

The YEOMEN of The GUARD

TROMBONES I, II & III

OVERTURE

ARTHUR SULLIVAN

All^o brillante e maestoso

tr
ff
ff
ff

sf
sf
sf
sf

A
16
16

Trombones

B

16

C

1

D

E

Trombones

Section F, G, H, J

15 18 16 10

15 18 16 10

Section K

ff

ff

ff

sf

sf

Section L

Trombones

4

N° 1 - TACET

Warning: I used to pretend I liked them.

Cue: delicate organization of the human interior.

N° 2
CHORUS

Allegro vivace

A

5 *p* *cresc.* 15 10

5 *p* 15 10

B a Tempo

16 heat of by gone noon *f*

16 *f*

f

C **D**

pp 15 19

15 19

E **F**

5 11 in their by gone days of darnig *pp*

5 11 *pp*

pp

Trombones

The first system of musical notation for Trombones consists of three staves. The top staff contains a rhythmic pattern of eighth notes with stems pointing up. The middle staff contains a rhythmic pattern of eighth notes with stems pointing down. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing down, interspersed with some sixteenth notes.

The second system of musical notation for Trombones consists of three staves. The top staff features a melodic line with eighth notes and stems pointing up. The middle and bottom staves contain rhythmic accompaniment with eighth notes and stems pointing down.

The third system of musical notation for Trombones consists of three staves. The top staff has a boxed 'G' above it. The middle and bottom staves have a dynamic marking 'f' below them. The music includes eighth notes and stems pointing down, with some triplets indicated by a '3' above the notes.

The fourth system of musical notation for Trombones consists of three staves. The top staff has a 'Rall.' marking above it. The music includes eighth notes and stems pointing down, with some triplets indicated by a '3' above the notes. The system concludes with a fermata over the final notes in all three staves.

Trombones

Warning: Silence you silly girl —

N° 3

Cue: — as my own right hand.

SONG & CHORUS

All^o mod^{to} e maestoso

tr

f

f

f

p

p

pp

p

p

p SOLO

A **B** **C**

p

p *mod. cresc.*

p

p

I. II. Rall.

p

f

pp

p

f

pp

Trombones

N^{os} 4 - 5 - 6 - TACET

Warning: Or we can dance you saraband

Cue: ALL. Aye, the merryman and his maid! N^o 7

Allegro con brio

1^o Verse



2^{do} Verse



3rd Verse



4th Verse



N^{os} 8 - 9 - 10 - 11 - TACET

Trombones

Warning:— my brave son, Leonard Meryll N° 12

Cue: — put a bold face on it, for they come

FINALE ACT I

Allegro maestoso

The first system of musical notation consists of three staves. The top staff begins with a trill (tr) over a note. The middle and bottom staves start with a forte (f) dynamic. The music is in a key with two flats and a common time signature.

The second system continues the musical piece with three staves. It features several instances of sf (sforzando) dynamics. The notation includes various rhythmic patterns and melodic lines across the staves.

The third system includes a section marked with a square 'A'. The middle staff contains the text "Oh! Sergeant". The music continues with sf dynamics across the three staves.

The fourth system contains the lyrics: "Meryll is it true, the welcome news we read in orders Thy son, whose deeds of derring-do are". The music is written on three staves with a forte (f) dynamic.

echoed all the country through, has come to join the Tower warders?

f 6

f 6

f

B **C**

14 1 *f*

14 1 *f*

f

D

6 *f* Forbear my

6

f

And te all to

17 2 11 **E** 20 **F** 10

friends

Allegro **RECIT**

Viol.

8 3 *f* Leopard

8 3 *f*

f

a Tempo Trombones

RECIT

I beg your pardon

f

Don't you know me? I'm little Phæbe!

Phæbe! Is this

f

f

G

16

1

H

25

Phoebe

Sister

Phoebe!

Oh, my brother

J

3

Good sir we are betrothed

But rather less than more To

Mod^{to}

4

RECIT

7

K

a Tempo

Fag.

5

Ob.

Allegro non troppo

pp

pp

pp

L

She

9

9

shall not quit thy sight from

p

2 3 4

p

2 3 4

p

2 3 4 5 6

2 3 4 5 6

cresc. *f*

cresc. *f*

f

	I.	II.	M	Rall.
1	16	5	2	
1	16	5	2	

Poco più lento

Trombones

morn till af - ter - noon from af - ter-noon to night from Se - ven O'clock to

Più animato

two from two to ev'ning meal From

Andante N

Trombones

P

6 5 *pp*

6 5 *pp*

pp

f *p*

f *p*

f *p*

Allegro agitato

Q

1 10 *p*

1 10 *p*

R

f 1 14

f 1 14

f

Trombones

S

10

T

as escort astounding news the prisoner's fled Thy life shall

U

V

forfeit be in - stead

f

5 8

14

is me I rather think yes woe is

Allegro molto brio

f

f

f

W

f

3

3

Trombones

X

The first system of musical notation for Trombones, measures 1-5. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes, including a trill-like figure. The middle and bottom staves have bass clefs and provide harmonic support with similar rhythmic patterns. A box containing the letter 'X' is located in the top right corner of the first staff.

The second system of musical notation for Trombones, measures 6-10. It consists of three staves. The top staff features a melodic line with a trill-like figure. The middle and bottom staves contain rhythmic accompaniment. The number '3' is written in the first measure of the middle and bottom staves, indicating a triplet. The system concludes with a double bar line and a repeat sign.

The third system of musical notation for Trombones, measures 11-15. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle and bottom staves have bass clefs and provide harmonic support. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation for Trombones, measures 16-20. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle and bottom staves have bass clefs and provide harmonic support. The system concludes with a double bar line and a repeat sign.

ACT II

N^o 1

Andante

CHORUS

14 A 8

p

p

p

p

TACET

TACET

N^{os} 2-3-4-5 - TACET

Warning: unworthy thy great and brave heart

Cue: I spake but to try thee (shot fired) N^o 6

Allegro con fuoco

RECIT

f

f

f

f

6

6

What can it mean

1

1

p cresc.

A

B

RECIT

Allegro con brio

Viol.

f

p cresc. f

f

12

12

7

7

What can it mean

1

Trombones

11 **C** 7 **D** 14 **E** 8 **F** 16 **G** 9 **H** 7

Viol. Tempo Viol.

RECIT **J**

ff 5 1

ff 5 1

ff

Animato

f 8

f 8

f

f

3

3

N^{os} 7 & 8 TACET

Warning: The price of thy silence is --

Cue: Is it!

N^o 9

DUET

All^o vivace con brio

18 **A** 12 **B** 12 **C** 16

Trombones

D 11 **E** 11 **F**

rap - ture, rap - ture, rap - ture, rap - ture,

10 *f*

10 *f*

f

SEGUE

N° 10

FINALE ACT II

Andante
grazioso

15 **A** 11 **B** 5 21 2 **C** 4

Moderato marziale
Cornet

f

f

f

f

D

6 1 *ff*

6 1 *ff*

ff

Trabones

Un poco meno mosso e agitato [E]

2 2 *p* 1 2 3 4 5 6 7 8 9
 2 2 *p*
f

[F] 10 11 12 *ff* 1. 5
ff 1 5
ff

[G] Andante RECIT 8 Andante con moto [H] 9

[J] Un poco più vivo
pp *cresc* *f* *dim* *f* 8
pp *cresc* *f* *dim* *f* 8
f *f*

All° vivace e con fuoco [K]

ff 4 2 *p* 2
ff 4 2 2
ff *p*

Trombones

L Animato

p *p* 4 *ff*
p *p* 4 *ff*

M

RECIT **N**

Tempo

5 3 1
Tor I have a song to
5 3 1

Chor. 3 Orch. 2 20 **O**

Chor. 3 Orch. 6 **P** 12

sing O! I have a song to sing O!

Q

R Animato

16 *mf* *cresc* *f*
16 *mf* *cresc* *f*
mf *cresc* *f*