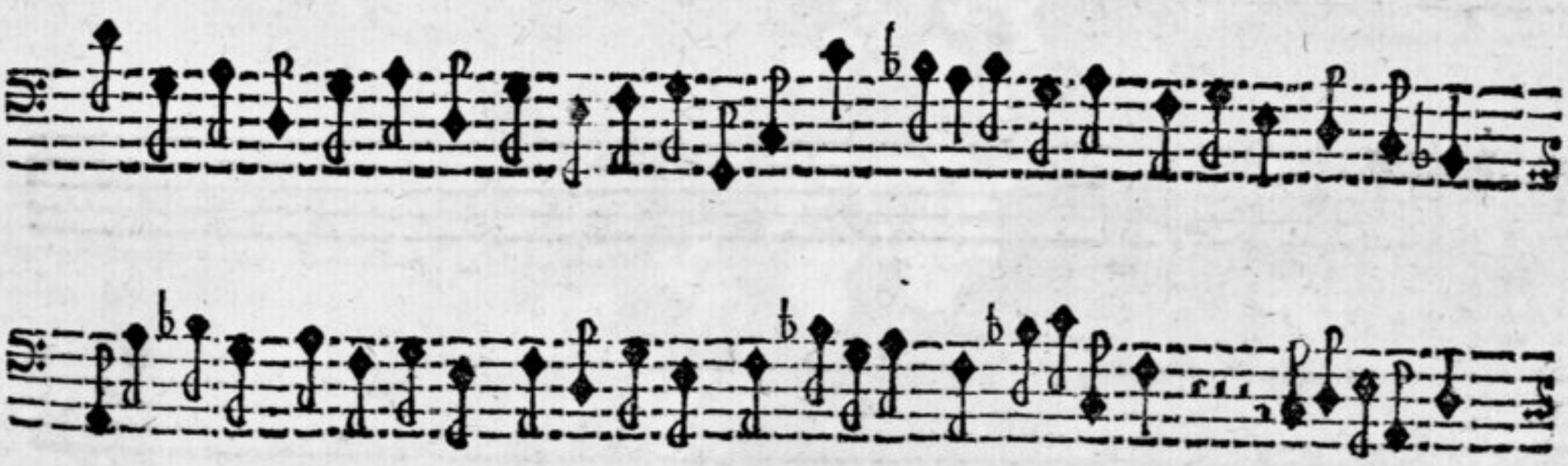
Allegro.

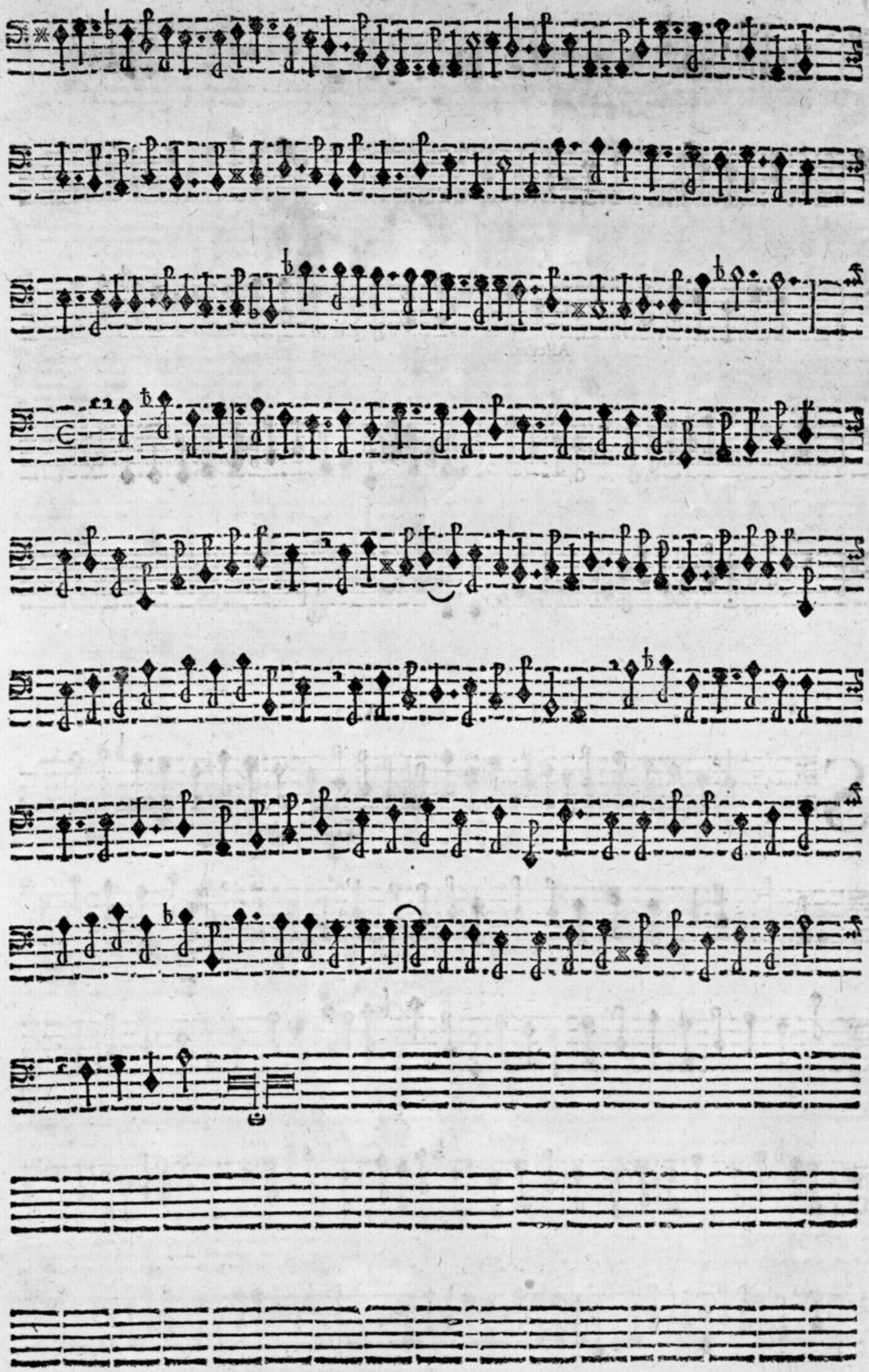


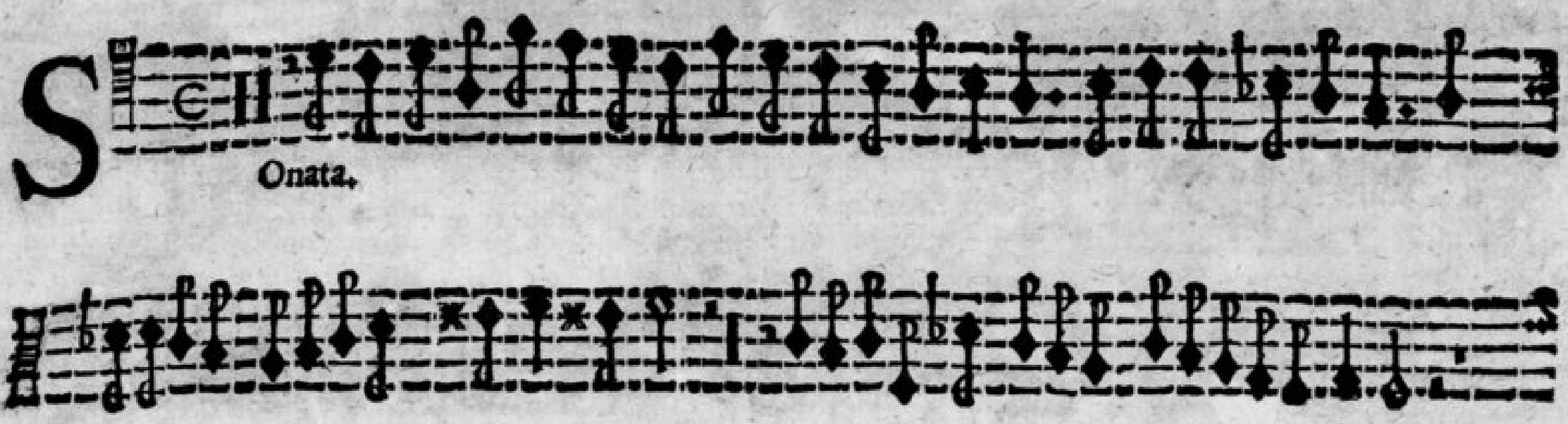
VI. A. 3.

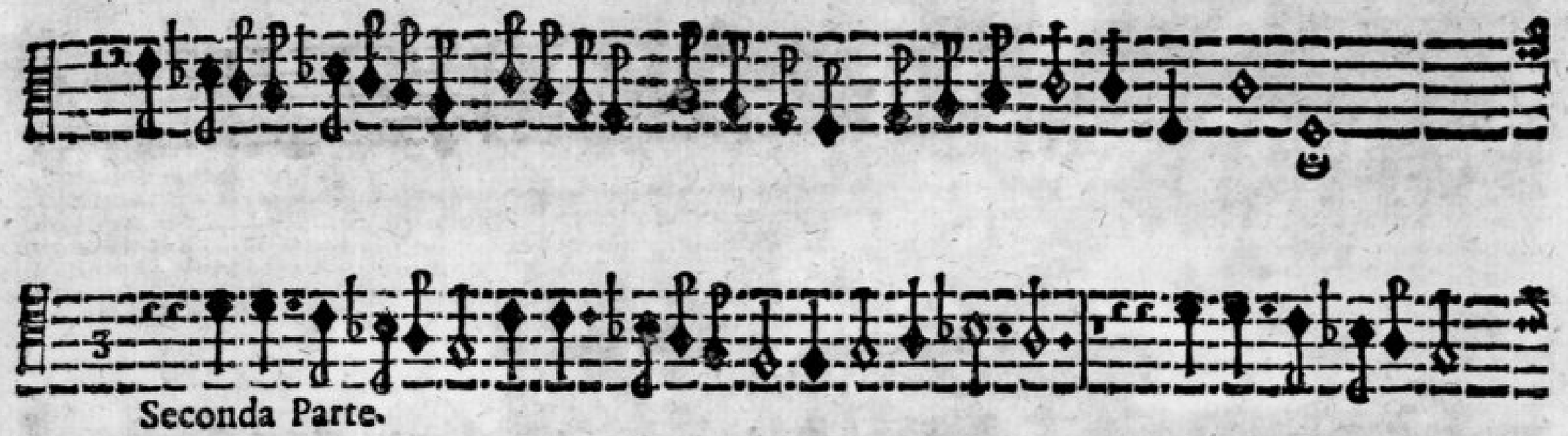
Sonata.

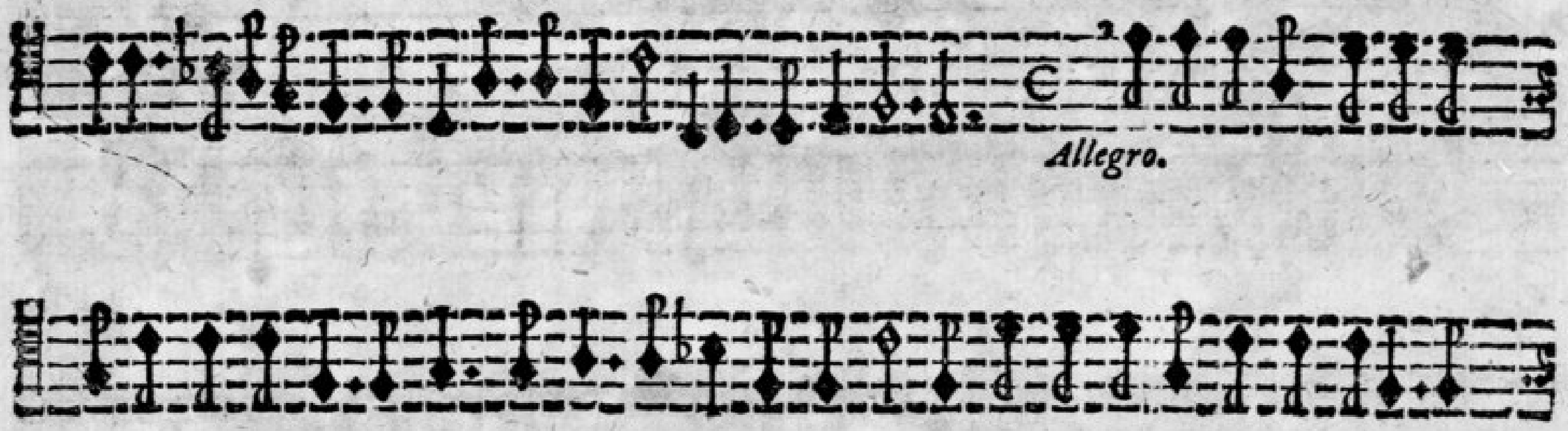
Allegro.

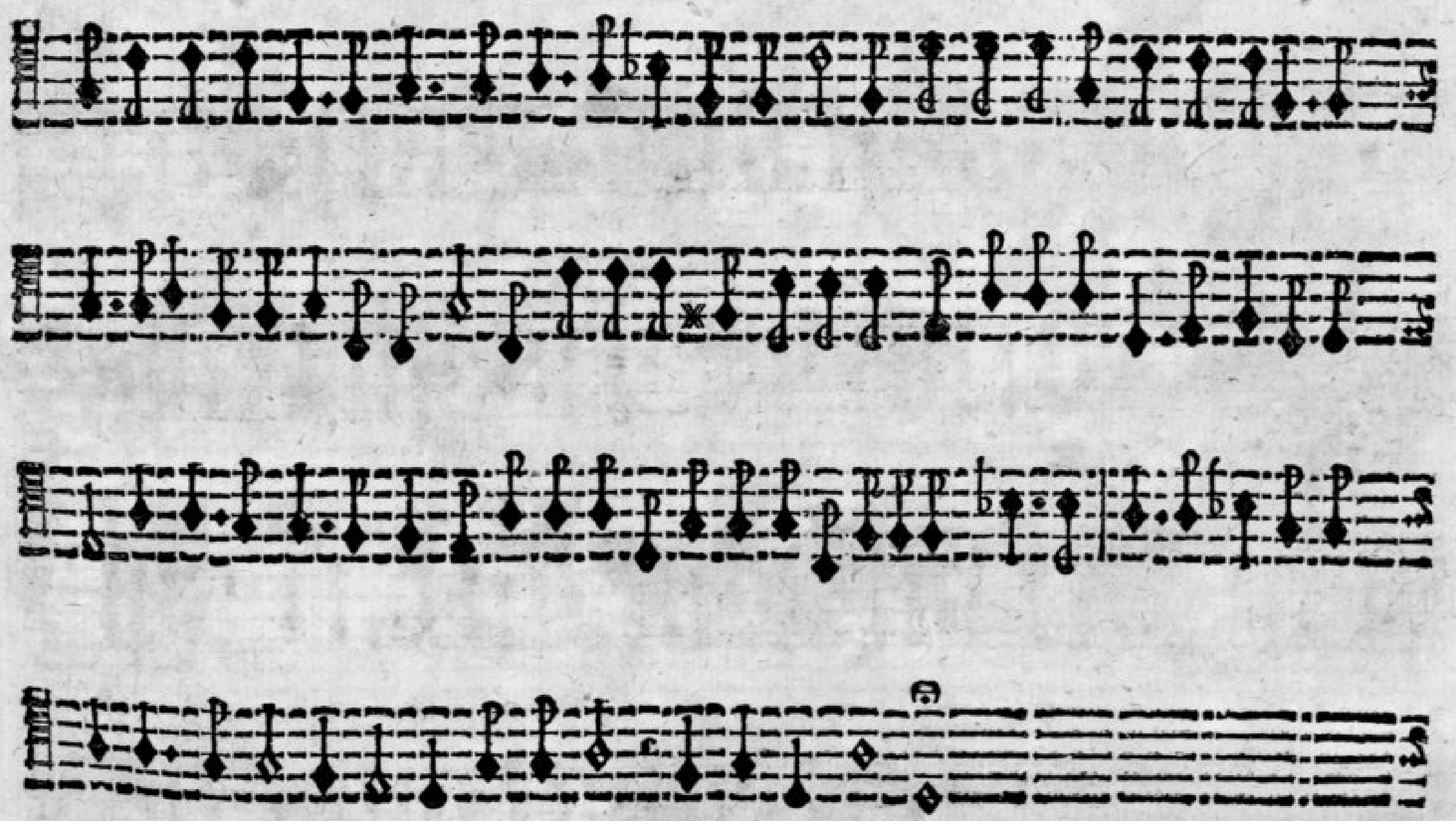


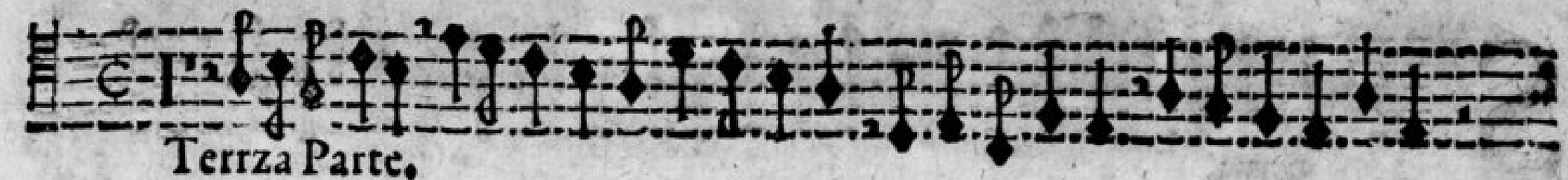



Onata.

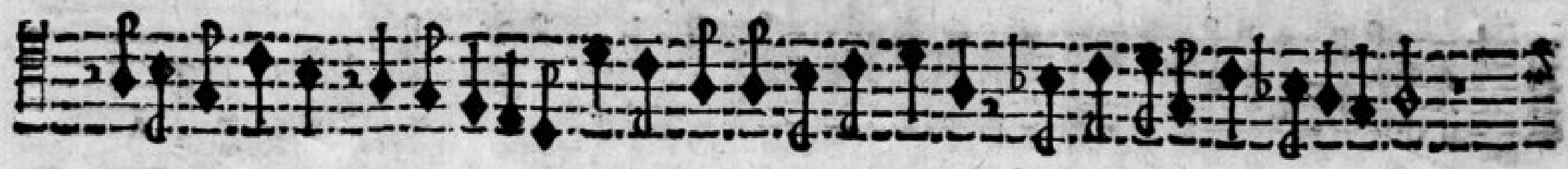

Seconda Parte.


Allegro.

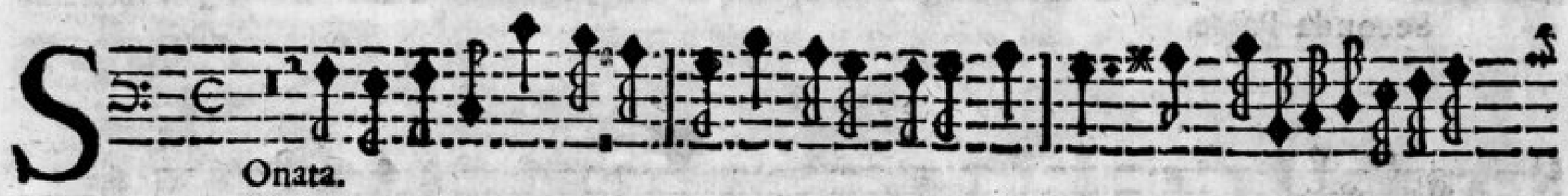




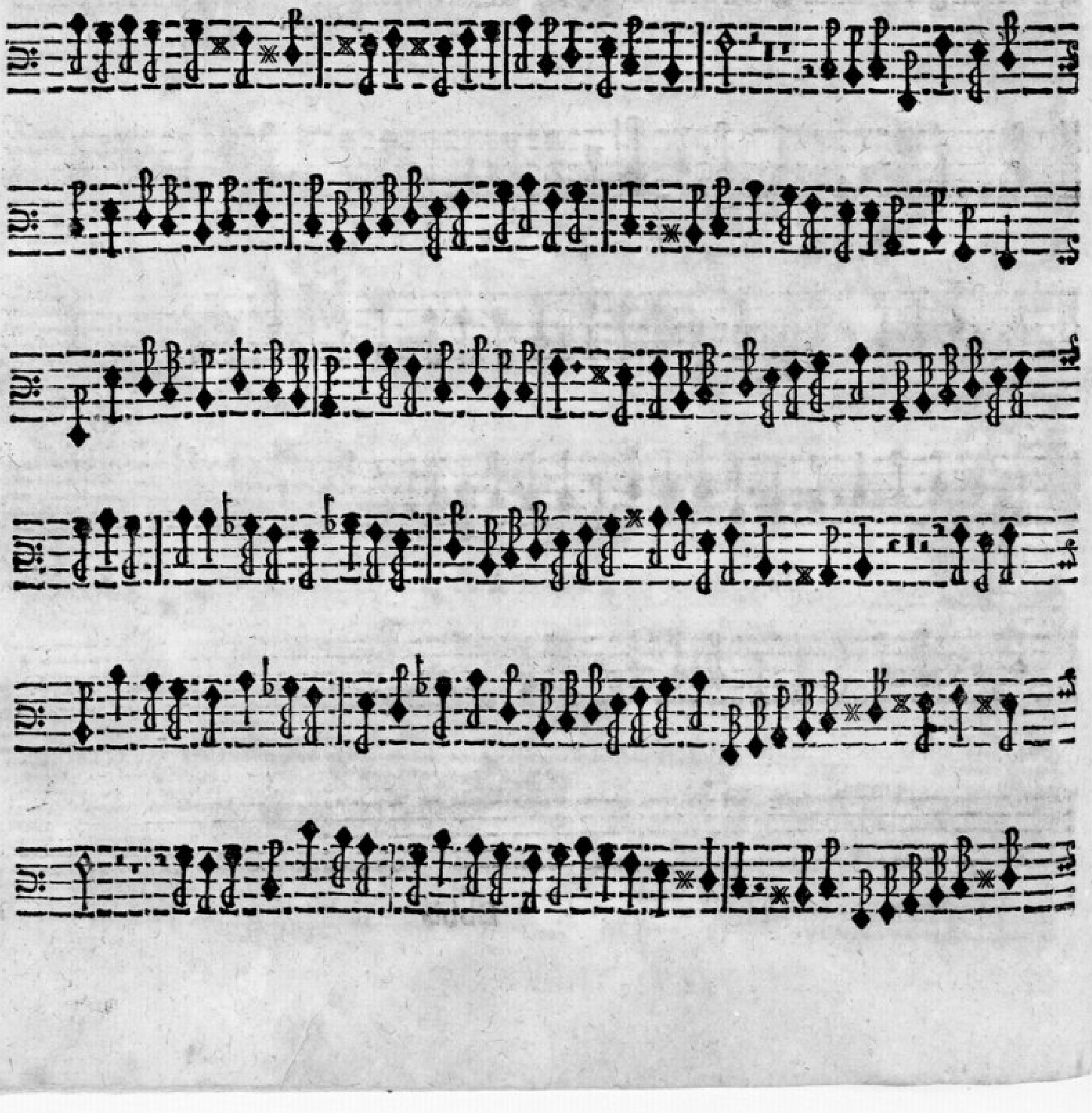
Terrza Parte.

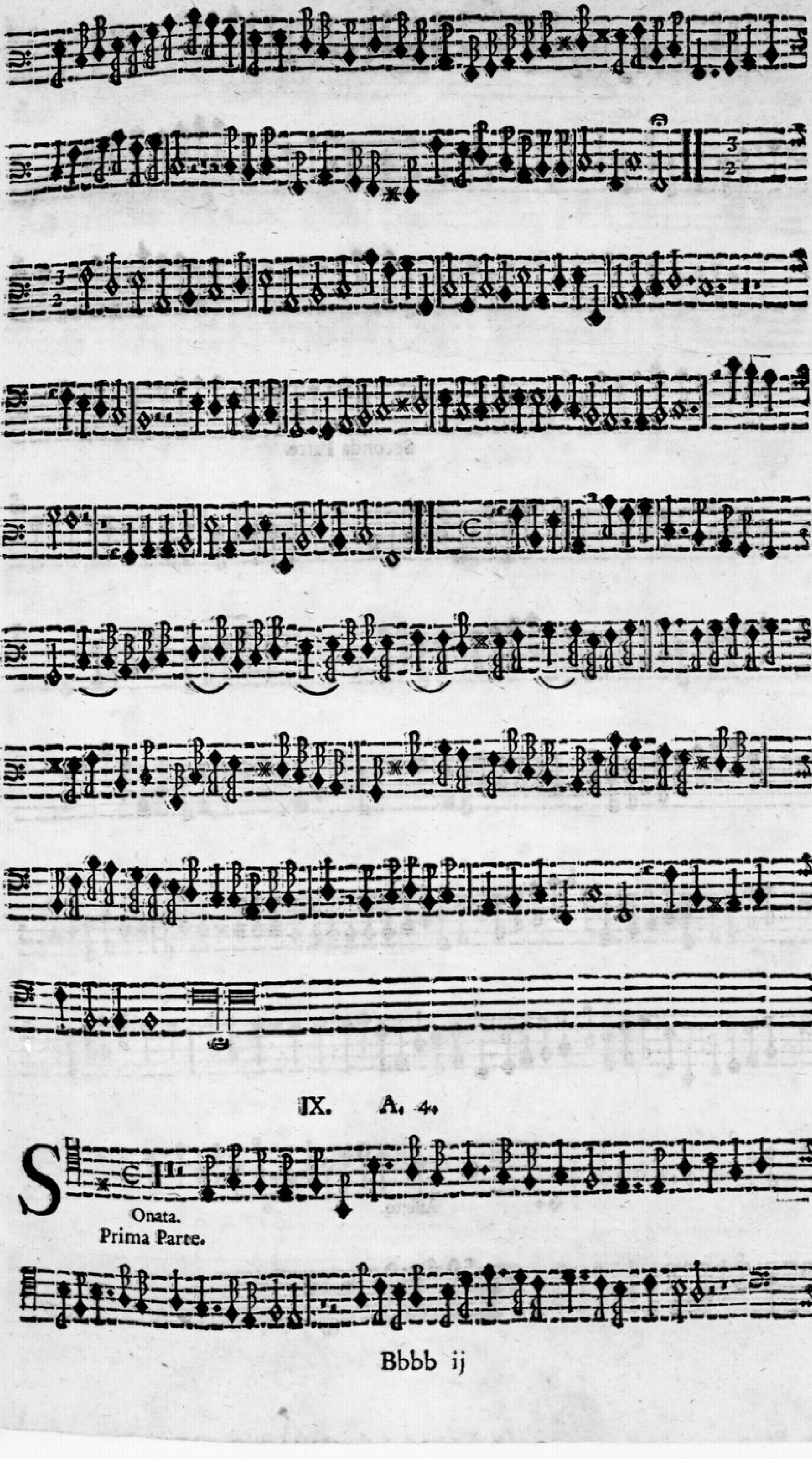


VIII. A. 4.



Onata.





IX. A. 4.

Onata.
Prima Parte.

Seconda Parte.
Affetto.

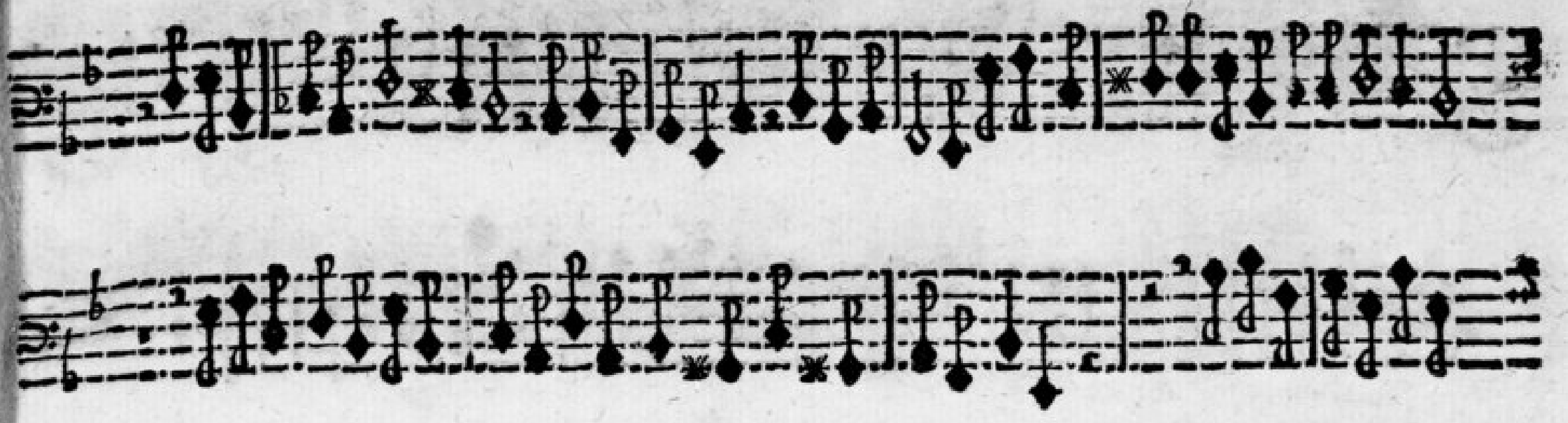
Onata.

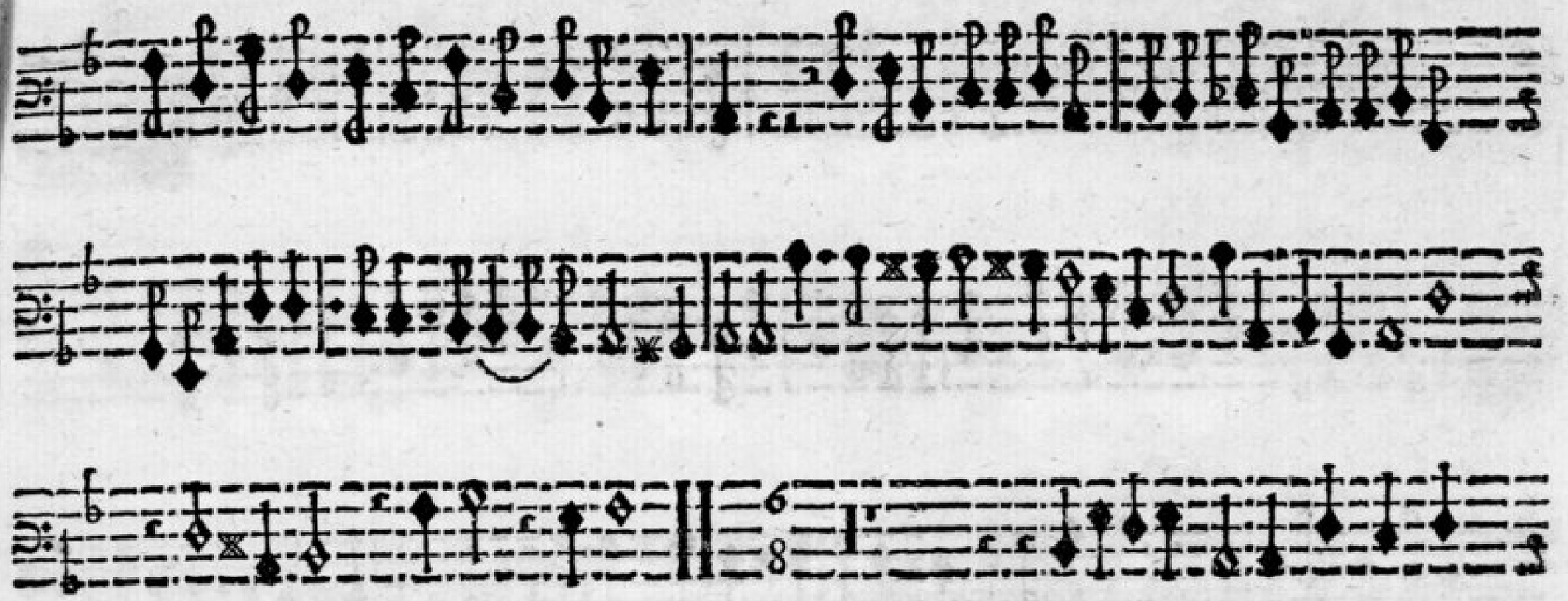
Adagio.

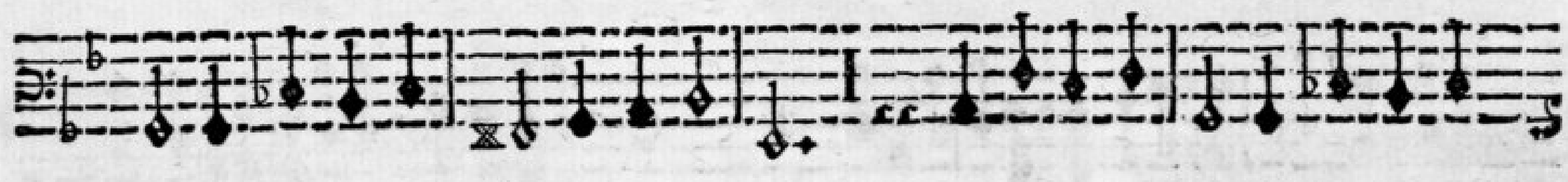
pian.

XI. A. 4.

Onata







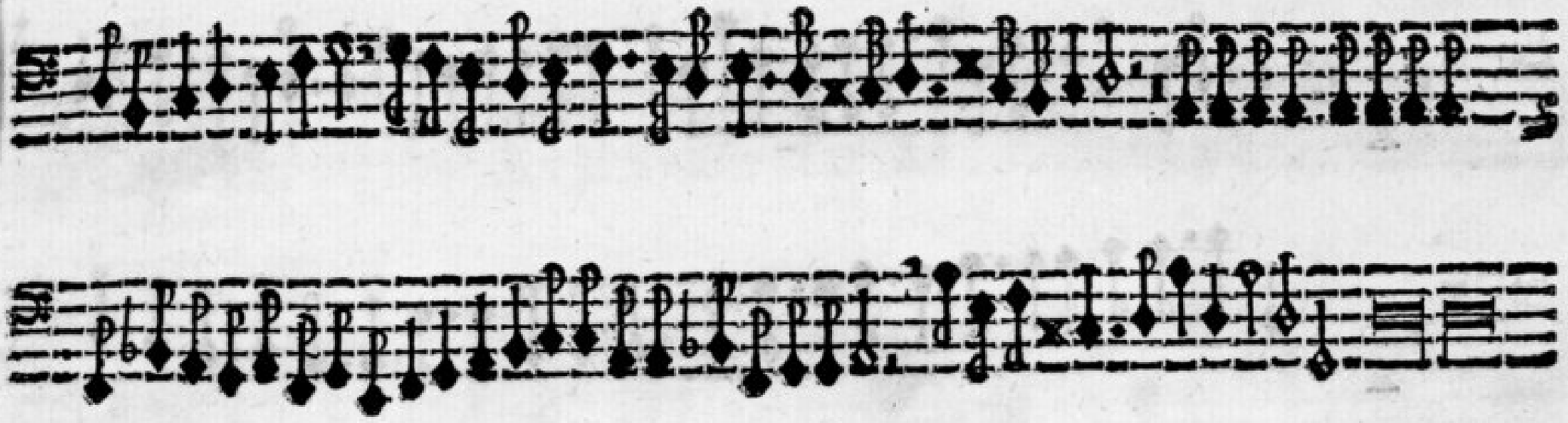
Adagio.

Onata.

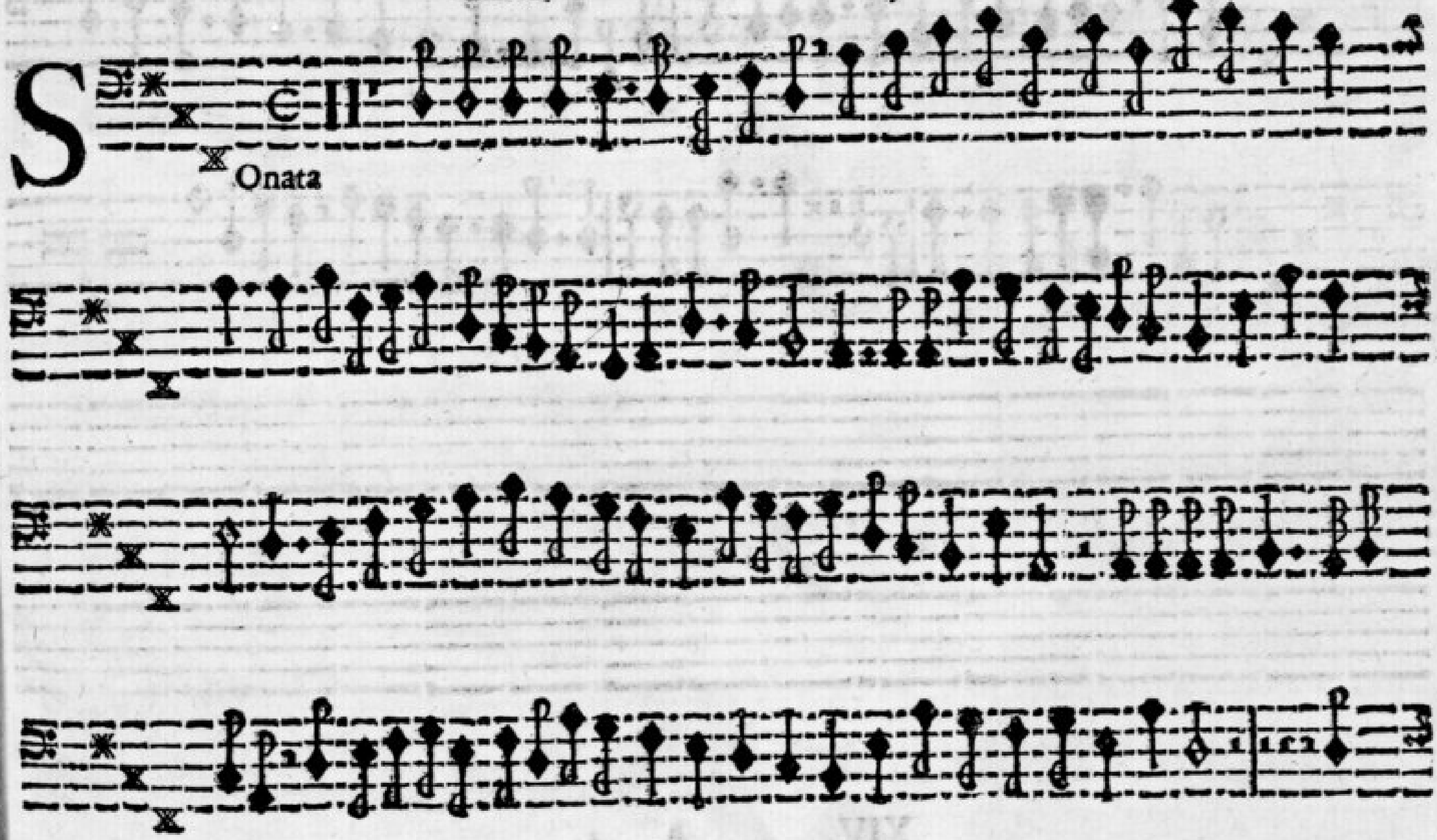
Seconda Parte.

Adagio.

Terrza Parte.

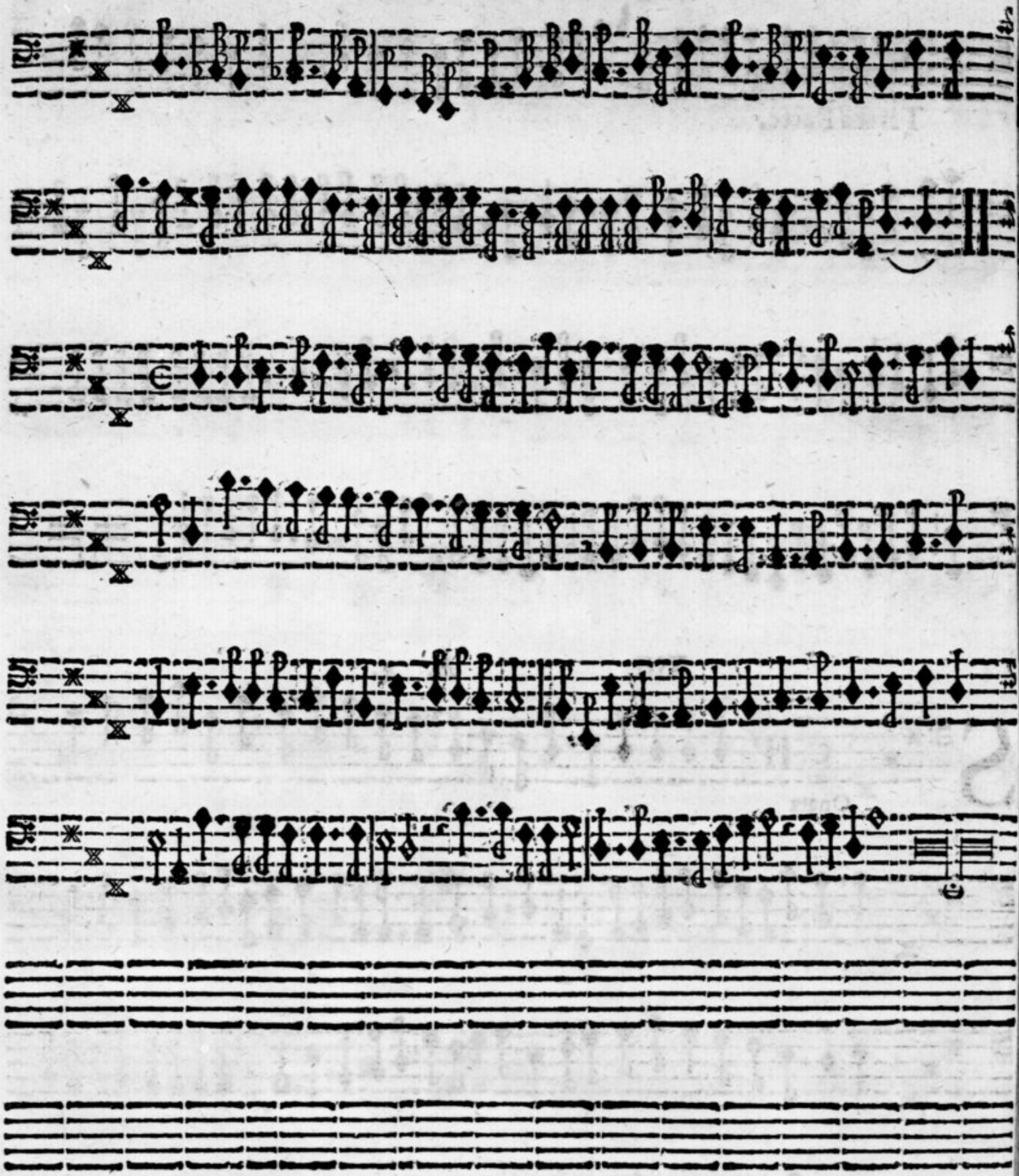


XIII. A. 4.



Onata

Seconda Parte.



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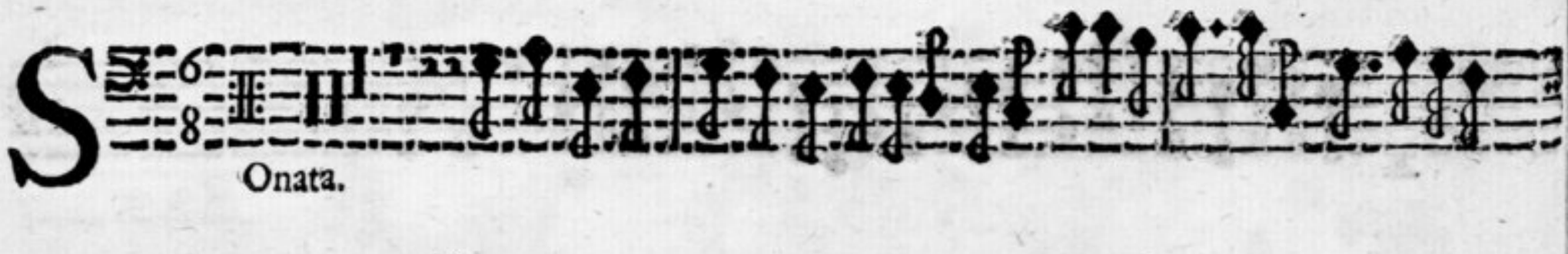

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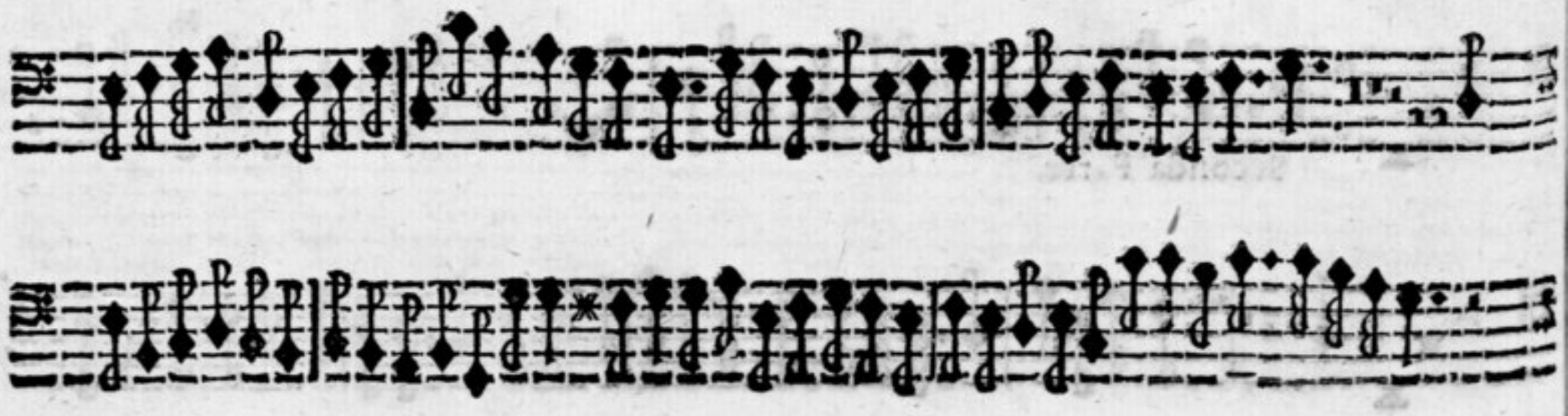
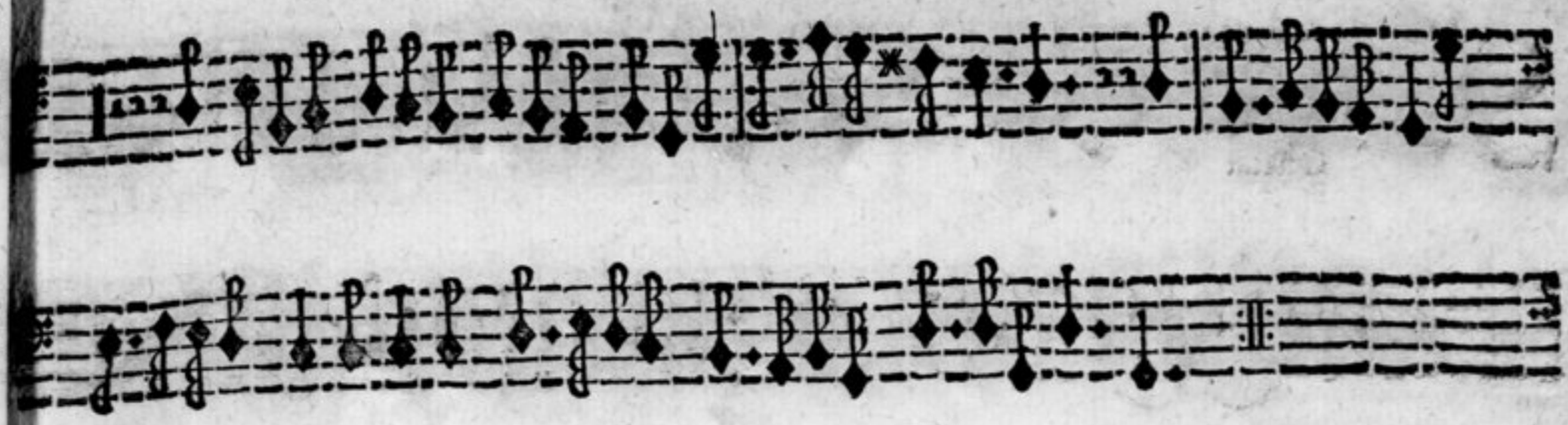
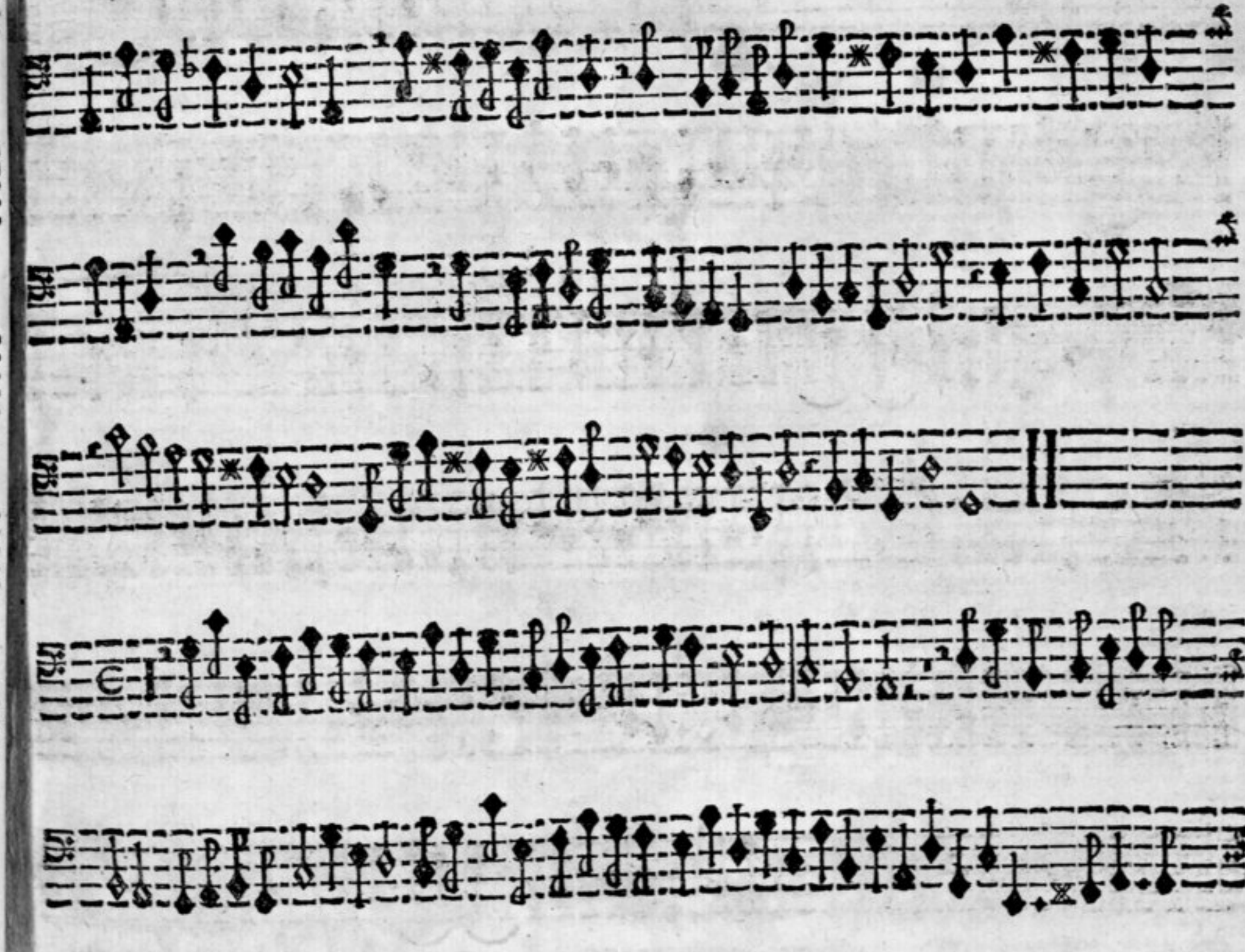




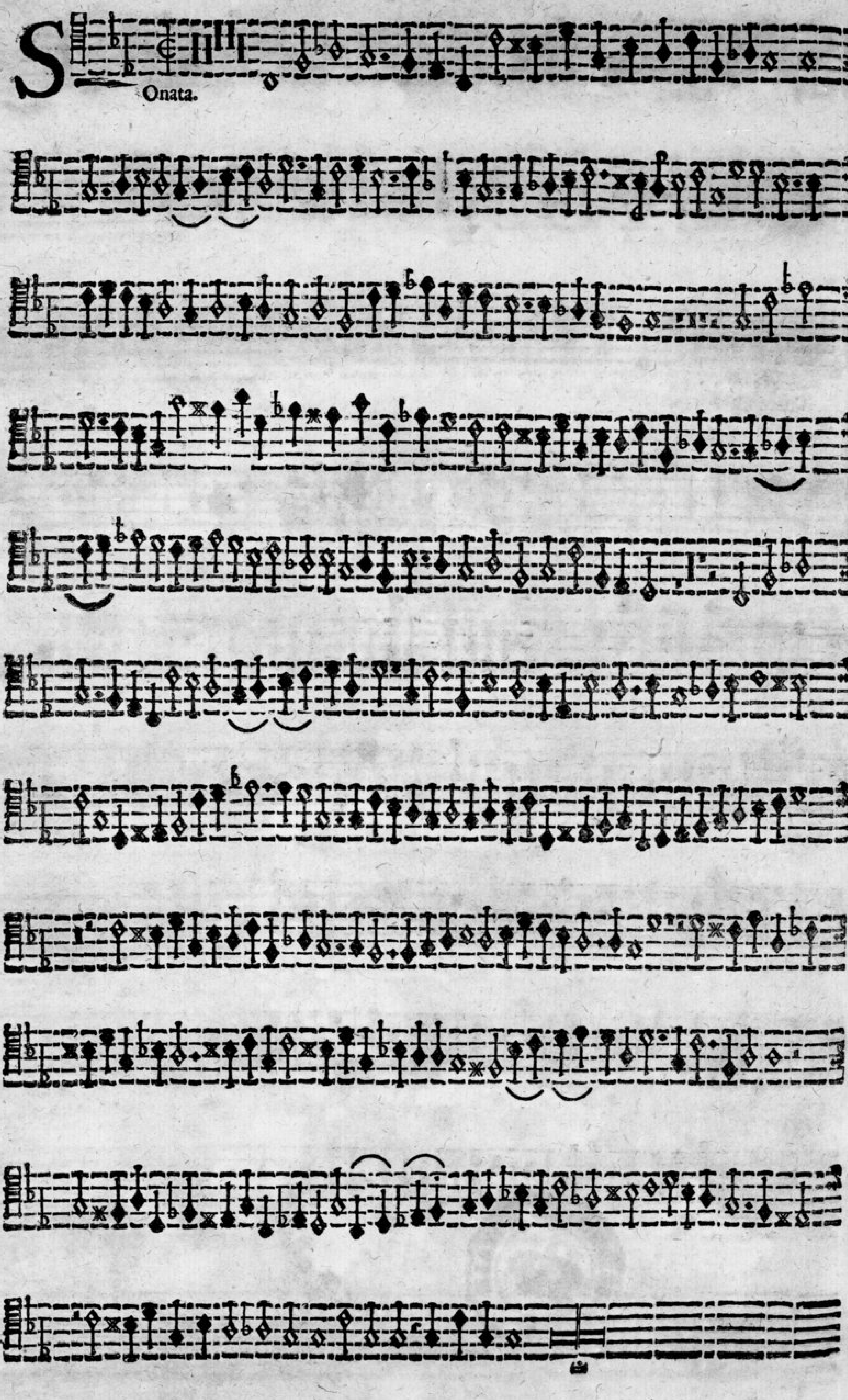
Adagio.

Seconda Parte.

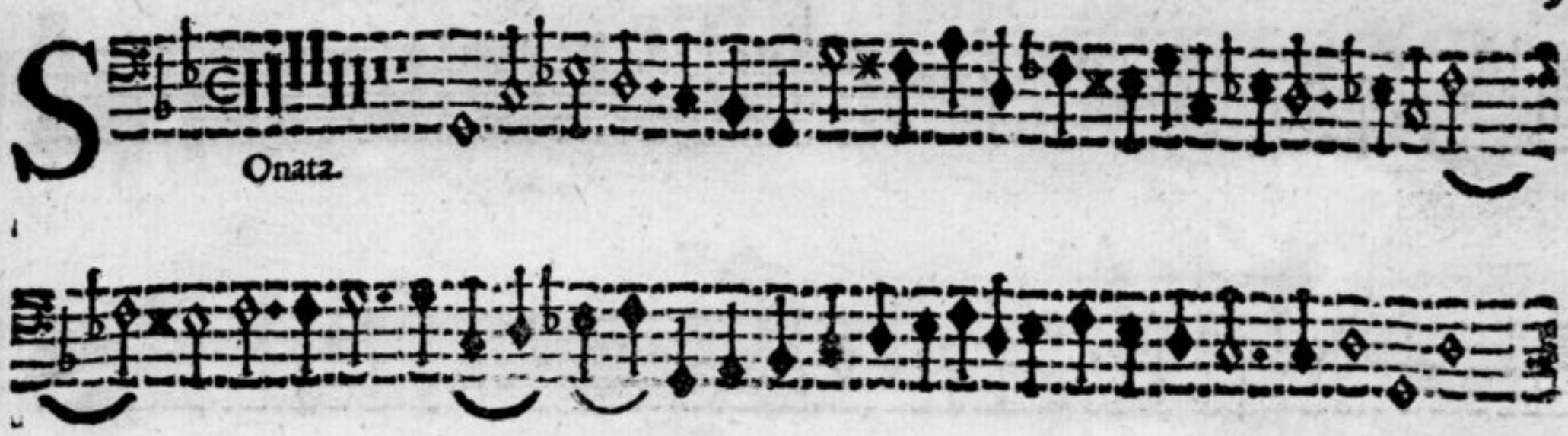


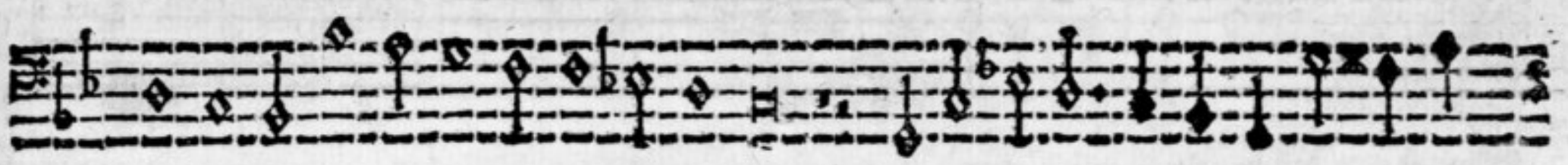
BIBLIOTHEQUE ROYALE

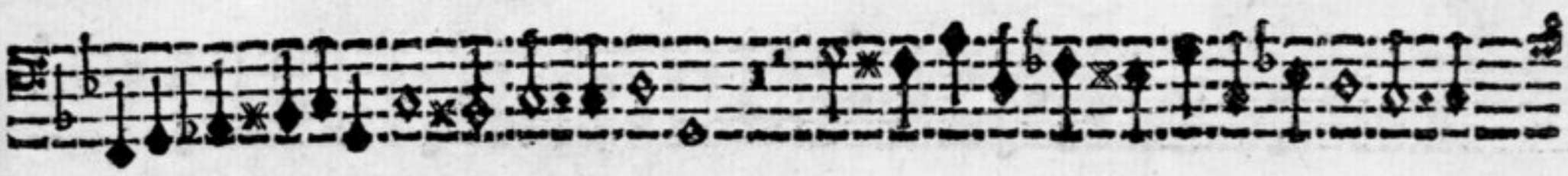
Sonata.

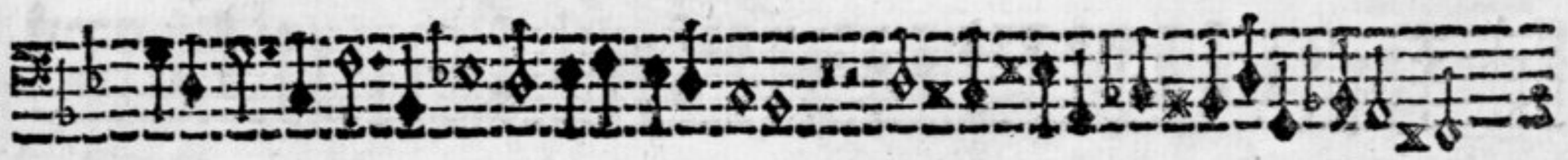


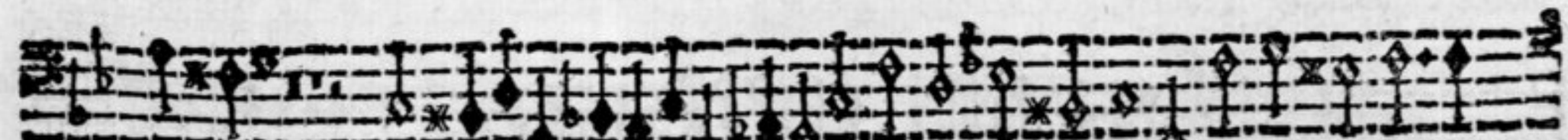
Sonata.

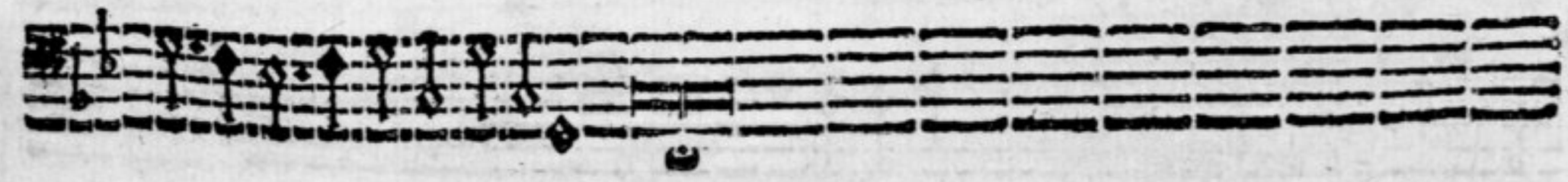




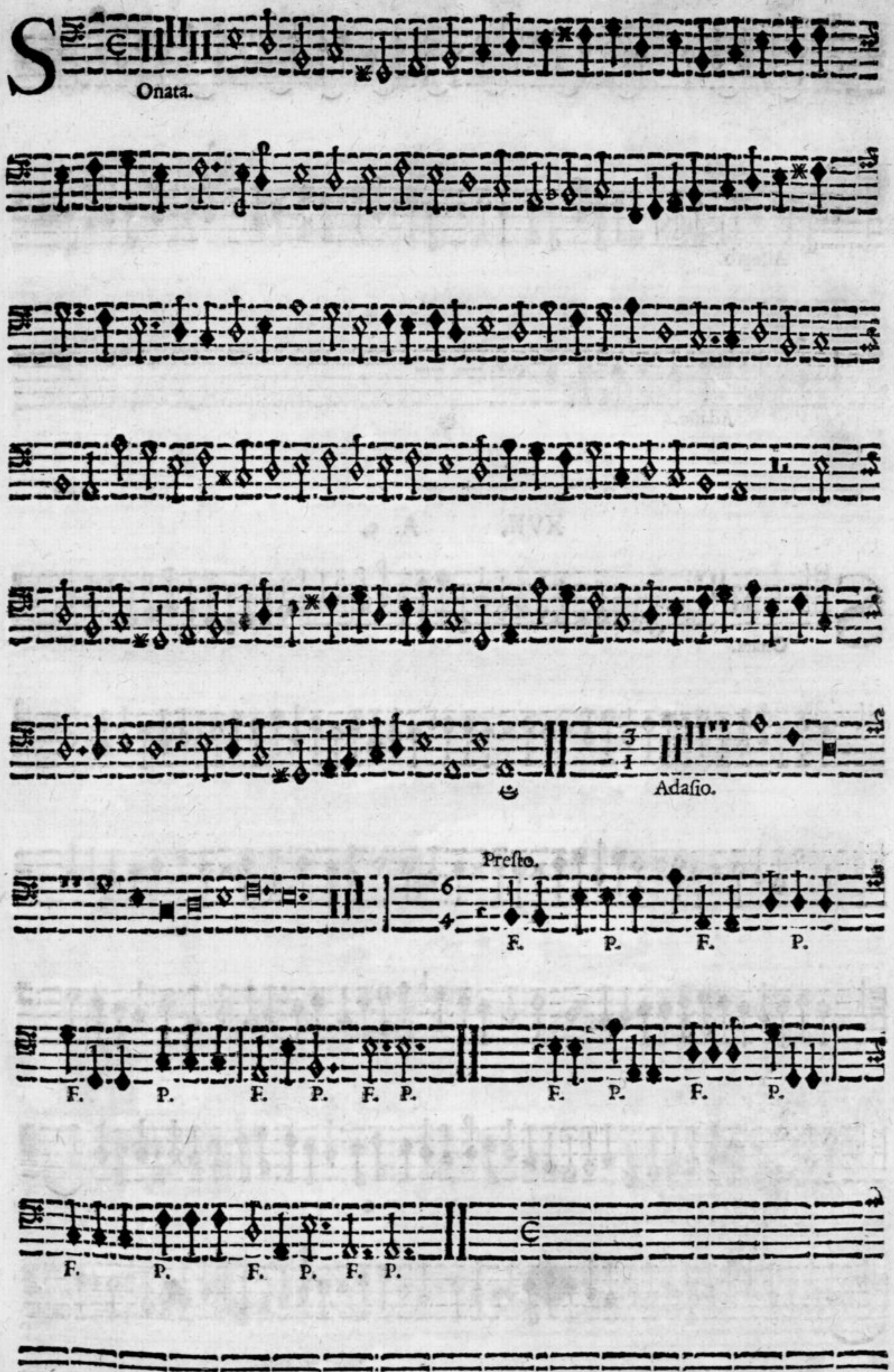








Onata.
Presto.
F.
P.
F.
P.
F.
P.
F.
P.


Sonata.
Adasio.
Presto.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.

Tremolo.

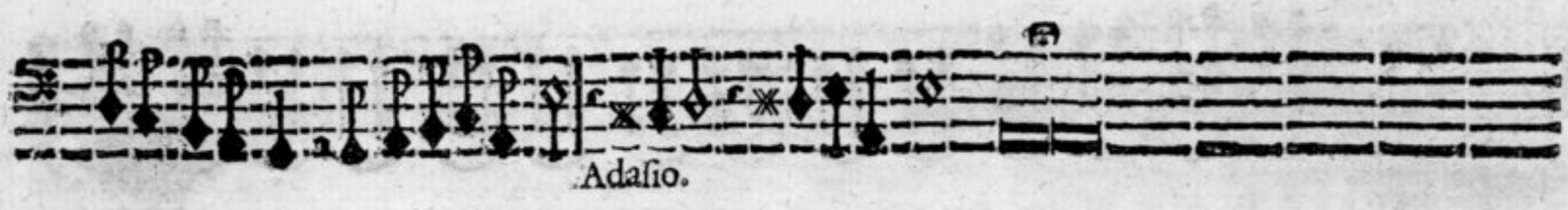
Allegro.

Adagio.

XVII. A. 5.

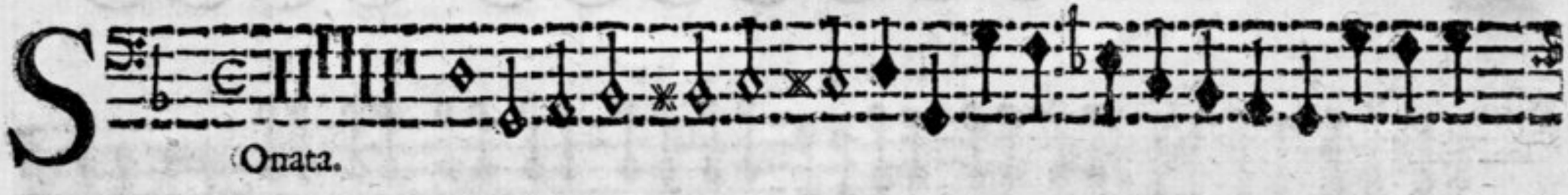
Sonata.

Tremolo.

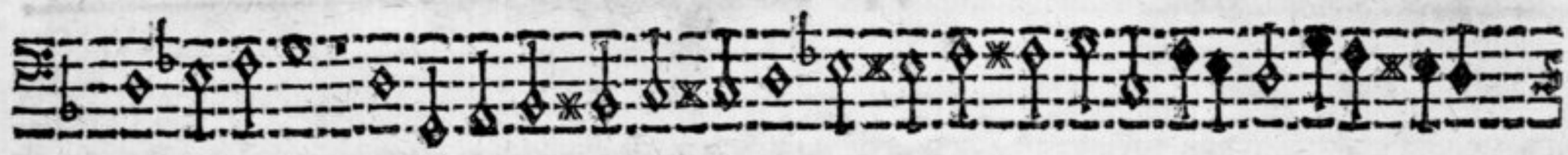


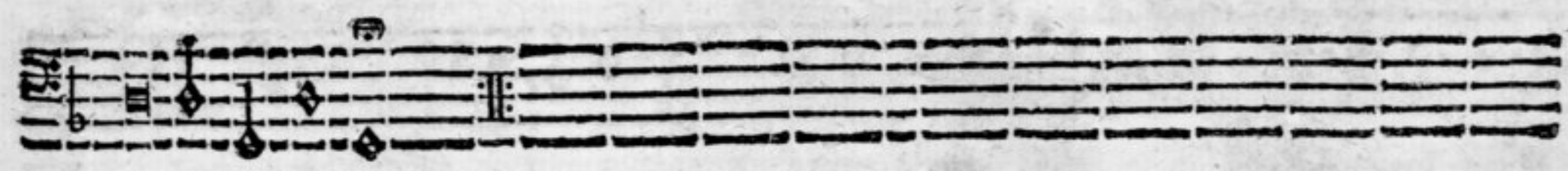
Adasio.

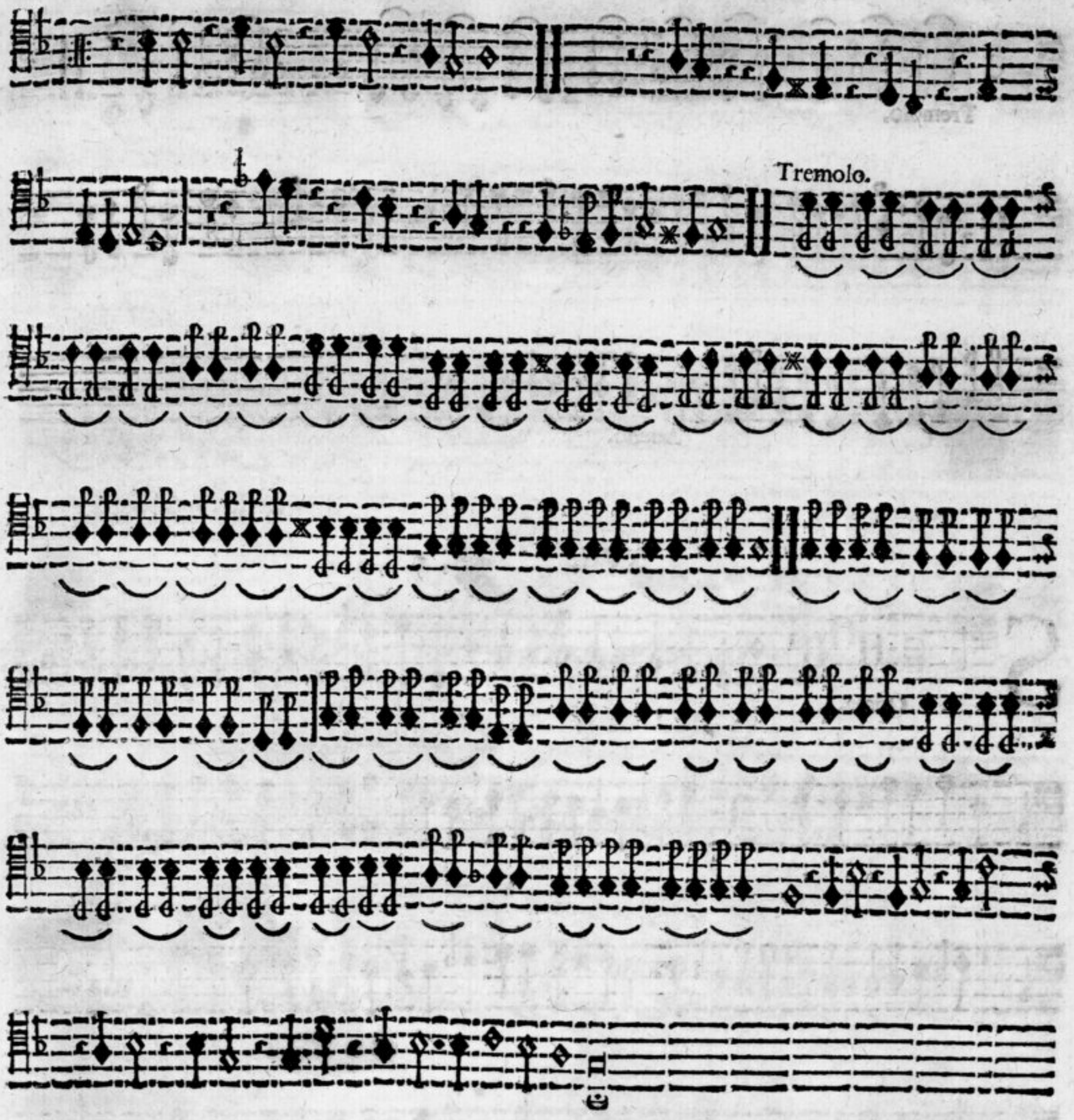
XVII. A. 5.



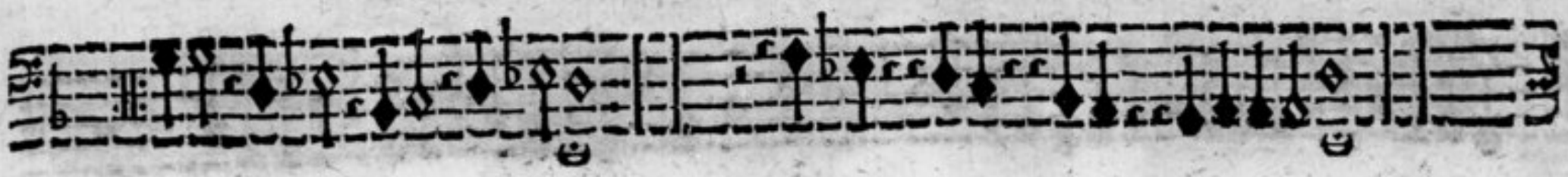
Onata.



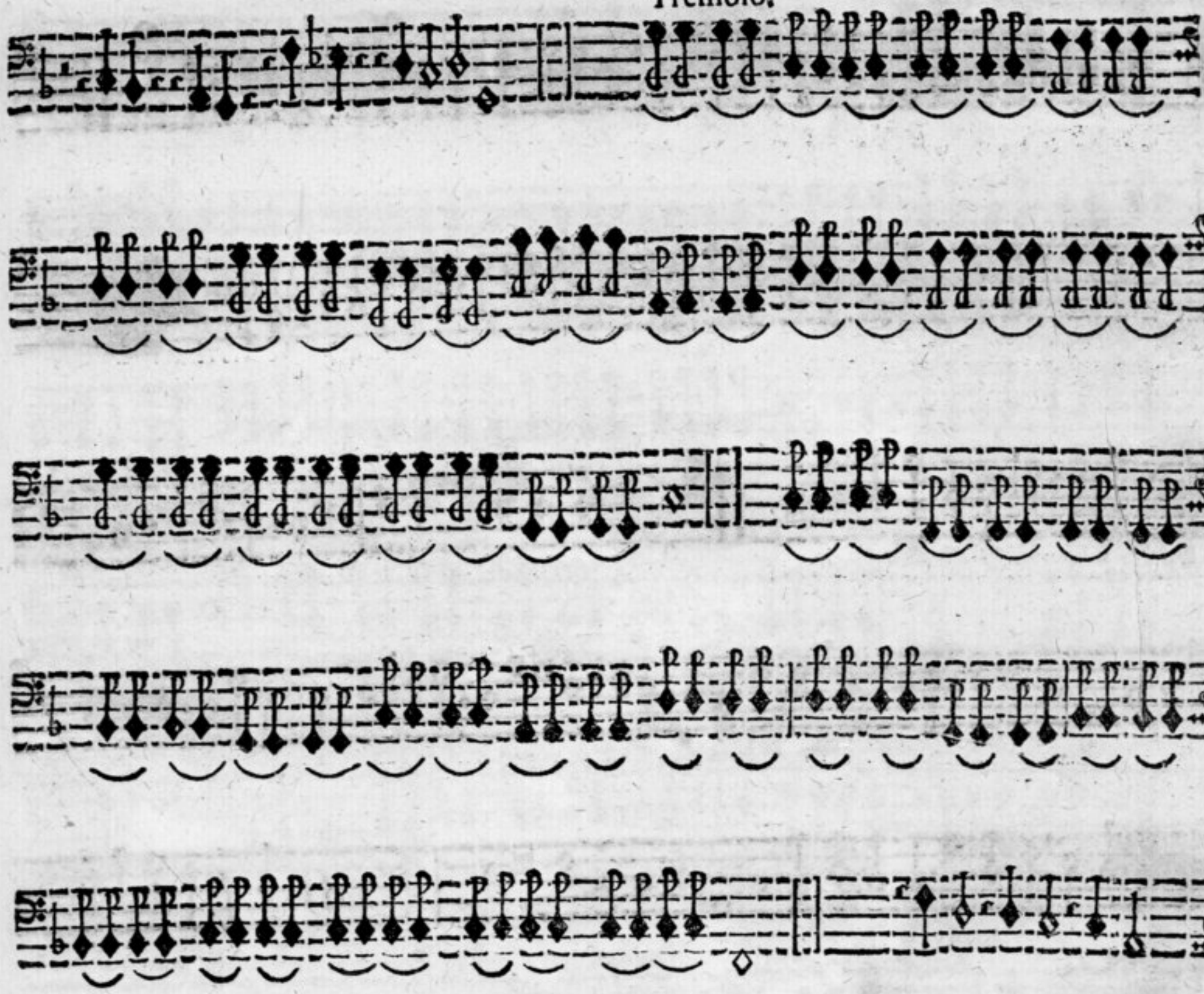




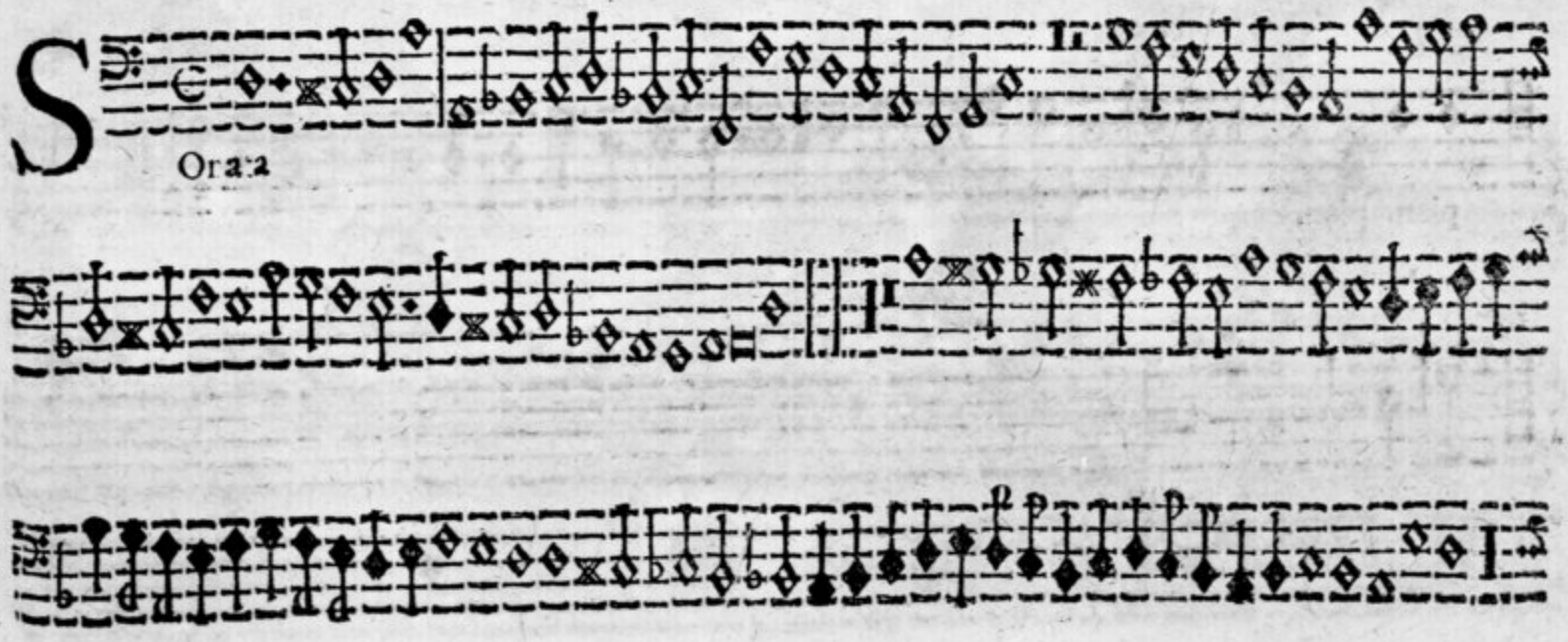
XVIII. A. 5.

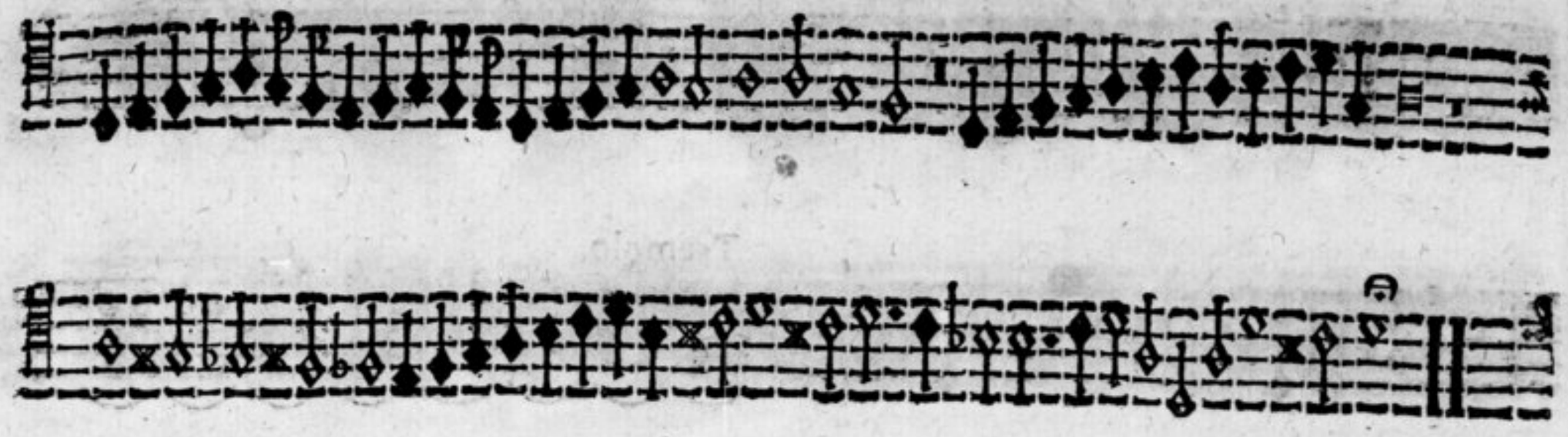


Tremolo.



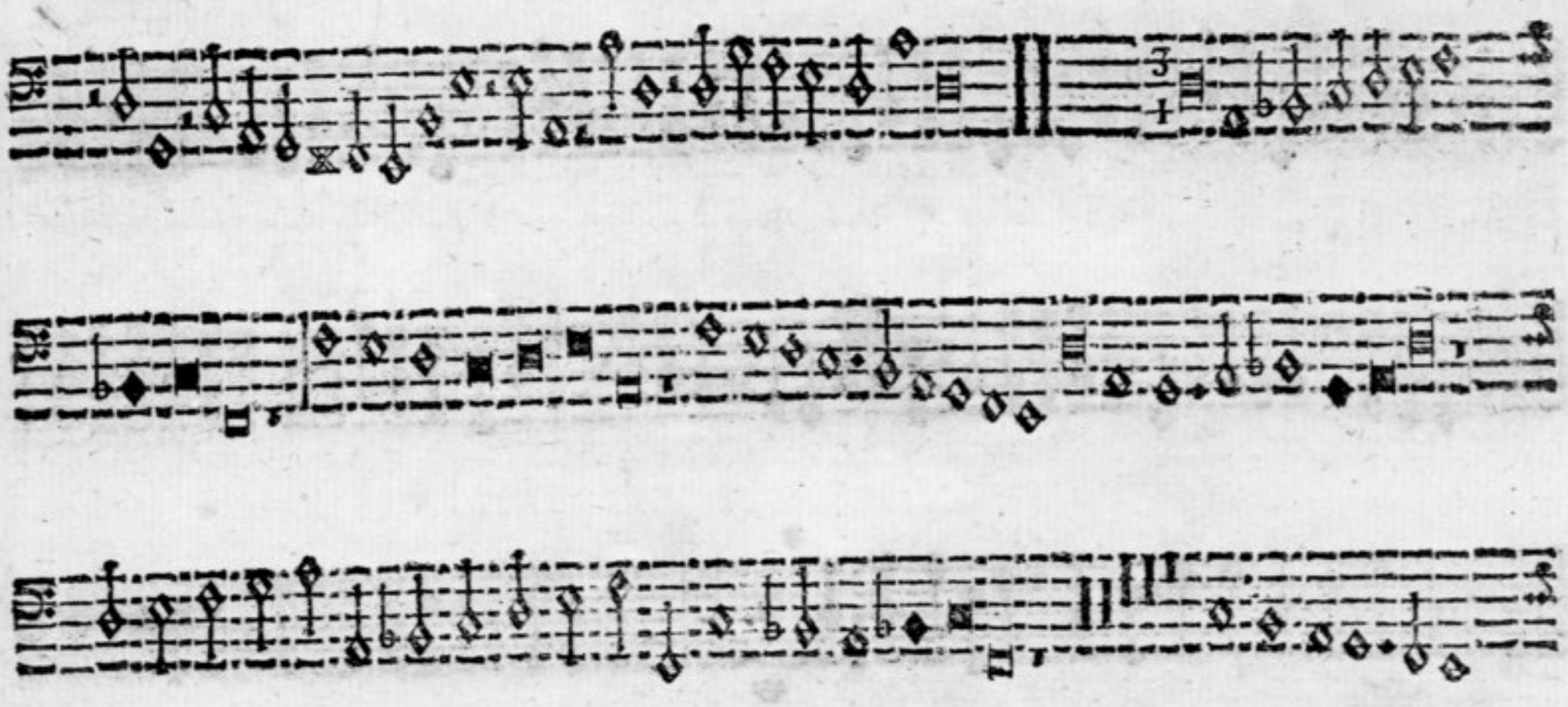
XVIII. A. 5.

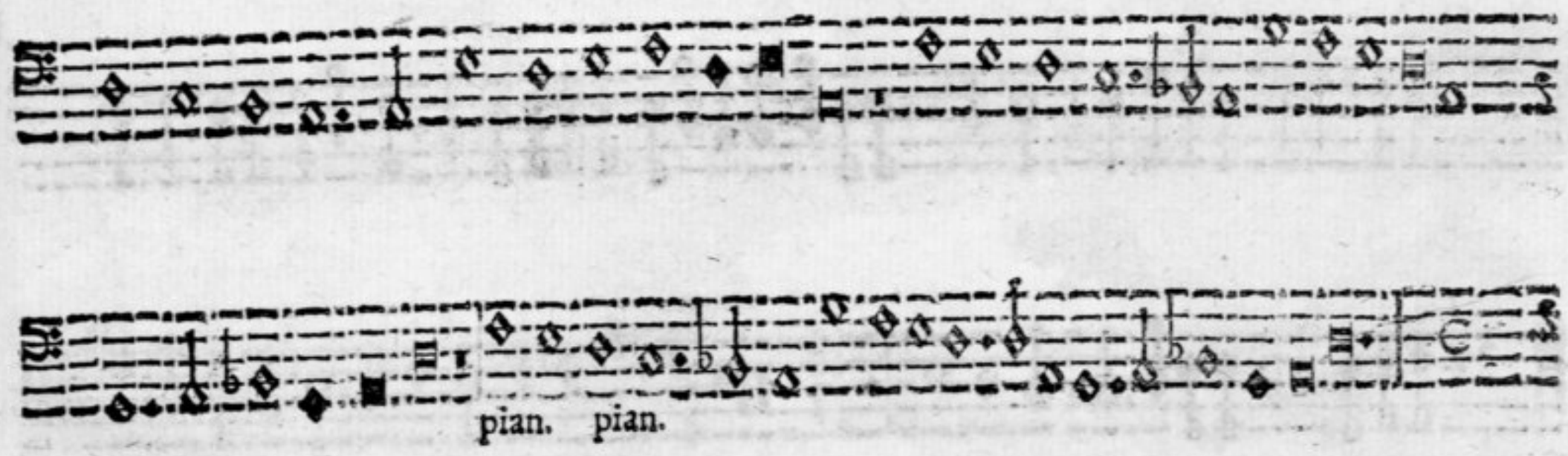


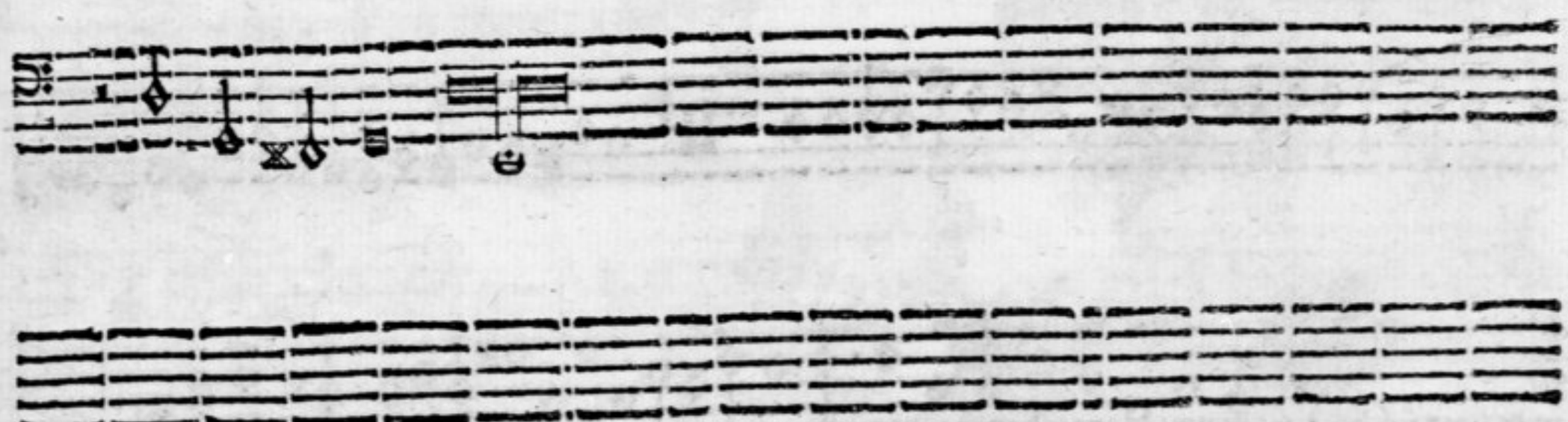


pian. pian.

Adagio.




pian. pian.



Sonata.

Sonata.

Onata.

Seconda Parte.

Terza Parte.

Onata

Seconda Parte.

Terza Parte.

Vm
533
5

SONATE

3, 4, 5, 6 Voci

di

D. PIETRO ANDREA ZIANI

Maestro di Cappella

Della Maestà dell'Imperadrice LEONORA

dedicate

All' Altezza Serenissima

di

GIO: GIORGIO SECONDO

ELETTOR di SASSONIA

Opera Settima.

ORGANO.

FREIBERGA

Appresso GIORGIO BEUTHERO.

Vm7. 1481

* * *

Durchläuchtigster Hochgebohrner Churfürst/

Gnädigster Fürst und Herr/ Die Begegnüßen Dero grossen Gnaden/ zu der Zeit/ da Euer Churfürstl. Durchläucht. mich zu Bedienung dero Schau-Bühne nacher Dresden beruffen/ waren also unermeßlich/ daß ich die hiergegen tragende Schuldigkeit unausleschlich erkennen muß: Solches unterthänigst zu bezeugen habe ich mich erkühnet/ diese meine wenige Arbeit denen Strahlen dero höchsten Ehren-Ruhm zuzueignen/ Euer Churfürstl. Durchläucht. gehorsamst bittende/ Sie belieben diesen finsteren Noten den Durchläuchtigsten Schein dero unvergleichlichen Gnaden und Schutzes zuertheilen/ unter welchen selbige sicher stehen/ und vor allem Donner des beissigen Neids ohne Furcht leben: Ich aber/ umb was ich ringer an Verdienste/ umb so viel höher an Erkäntnüs meiner unterthänigsten Verbindnüs seyn/ und demnach auch zu meiner höchsten Glori/ mich iederzeit nennen werde

Euer Churfürstl. Durchläucht.

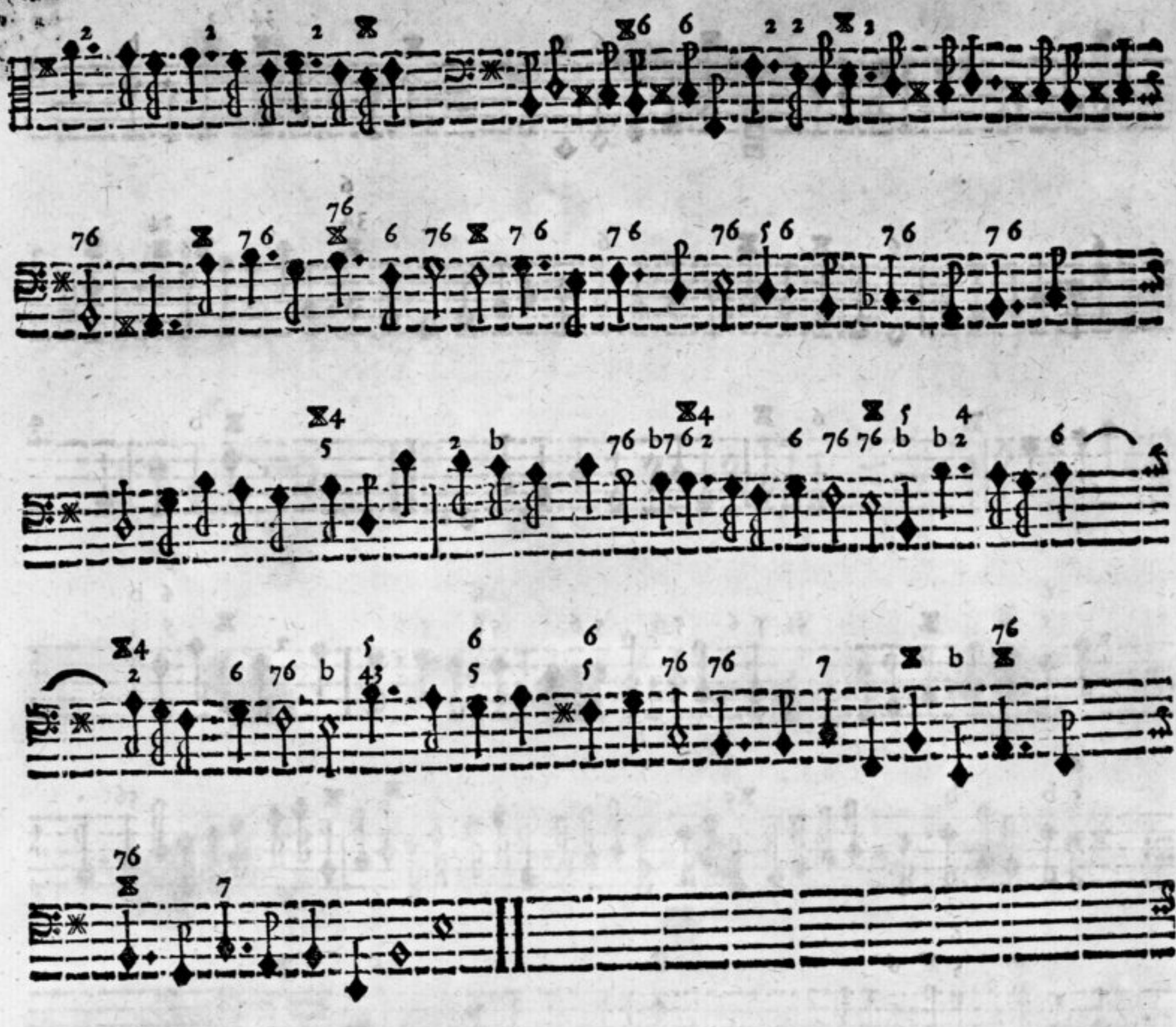
Unterthänig gehorsamster

D. Pietro Andrea Ziani.

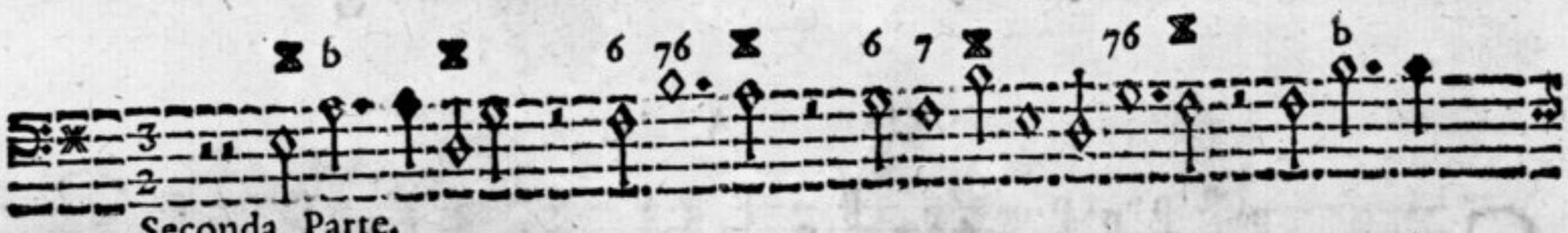
13&14
cette seconde Sarab
ici n'est point
placée?

XI. A. 4.

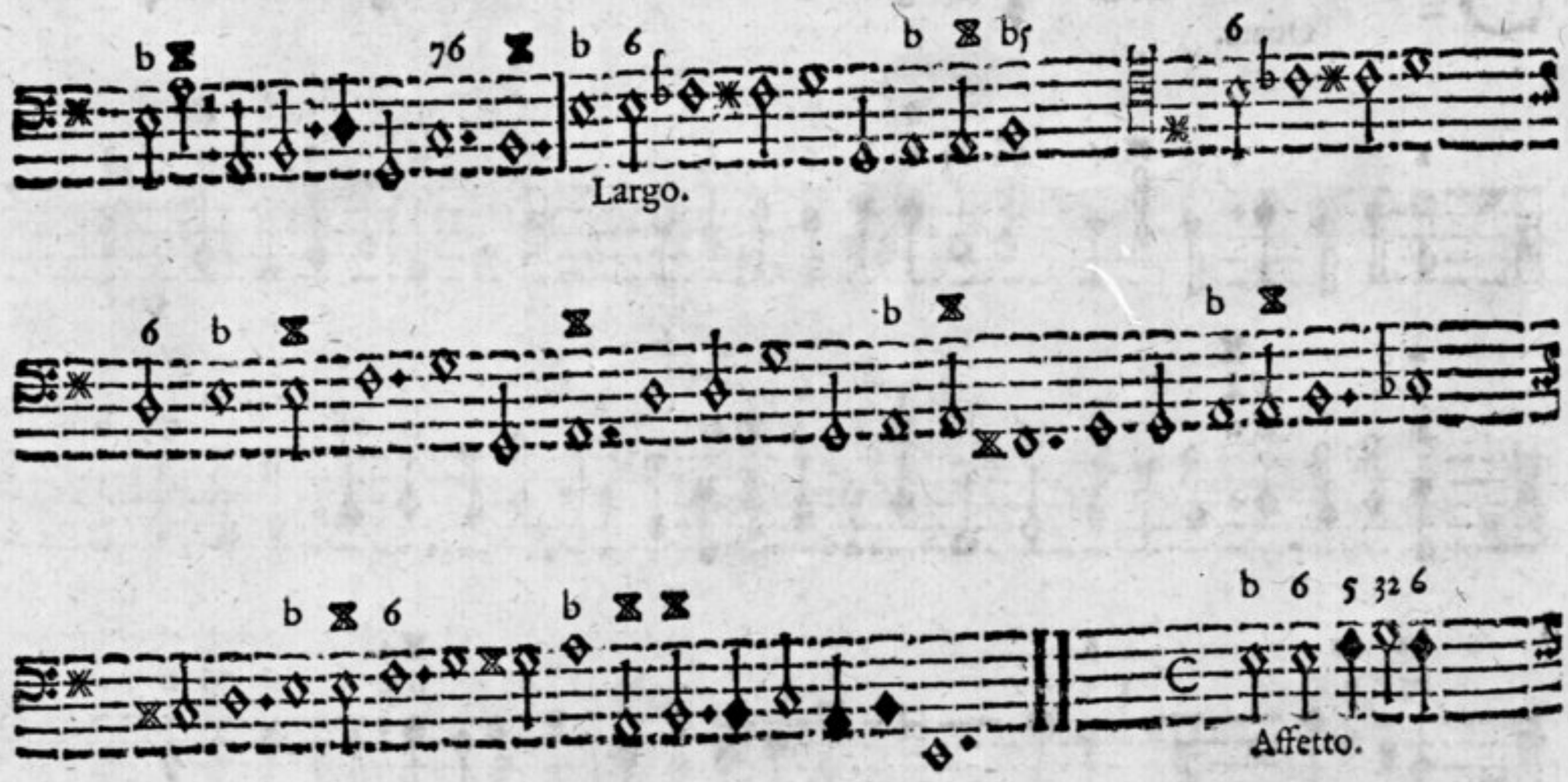
Onata.



Seconda Parte.



Largo.



Affetto.

Sonata.
Prima Parte.

Adagio.
Seconda Parte.

Allegro.

Allegro.

TerrzaParte.

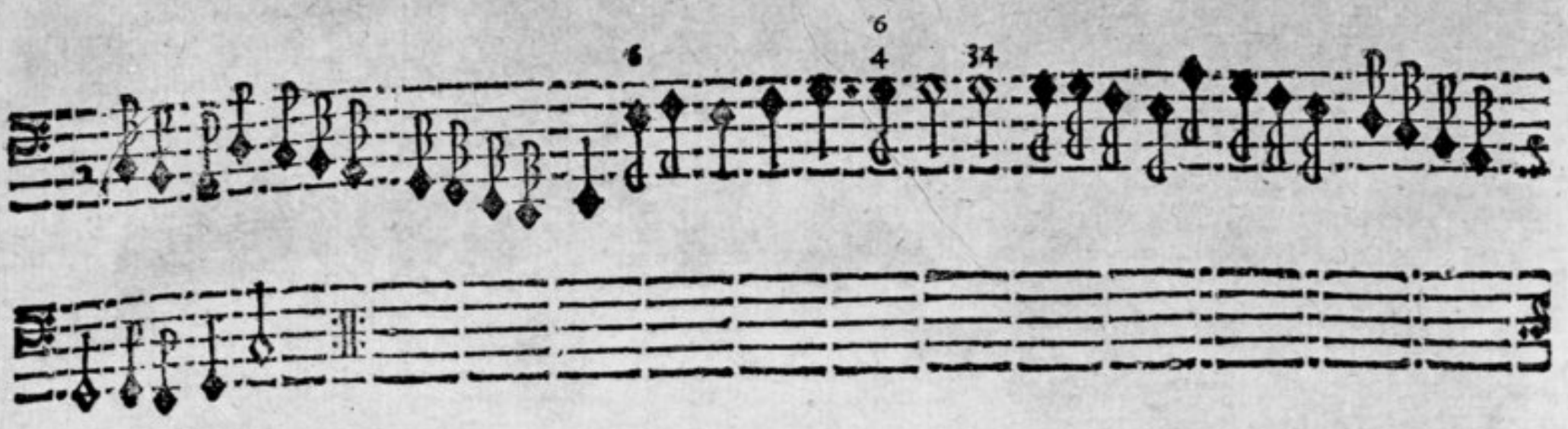
Onata.

Prima Parte.

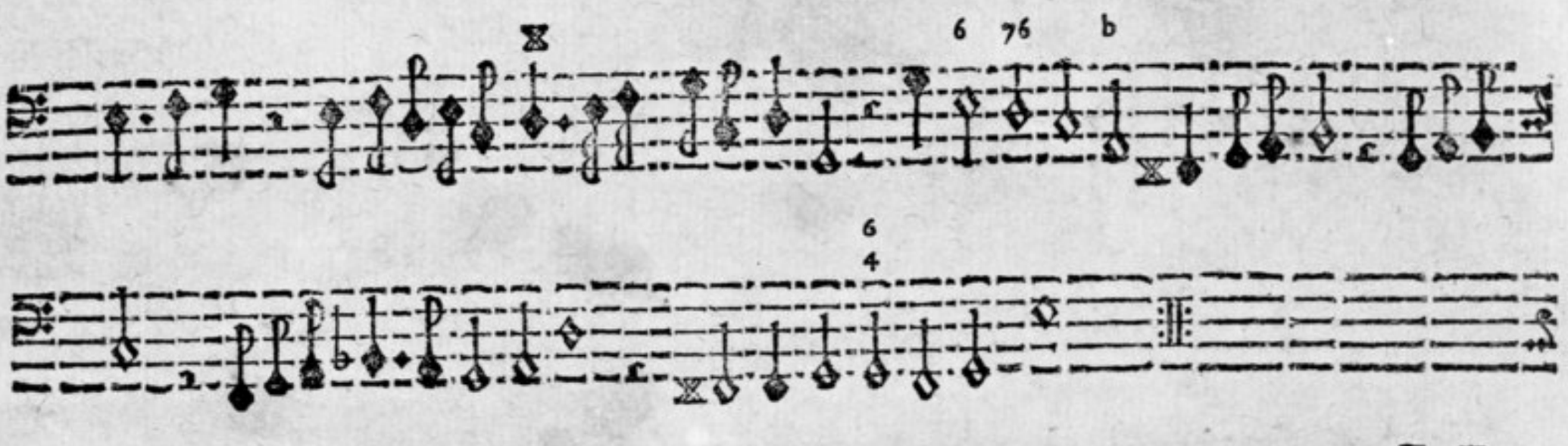
II. â 3.

Onata.

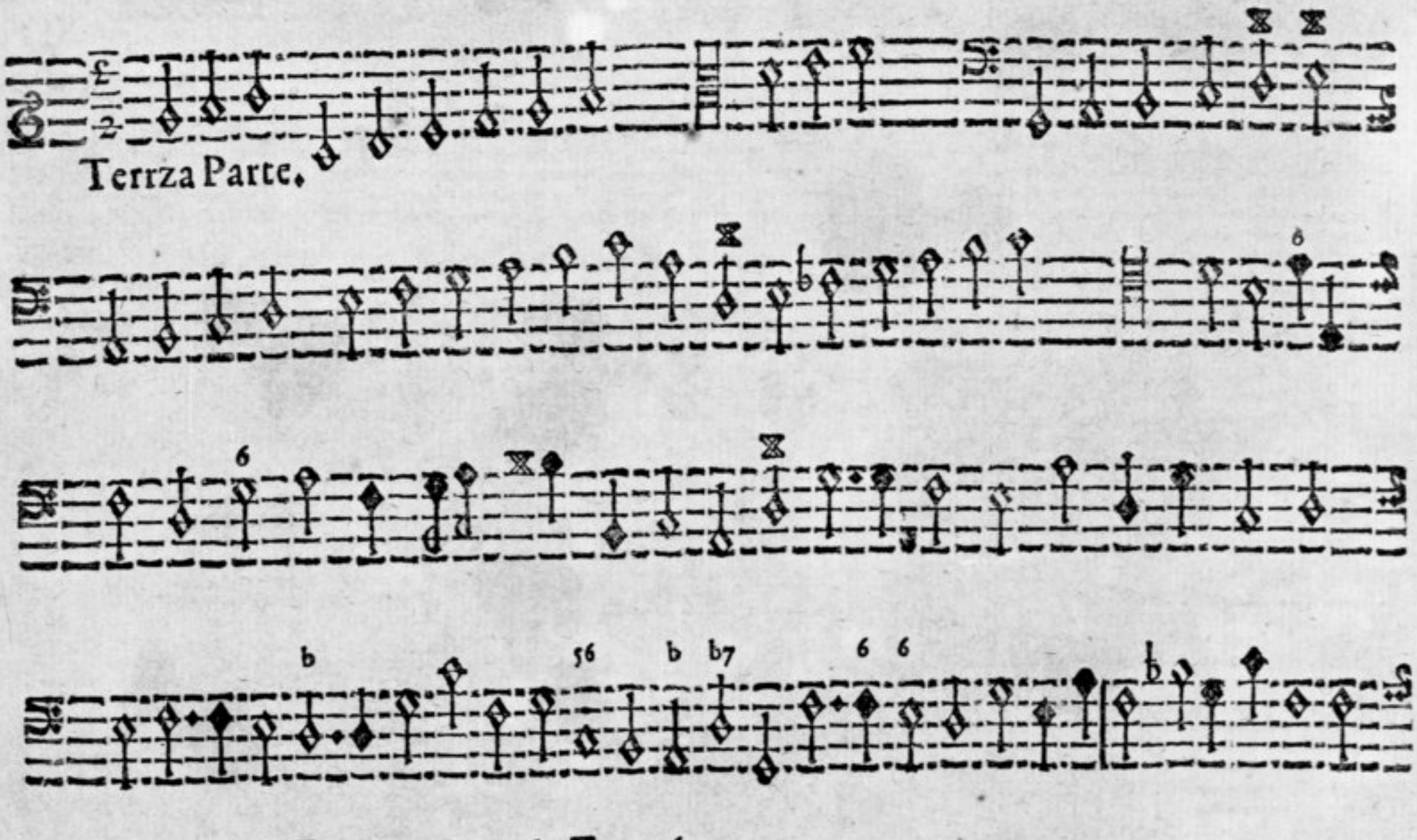
Prima Parte.



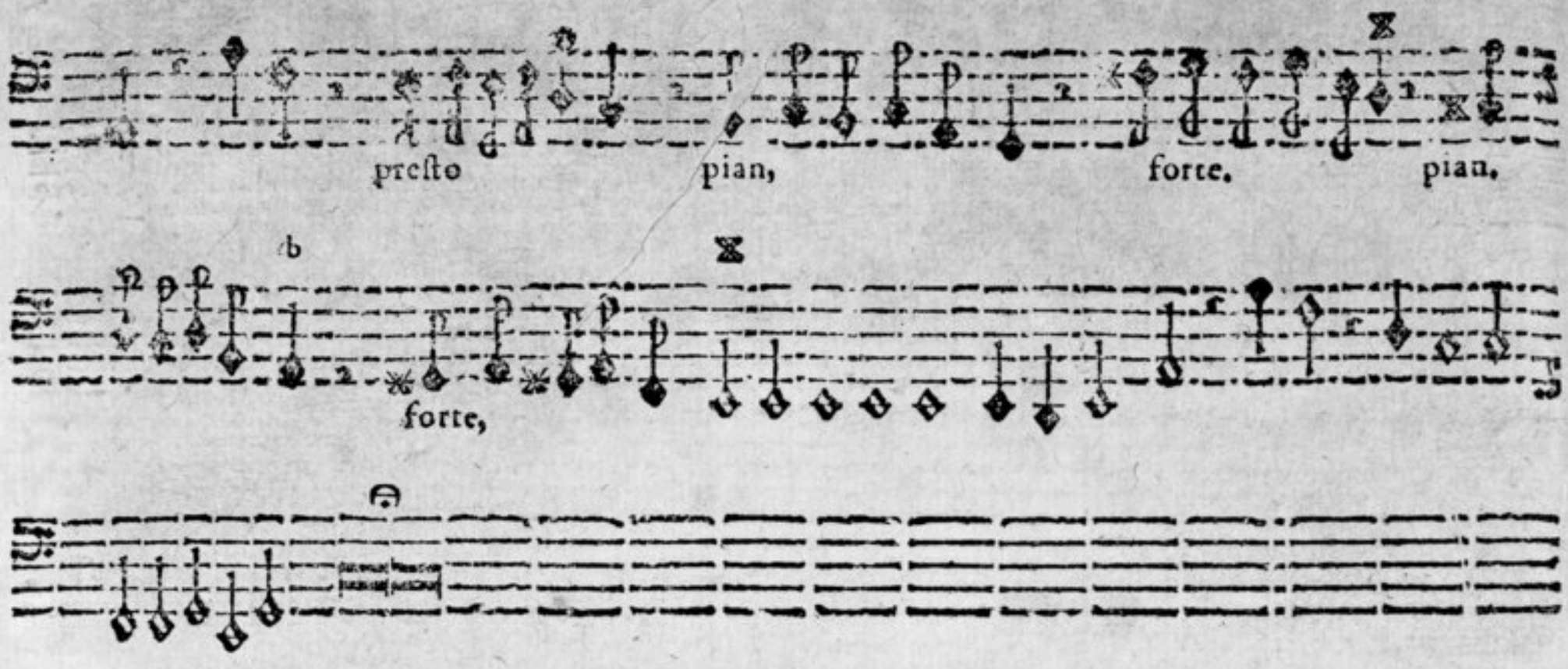
Seconda Parte.



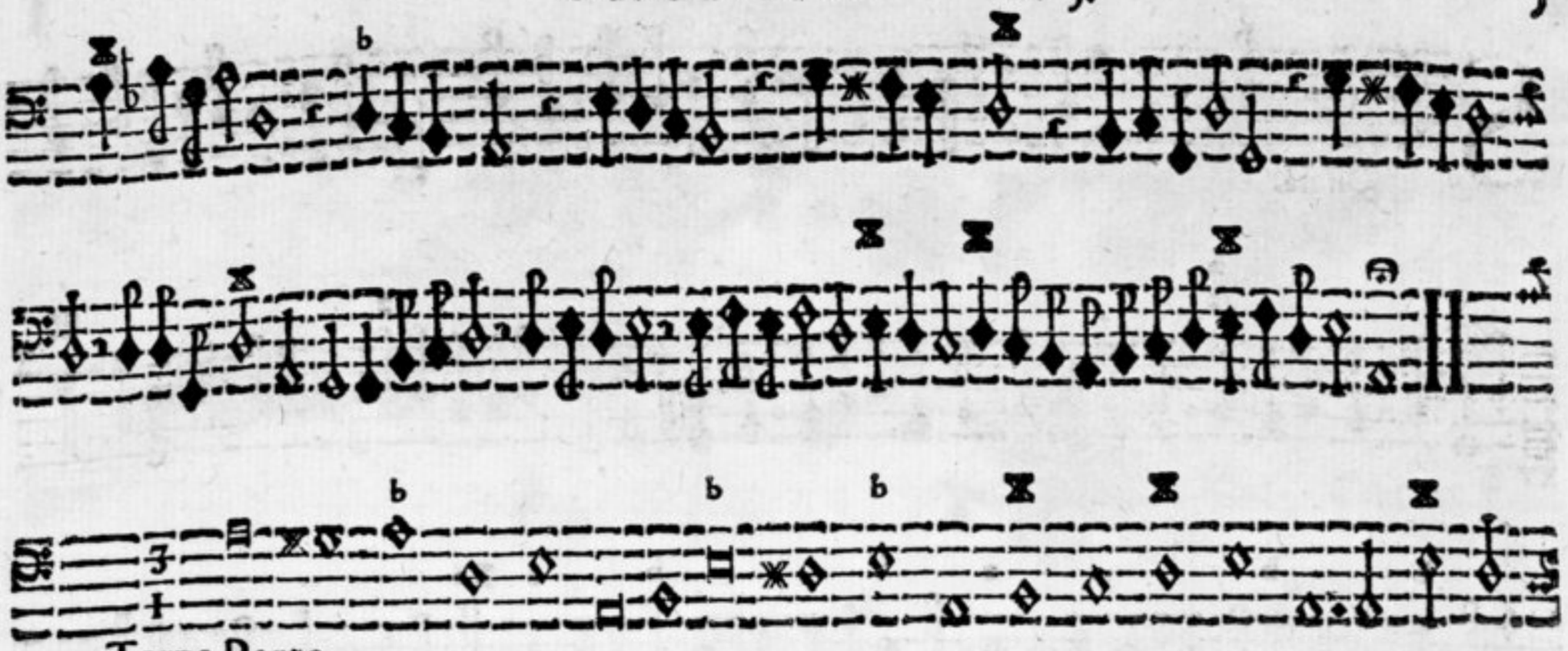
Terrza Parte.



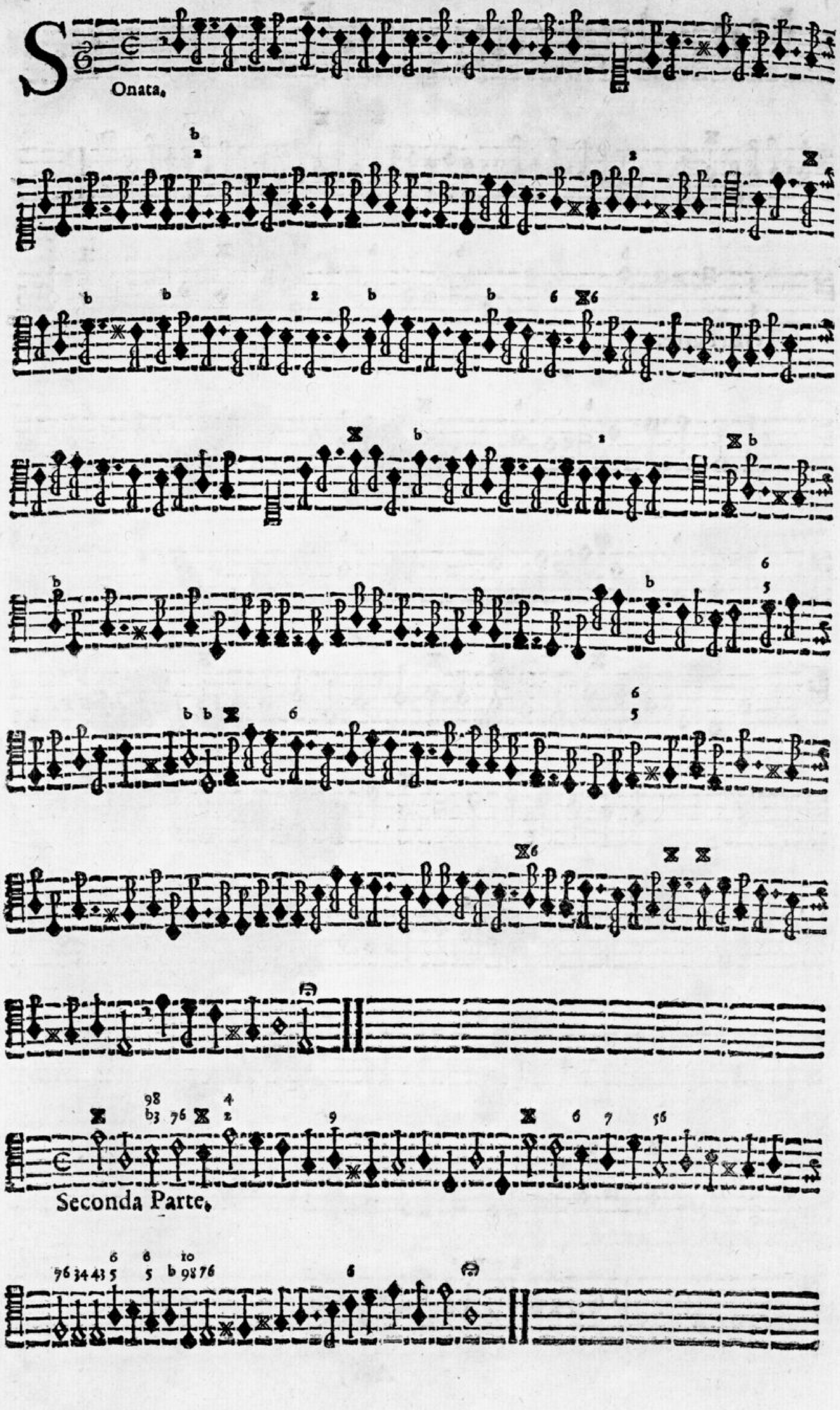
Qvarta Parte.

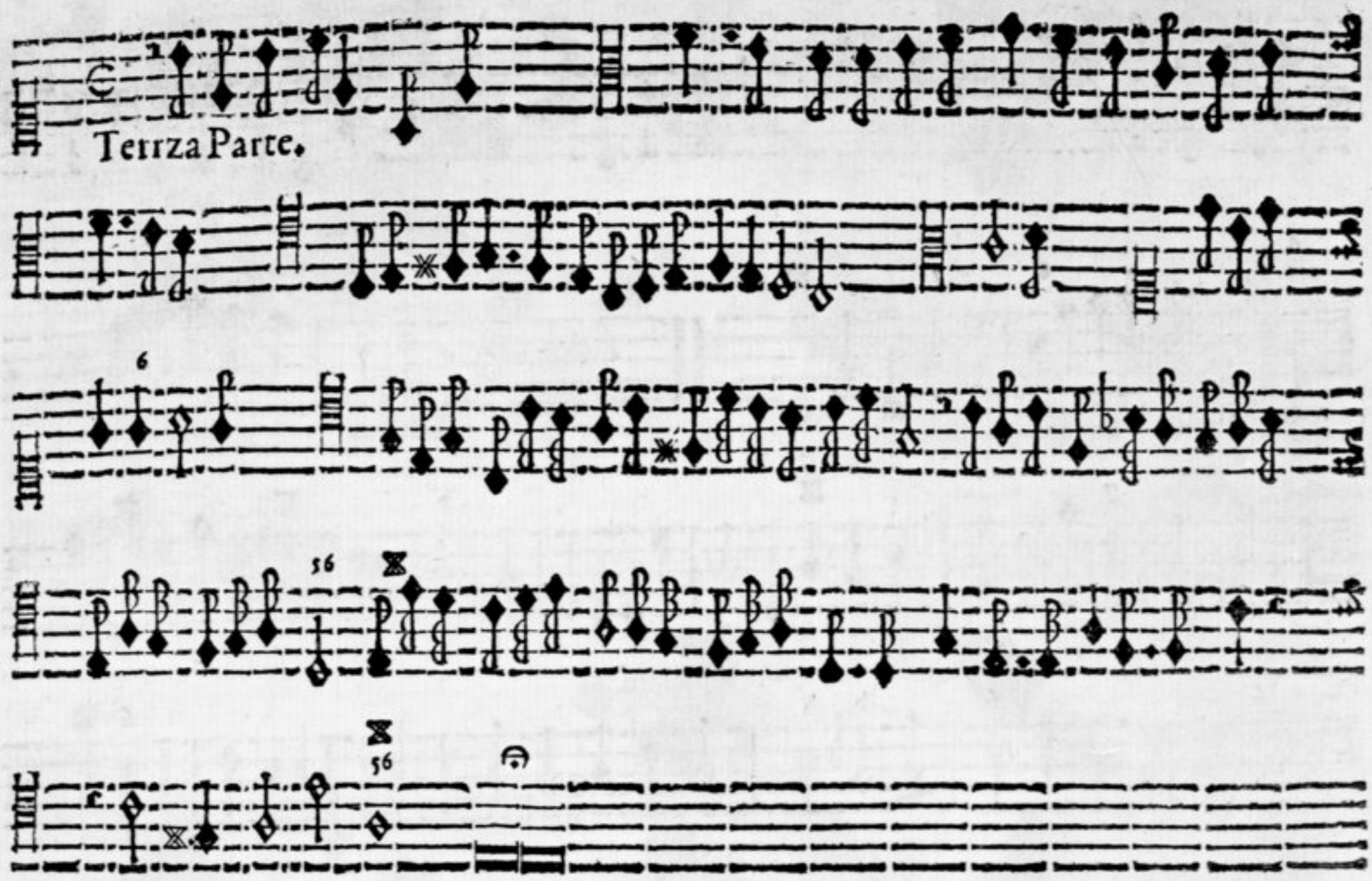


III. A 3

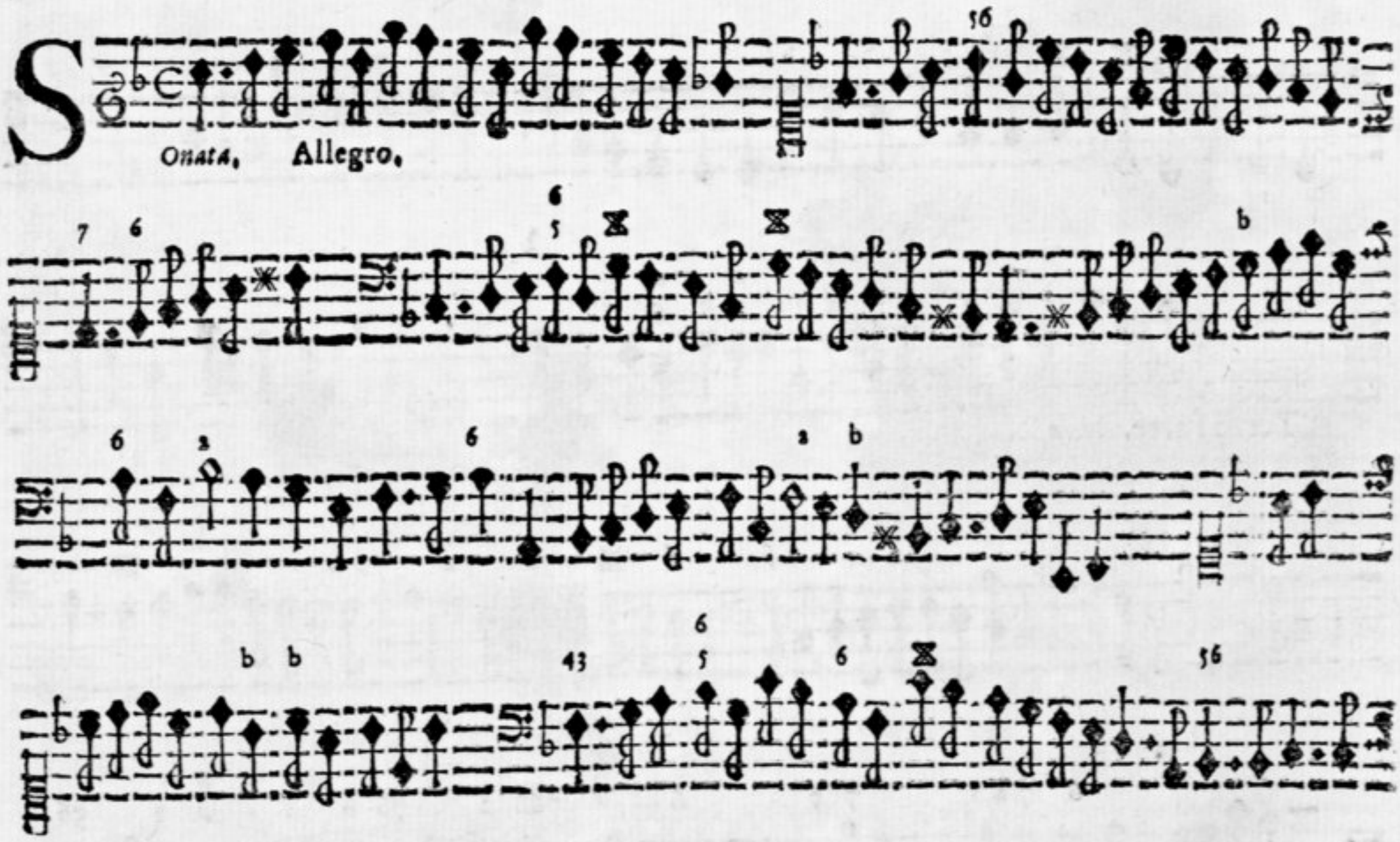


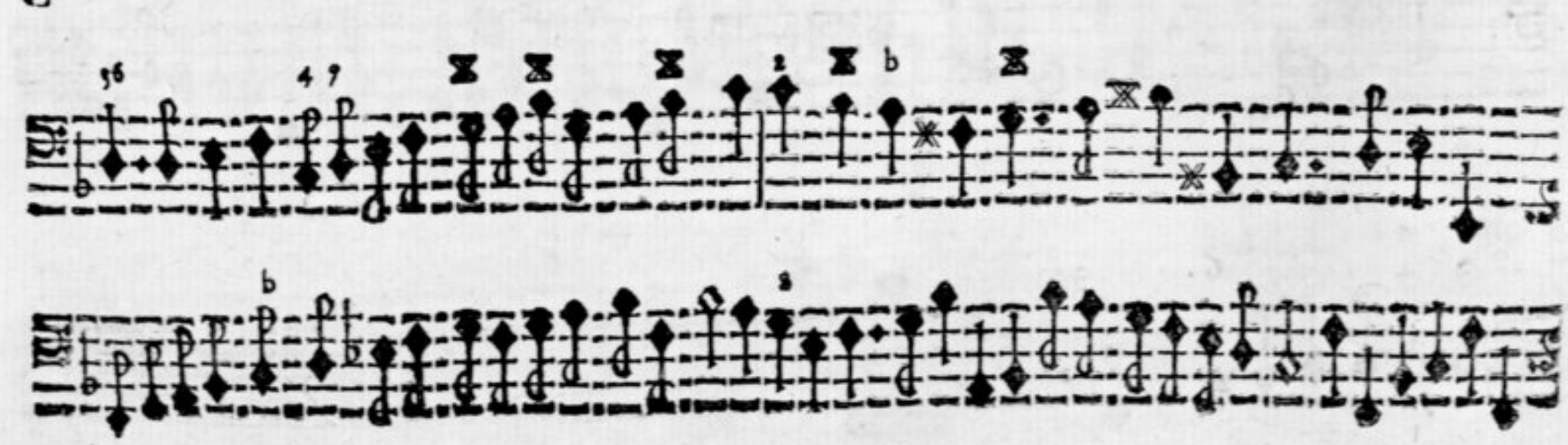
Terza Parte.


Sonata.
Seconda Parte.



V. A 3.



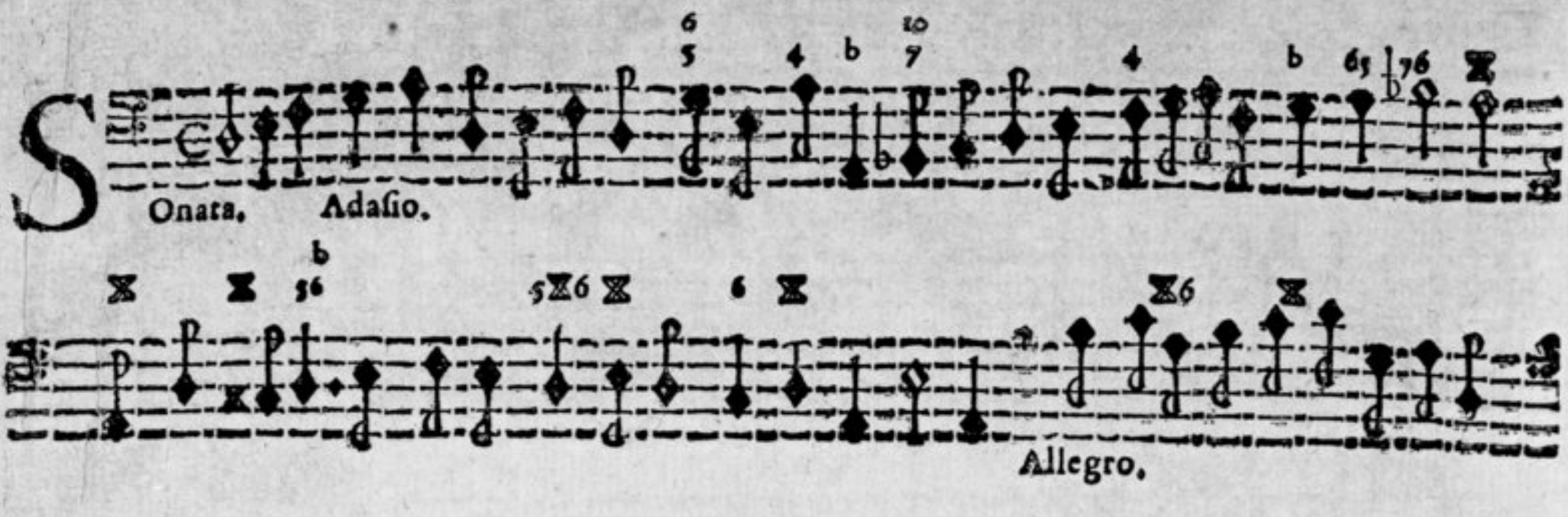


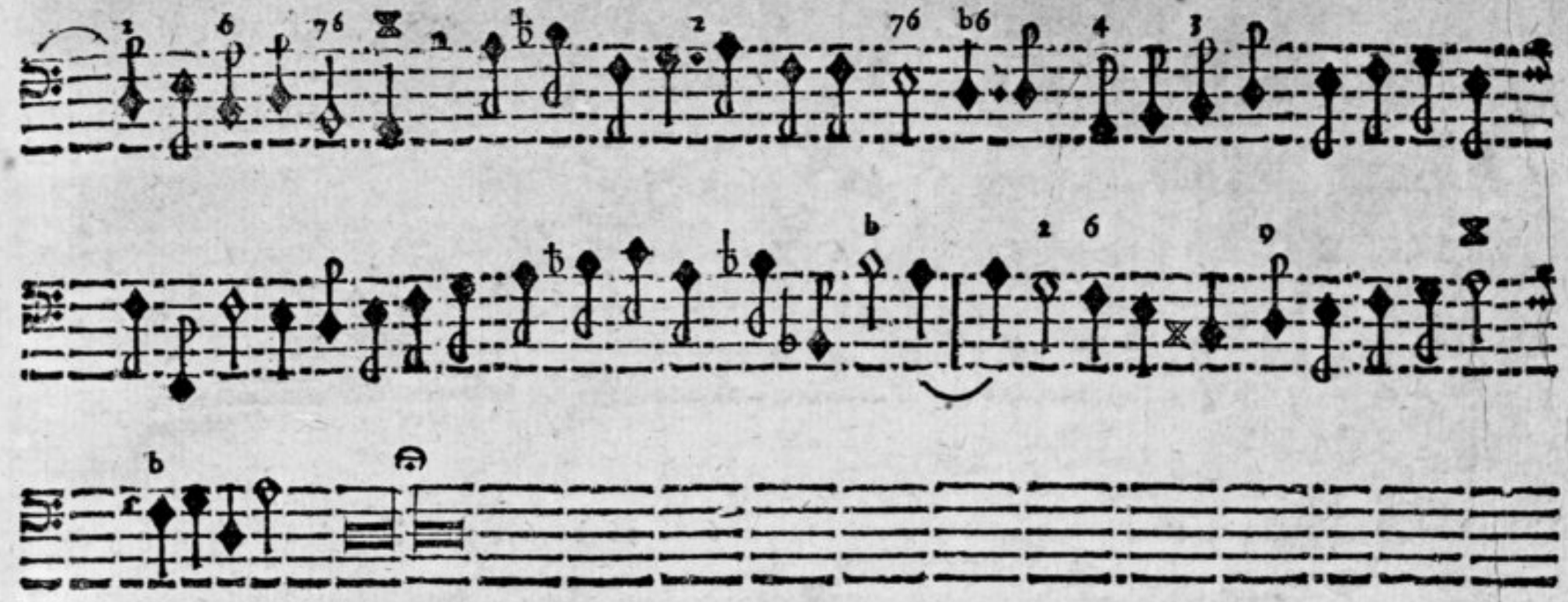
Seconda parte.

Largo.

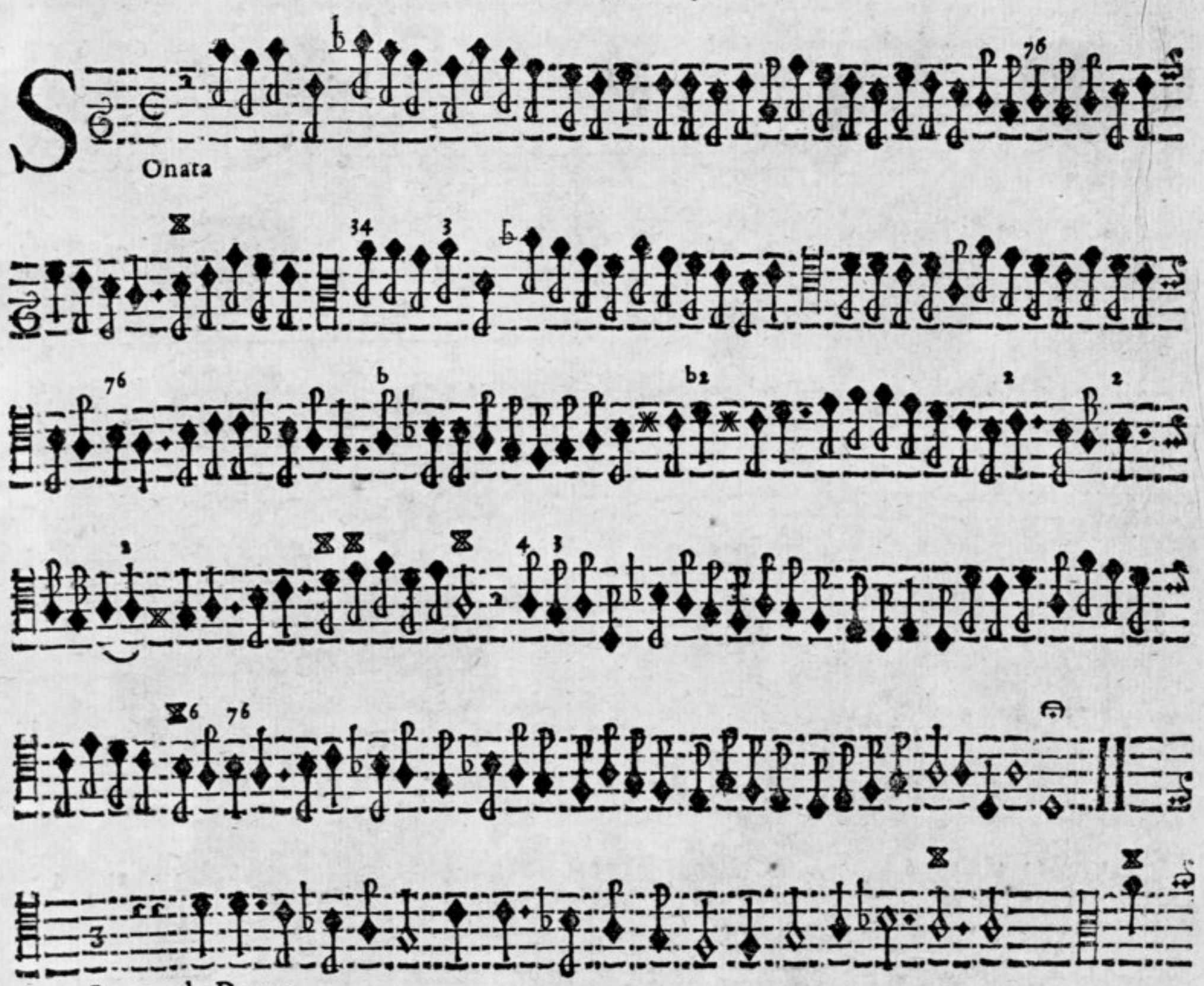
Terza Parte. *Adagio.*

Allegro.


Onata.
Adagio.
Allegro.

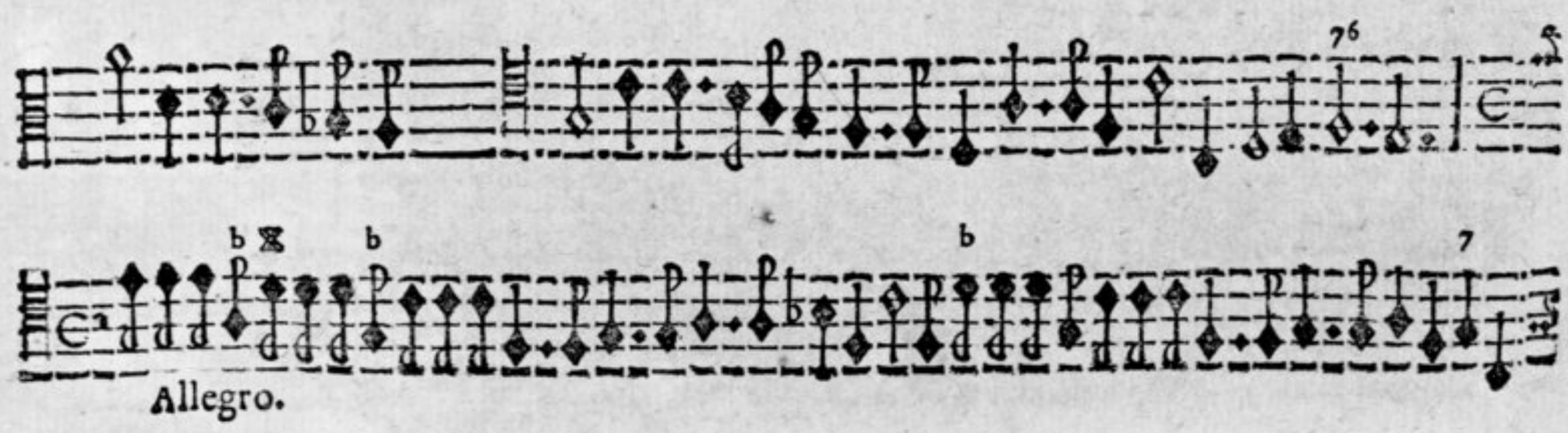


VII. A. 4

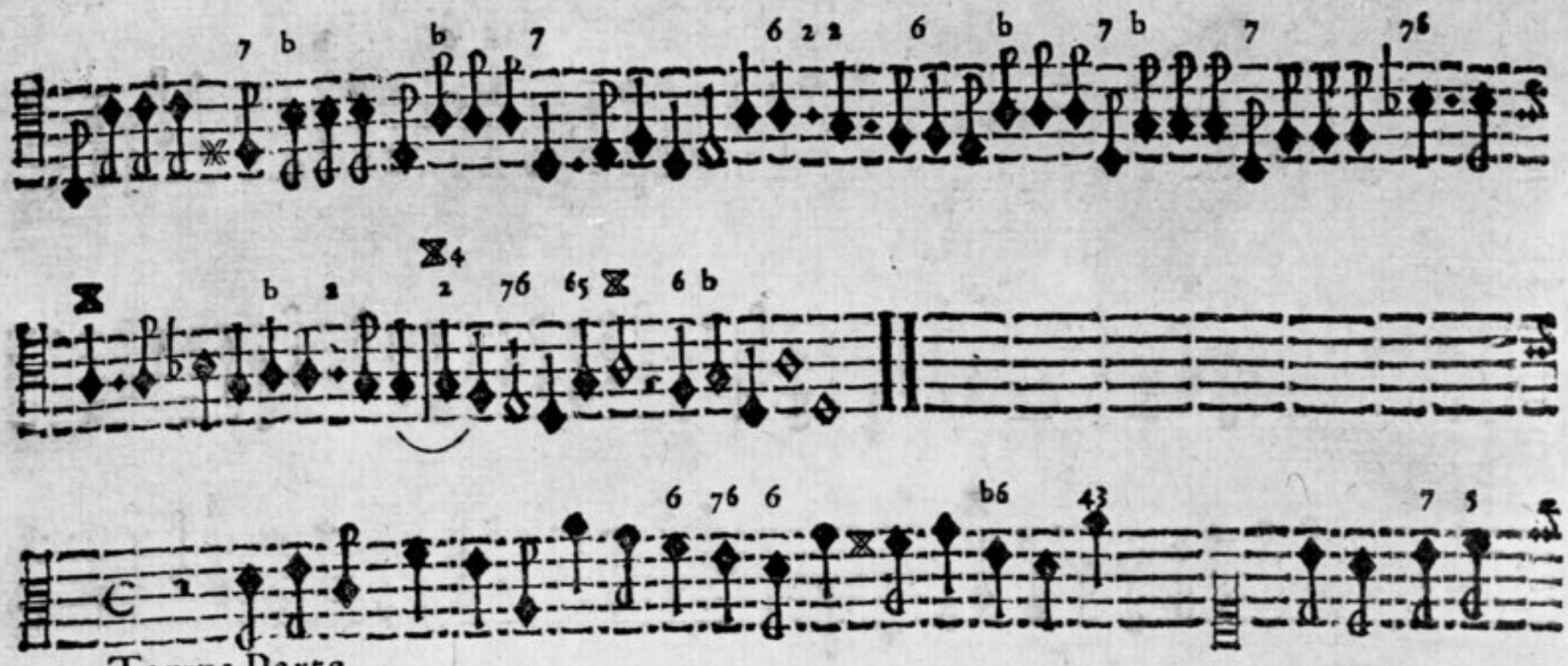


Onata

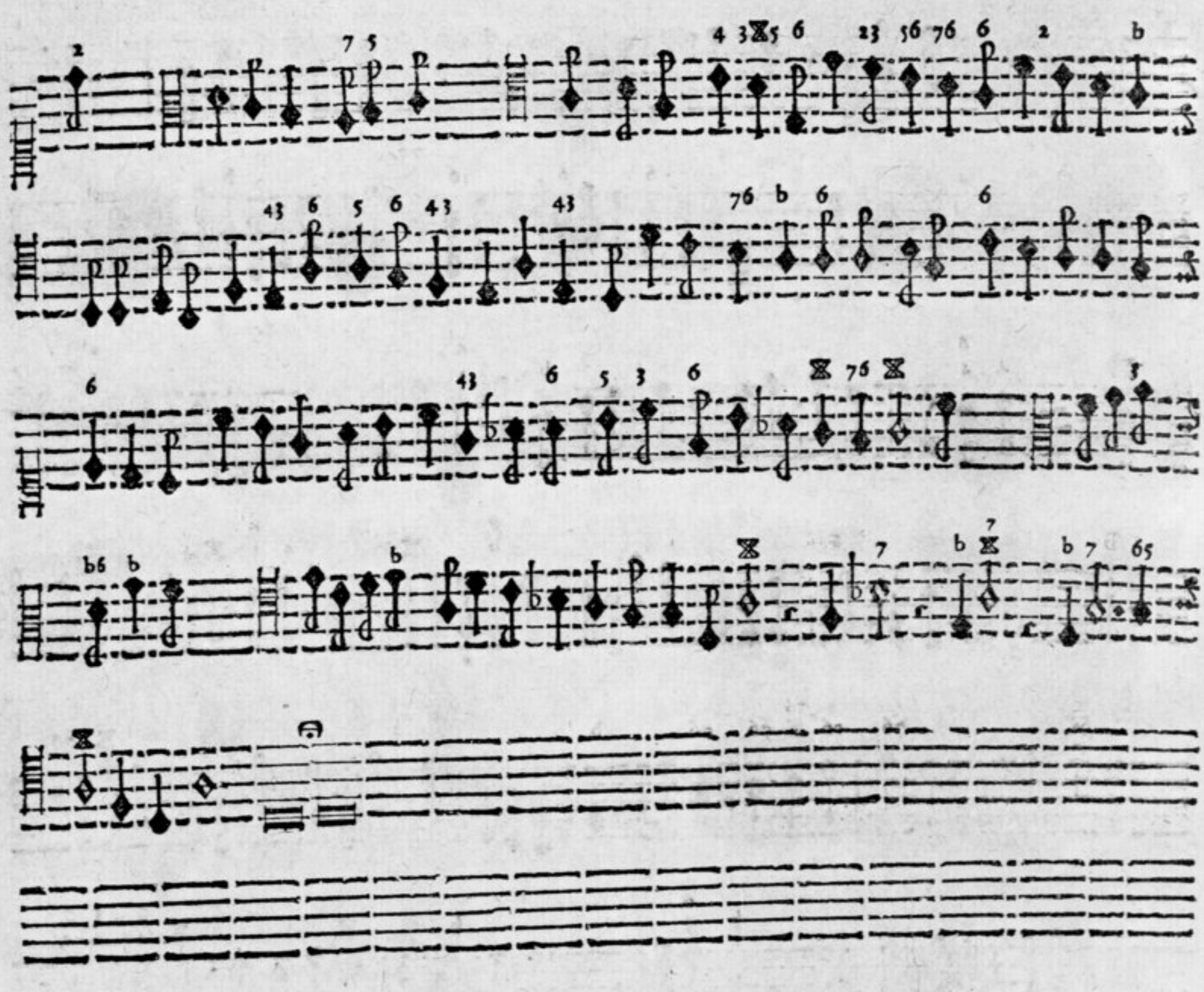
Seconda Parte.



Allegro.

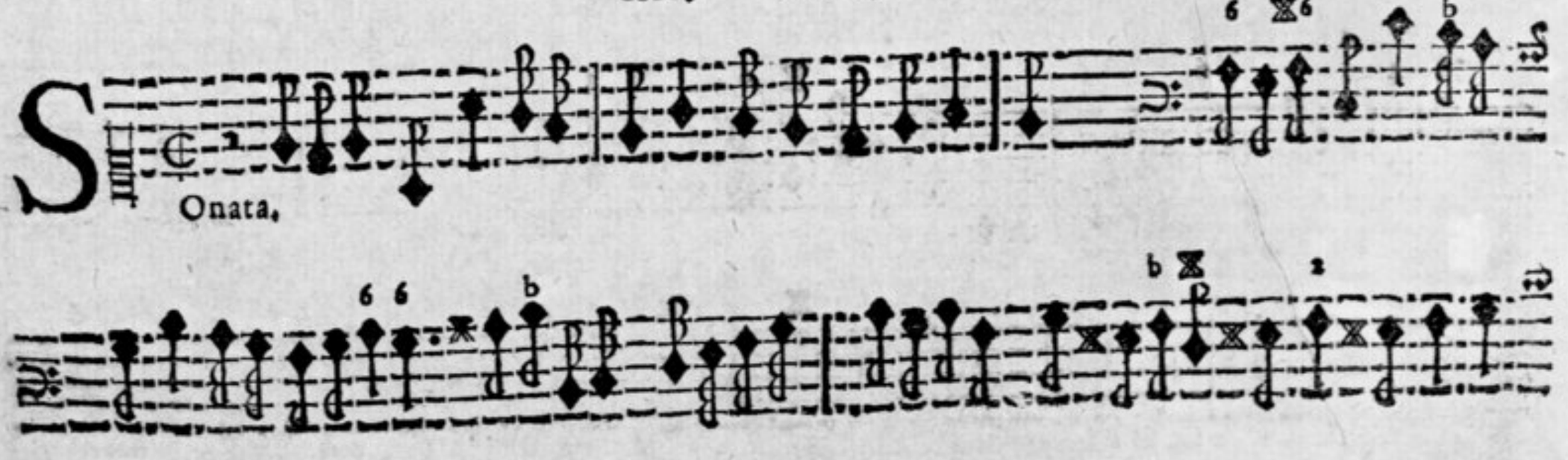


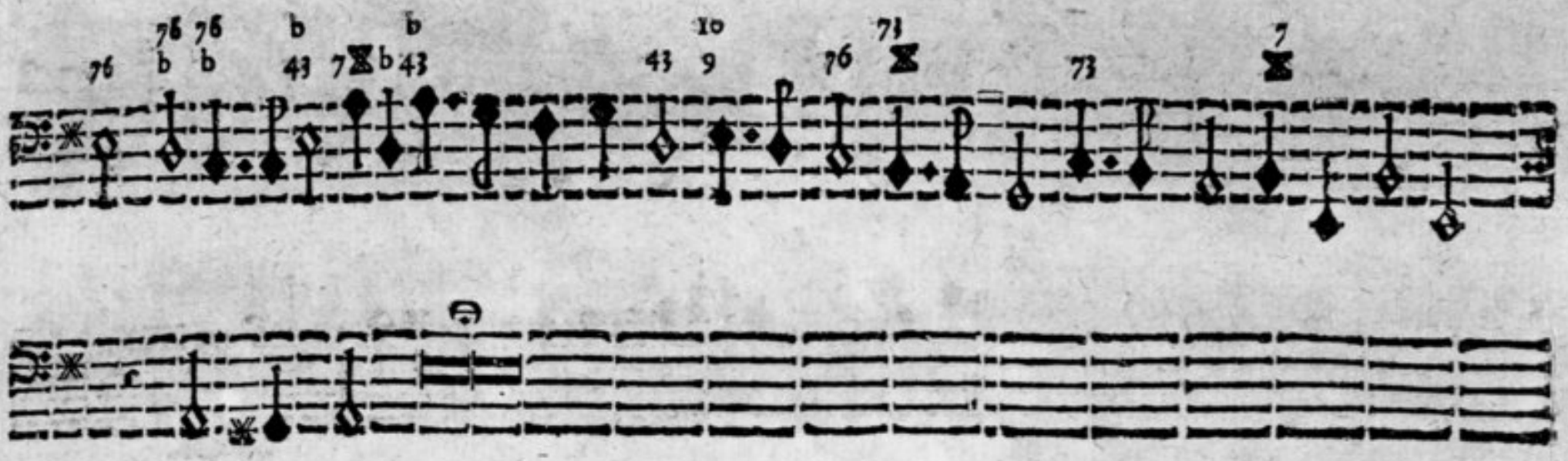
Terrza Parte.



IIX. A. 4.

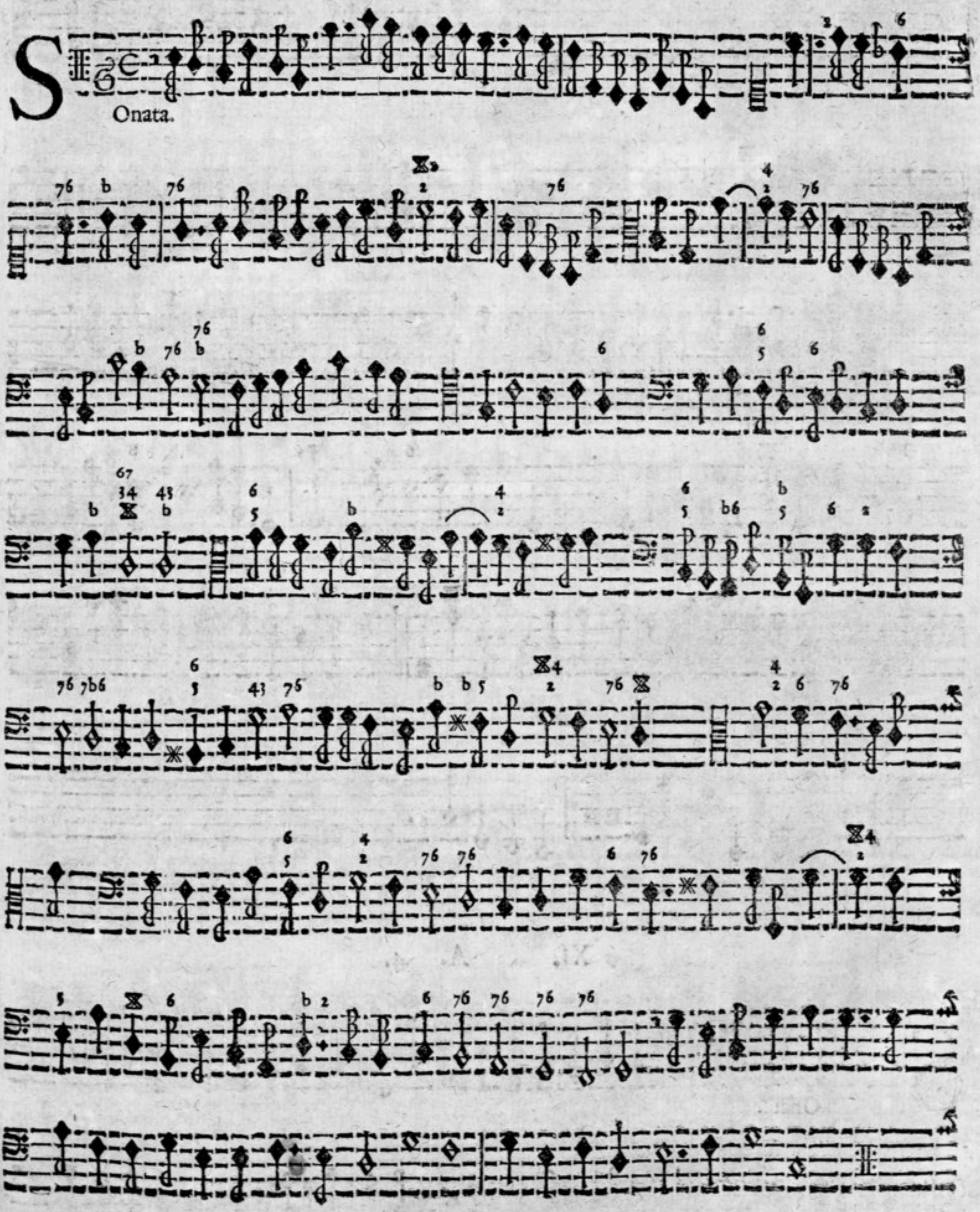
Sonata.

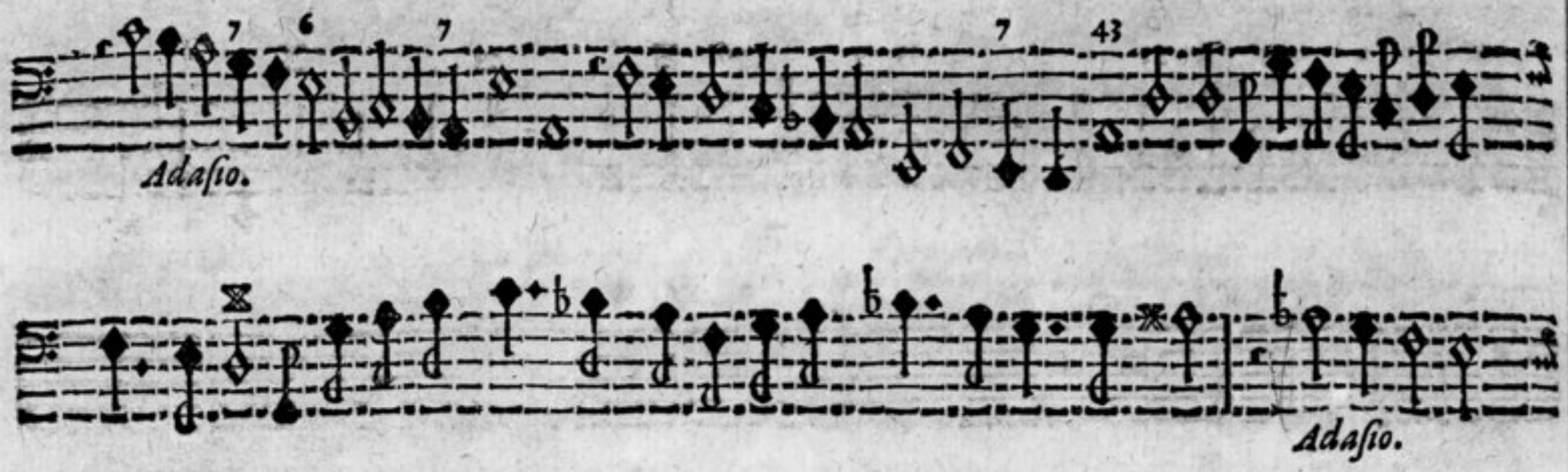


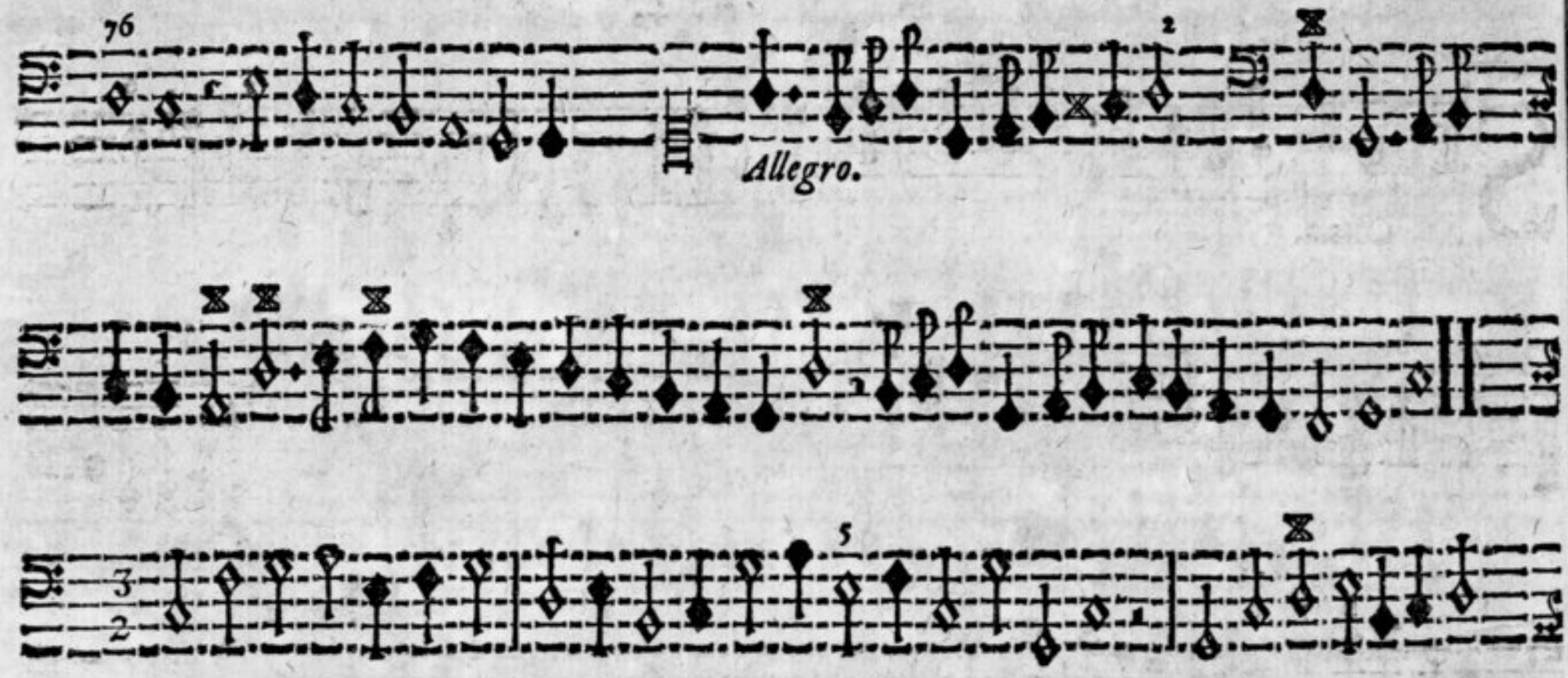


X. A. 4.

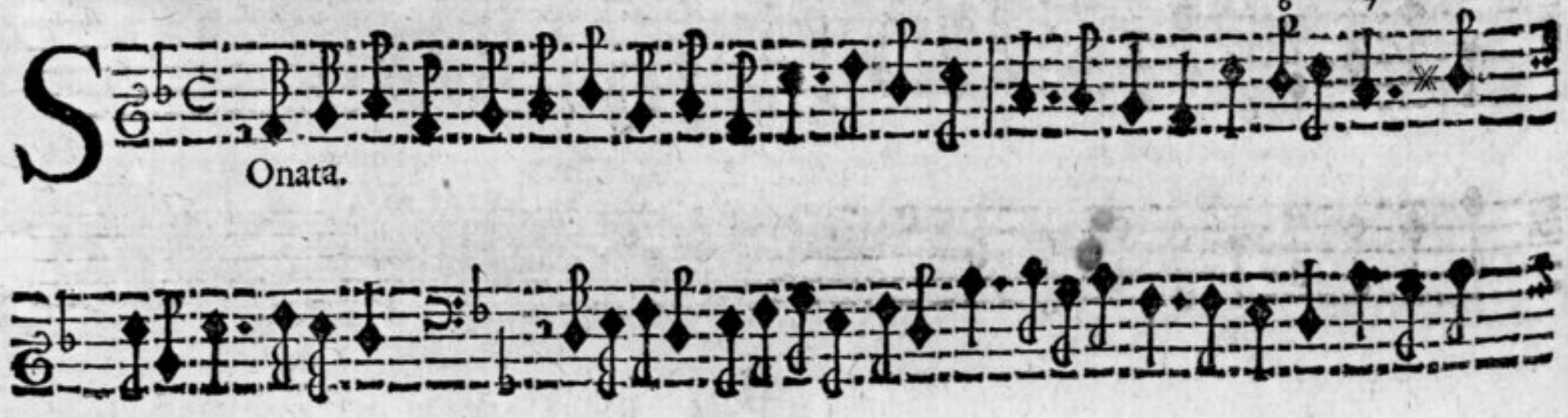
Onata.

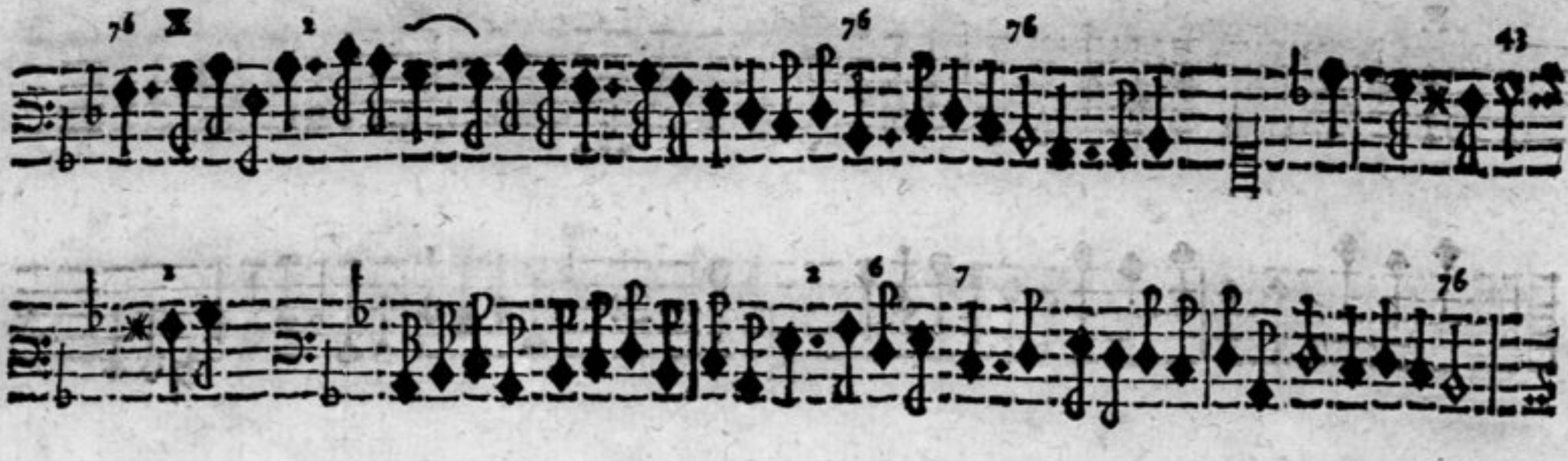


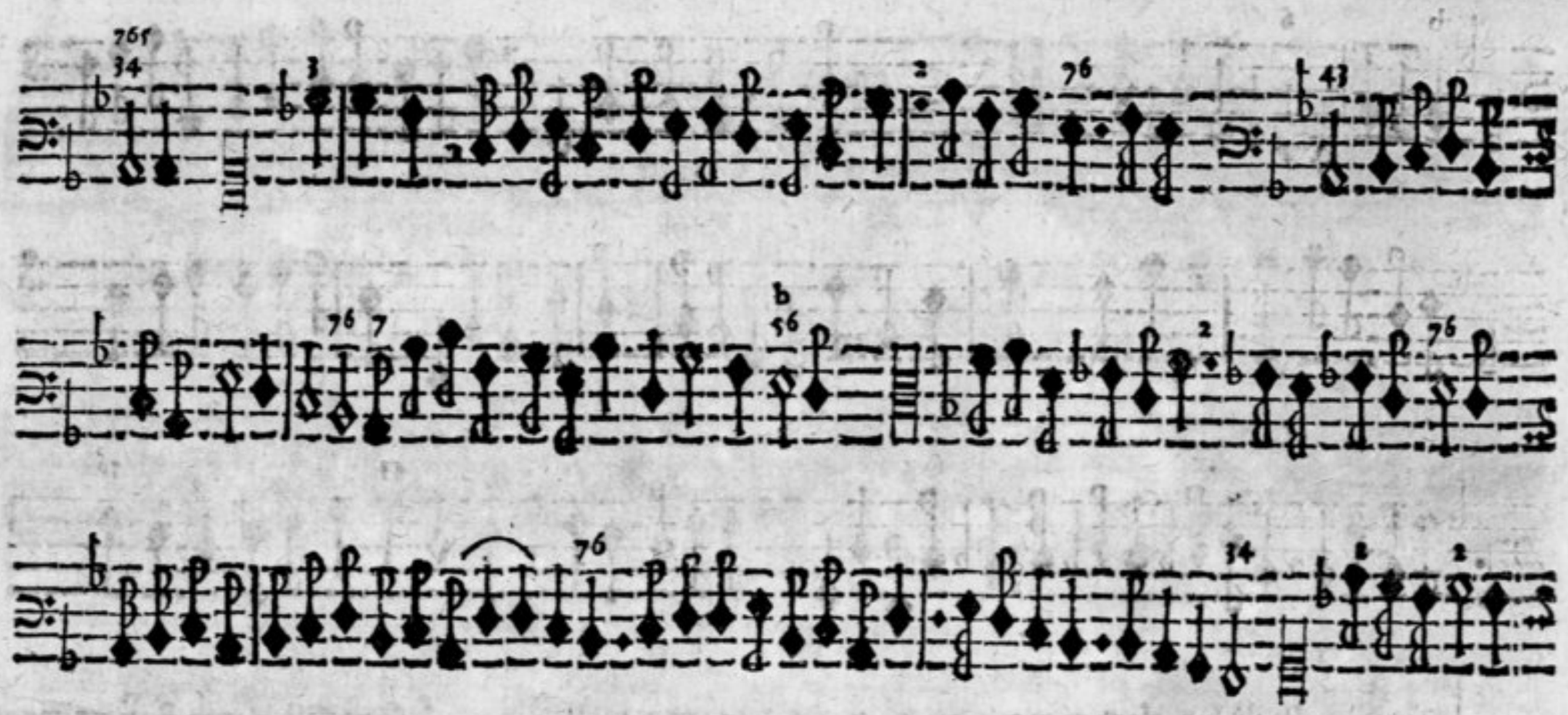


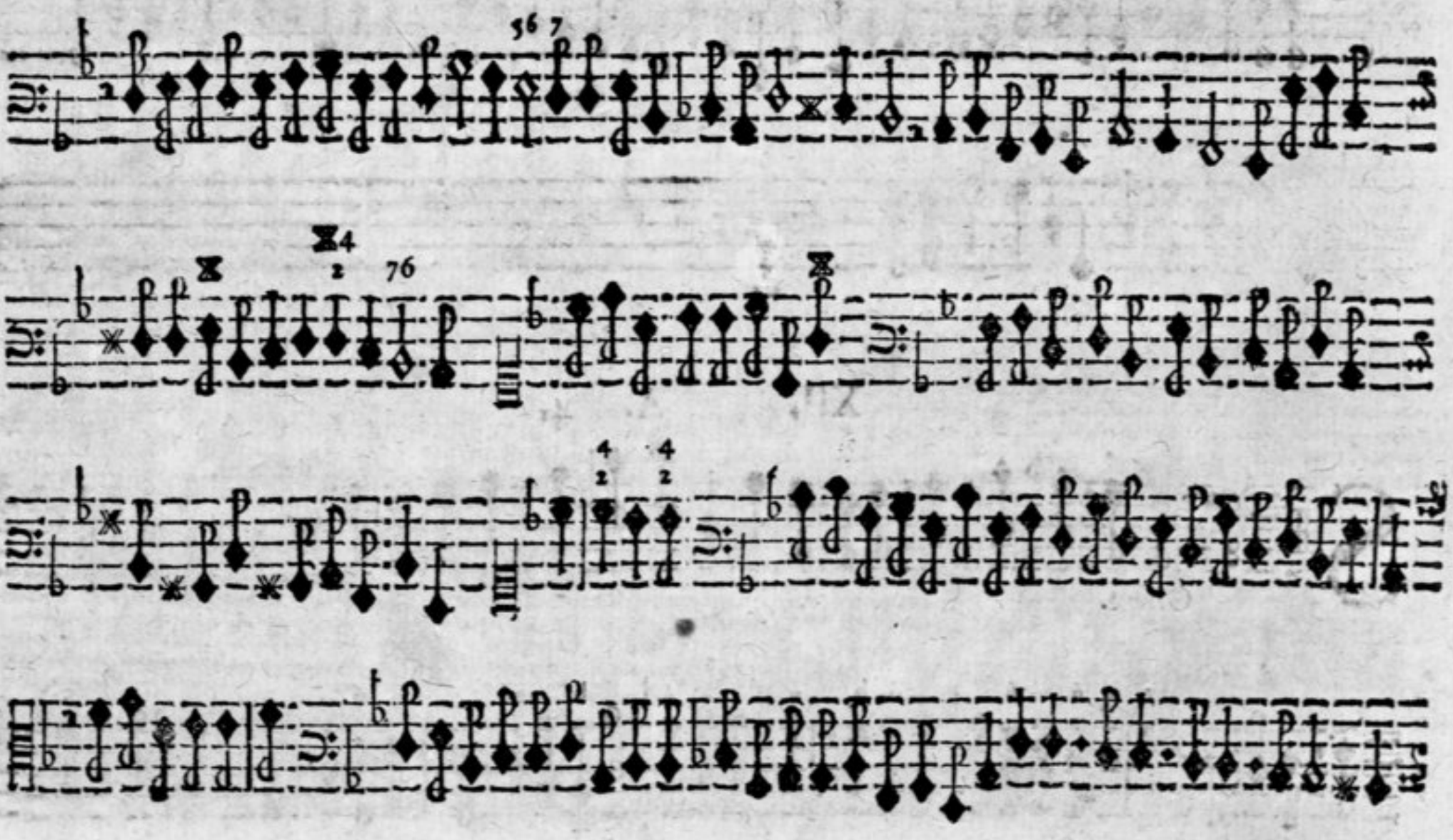


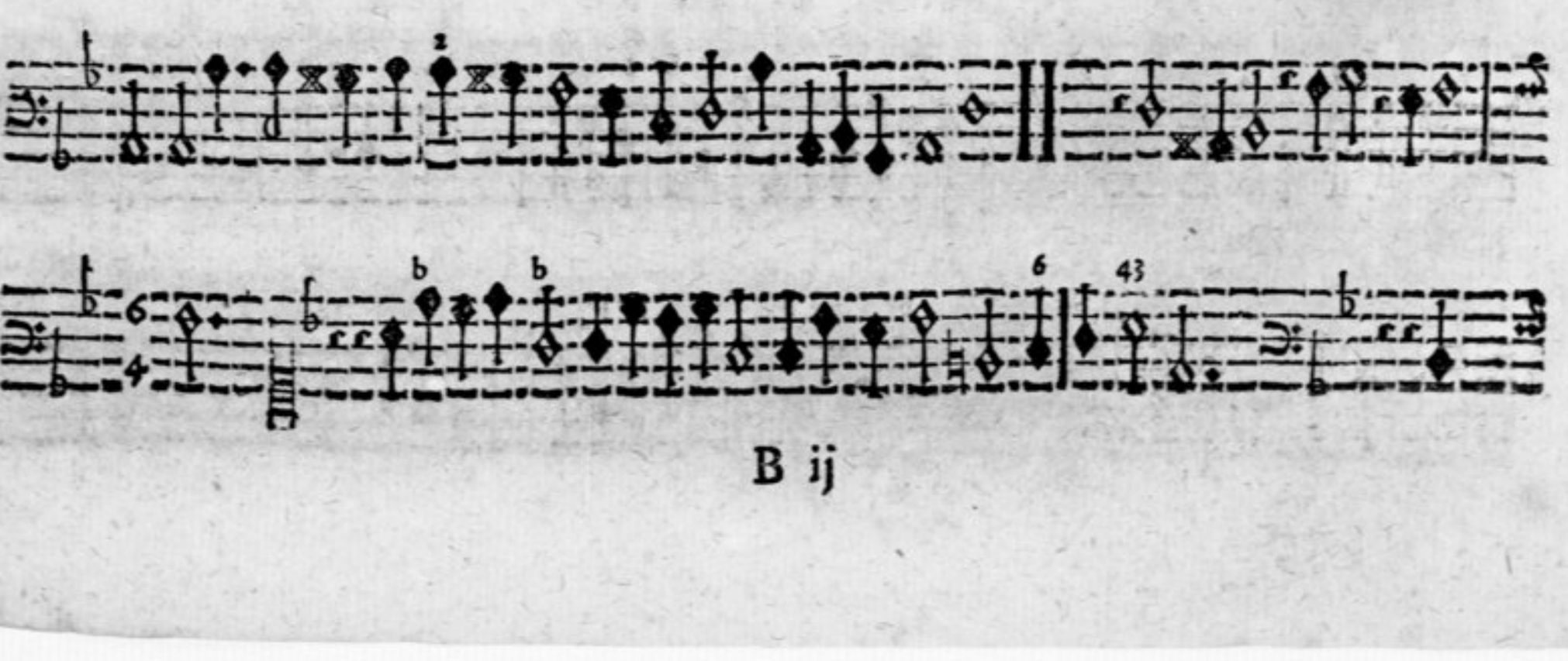
XI. A. 4.

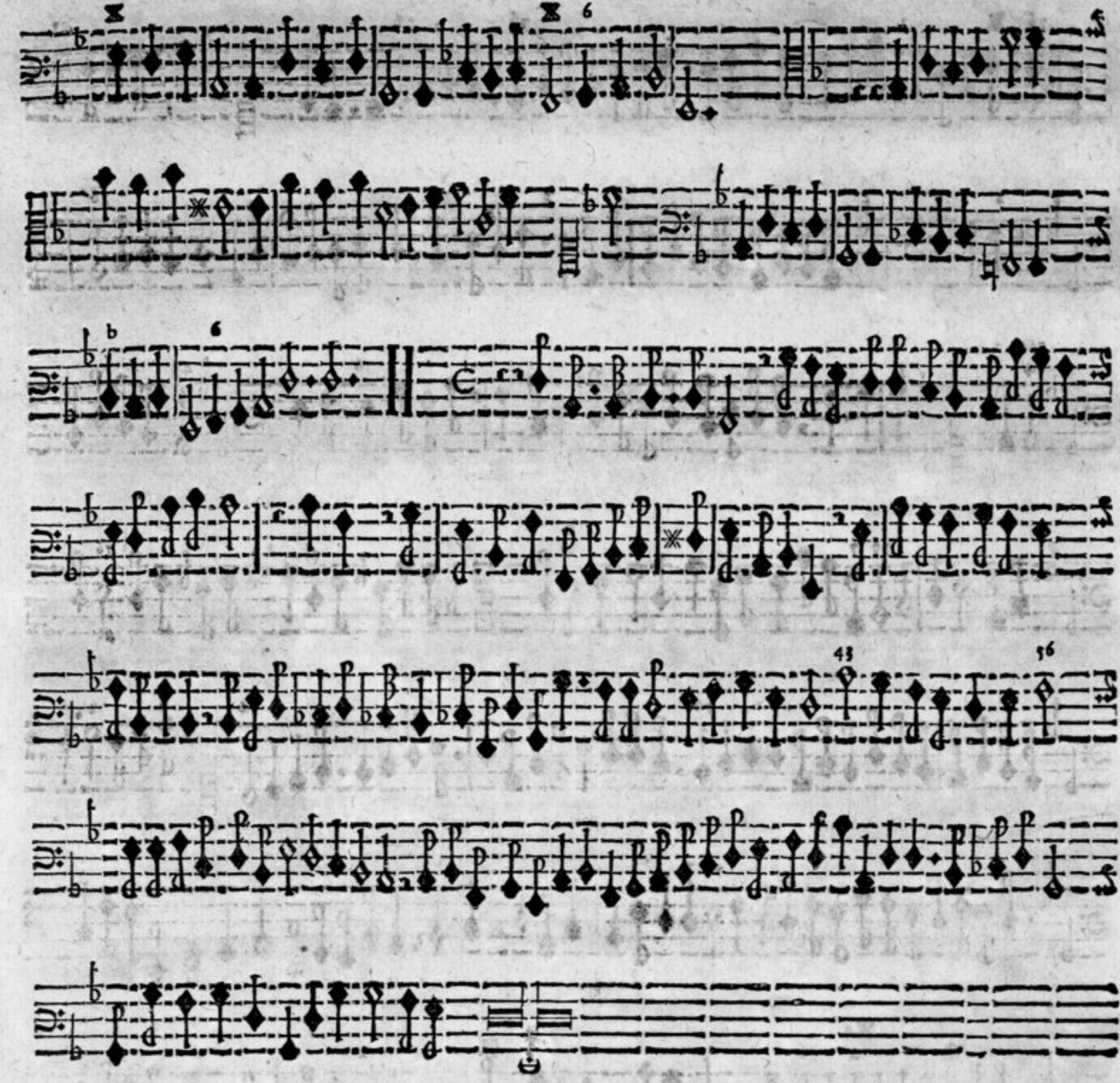






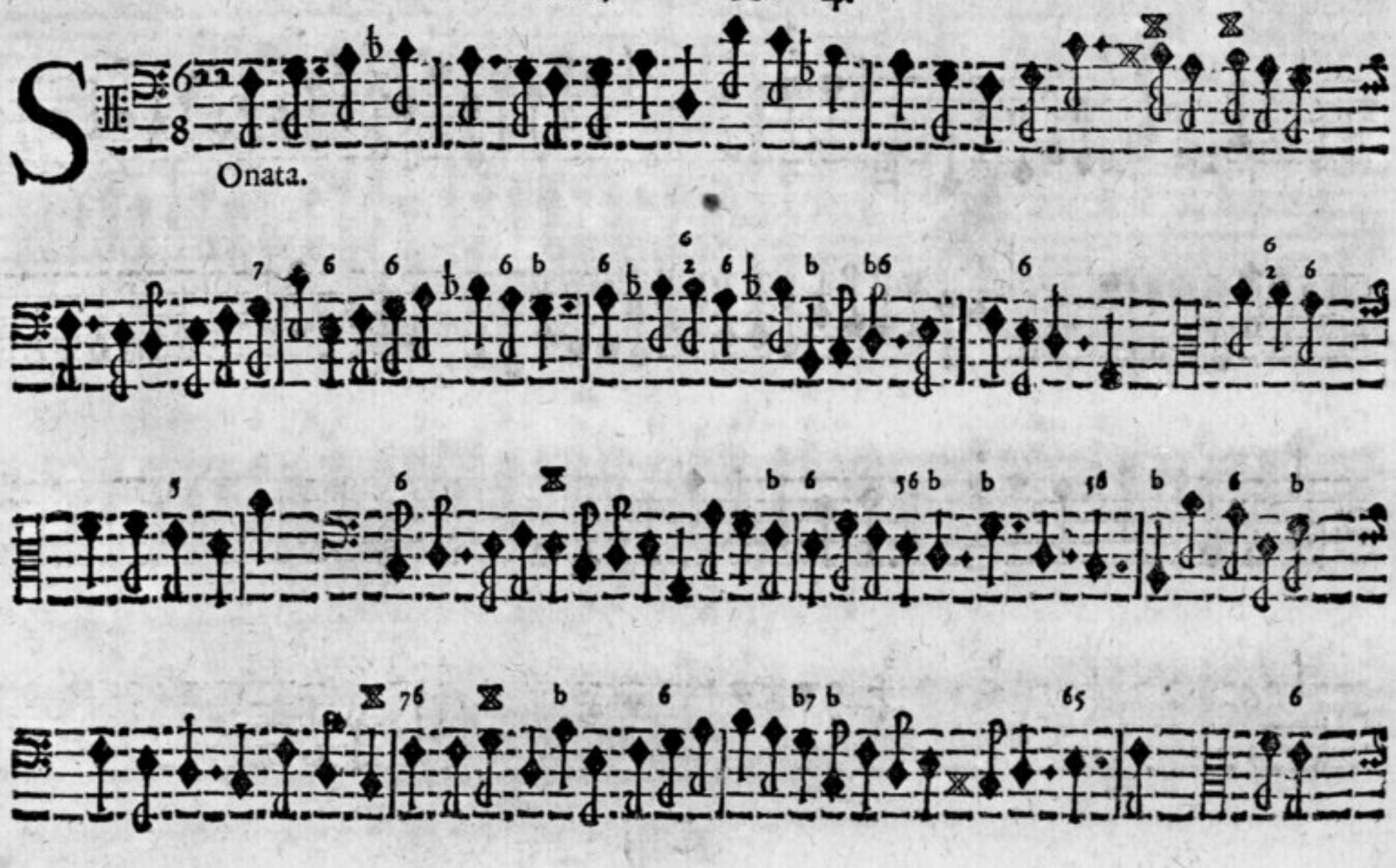


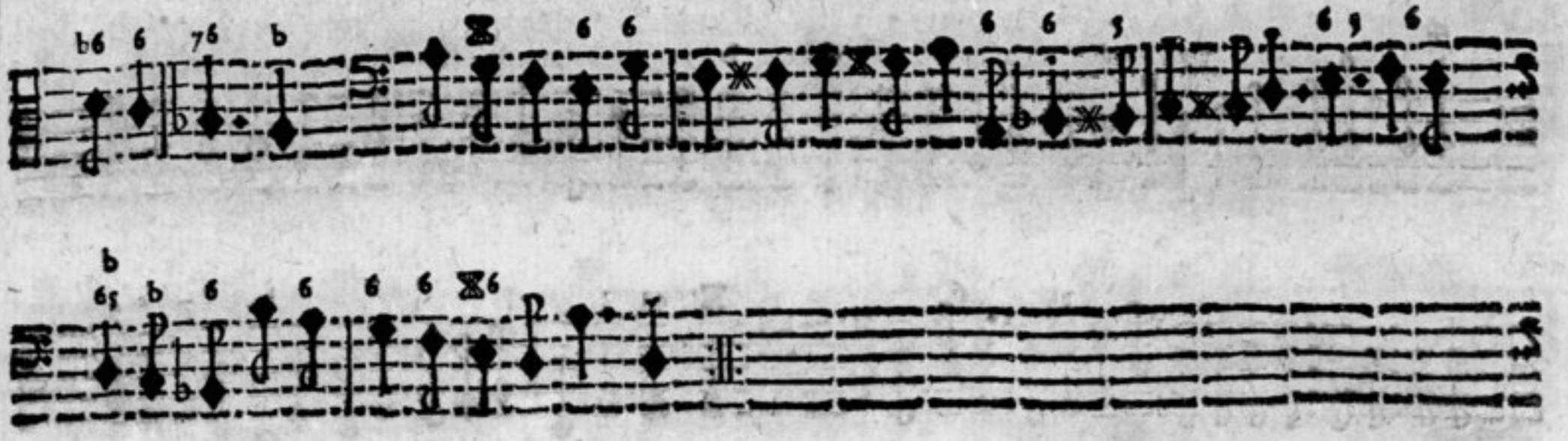


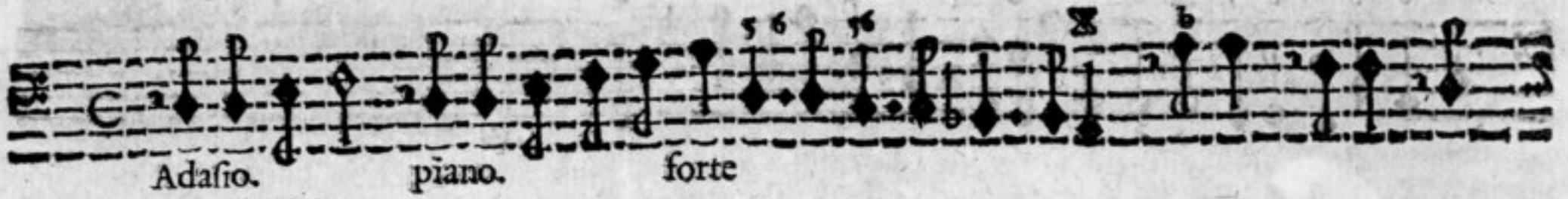


XII. A. 4.

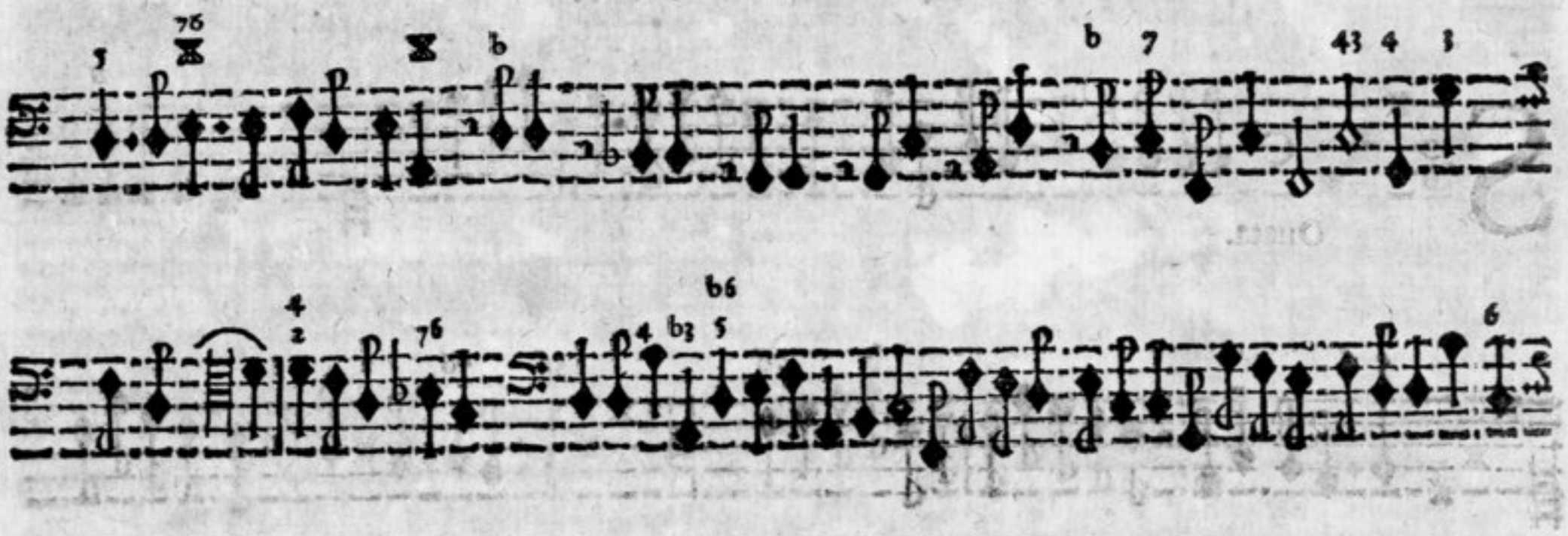
Onata.

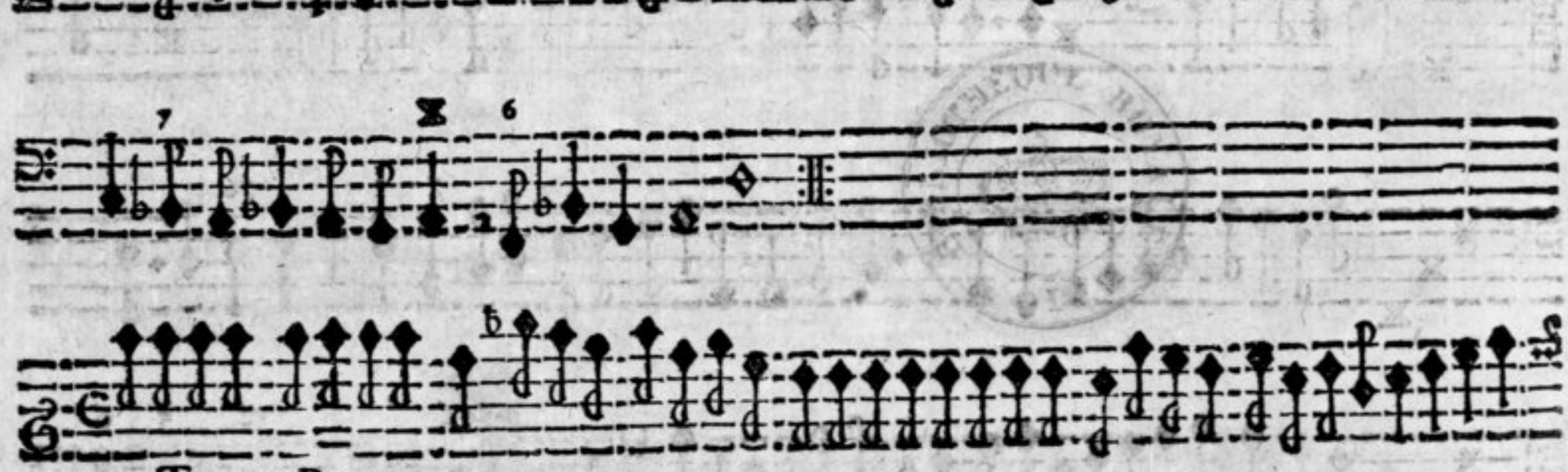




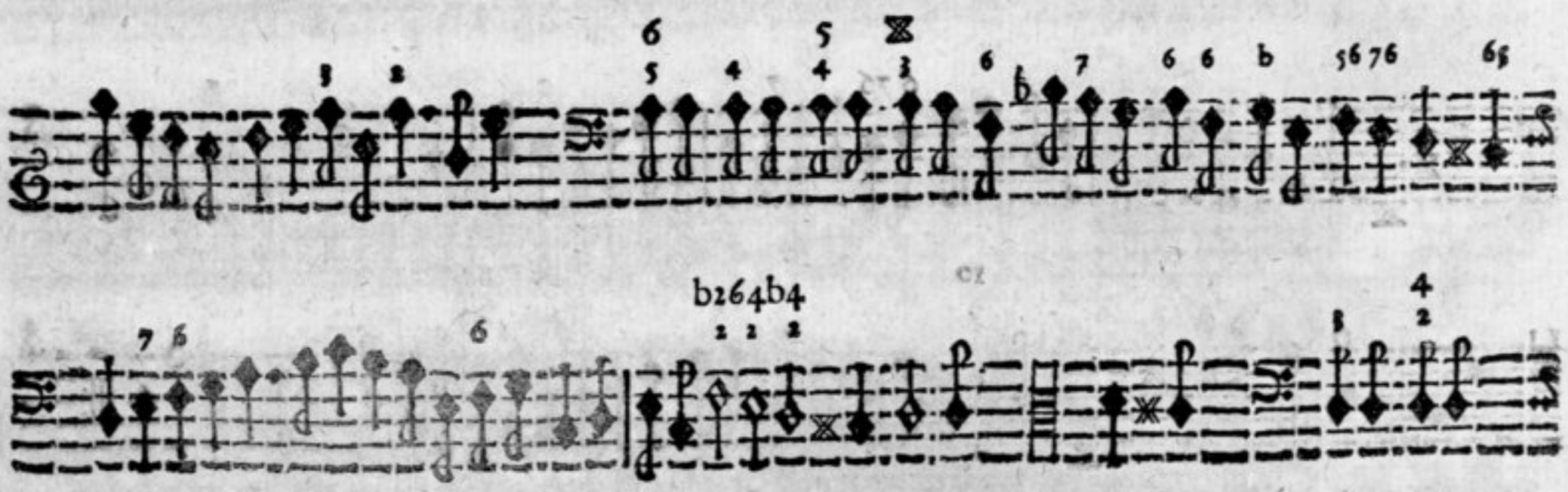


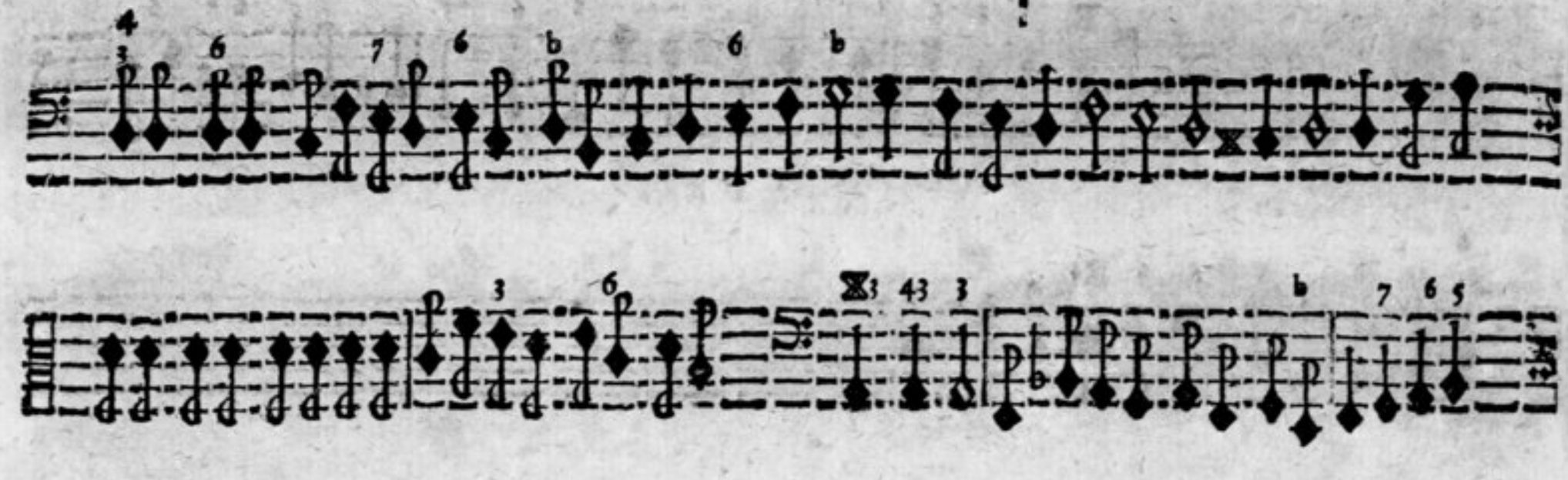
Seconda Parte.

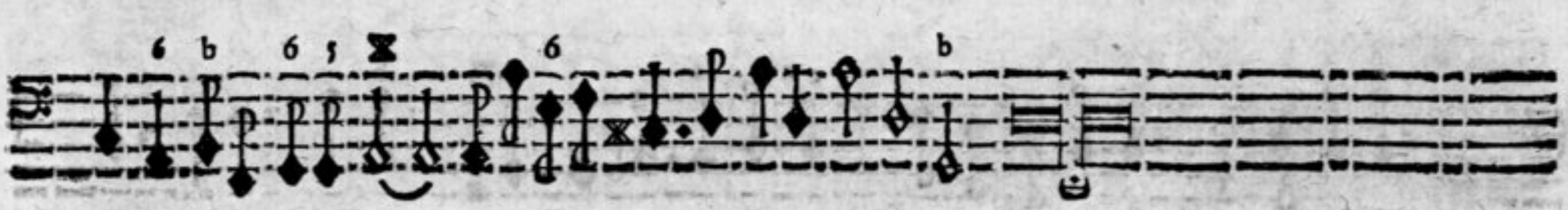




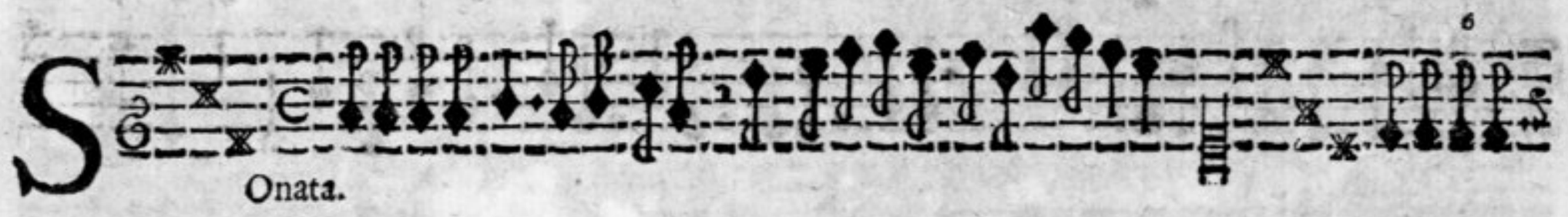
Terrza Parte.

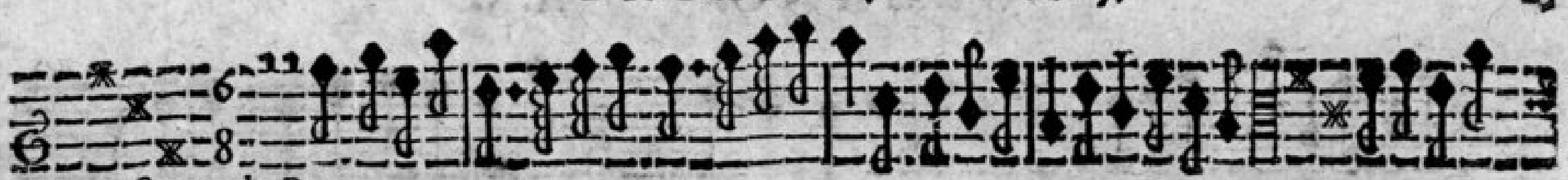




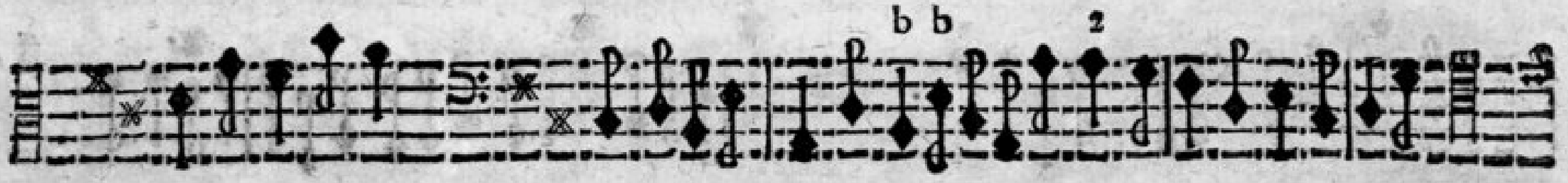


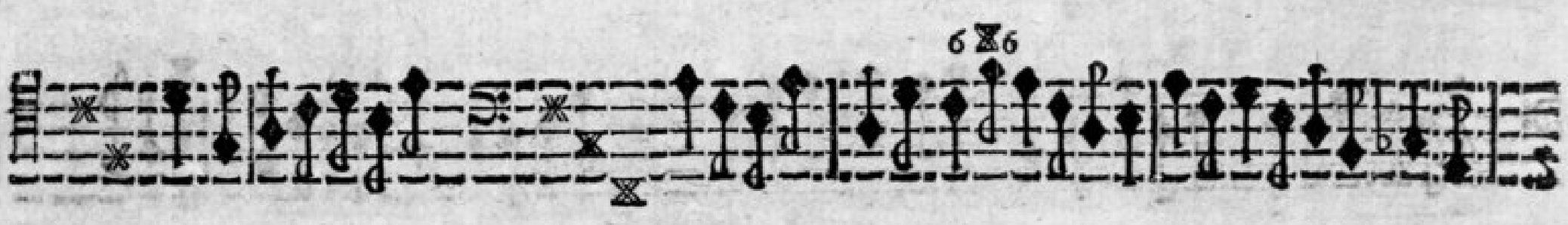
XIII. A. 4.



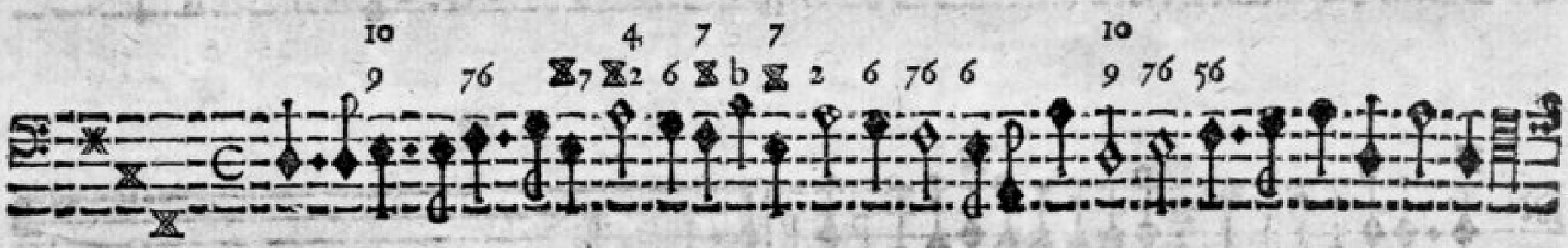


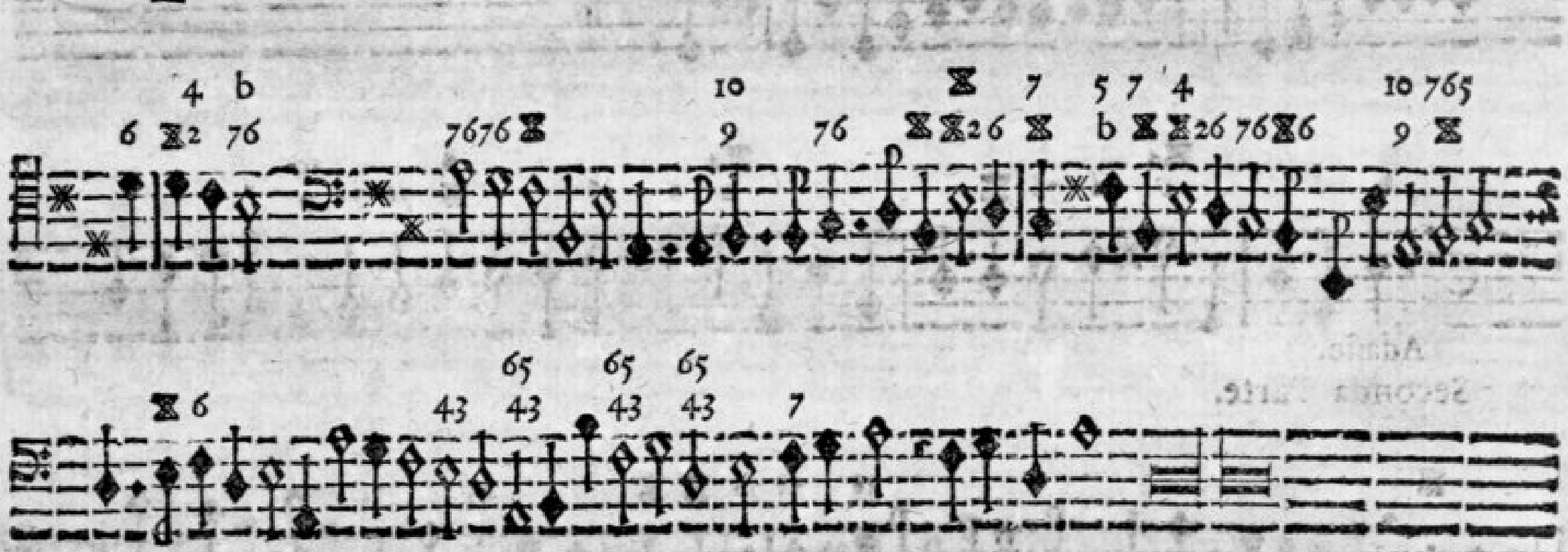
Seconda Parte.



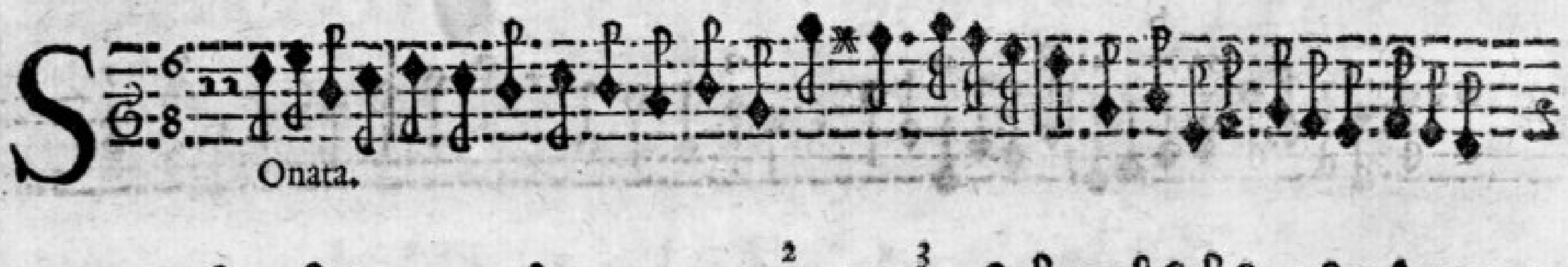


F. P. F. P.

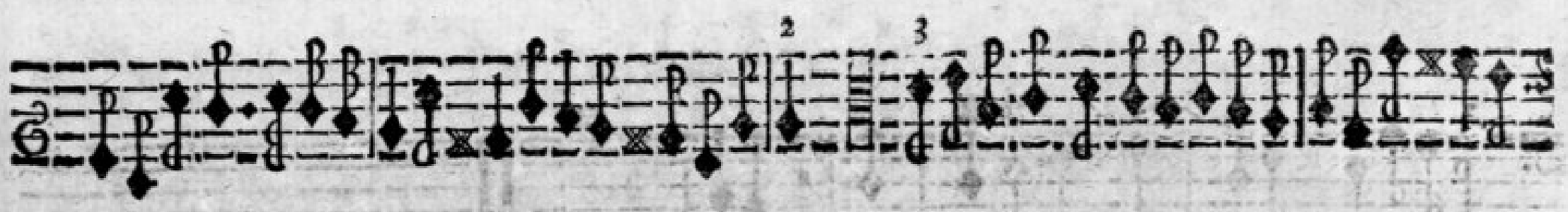


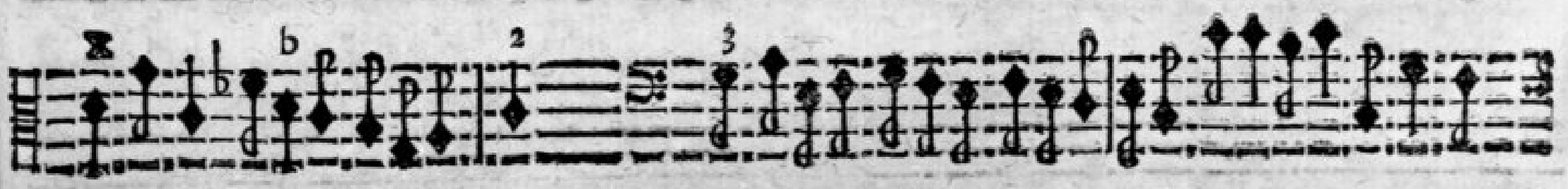


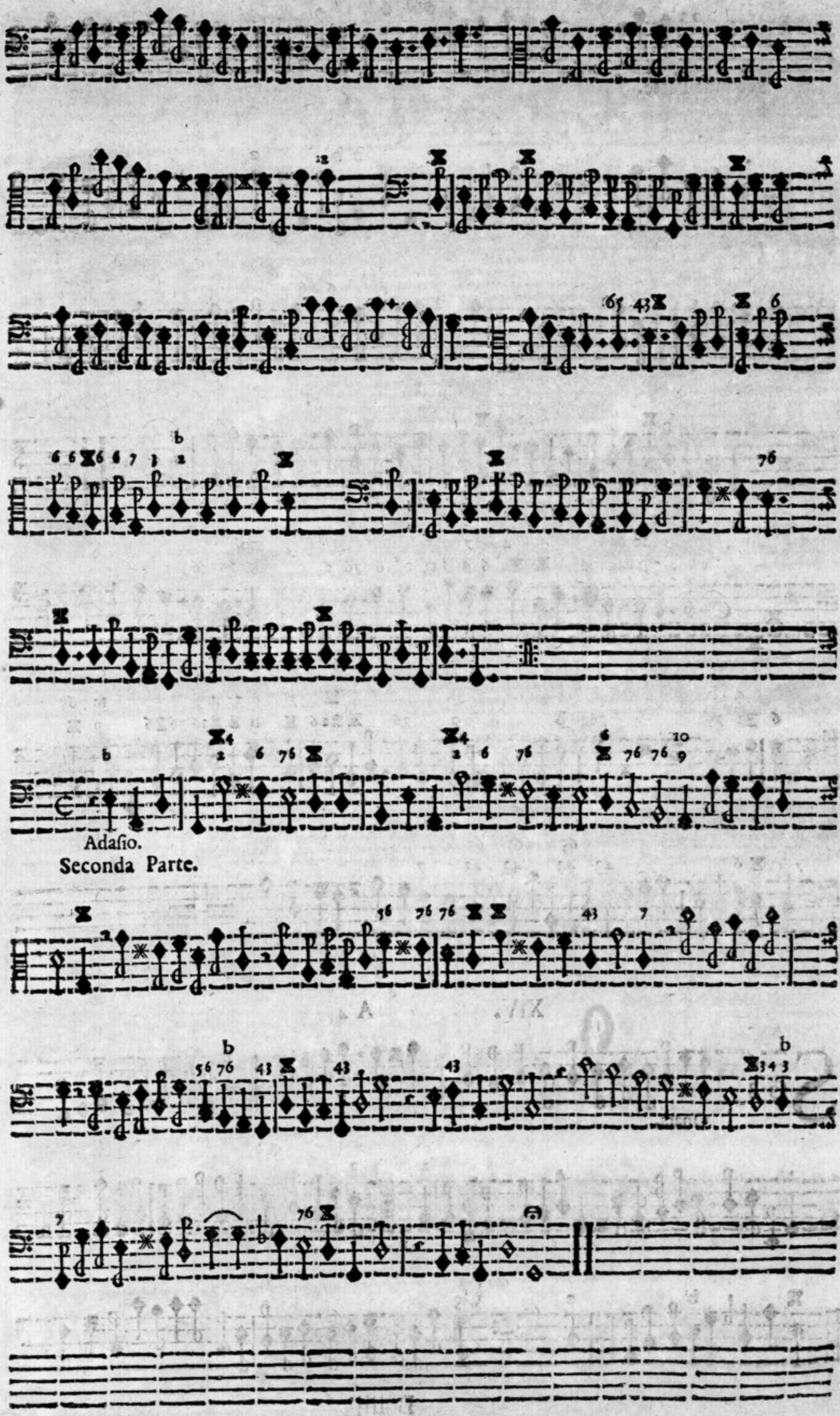
XIV. A 4.



Onata.



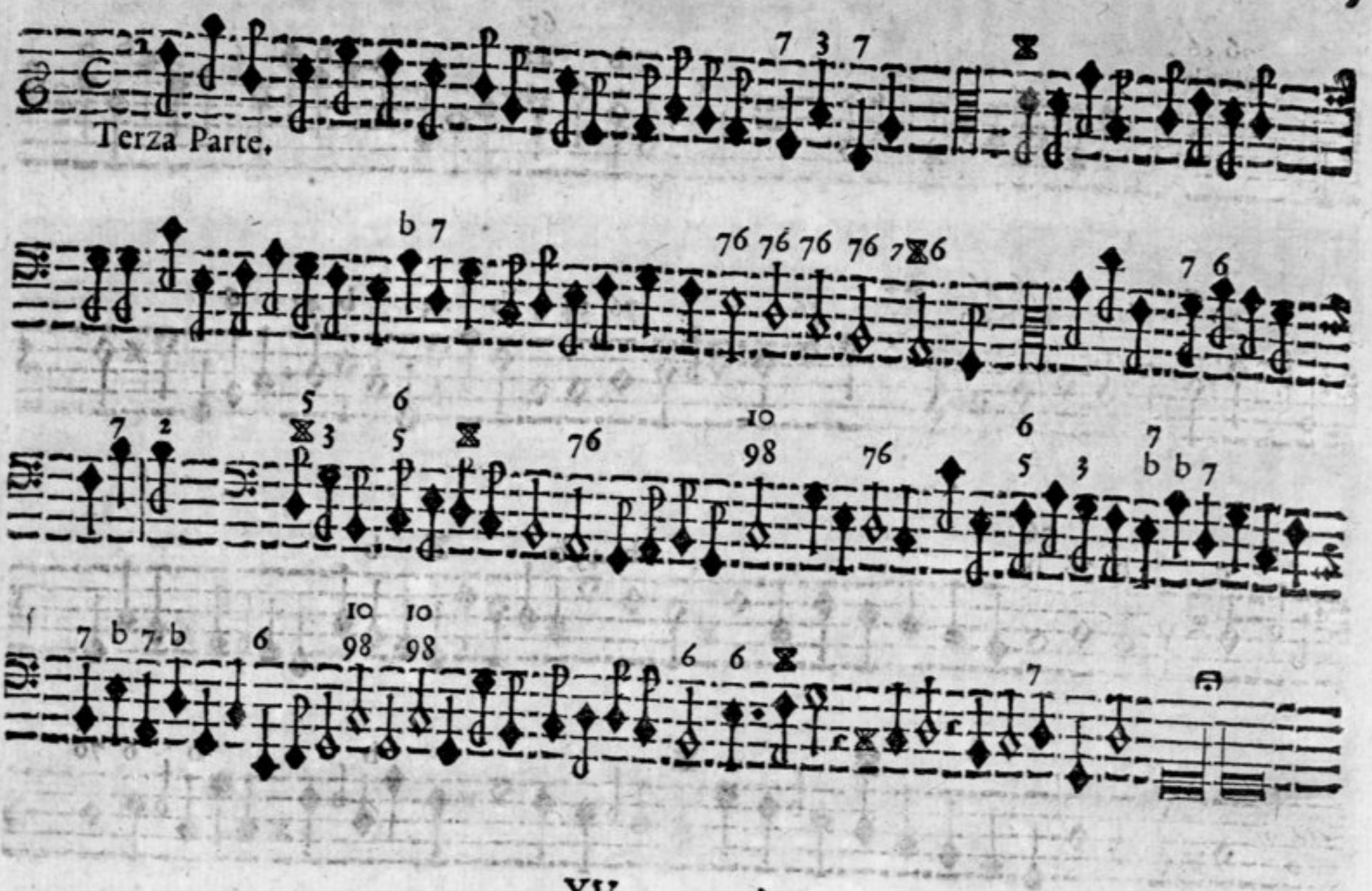




Adasio.

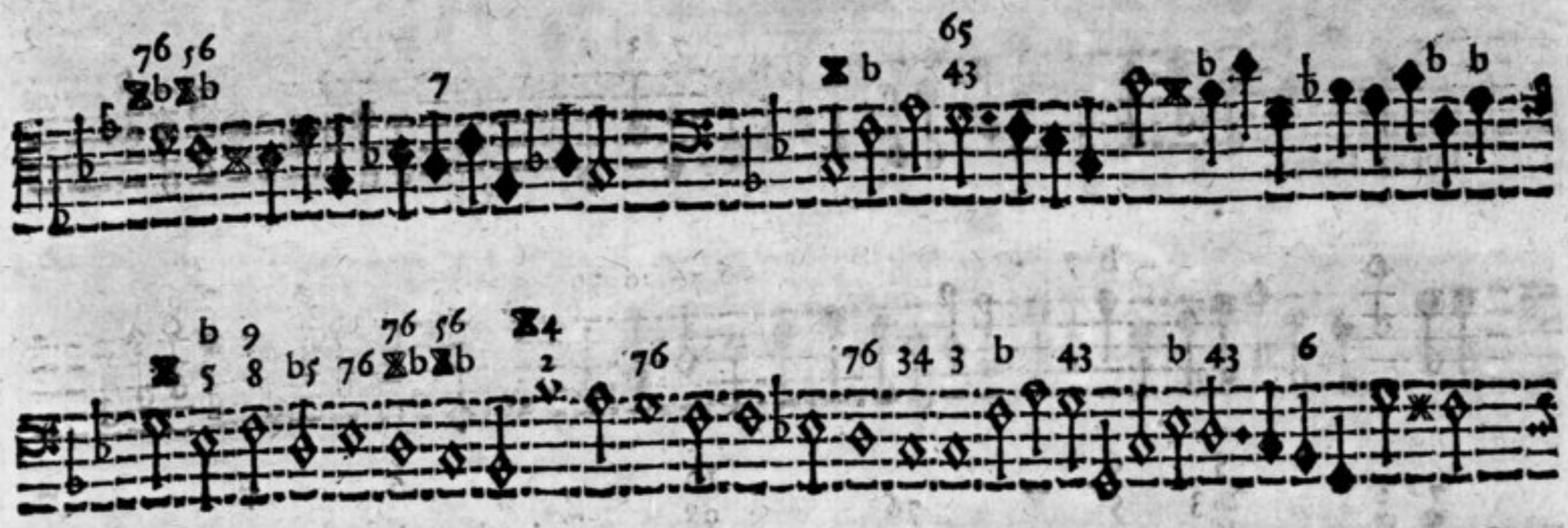
Seconda Parte.

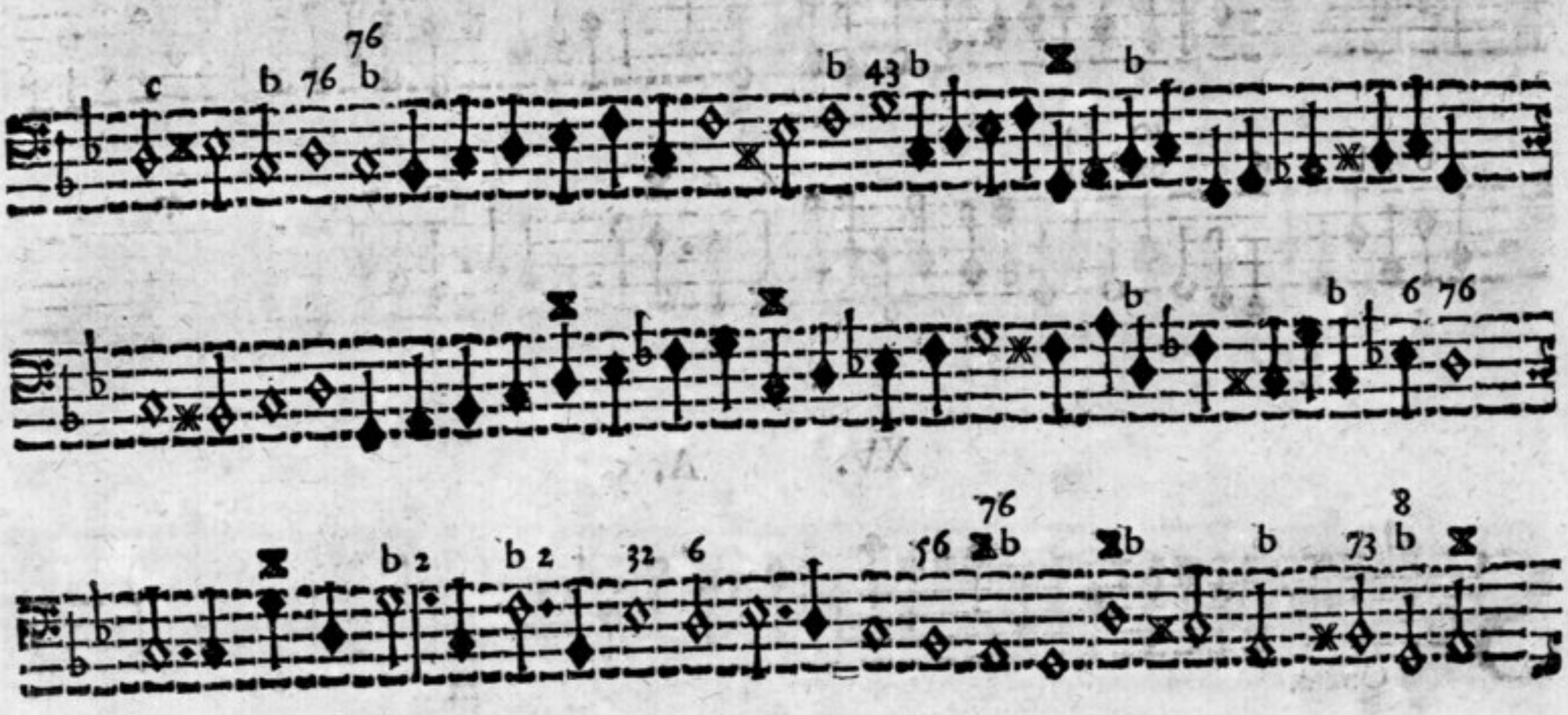
Terza Parte.

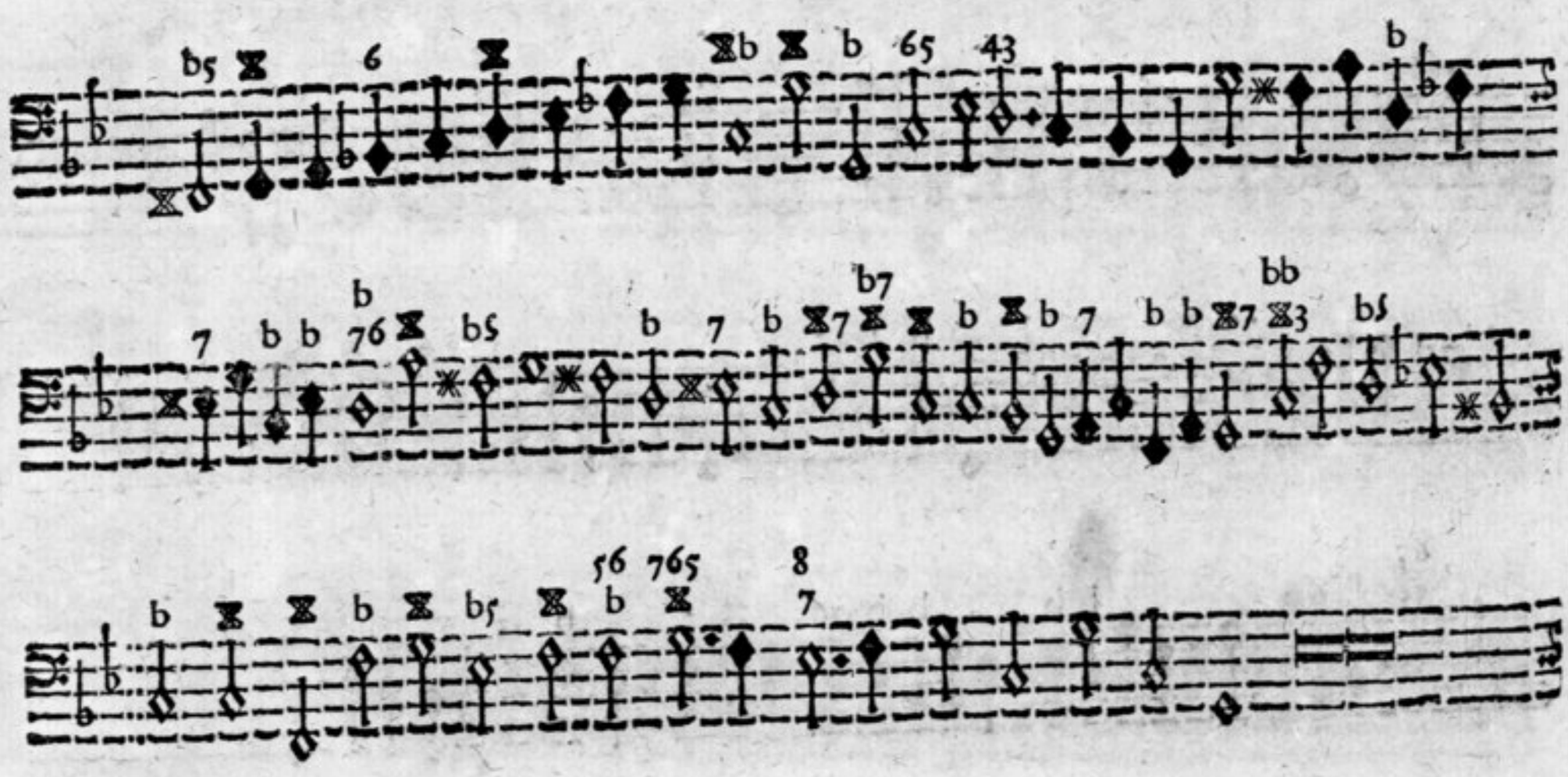


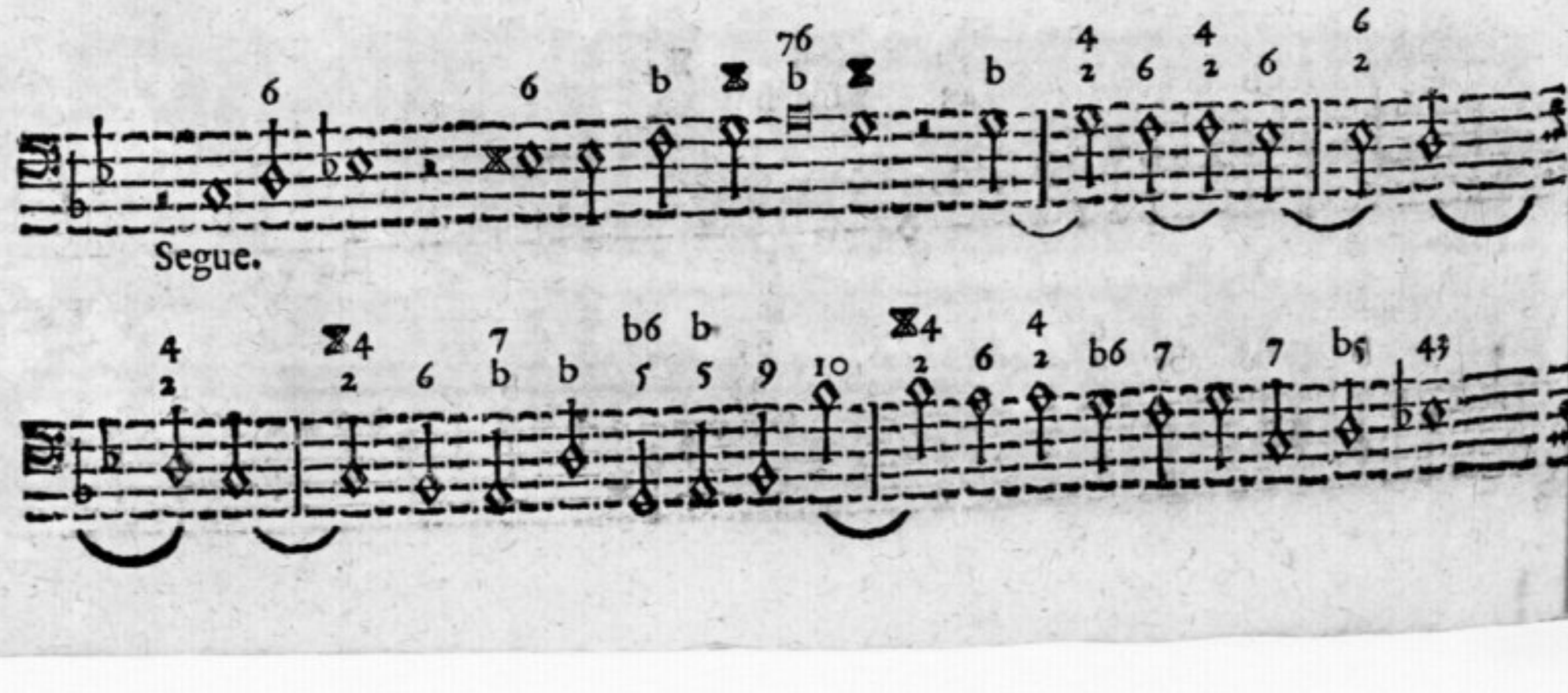
XV. A. 5.

Onata.



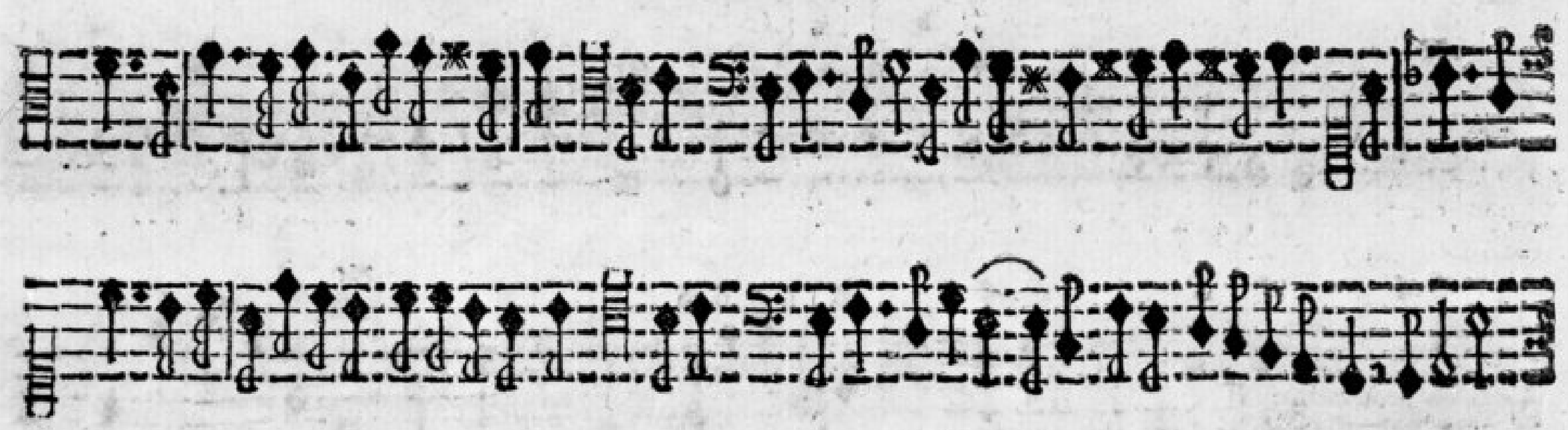


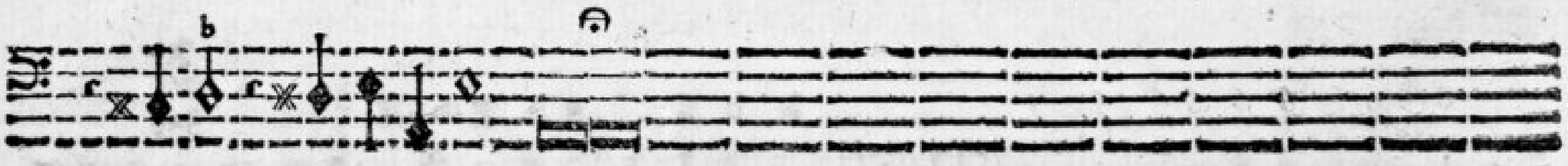




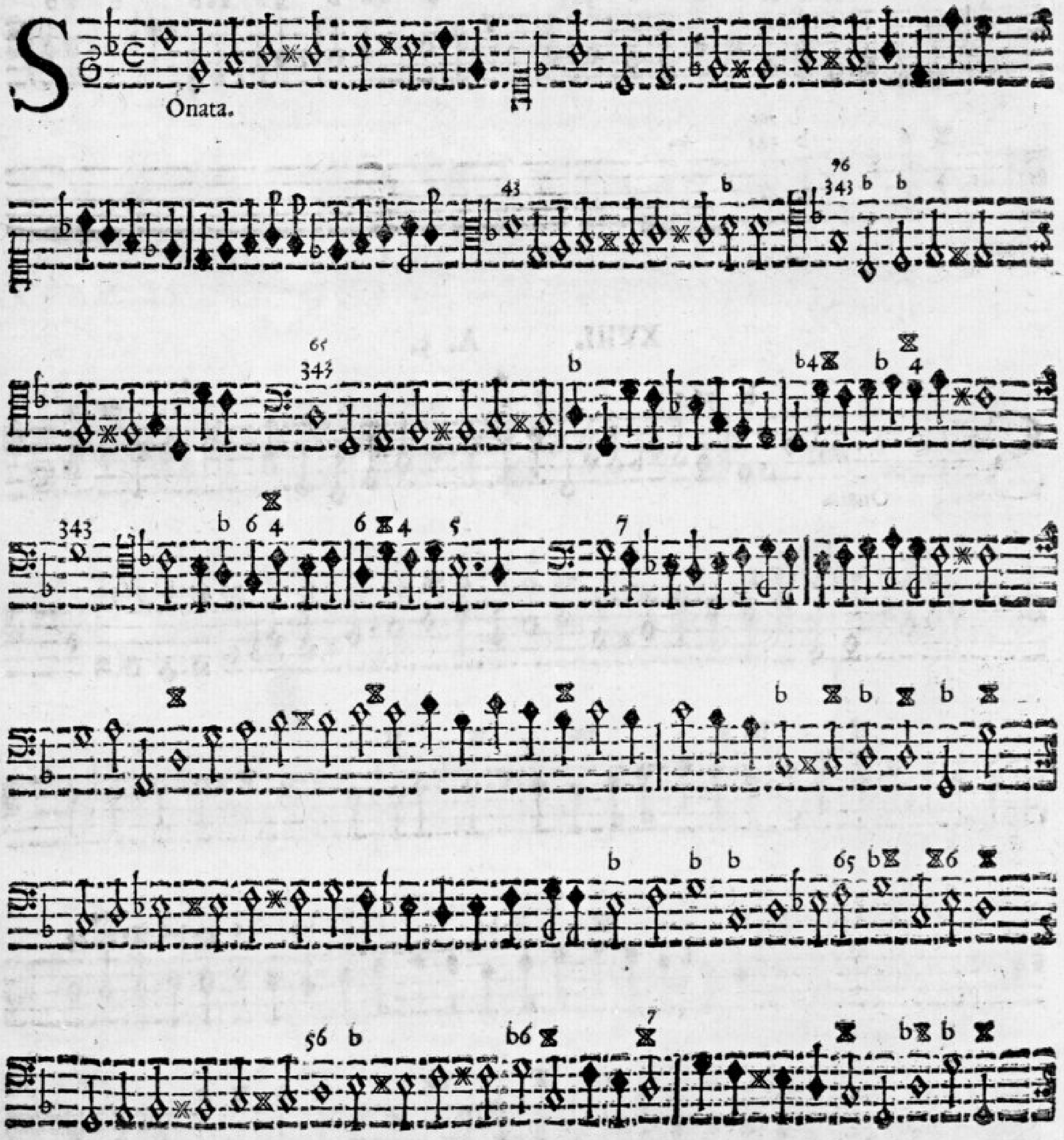
Segue.

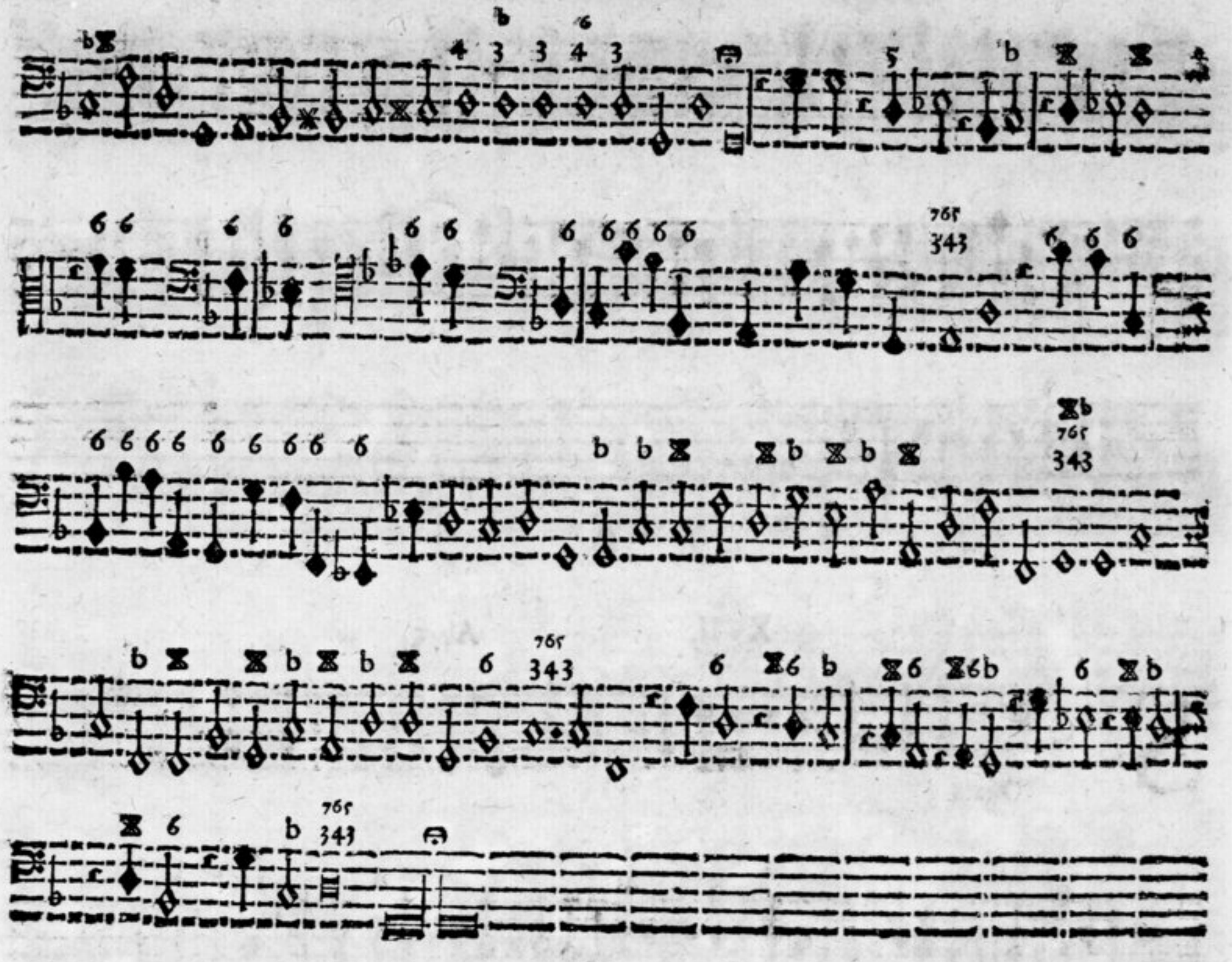
Sonata.



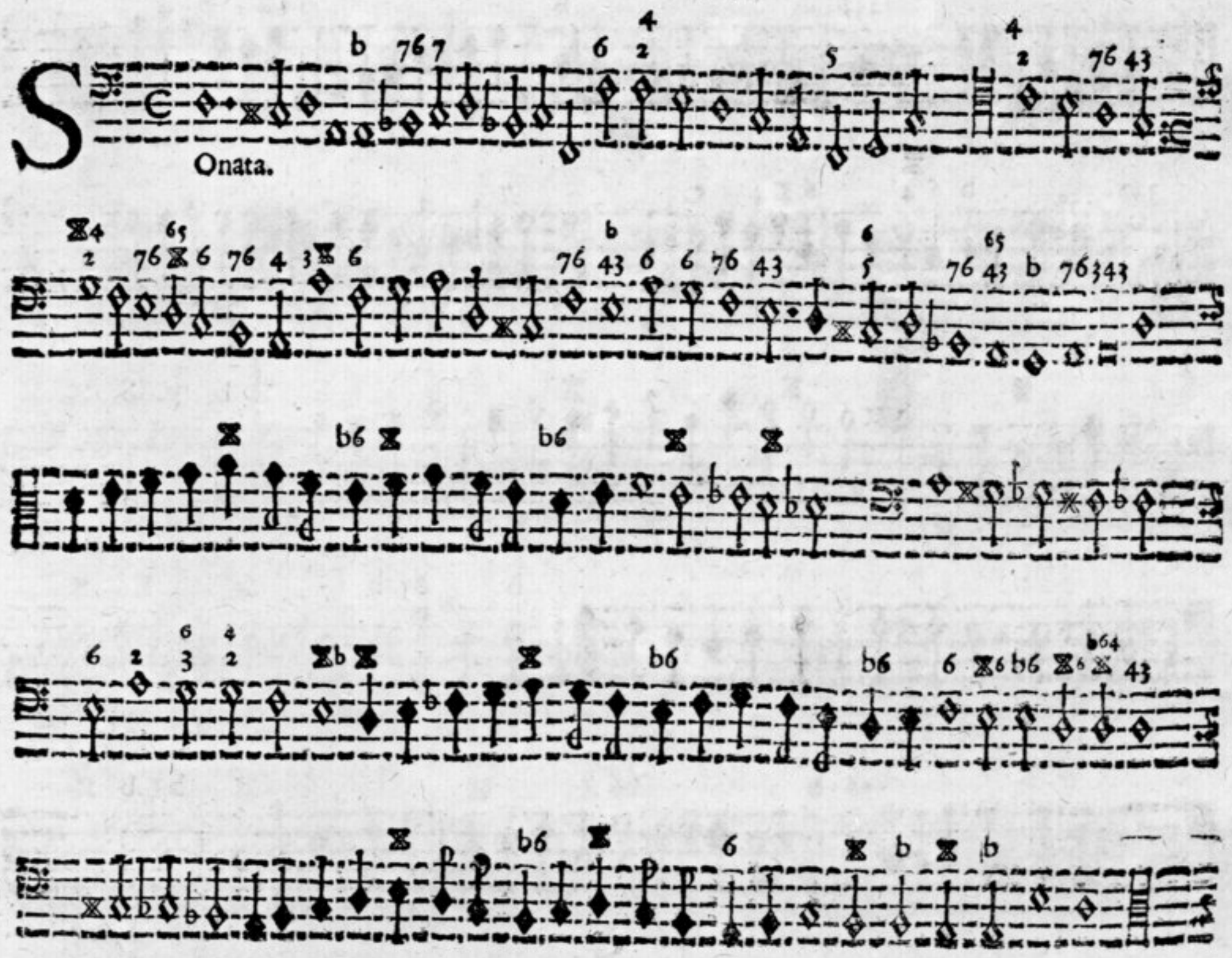


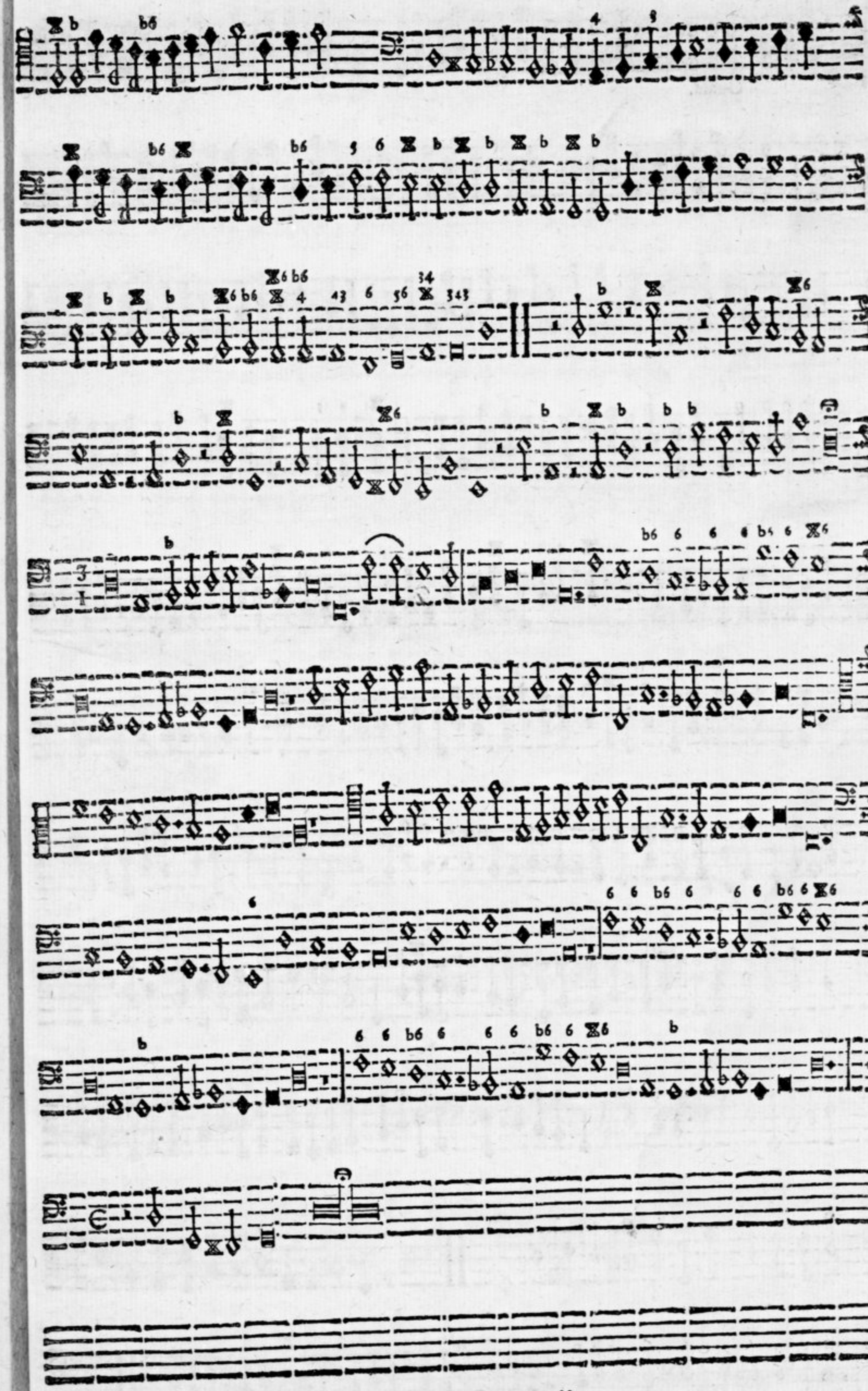
XVII. A. 5.

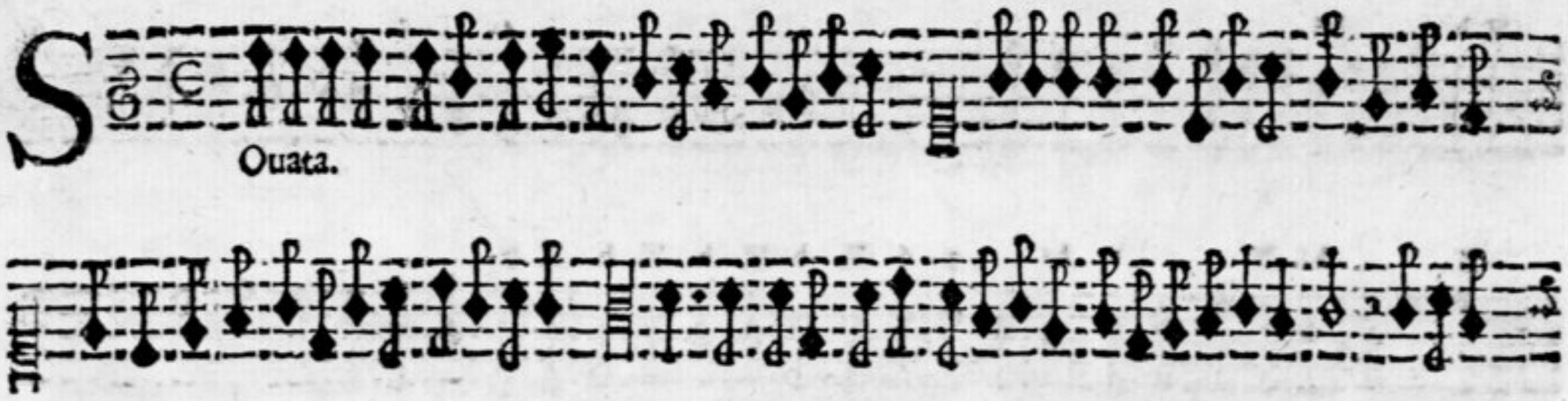




XVIII. A. 5.



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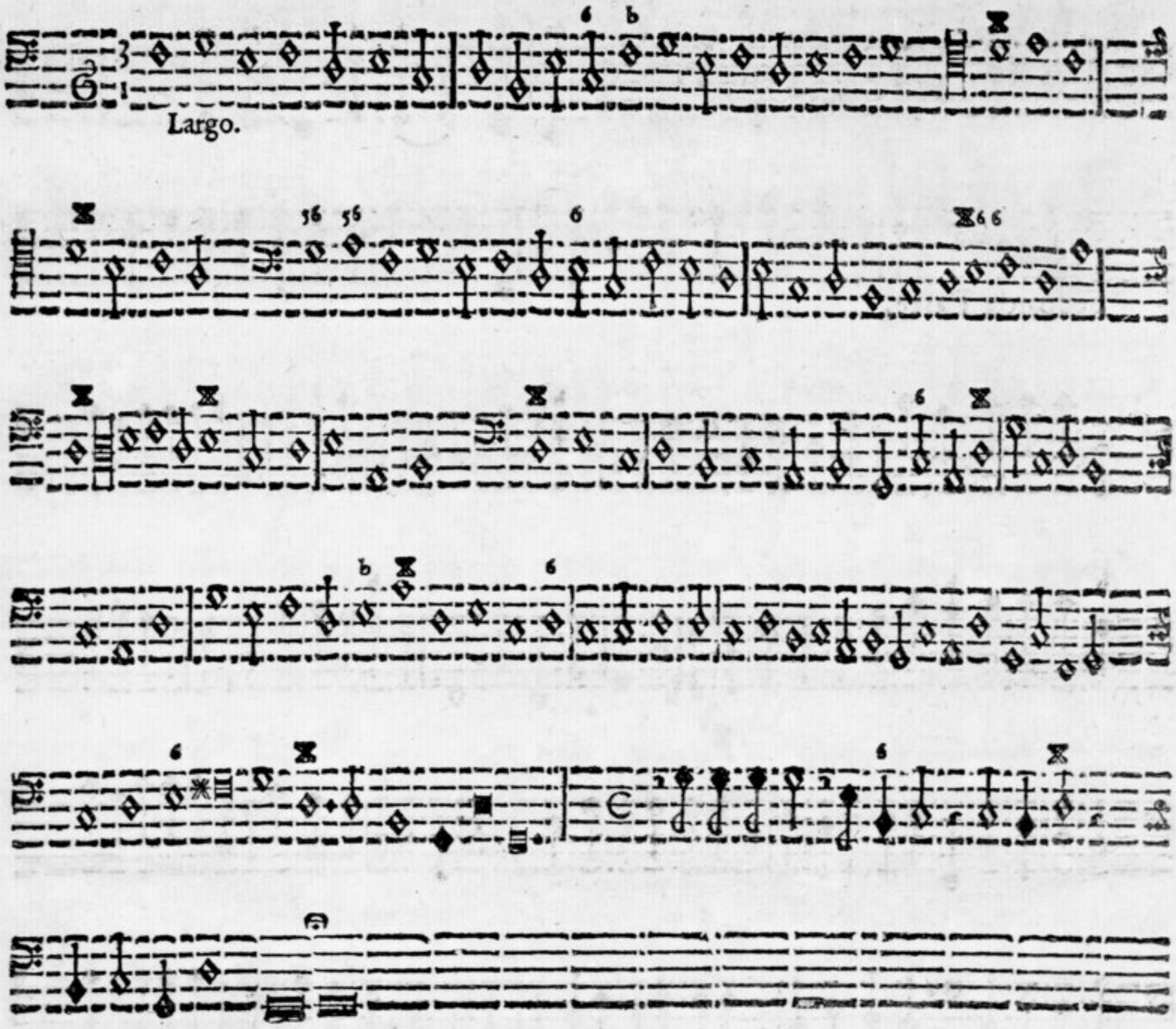
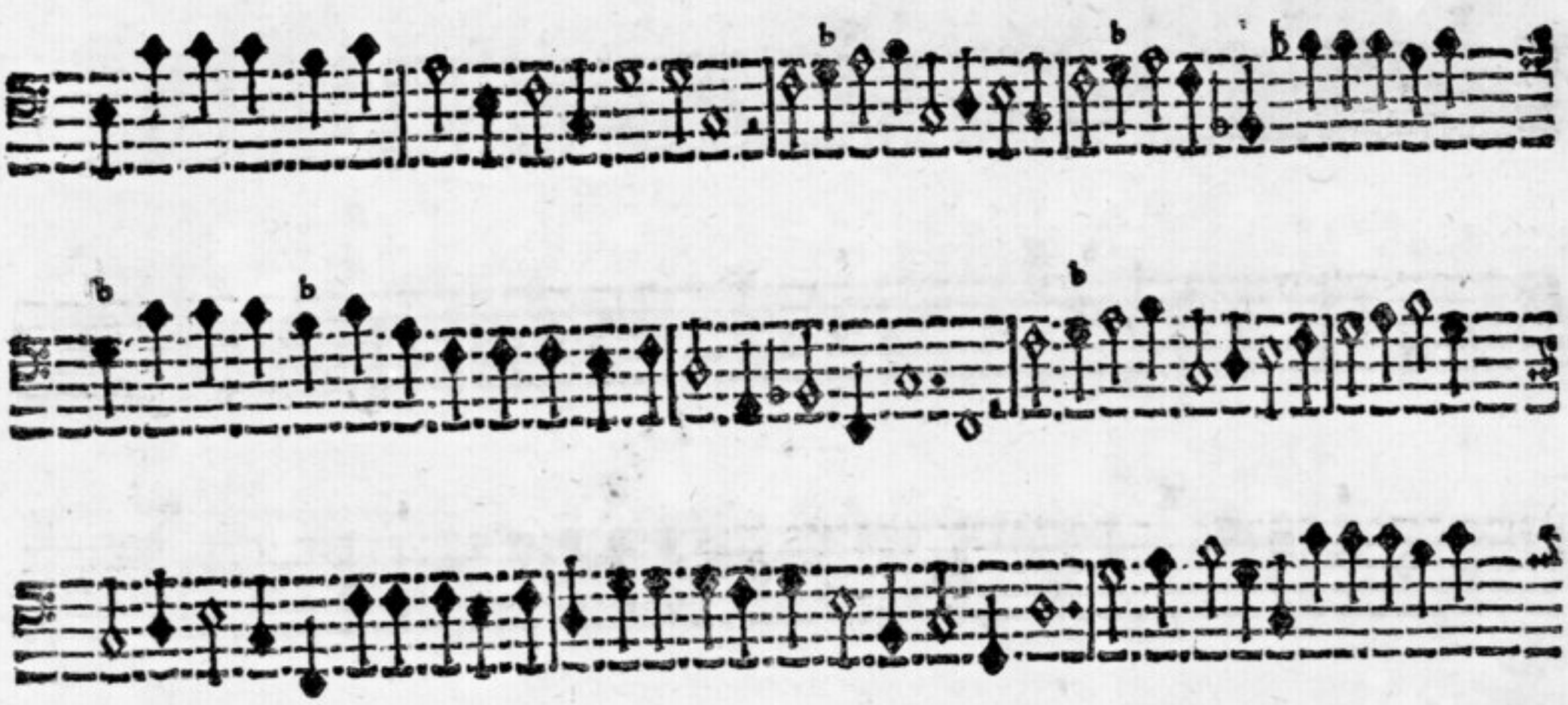
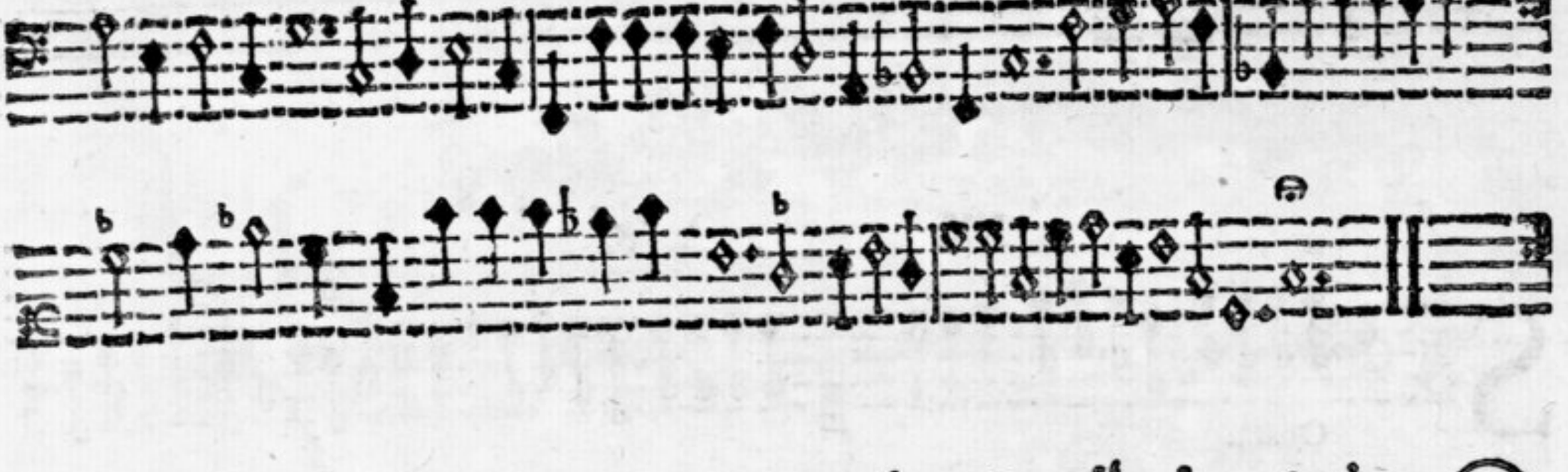
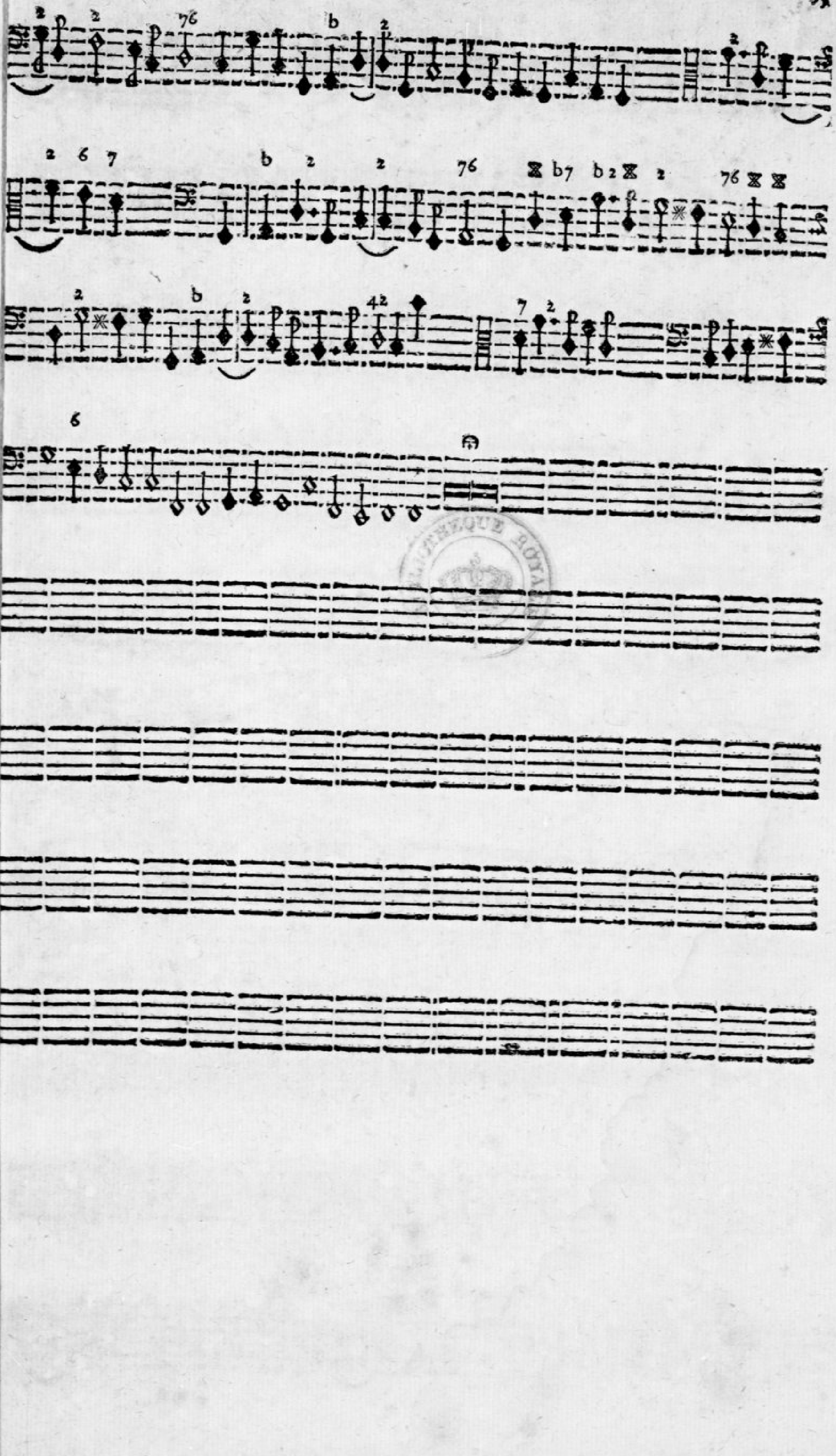


XX. A. 6.

Seconda Parte.



Terrza Parte.