

Un 2°

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Kapsch 168

Violino Primo

All^o moderato

CONCERTO

Handwritten musical score for Violino Primo, Concerto. The score is written on ten staves in G major (one sharp) and common time (C). The tempo is marked "All^o moderato".

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *pp*.
- Staff 2:** Continues the melodic line, marked *ff*.
- Staff 3:** Features a *p* dynamic marking.
- Staff 4:** Includes *fp* and *pizz* (pizzicato) markings.
- Staff 5:** Marked *arco* and *mf*.
- Staff 6:** Marked *ff*.
- Staff 7:** Marked *ff*.
- Staff 8:** Marked *ff* and *fp*. A *Tutti* marking appears below the staff.
- Staff 9:** Marked *ff*. A *Solo* marking appears above the staff.
- Staff 10:** Marked *ff*. A *Solo* marking appears above the staff.

Rehearsal marks and measure numbers are present:

- Measure 14 is marked with a double bar line and the number "14".
- Measure 9 is marked with a double bar line and the number "9".
- Measure 5 is marked with a double bar line and the number "5".
- Measure 6 is marked with a double bar line and the number "6".

Dynamic markings include *pp*, *ff*, *p*, *fp*, *mf*, and *p^o*. Performance instructions include *arco*, *pizz*, *Tutti*, and *Solo*.



Violino Primo

Musical score for Violino Primo, featuring multiple systems of staves with various dynamics and performance markings.

System 1: Dynamics include *p*, *f*, *p*, *ff*. Markings include *Solo I*, *I Tutti*, and measure numbers 2, 1, 8.

System 2: Dynamics include *f*, *p*. Markings include *II Tutti*, *Solo 9*, and measure numbers 5, 7.

System 3: Dynamics include *mf*, *f*. Markings include *Tutti*, *Solo 2*, *2 Tutti*, and measure numbers 2, 2.

System 4: Dynamics include *f*, *p*, *f*. Markings include *Andante*, *3*, *2*, *2*, *1*, and the instruction *ritard.*

System 5: Dynamics include *f*, *p*, *sp*, *fp*. Markings include *Solo I*, *I Tutti*, and measure numbers 1, 7.

System 6: Dynamics include *ff*, *p*. Markings include *Solo P*, *Tutti*, and measure numbers 4, 1.

System 7: Dynamics include *f*.

p
ff
Solo *p*
p *fp* *fp* *fp* *fp* *f* *fz* *fz*
7 *Tutti* *f* Solo *p* 2
1 *f* *p* *Tutti* *p* *ff* *p*
ff Solo 8 *Tutti* *p* *ff*
p *ff* *fp* *fp*
7 *fp* *fp* *f*
p
3
p 4 *mf* *ff* *Tutti*
Fine

Violino Secondo

All^o moderato

CONCERTO

pp *ff*

p *fp* *fp* *pizz* *arco* *mf* *p*

ff

ff *f*

ff *Solo* *p* *ff* *Tutti* *ff* *p*

ff *9* *5*

6 *Tutti* *ff* *Solo* *1* *p*

f *p* *1600* *2* *1* *volti Tutti*

VIOLINO SECONDO

Tutti *ff* *Solo I* *p* *I*

8

f *p*

II *Tutti* *f*

Solo 9 *p*

5 7 *mf* *f*

Solo *2* *2* *Tutti* *f* *4*

ANDANTE

Tutti *f* *Solo* *p* *Tutti* *f* *p*

2 2 1

Moroso

fp

Solo I *1* *Tutti*

Le Coucou *p* *ff* *p*

All? molto

7 4

Solo *p*

1 *Tutti* *f*

p

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major. It features various dynamics (ff, p, f, mf), articulations (Solo 2, Tutti), and performance markings (7, 2, 1, 1, 8, 38, 3, 4). The piece concludes with 'Fine'.

Violoncello e Contrabasso

All^o moderato
Violonc.

CONCERTO

The musical score is written for Violoncello and Contrabasso. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o moderato'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic followed by fortissimo-piano (*fp*) and fortissimo (*ff*). The fourth staff starts with mezzo-forte (*mf*) and ends with fortissimo (*ff*). The fifth staff is marked with fortissimo (*ff*) and includes a first ending bracket. The sixth staff begins with piano (*p*) and fortissimo-piano (*fp*). The seventh staff starts with fortissimo (*ff*) and piano (*p*). The eighth staff has fortissimo (*f*) and piano (*p*) dynamics, with a 'Tutti' marking at the end. The ninth staff begins with piano (*p*) and fortissimo (*f*). The tenth staff starts with piano (*p*) and fortissimo (*ff*). The piece concludes with a double bar line and the number 8.

Violoncello e Contrabasso.

f *p*

Il Tutti
f

p *p.*

mf *f*

ANDANTE *p* *f*

4 Tutti
f *p* *f* *p*

ritard. *fz* *2* *1*

f *p* *fp* *fp* *pp*

Le Coucou
All^o molto *p* *ff*

ff *p* *7*

4 *1* *Tutti* *f*

p

ff

2

p

f

7

p

7

f

2

1

p

f

1

1

ff

1

10

ff

1

38

p

7

f

p

3

f

p

4

mf

ff

Fine

Viola

CONCERTO

All? moderato

pp

ff

p

fp

arco

mf

p

fp

pizz

arco

mf

p

ff

f

ff

14

p

fp

fp

1

ff

p

9

p

5

p

6 Tutti

1

p

f

p

2

1600

Viola

1 *p*

8 *f*

II *f* Tutti

9 *p*

5 *p* 7 *mf* *f*

ANDANTE *p* 2 *f* 2 Tutti

4 *p* *f* *p*

2 *ritard.* 2 *f* 1

p *fp* *fp* *pp*

Le Coucou
All^o molto *p* *ff*

7 *ff* *p* Tutti *f* 4 *p*

1 *f*

Viola

p

ff

Solo 2
p

f

p

7 Tutti

p

2 *f* 1 *p* 1 *ff*

1 *ff* 10 *ff* 1 *ff* 38 Tutti *p*

p

3 *f* *p*

4 Tutti *mf* *ff*

Fine

Fagotto Primo

All^o moderato

CONCERTO

The musical score is written for Bassoon (Fagotto Primo) in Concerto. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All^o moderato'. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *fp*. Fingerings are indicated by numbers 1-5 above or below notes. There are several repeat signs with first and second endings. The score concludes with a double bar line and a final note.

Fagotto Primo

ANDANTE

8 *f* *f* *f*

14 *f* *fp* *fp* *pp*

Le Coucou
Allo molto

7 *p* *ff* *p* *ff*

17 *p* *f*

p

p

15 *ff* *f*

29 *f*

2 *p* *f* *p* *ff* *p*

2 *ff* *p* *p*

7 *ff* *p* *ff* *p*

1 *f* *ff*

12 *ff*

38 *ff*

ff

Fagotto Secondo

All^o moderato

CONCERTO

8 *ff*

p *fp* *fp* 1

mf

ff

14 14 *ff* *p*

8 *f*

9 5

6 *p* *f*

13 *ff*

1 1 8 *f*

p *f*

II *ff*

33

Fagotto Secondo

ANDANTE

8 *f* 4 *f* 2

14 *f* 1 *fp* *fp* *pp*

Le Coucou
All. molto

7 *p* *ff* *p* *ff*

2 *p* 17 *f*

p *ff*

15 *f*

29 *f* *p*

2 *f* 7 *p* *ff* *p* *ff*

2 *p* 3 *p* *ff*

7 *p* 7 *p* 11

1 *f* 12 *f* 38 *ff*

Fine

Flauto

ANDANTE

8 *f* 3

Tutti *f* 2 14 8^a *f*

8^a 1 *fp* *fp*

Le Coucou Tutti 7 *p* 8^a *ff* *p* *ff*

All? molto 8 3 17 *f* *p*

5 *p*

Solo 15 *f* 29

Tutti *f* 2 7 *p* *f*

Tutti 8^a *p* *ff* *p* *ff*

8^a Solo 3 3 8^a *p* *ff* *p*

8^a 7 7 11 *ff* *p*

1 12 36 *f*

ff

Flauto

Alleg. moderato

CONCERTO

8 *ff*

p

ff

14 13

14 8 *mf*

15 *Tutti* *ff*

13 *Tutti* *ff* *p* 47 *Tutti* *f*

8 *mf*

17 *f*

Corno Primo in D.

CONCERTO *All^o moderato*

8 *ff* 11 *p* 7 *ff* 2 *f* Solo 14 *f* 14 *ff* *p* 6 *pp* 33 *ff* 13 47 *p* 35 *f*

Detailed description: This section of the score is for the Concerto, marked 'All^o moderato'. It consists of 35 measures. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (D major). The music features various dynamics including fortissimo (ff), piano (p), and fortissimo piano (fp). There are first endings marked with '1' and second endings marked with '2'. A 'Solo' section begins at measure 14. The section concludes with a double bar line at measure 35.

ANDANTE *in G. 8 Tutti*

8 *f* 6 *f* 2 *f* 14 *f* 1 *f* *fp* *fp*

Detailed description: This section is marked 'ANDANTE' and 'in G. 8 Tutti'. It contains 14 measures. The key signature changes to one sharp (G major). The dynamics are primarily fortissimo (f), with some fortissimo piano (fp) markings. The section ends with a double bar line at measure 14.

Le Coucou *All^o molto* *in D. 9*

9 *ff* 1 *ff* Solo 22 *ff* Tutti 3 *p*

Detailed description: This section is titled 'Le Coucou' and marked 'All^o molto' and 'in D. 9'. It consists of 9 measures. The key signature returns to two sharps (D major). The music is characterized by a rhythmic pattern of eighth notes. Dynamics include fortissimo (ff) and piano (p). A 'Solo' section is indicated at measure 22, and 'Tutti' begins at measure 3. The section ends with a double bar line at measure 9.

1 *f* 49 *f* Tutti 10 *ff* Tutti 1 *ff*

Detailed description: This section continues the 'Le Coucou' piece. It contains 10 measures. The dynamics are fortissimo (f) and fortissimo (ff). The section ends with a double bar line at measure 10.

38 *ff* *p* 38 *ff*

Detailed description: This section continues the 'Le Coucou' piece. It contains 10 measures. The dynamics are fortissimo (ff) and piano (p). The section ends with a double bar line at measure 38.

Fine

Corno Secondo in D.

All^o moderato

CONCERTO

ff p ff f Solo 14

ff p pp ff

f f

ANDANTE

in G. 8 Tutti

f fp fp

Le Coucou

All^o molto

in D. 9

ff ff f Solo 22 Tutti

f Tutti

f ff ff ff

ff p ff ff

ff

Fine

Clarino Primo in D.

CONCERTO *All? moderato*

8 *ff*

19 *ff*

2 *f*

Solo 14 14 *ff*

49 *ff* Tutti

14 Tutti *ff* *p* 17 Tutti *f*

35

Le Coucou *All? molto*

9 *ff*

1 *ff*

Solo 22 Tutti *ff*

9 *ff* Solo 9 *f*

4 *f* 9 Tutti *ff* 1 *ff*

10 Tutti *ff* 1 *ff* 83 *ff*

Fine

Clarino Secondo in D.

CONCERTO *All^o moderato*

ff 1

ff 19

f 2

Solo 14

ff 14 *ff* 49 Tutti

ff 14 Tutti *p* 47

Tutti *f* 35

Le Coucou *All^o molto* *ff* 9 *ff* 1 Solo 22 Tutti *ff*

Solo 49 *ff*

4 *f* 9 Tutti *ff* 1

ff 10 Tutti *ff* 1 *ff* 83

Fine

Oboe Primo

All^o moderato

CONCERTO

8 *ff*

II Solo *p* *ff*

14 *ff* 14 *ff* 14 *p* 31 *ff*

13 *ff* 47 *f*

33 *f*

ANDANTE

Le Coucou
All^o molto

8 *f* 1 *f* 4 *f* 2 *f* 14 *f* 1 *fp* *fp* *pp*

7 Tutti *f* *ff* *ff* *p*

16 *p* *f* *ff* *p*

3 *p* Solo

15 *f* 29 Tutti *f* 2 *f*

7 *p* *ff* *p* 2

7 *p* 2 *p* *ff* *p* 12 *ff* *f*

58 *ff*

Oboe Secondo

All^o moderato

CONCERTO

Musical score for Oboe Secondo, Concerto, measures 8-47. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* and includes various dynamics such as *p*, *f*, and *ff*. Rehearsal marks are placed at measures 8, 14, 19, 31, 33, 47, and 49. A first ending bracket is shown above measure 1. The piece concludes with a *ff* dynamic marking.

ANDANTE

Musical score for Oboe Secondo, Andante, measures 8-47. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *f*, *ff*, and *fp*. Rehearsal marks are placed at measures 8, 14, 16, 29, 33, 38, and 47. A first ending bracket is shown above measure 1. The piece concludes with a *ff* dynamic marking and the word "Fine".

Le Coucou
All^o molto

Musical score for Oboe Secondo, Le Coucou, measures 7-47. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *p* and includes various dynamics such as *p*, *f*, *ff*, and *fp*. Rehearsal marks are placed at measures 7, 16, 29, 33, 38, and 47. A first ending bracket is shown above measure 1. The piece concludes with a *ff* dynamic marking and the word "Fine".

Timpani in D.A.

CONCERTO *All^o moderato*

8 *ff* tr 1

19 *ff* 2

14 14

Tutti *ff* 48 tr tr 1

1 13 49 tr tr 35 *f*

ff tr tr

Andante tacet

Le Coucou *All^o molto*

9 *ff* 1 22 *ff*

f

9 *ff* 49

f *p* 2

9 *ff* 1 *ff* 10 *ff* 1

ff 83 *ff* Fine