

# Tiento 6° tono

Juan Cabanilles (1644 – 1712)

Arranged and Augmented  
for Brass Sextet by  
William R. Shannon

♩ = 84

1

Musical score for measures 1-5. The score is for a Brass Sextet and includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, and Tuba. The music is in common time (C) and begins with a forte (ff) dynamic. The first five measures show the initial entries of the instruments, with the trumpets and horns playing a rhythmic pattern of eighth notes, while the trombones and tuba provide a steady bass line.

6

Musical score for measures 6-10. The score continues with parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The music is in common time (C) and begins with a forte (f) dynamic. The trumpets and horns play a rhythmic pattern of eighth notes, while the trombones and tuba provide a steady bass line. The music features a variety of rhythmic patterns and dynamics, including accents and slurs.

11

Musical score for measures 11-15. The score continues with parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The music is in common time (C) and begins with a mezzo-forte (mf) dynamic. The trumpets and horns play a rhythmic pattern of eighth notes, while the trombones and tuba provide a steady bass line. The music features a variety of rhythmic patterns and dynamics, including accents and slurs.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tuba

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tuba

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tuba

A

33

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tuba

40

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tuba

46

**B**

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tuba

Musical score for measures 45-55. The score is for a brass section with five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The music features various dynamics including *mf*, *f*, and *mp*. There are slurs and accents throughout the passage.

C

Musical score for measures 56-61. This section is marked with a 'C' time signature change. The instrumentation remains the same as the previous system. Dynamics include *f* and *mf*. The music continues with complex rhythmic patterns and slurs.

Musical score for measures 62-67. The instrumentation remains the same. Dynamics include *f* and *mp*. A triplet of eighth notes is marked with a '3' above it in measure 67. The score concludes with various musical notations including slurs and accents.

69

**D** ♩ = ♩ = 84

69

B $\flat$  Tpt. 1 *f non legato*

B $\flat$  Tpt. 2 *p*

Hn. *f non legato*

Tbn. 1 *p* *f non legato*

Tbn. 2 *p* *f non legato*

Tuba *p*

74

74

B $\flat$  Tpt. 1 *f non legato*

B $\flat$  Tpt. 2 *f non legato*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf* *f non legato*

79

**E**

79

B $\flat$  Tpt. 1 *ff* *mf*

B $\flat$  Tpt. 2 *ff* *mf*

Hn. *ff*

Tbn. 1 *mf*

Tbn. 2 *ff* *mf*

Tuba *ff* *mf*

84

F

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

93

G

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

97

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

102

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn.

Tbn. 1

Tbn. 2 *mf*

Tuba *mf*

106

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Tuba *f*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tuba

115 (6/8) **H** (3/4) (6/8)

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tuba

119 (3/4) (6/8) (3/4) (6/8)

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Tuba



123 (3/4) (6/8) (3/4)

B $\flat$  Tpt. 1 *p* *f*

B $\flat$  Tpt. 2 *f*

Hn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tuba *p* *f*

126 (6/8) (3/4) (6/8) I

B $\flat$  Tpt. 1 *p* *f*

B $\flat$  Tpt. 2 *p* *f*

Hn. *p*

Tbn. 1 *p* *f*

Tbn. 2 *p*

Tuba *p* *f*

130

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. *f*

Tbn. 1

Tbn. 2 *f*

Tuba

J

134

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

138

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

143

K slower ♩=72

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*f*

*mf*

*mp*

*mf*

*mf*

147

Musical score for measures 147-149. The score is for a brass section with six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B♭). The time signature is 4/4. The music is in a 6th tone (F major). The dynamics are marked *f* (forte) for the trumpets, horn, and tuba, and *mp* (mezzo-piano) for the trombones. The music features a complex rhythmic pattern with many sixteenth notes and a crescendo leading to a fortissimo *f* dynamic.

150

Musical score for measure 150. The score is for a brass section with six parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B♭). The time signature is 4/4. The music is in a 6th tone (F major). The dynamics are marked *ff* (fortissimo) for all parts. The music features a complex rhythmic pattern with many sixteenth notes and a crescendo leading to a fortissimo *ff* dynamic.