

1.  
QUATUOR

*Pour deux Violons, Alto et Basse,  
Dédié à Monsieur le Comte  
Magalon de la Morrelière,*

PAR

LÉOPOLD AIMON.

Opéra 47. Prix 5<sup>f</sup>.

A PARIS,

*Chez BOIELDIEU Jeune, Rue de Richelieu, N<sup>o</sup> 92, entre les Rues S<sup>t</sup> Marc et Feydeau.*

*Propriété de l'Éditeur.*

*Déposé à la Direction.*

L. AIMON.

Op. 47.

1<sup>er</sup>

QUATUOR.

VIOLINO 2<sup>do</sup>

And<sup>te</sup> metronome Maelzel N<sup>o</sup> 100

The musical score is written for Violino 2do in G major, 2/4 time. It begins with a dynamic of *p* and includes markings for *Cres.*, *ff*, and *Majore.*. The score is divided into two systems of seven staves each. The first system contains measures 1 through 14, and the second system contains measures 15 through 28. The piece ends with a fermata and a final measure marked with a '2'.

VIOLINO 2<sup>do</sup>

Nº 88  
Minuetto.

Trio.

Nº 66  
Adagio.

VIOLINO 2<sup>do</sup>

The musical score for Violino 2<sup>do</sup> on page 13 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 2: *pp*
- Staff 6: *p*, *Cres.*, *f*, *ff*
- Staff 7: *pp*, *Cres.*, *p*
- Staff 8: *ff*
- Staff 9: *f*, *f*, *f*
- Staff 12: *Cres.*, *f*

At the bottom of the page, the number 749 is printed, followed by a dynamic marking *p*.

VIOLINO 2<sup>do</sup>

N° 84  
Finale.

All° non troppo.

The musical score is written for Violino 2<sup>do</sup> and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "All° non troppo". The score begins with a dynamic of *p* (piano) and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *rpp* (pianissimo) throughout. There are several accents and slurs used for phrasing. The piece ends with a first ending bracket and a final cadence.

VIOLINO 2<sup>do</sup>

101 5

The musical score consists of 12 staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *pp* (pianissimo). The score includes first fingerings (*I*) and a triplet of eighth notes in the 10th staff. The music concludes with a double bar line at the end of the 12th staff.