

DEL PRIMO LIBRO DE I MOTETTI A

CINQUE VOCI, DE LO ECCELLENTISSIMO ADRIANO

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Signoria di Venetia. Nouamente posti in luce.

A CINQUE

VOCI.

ADRIAN VVILLAERT

ADRIAN cum quinque Vocibus.

I

ALTUS

Erbun iniquum
 verbun iniquum
 & dolosum
 & dolosum
 longe fac
 a me
 domine
 diuitias, & paupertas
 tes
 ne dederis mihi
 sed tantum
 victui meo
 tribue necessaria
 sed tantum victui meo
 tribue necessaria.

SECUNDA PARS.

ADRIAN cum quinque Vocibus.

I

MALTVS

Vo rogavi

ne deneges mihi antequam

moriar diuitias, & paupertates

ne dederis mihi sed tantum victui

meo tribue necessaria

sed tantum victui meo tribue necessaria.

ADRIAN cum quinque Vocibus.

I I

ALTUS

Alus nos salus nos ||

ab excidio ab excidio ab excidio

Geminiane scelerum Geminiane scelerum ||

ut de turris fastigio casu

saluasti puerum casu saluasti puerum ||

casu casu saluasti puerum. ||

ADRIAN cum quinque Vocibus.

III

ALTUS

Christus resurgens

||

ex mor

tuis

iam non moritur

||

iam non moritur

more illi

ultra

||

non dominabitur,

Quod

enim

viuit,

quod

enim

viuit

viuit

deo

viuit

deo

Alleluia

||

allelu

la

alleluia.

SECUNDA PARS.

ADRIAN cum quinque Vocibus.

III

ALTVS



Musical staff 1: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing down, including a dotted quarter note, a quarter note, and several eighth notes.

Icant nunc Iudei

Musical staff 2: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing down, including a dotted quarter note, a quarter note, and several eighth notes.

quomodo milites quomodo milites custodientes

Musical staff 3: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing down, including a dotted quarter note, a quarter note, and several eighth notes.

sepulchrum perdiderunt regem ad lapidis positionem

Musical staff 4: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing down, including a dotted quarter note, a quarter note, and several eighth notes.

ad lapidis positionem quare non seruabant pe-

Musical staff 5: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing down, including a dotted quarter note, a quarter note, and several eighth notes.

eram petram iusticie aut sepultum

Musical staff 6: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing down, including a dotted quarter note, a quarter note, and several eighth notes.

aut sepultum reddant, aut resurgentem adorent

SECUNDA PARS.

ADRIAN cum quinque Vocibus.

III

ALTVS

First musical staff with notes and lyrics: aut resurgentem adorant nobiscum dicentes

aut resurgentem adorant nobiscum dicentes

Second musical staff with notes and lyrics: nobiscum nobiscum dicentes,

nobiscum nobiscum dicentes,

Third musical staff with notes and lyrics: quod enim vivit

quod enim vivit

Fourth musical staff with notes and lyrics: deo

deo Alleluia Alle

Fifth musical staff with notes and lyrics: leluia alleluia.

leluia alleluia.

Five empty musical staves at the bottom of the page.

Prolongati sunt dies mei in seruitio tuo domine in ser-
uitio tuo domine domine, & utraque tibi fortuna & utraque tibi for-
tuna feruentem probasti me probasti
me, ac in sudore vultus mei ac in sudore sul-
tus mei cognouisti labores, & fidelitatem meam
& fidelitatem meam.



Nueterata sunt ossa mea ossa mea, et in dies

expectant et in dies expectant dolores mortis dolores mortis

ut rationem reddam villicationis mee ante conspectum redemptoris //

ante conspectum redemptoris qui pro nobis passus peccata nostra

lute in crucis patibulo in crucis patibulo in crucis pati-

bulo.

TERTIA PARS. ADRIAN cum quinque Vocibus.

IIII

ALTUS

S It ergo fas dicere Nūc dimitte serū tuū domine ||
 secundum verbum tuum in pace || in pace, quia viderunt
 oculi mei te saluum in regno tuo || & victorem & vi-
 ctorem belloꝝ omnium belloꝝ omnium, & victorē belloꝝ omnium cū felici gloria
 || in qua viues in æternum ante faciem populozum ante
 faciem populozum ante faciem populozum faciem populozum,

I rose aonio fuerent mea plectra Vale

ri Niterer in laudes illa mouere tuas illa mouere tuas, ||

Vtq; alij heroum vtq; alij heroum cecinere ducumq; trium-

phos Nostra tibi semper nostra tibi semper

musa dicata foret nostra tibi semper Musa dicata

foret musa dicata foret.

SECUNDA PARS. ADRIAN cum quinque Vocibus.

ALTUS

D

T defueta diu reuocantem carmina terrent reuo-

cantem carmina reuocantem carmina terrent //

Et tua me virtus

z mea penuries z mea penuries vincor ego vincor ego immensas cupiens

tibi pangere laudes vincor ego //

Teqz meos letoz //

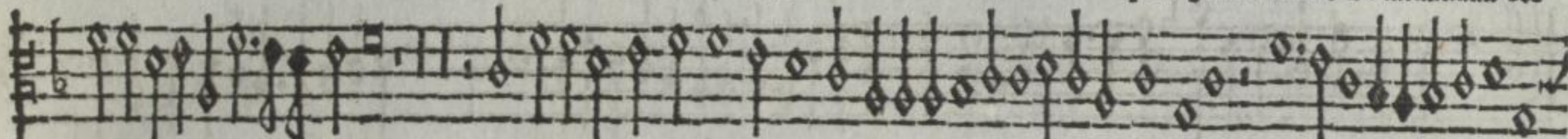
vincere

posse me dos vincere posse modos. modos.



Omne Iesu Chryste fili dei vivi

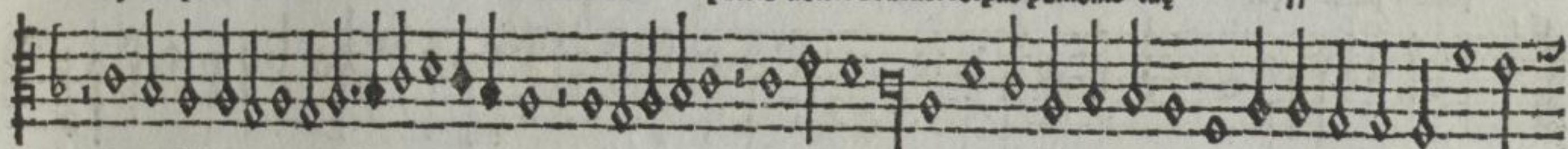
qui frigesce'te mūdo ad inflāmādū cor



da, & corpora nostra

in beatissimi patris nostri Frācis'i corpus passionis tuę

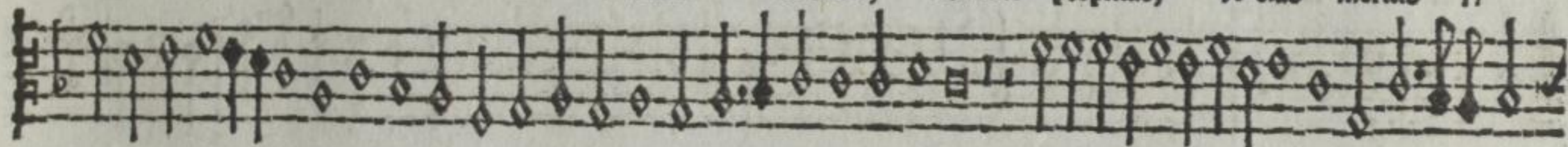
||



sacra stigmata renouasti

renouasti renouasti,

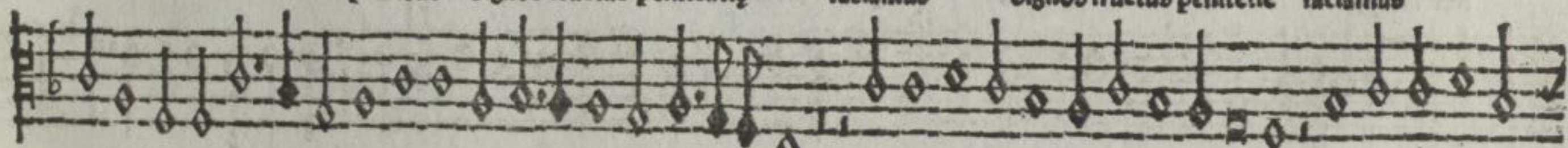
concede propitius, vt eius meritis ||



& precibus dignos fructus penitentię

faciamus

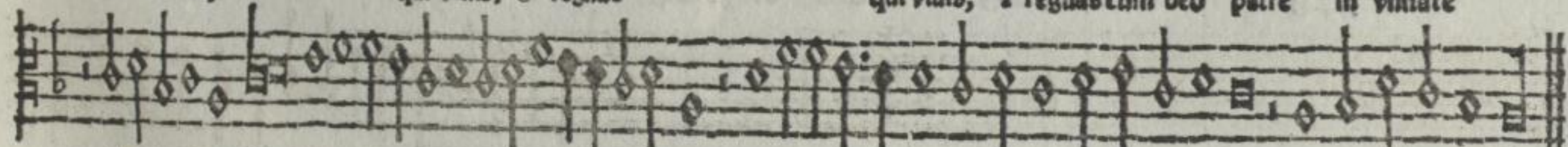
dignos fructus penitētie faciamus



faciamus,

qui viuis, & regnas

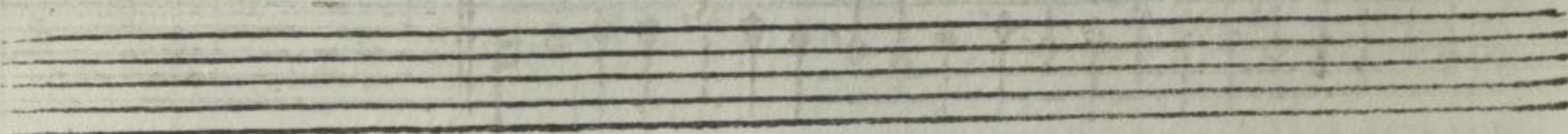
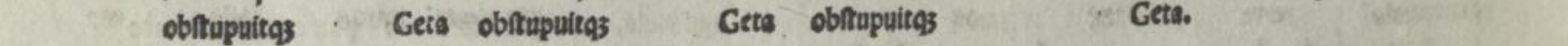
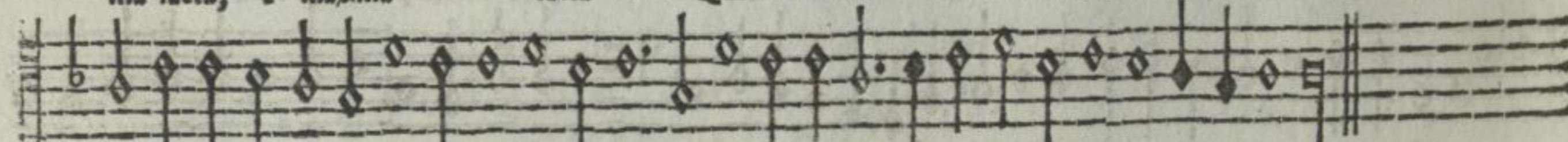
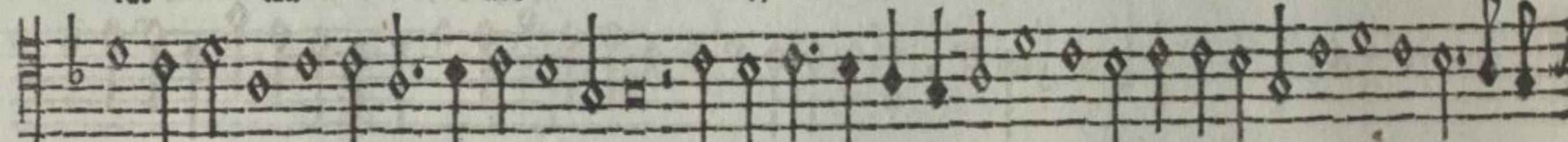
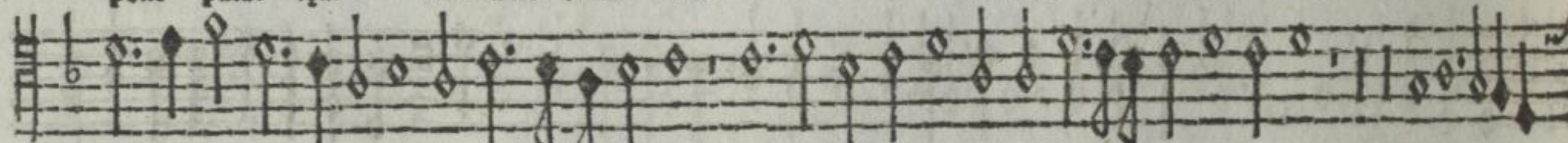
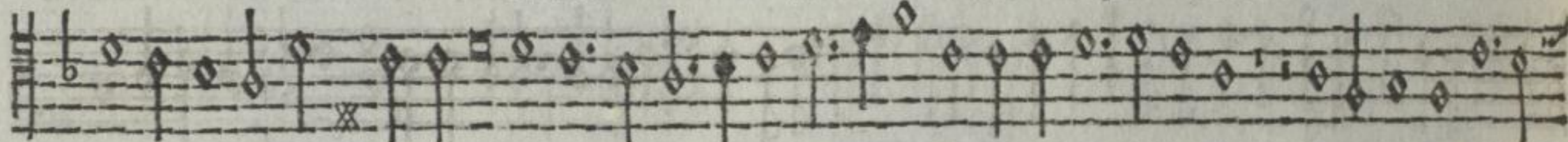
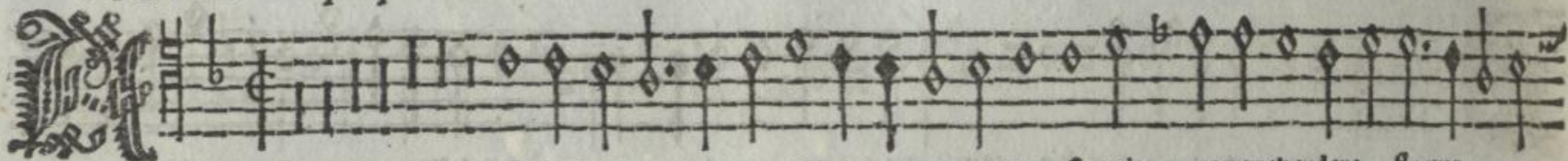
qui viuis, & regnas cum deo patre in vnitare



spiritus sancti deus, per omnia secula seculorum ||

||

Amen seculorum amen.



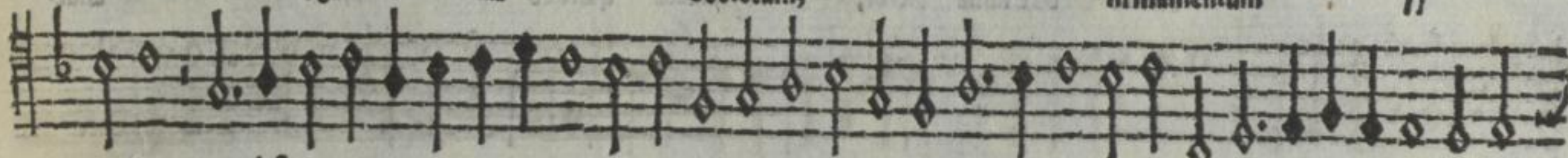
A Obis dum sacros tēplis adolebimus ignes Subdita romano ||
 dum pia re gna pa tri Non indictus eris Medices
 non indictus eris || Medices non indictus eris Me
 dices quo vindice tu ra, Vix timet iratos Itala terra deos Itala ter-
 ra itala terra de os vix timet iratos Itala ter
 ra de os.

L Etare sancta mater ecclesia mater ecclesia
ecclesia, quia saluator tuus doctorem stre
num de seruitute babilonis tibi redemit Augustinum, qui fortis
natum manicheo rum versutia plurimos seducen tem se
ducentem plurimos seducen tem plurimos seducen tem in conspectu omnium in con
spectu omnium disputans publice superauit publice superauit.

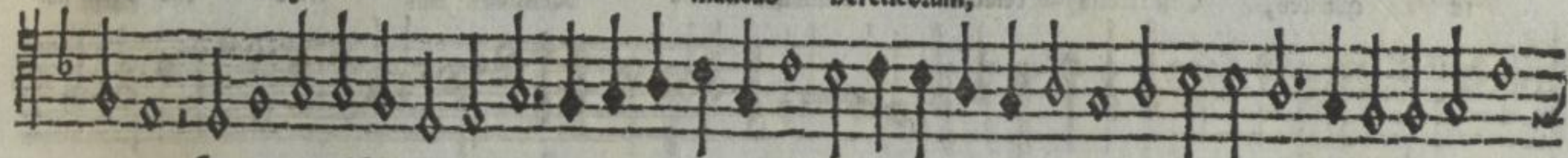


Vgustine lux doctorum, firmamentum

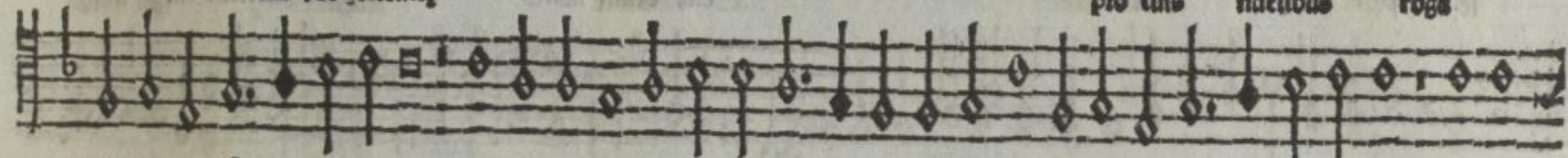
||



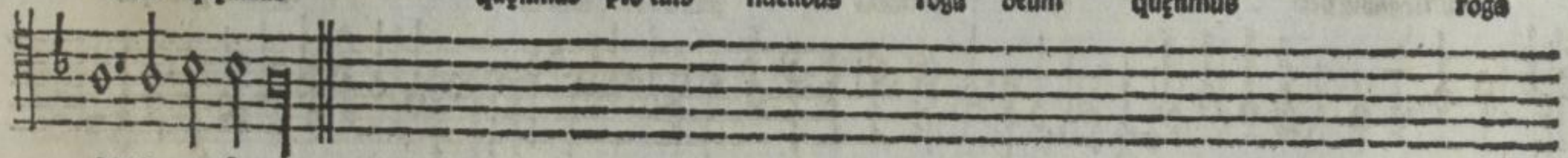
ecclesie malleus hereticorum,



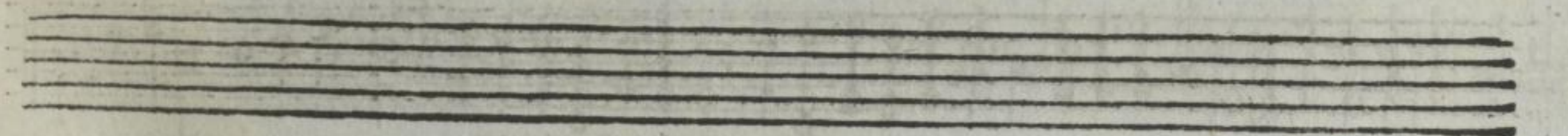
sumum vas scientie pro tuis fidelibus roga



deum quęsimus quęsimus pro tuis fidelibus roga deum quęsimus roga



deum quęsimus.



D Nclite dnx salue victor, saluete quirites || salue
 te quirites, Christicolis celebres verum qui numine trino esse deum no
 stis || esse deum nostis meritos cui
 candida templa || candida templa
 laudibus eternis laudibus eternis fas est
 perfoluere honores fas est perfoluere honores.

Anguine tumulto victricis signa ferentes

sanguine tumulto victricis signa ferentes

requiescitis aulis celi requiescitis aulis

suffragio huic vestro // miseram defendite plebem poscimus

poscimus ut morbi q3 fames fera bella facessant 2 ut morbi q3 fames

// fera bella facessant. //

ADRIAN cum quinque Vocibus.

X

ALTUS

Acerdotum diadema Gratiane piissime

nostra defer in excelsis vota nostra de

fer in excelsis vota pio iudici, ut tuo adipiscamur

sancto patrocinio ut tuo adipiscamur sancto patrocinio ut tuo adipisca

mur sancto patrocinio iam exacto vite cursu

delictorum veniam Alleluia alleluia.



First line of musical notation for the Altus voice, showing a series of notes on a five-line staff.

O Gratiane o pie quā piūm est gaudere de te, quā piūm est

Second line of musical notation for the Altus voice.

quā piūm est gaudere de te, o Gratiane prophetis compar, prophetis compar,

Third line of musical notation for the Altus voice.

apostolis confertus confer tus, presulam gemma

Fourth line of musical notation for the Altus voice.

fide, & meritis egregie, pietate, & misericordia

Fifth line of musical notation for the Altus voice.

& cbaritate ineffabili succurre nobis //

Sixth line of musical notation for the Altus voice.

nunc & ante deum Alleluia alleluia alleluia.



First staff of music with notes and rests.

Regina celi //

Regina celi letta

Second staff of music with notes and rests.

re letta

re Alleluia

alleluia //

Third staff of music with notes and rests.

alleluia,

quia

quem merui

sti,

quia

Fourth staff of music with notes and rests.

quem meruisti

meruisti

portare

portare

Fifth staff of music with notes and rests.

Alleluia

alleluia

alleluia

Sixth staff of music with notes and rests.

Alleluia

Alleluia,



Musical staff with notes and lyrics: *Esurrexit*

Esurrexit *resurre* *xit sicut vi*

Musical staff with notes and lyrics: *xit Alleluia alleluia Alleluia*

xit Alleluia alleluia Alleluia alleluia Alleluia

Musical staff with notes and lyrics: *alleluia Ora pro nobis deum*

alleluia Ora pro nobis deum *ora pro nobis*

Musical staff with notes and lyrics: *deum Alleluia Alle-*

deum *Alleluia* *Alle-*

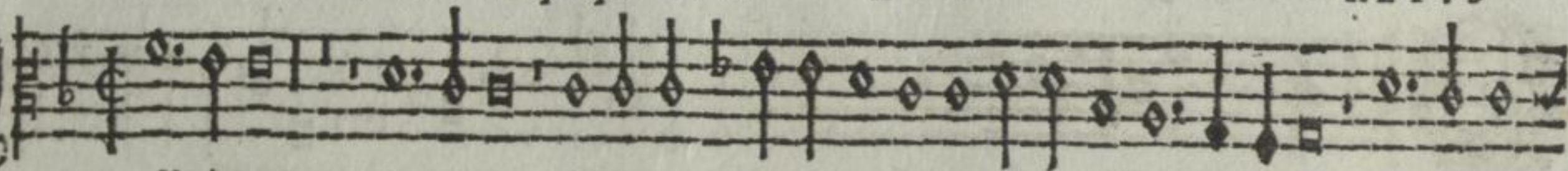
Musical staff with notes and lyrics: *luia alleluia Alleluia*

luia alleluia Alleluia

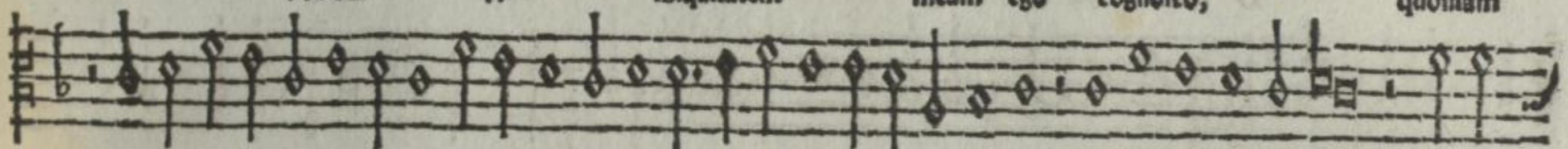
Musical staff with notes and lyrics: *Alleluia Alleluia.*

Alleluia Alleluia.

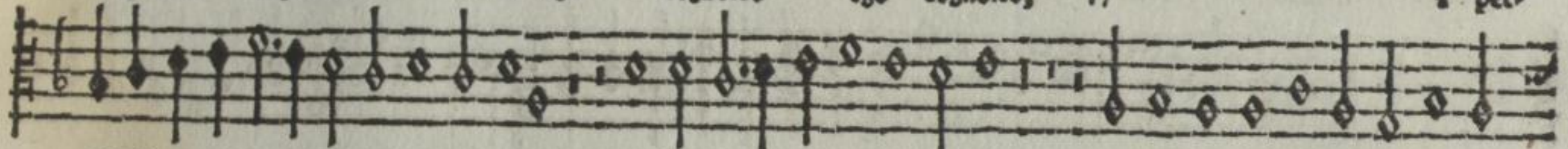
D **E**ccani || supra numerum arenę maris, ⁊ multiplicata sunt peccata
 mea peccata mea || peccata mea
 ⁊ non sum dignus videre altitudinem celi altitudinem ce
 || pre multitudine iniquitatis meę ini
 || quitatis meę iniquitatis meę, quoniam quoniam irritant
 ram tuam ⁊ malum coram ⁊ malum coram te feci,



Noniam || iniquitatem meam ego cognosco, quoniam



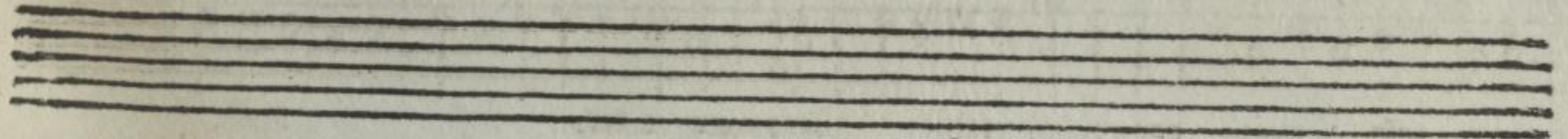
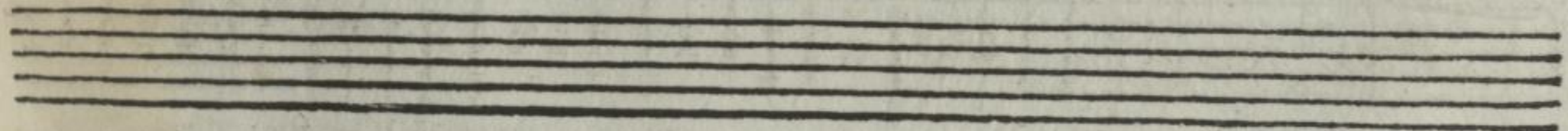
quoniam iniquitatem meam ego cognosco ego cognosco, || a pec-



catum meum contra me est semper, quia tibi soli peccavi



a malum coram te feci, ||





O crux splendidior
 cunctis astris
 mundo celebris hominibus
 celebris ho-
 minibus multum amabilis
 multum amabi-
 lis sanctior
 uniuersis, que sola
 que sola fuisti di-
 gna fuisti digna
 fuisti digna portare
 portare talentum mundi.

SECUNDA PARS.

ADRIAN. cum quinque Vocibus.

XIII

ALTUS

D Vice lignum || dulce lignum dul-

ces clauos dulcia ferens pondera, sal

ua presentem cateruam in tuis hodie

laudibus laudibus in tuis hodie laudibus congregatam

Alleluia alleluia

alleluia alleluia alleluia.

Cce lignum crucis ecce

gnum // crucis in quo salus mundi pe

pendit pependit venite venite

adoremus adoremus.

Cruz fidelis inter omnes

Cruz fidelis inter omnes arbor vna no

SECUNDA PARS. ADRIAN. cum quinque Vocibus XIII ALTUS

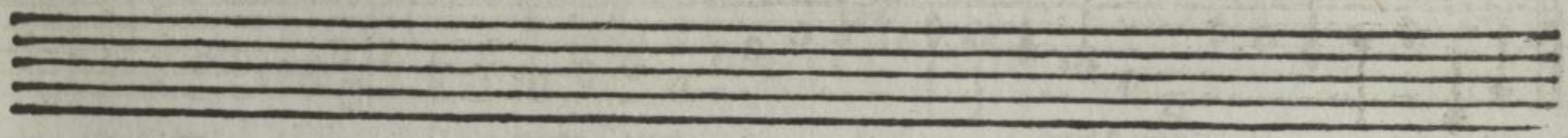
bilis || nulla filia

talem profert fronde

floze germine || germine

dulce lignum || dulces claus dulce pondus

sustinet sustinet dulce pondus sustinet. ||



Incilite Sfortiadum princeps inclite Sfortiadum princeps fate
 sanguine sanguine diuum diuum Dux inuicte dux inuicte dux inuicte potens
 strenue magnanime strenue magnanime, fume animos viresqz tuas fume animos, viresqz tuas
 viresqz tuas cognomen ab hoste
 laturum palmam te notat ecce tuum te notat ecce tuum nuntiat hoc insigne tu
 um simul insigne tuum simul simul simul anguis vt ipse

ADRIAN. cum quinque Vocibus.

XVI

ALTVS

anguis vt ipse se nouat in melius se nouat in melius fors tua fit melior fors tua

fors tua fit melior || fors tua fit melior, fors tua fit melior.

L Oculi sunt aduersum me lingua dolosa et sermonibus odij circundede.

runt me | circundederunt me pro eo vt diligenter detrahebant mi hi ||

ego autem orabam || et exaudisti

me domine deus meus || domine deus meus.



Musical staff 1: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing downwards, representing the first line of the vocal melody.

I posuerunt aduersam me mala pro bonis //

Musical staff 2: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing downwards, representing the second line of the vocal melody.

mala pro bonis // et odium

Musical staff 3: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing downwards, representing the third line of the vocal melody.

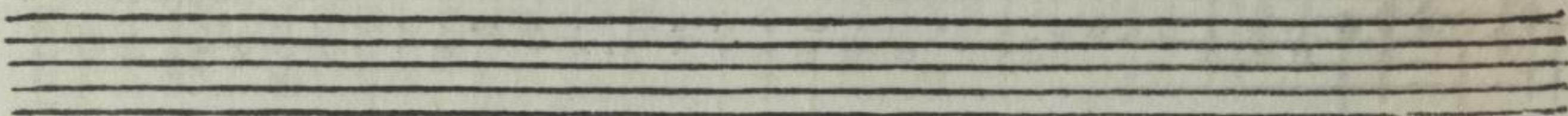
et odium et odium pro dilectione me a pro dilectio-

Musical staff 4: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing downwards, representing the fourth line of the vocal melody.

ne mea, ego autem orabam, // et exaudisti

Musical staff 5: Treble clef, C-clef, common time signature. The staff contains a series of notes with stems pointing downwards, representing the fifth line of the vocal melody.

me domine deus meus // domine deus meus.



ADRIAN. cum quinque Vocibus.

XVII

ALTUS

And aliter pugnans fulgebat Cæsar in armis fulgebat
 Cæsar in armis, fulgebat Cæsar in armis, Ac tu spes patrię // bellica tela ferens, Magna trophe-
 a paras dum tu contendis in hostem, vicissim paras nomina magna quoq;
 // Nam merito sortitus eras hæc nomi-
 na laudis, Cum toties victor cū toties victor vincere doctus eras,
 cum toties victor vincere doctus eras.

Libro Primo a cinque.

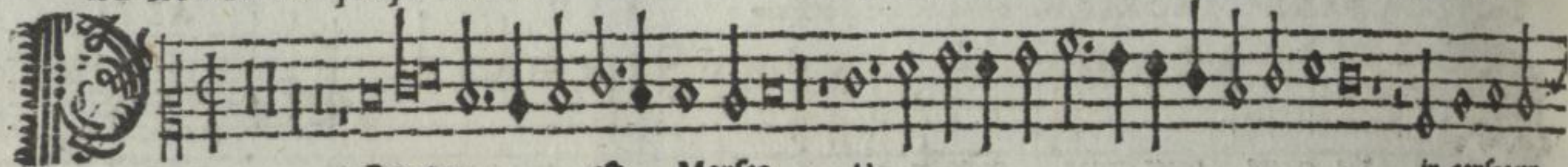
EE

The musical score consists of seven staves of music. The first staff begins with a large, ornate initial 'C' and a 'C' time signature. The lyrics are written below the notes. Performance markings 'Ictozio', 'salve', and 'Victozio sal' are placed above the first three staves. The lyrics are: 'ue salve tantum cui fata triumphi, cui fata triumphi Galloꝝ capto rege dedere de- cus dedere decus Notum erat ipse deos quantum ve- nereris, ameqꝫ notum erat ipse quantum venereris, meqꝫ Nunc de te superum cura nunc de te superum cura, fauorqꝫ patet || || cura fauorqꝫ patet.

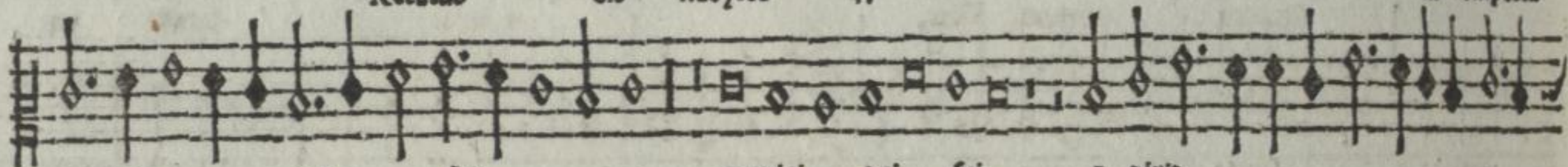
Vis curare neget diuos mortalia
 mortalia sancto mira ope mira ope
 at reddita regna duci cum videat reddita regna duci Nil fortu
 na malia poterat trux addere // fortuna poterat trux addere
 tantis, Nil bare plus istis dy potuere bonis //
 Nil bare plus istis dy potuere bonia,

Libro Primo a cinque.

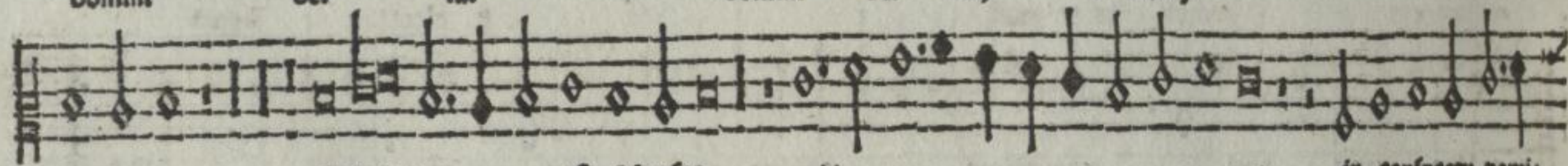
EE ii



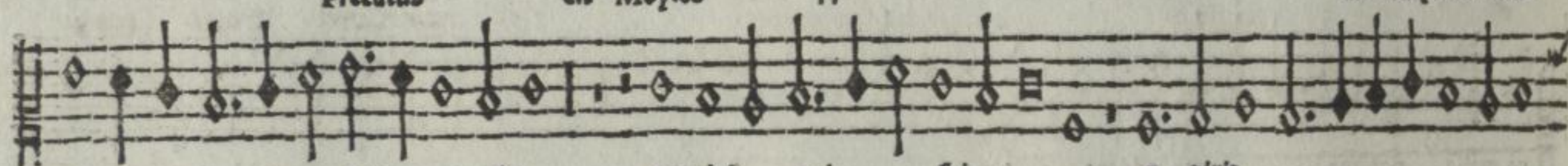
Recatus est Moyses // in conspectu



domini dei sui, domini dei sui, et dixit,



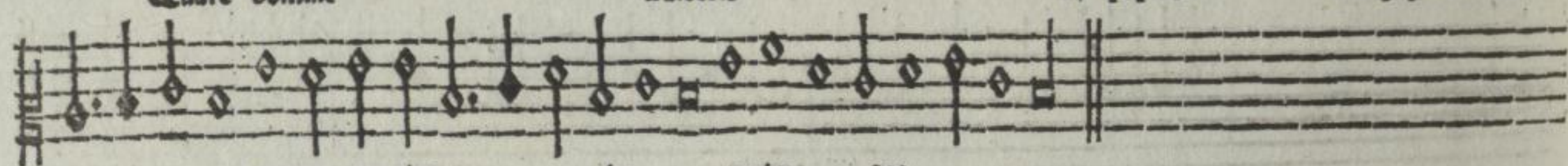
Preatus est Moyses // in conspectu domi



ni dei sui, domini dei sui, et dixit,



Quare domine irasceris in populo in populo tu



o parce domine ire anime tue.

SECUNDA PARS.

ADRIAN. cum quinque Vocibus.

XIX

ALTUS



Emento Abraam, Isaac, et Jacob, quibus iurasti da-
 re terram fluentem lac & mel, et placatus factus
 est dominus de malignitate quam dixerat facere popu-
 lo suo populo suo populo suo.

ADRIAN. cum quinque Vocibus.

X X X

X X

ALTVS



First staff of music with lyrics: Congratulamini mibi omnes mibi omnes

Second staff of music with lyrics: nes, qui diligitis dominum dominum qui diligitis

Third staff of music with lyrics: dominum Quia quem querebam quia quem querebam

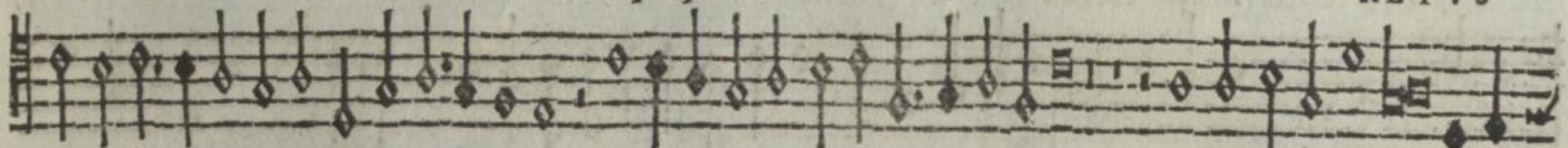
Fourth staff of music with lyrics: quem querebam apparuit mibi

Fifth staff of music with lyrics: apparuit mibi,

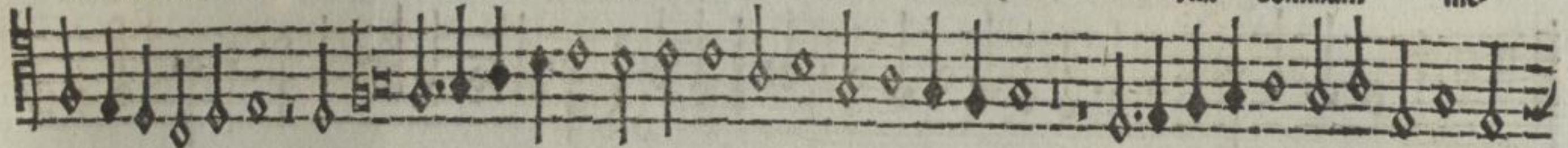


Sixth staff of music with lyrics: T dum fierem ad

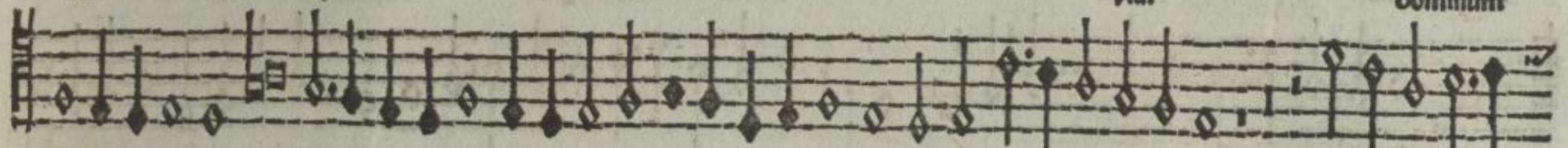
SECUNDA PARS: ADRIAN. *eum quinque Vocibus.* X X ALTUS



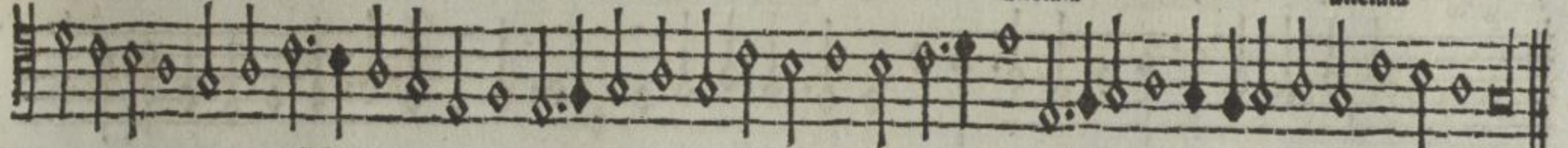
monumentum || vidi dominum me-



um || vidi dominum



meum Alleluia alleluia alleluia



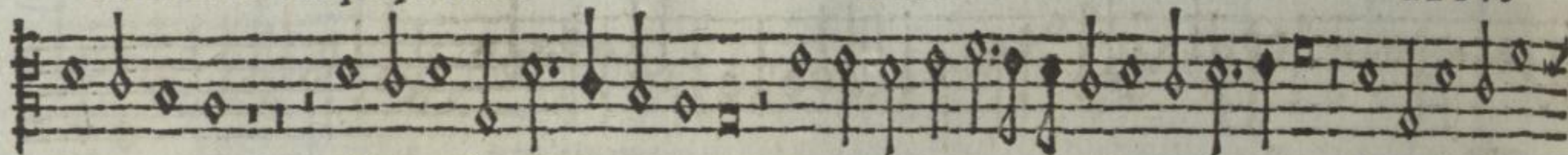
alleluia alleluia alleluia.



Ve Maris stella dei mater alma dei mater alma



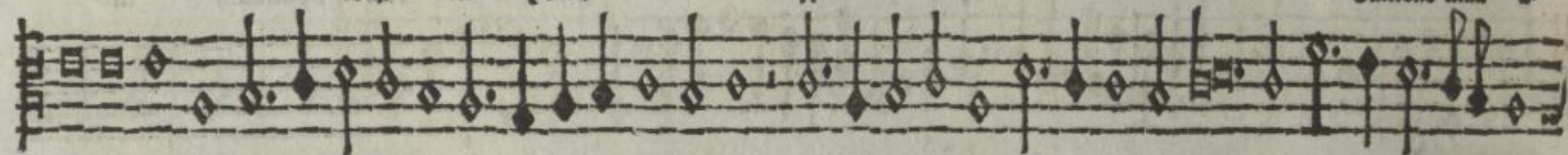
|| atq; semper virgo ||



felix cell porta

||

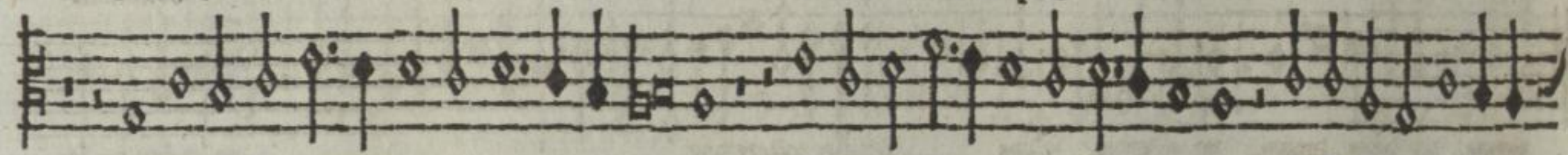
Sumens illud a.



ue Gabrielis

ore

Eunda nos in pace

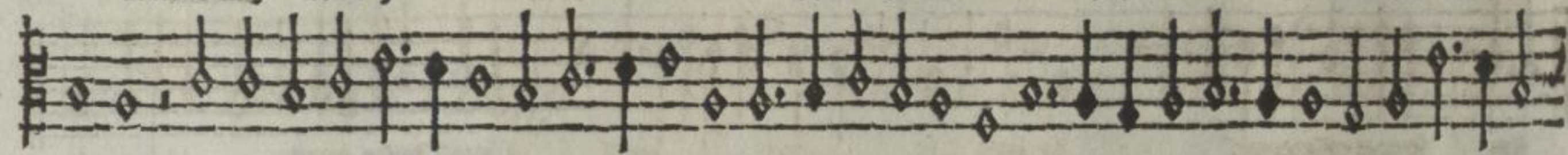


mutans Eug nomen,

Solve vincla

reis

Profer lumen ce



cis Mala nostra pelle

Bona

cuncta posce

||



bona cuncta posce.



Onstra te esse

matrem

Sumat p te preces

qui pro nobis natus tulit esse tuus

Virgo sin

SECUNDA PARS.

ADRIAN. cum quinque Vocibus.

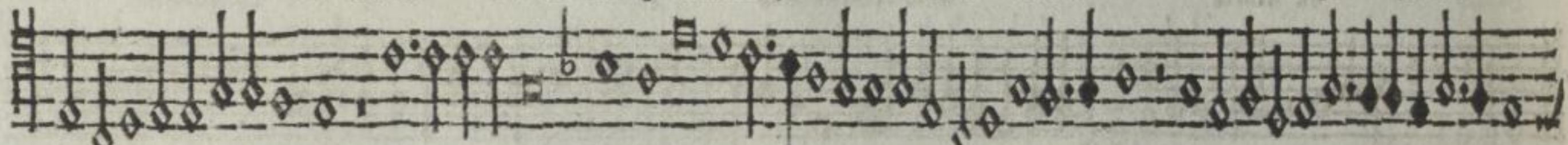
XXI

ALTUS

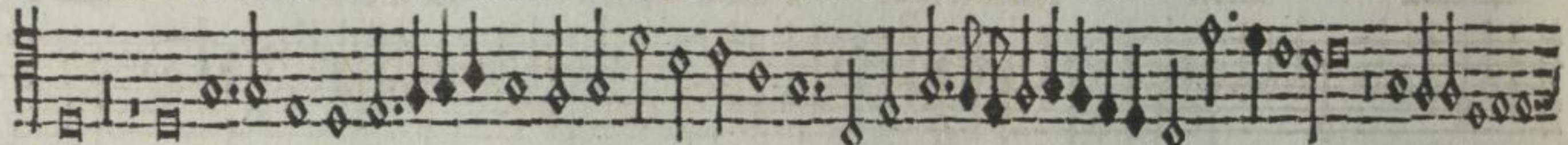
gularis // // inter oēs mītis // nos
 culpīs solutos // // mites fac, & castos Vitā presta
 puram, iter para tutum, ut videntes Iesum semper colletemur ut videntes Ie
 sum semper colletemur. Sic laus // deo patri, sumo Christo decus //
 // Spiritui sancto //
 trinus bonor unus unus trinus bonor unus.



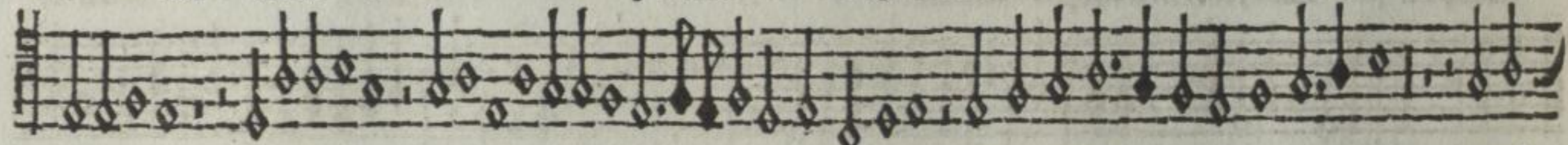
Ave Maria ancilla sanctę trinitatis, ave Maria sponsa spiritus



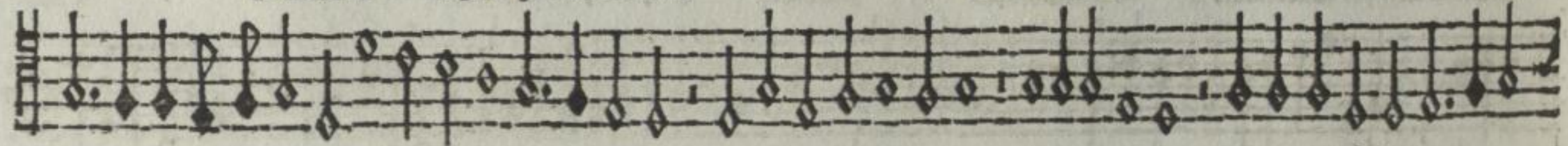
sancti ave Maria mater domini nostri Iesu Christi mater dñi nostri Iesu Christi //



Ave Maria // promissio prophetarum ave Maria //



ave Maria regina patriarcharum // ave Maria // magi



stra evangelistarum evangelistarum ave Maria doctrix apostolorum



ave Maria Maria confortatrix martirum confortatrix martirum.

SECUNDA PARS.

ADRIAN. cum quinque Vocibus.

XXIII

ALTUS

Ve Maria // fons et pulchritudo // confessorum
 anc Maria decus et corona virginum et corona virginum anc Maria salus et
 consolatrix salus et consolatrix vivorum, et mortuorum // et mortuorum // mecum sis
 in omnibus tentationibus, tribulationibus angustis, et infirmitatibus meis, et im-
 petra, mihi veniam // omnium delictorum meorum, et maxime in hora exitus
 mei in hora exitus mei non desis mihi o piissima virgo Maria, o piissima virgo Maria. //



D E proycias nos, || ne proyc

cias nos, ne proycias nos in tempore se-

nectutis in tempore senectutis cum defece

rit virtus nostra || ne derelinquas nos domine ne dere-

linquas nos domine ne derelinquas nos do-

mine.