

Tiento 6° tono

Juan Cabanilles (1644 – 1712)

Arranged and Augmented
for Brass Sextet by
William R. Shannon

♩ = 84

1

Musical score for measures 1-5. The score is for a brass sextet consisting of Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, and Tuba. The key signature has one flat (B♭) and the time signature is common time (C). The tempo is marked as ♩ = 84. The dynamic marking is *ff* (fortissimo) for all instruments. The music features a complex rhythmic pattern with many sixteenth notes in the upper staves and a steady bass line in the lower staves.

6

Musical score for measures 6-10. The score is for a brass sextet consisting of B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B♭) and the time signature is common time (C). The dynamic marking is *f* (forte) for all instruments. The music continues with complex rhythmic patterns, including a prominent sixteenth-note figure in the B♭ Tpt. 1 and B♭ Tpt. 2 parts.

11

Musical score for measures 11-15. The score is for a brass sextet consisting of B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B♭) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte) for all instruments. The music continues with complex rhythmic patterns, including a prominent sixteenth-note figure in the B♭ Tpt. 1 and B♭ Tpt. 2 parts.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

A

33

Musical score for measures 33-39. The score is for six instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B♭). The music features various rhythmic patterns and dynamics. A dynamic marking of *mf* is present in measure 37 for the Tbn. 1 part.

40

Musical score for measures 40-45. The score is for six instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B♭). The music features various rhythmic patterns and dynamics. Dynamic markings include *f*, *mp*, and *mf* across the different parts.

46

B

Musical score for measures 46-51. The score is for six instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature has one flat (B♭). The music features various rhythmic patterns and dynamics. Dynamic markings include *f*, *mf*, and *f* across the different parts.

Musical score for measures 45-55. The score is for a brass section with five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The music features various dynamics including *mf*, *f*, and *mp*. There are slurs and accents throughout the passage.

C

Musical score for measures 56-61. The score is for a brass section with five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The music features various dynamics including *f* and *mf*. There are slurs and accents throughout the passage.

Musical score for measures 62-67. The score is for a brass section with five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The music features various dynamics including *f* and *mf*. There are slurs and accents throughout the passage, including a triplet in the final measure.

69

D

$\text{♩} = \text{♩} = 84$

69

B \flat Tpt. 1 *f non legato*

B \flat Tpt. 2 *p*

Hn. *f non legato*

Tbn. 1 *p* *f non legato*

Tbn. 2 *p* *f non legato*

Tuba *p*

74

74

B \flat Tpt. 1

B \flat Tpt. 2 *f non legato*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf* *f non legato*

79

E

79

B \flat Tpt. 1 *ff* *mf*

B \flat Tpt. 2 *ff* *mf*

Hn. *ff*

Tbn. 1 *mf*

Tbn. 2 *ff* *mf*

Tuba *ff* *mf*

84

F

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

f

f

f

f

f

f

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

p

p

p

p

p

p

93

G

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

97

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

102

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn.

Tbn. 1

Tbn. 2 *mf*

Tuba *mf*

106

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Tuba *f*

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

115 (6/8) **H** (3/4) (6/8)

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

119 (3/4) (6/8) (3/4) (6/8)

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

123 (3/4) (6/8) (3/4)

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *f*

Hn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tuba *p* *f*

126 (6/8) (3/4) (6/8) I

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *p* *f*

Hn. *p*

Tbn. 1 *p* *f*

Tbn. 2 *p*

Tuba *p* *f*

130

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *f*

Tbn. 1

Tbn. 2 *f*

Tuba

J

134

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

138

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

143

K slower ♩ = 72

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

147

Musical score for measures 147-149. The score is for a brass section consisting of B♭ Trumpets 1 and 2, Horns, Trombones 1 and 2, and Tuba. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. The B♭ Trumpets and Horns play a melodic line with eighth-note patterns. The Trombones and Tuba play a rhythmic accompaniment of eighth notes. The score is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure has a crescendo leading to a forte (*f*) dynamic. The third measure continues with a forte (*f*) dynamic.

150

Musical score for measure 150. The score is for a brass section consisting of B♭ Trumpets 1 and 2, Horns, Trombones 1 and 2, and Tuba. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The music is marked with a fortissimo (*ff*) dynamic. The B♭ Trumpets and Horns play a melodic line with eighth-note patterns. The Trombones and Tuba play a rhythmic accompaniment of eighth notes. The score is divided into two measures. The first measure starts with a fortissimo (*ff*) dynamic. The second measure continues with a fortissimo (*ff*) dynamic.