

27

4/2

4/2

4/2

4/2

30

2/2

2/2

2/2

2/2

33

2/2

2/2

2/2

2/2

36

4/2

4/2

4/2

4/2

39

c h f e c a c e f a e f m h n l k h f h

42

k l l k l h a f e c e f f f d c a c d

44

c a d a a e c a a d c a d c

46

a c a c a c d c a d d c d a d c a c d d c

49

Musical score for measures 49-51. The notation includes a single melodic line with various rhythmic values (quarter, eighth, sixteenth notes) and rests. The notes are labeled with letters: a, b, c, d, e, f. There are several trills and triplets indicated by '3' and slurs. A dynamic marking 'f' is present at the start of the second measure.

52

Musical score for measures 52-53. Similar to the previous system, it shows a single melodic line with notes labeled a, b, c, d, e, f. It includes trills, triplets, and rests. A dynamic marking 'f' is present at the start of the second measure.

54

Musical score for measures 54-56. The notation continues with notes labeled a, b, c, d, e, f. It features trills, triplets, and rests. A dynamic marking 'f' is present at the start of the second measure.

57

Musical score for measures 57-59. The notation includes notes labeled a, b, c, d, e, f. It features trills, triplets, and rests. A dynamic marking 'f' is present at the start of the second measure.

60

Treble clef: a d d c | a b d a b d b
 Bass clef: a c | a c d a c a

62

Treble clef: a d a b d a c d f c d $f\#$ | a d a c d f h k l h k $f\#$
 Bass clef: a c d a c d a c d a c d a c e a c e a $\#e$

65

Treble clef: f i | f i
 Bass clef: a c d a c a b c a b $\#a$ | a c a b d a b a d b a c a d c a

67

Treble clef: h f d c | c d a c d f h i f h i h i l h
 Bass clef: a c d a c e a e a c e a c a b

69

i h f d h f h f i f h i f h i l i h l i h i h a d c d a c d c d c a c

71

d d c d h f i h f a e f d c a l#i h f f#d c a

a c a a a b a f h g h h e a a f a a e

77

c d a c d f c d f d a c d f h d f h a c d f h i h k l h

c d c a c a c f h f

81

d a a h f d c a c d f d a

a a c a a c a b d a c a e

