

MURMURE DE LA CASCADE.

(Esquisse musicale)

ALBERT ZABEL. Op. 29.

Andante cantabile.

Handwritten annotations in pencil:

- System 1: *la b*, *si b*, *la b*, *do b*, *fa #*
- System 2: *(la b)*, *fa #*, *fa b*, *la b* — *riten.*
- System 3: *la b*, *si b*, *si b*, *la b*
- System 4: *(la b)*, *fa #*, *rall.*, *m.d.*, *m.g.*, *m.d.*, *m.d.*, *m.g.*, *m.g.*, *si b*

m.d. Λ $\overset{8}{\text{---}}$

bene marcato il canto con espressione

p

fa#

8

cresc.

lab

sb

8

cresc.

lab

sb

8

(lab)

fa #

lab

1.

8

2.

Handwritten: lab

This system contains the first two measures of a musical piece. The first measure is marked with a '2.' in a box. Both the treble and bass staves feature a complex texture with many beamed notes. A slur with an '8' and a dashed line indicates an eighth-note pattern. The bass line includes a '7' marking.

Handwritten: lab

This system contains the next two measures. The notation continues with similar beamed notes and slurs. The bass line has a '7' marking.

Handwritten: lab

This system contains the third and fourth measures. The musical texture remains consistent with the previous systems.

Handwritten: lab

This system contains the final two measures on the page. The notation concludes with the same complex beamed-note patterns.

8

8

7

7

si b

8

8

7

7

cresc.

stringendo

si b

8

8

7

7

f

ff

(la b)

fa #

fa #

8

8

7

7

decresc.

si b

la b

fa #

re #

p

8

Handwritten notes: re #

System 1: Treble and bass staves. Treble clef has a melodic line with a slur and an 8-measure rest. Bass clef has a simple accompaniment. Dynamics include *p*.

(fa #)

poco a poco *morendo*

8

Handwritten notes: fa #, la b

System 2: Treble and bass staves. Treble clef has a melodic line with a slur and an 8-measure rest. Bass clef has a simple accompaniment. Dynamics include *poco a poco* and *morendo*.

42

poco a poco dim. *ritard.*

8

Handwritten notes: re b

System 3: Treble and bass staves. Treble clef has a melodic line with a slur and an 8-measure rest. Bass clef has a simple accompaniment. Dynamics include *poco a poco dim.* and *ritard.*

m.d. *pp*

p *rallentando* *pp* *pp*

8

Handwritten notes: re #

System 4: Treble and bass staves. Treble clef has a melodic line with a slur and an 8-measure rest. Bass clef has a simple accompaniment. Dynamics include *p*, *rallentando*, and *pp*.