

# Pan

Kontrabaß

Suite für zehn Blasinstrumente und Kontrabaß

## I. Eintritt in Pans Gebiet

Max Brauer  
(1855-1918)

Allegretto

6 8 Fl I. *pizz.* *p* *arco* *cresc.*

21 *f* *f*

29 *più f*

36 **A** 12 Ob I *pizz.* *p*

54 3 *arco* *p* *cresc.* *f*

64 2 6 *pizz.* *arco* *f* *p* *p s.v.*

79 *pizz.* *arco* *pizz.* *p* *p*

87 *arco* *f* *cresc.*

94 *ff* *dim.*

99 *pizz.* 3 **B** *pizz.* *p*

109 *arco* *p* *mf*

## Kontrabaß

116 **2** *p* *mf cresc.*

123 *f* **4** **C** **3**

134 *pizz.* *p* *arco* *p* *mf* *p*

142 *pizz.* *arco* *pizz.* *p* *arco*

149 *cresc.* *f*

156 *ff* *f*

162 *dim.* *pizz.* **8** *arco* *pp*

## II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

*f* *sfz* *sfz* *sfz*

**9** **4** *pizz.* *p* **2** *arco* *cresc.* *f*

(21) *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco*

31 *f* 3 3 3

38 *f* 6 *p cresc.*

51 *dim.* *p* *cresc.* *ff*

Poco meno mosso

58 3 3 11 1. 2. 3 *Fine*

75 Ob I *p* *mf* *p*

81 8 *p poco cresc.* *p* (poco rit.) **Tranquillo**

94 *pizz.* *pp* da capo al Fine

III. Nacht und Phantome

Molto sostenuto

9 *mf* *p* *mf* *p*

13 *mf* *p* *mf* *p* *p s.v.*

19 *pizz.*

## Kontrabaß

## Allegro (vivace)

25 *pizz.* 2 *arco*  
4 *p* *mp*

38 *mf* *p* *p* 2

47 1. 2. *pp*

(51) 2. *pp* *p* *p*

59 *f* *p*

67 *p* *f*

75 7 **D** *pizz.* 5 *p*

92 *arco* *p* *cresc.*

100 *ff* *fp marc.*

107 *p*

115 *pizz.* 2 *arco*  
*più p* *pp*

# Kontrabaß

## Trio $\text{♩} = \text{♩}$ .

124 *pizz.* *p* 1.

(131) 2. *p* *mp* *p* *cresc.* *mf* *arco* *poco rit.* *a tempo*

139 *pizz.* *p* *arco*

146 *cresc.* *f*

153 *dim.* *p* *p* *pp* 5

166 *rit.* **Tempo I°** *p* *cresc.* 9 *pizz.* *p*

181 *mp* *arco* 2

190 *mf* *p* *p* 2

199 *p*

207 *p* *f*

215 *p*

223 *f* 7 *pizz.* *p*

## Kontrabaß

237 **5** *arco*  
*p* *cresc.*

248 *ff* *fp marc.*

255 *p*

263 *pizz.* **2** *arco*  
*più p* *pp*

## Coda: Andante sostenuto

272 *Fg I* *pizz.*  
**2** *p* *p*

280 *riten.*  
*dim.*

## IV. Morgengesang. Tanz

## Andante

**3** *Hn I* *arco*  
*p cresc.* *f*

**10** **2** *p* *p*

**20** *mf* *p* *p*

**27** *f* *p*

**34** **3** *p cresc.* *f*

# Kontrabaß

## Allegretto con moto

43 *pizz.* **6** Ob I *mf*

Musical staff 43-53: Bass clef, 3/4 time signature. Starts with a sixteenth-note pattern, then a whole note. A repeat sign follows. The staff continues with a sixteenth-note pattern, a whole note, and a sixteenth-note pattern. Dynamics: *p*, *mf*. Performance markings: *pizz.*, **6** (trill), Ob I.

54 *f* *arco*

Musical staff 54-59: Bass clef, 3/4 time signature. Starts with a whole note, then a sixteenth-note pattern. Dynamics: *f*. Performance marking: *arco*.

60 *pizz.* *p* *f* *arco* *pizz.* *p*

Musical staff 60-66: Bass clef, 3/4 time signature. Starts with a whole note, then a sixteenth-note pattern. Dynamics: *p*, *f*, *p*. Performance markings: *pizz.*, *arco*.

67 *arco* *f*

Musical staff 67-71: Bass clef, 3/4 time signature. Starts with a whole note, then a sixteenth-note pattern. Dynamics: *f*. Performance marking: *arco*.

72 *dim.* **3** *p*

Musical staff 72-80: Bass clef, 3/4 time signature. Starts with a sixteenth-note pattern, then a whole note. A triplet of eighth notes follows. Dynamics: *dim.*, *p*.

81 *f*

Musical staff 81-85: Bass clef, 3/4 time signature. Starts with a sixteenth-note pattern, then a sixteenth-note pattern. Dynamics: *f*.

86

Musical staff 86-90: Bass clef, 3/4 time signature. Starts with a sixteenth-note pattern, then a sixteenth-note pattern. Dynamics: *f*.

91 *p cresc.* *f*

Musical staff 91-97: Bass clef, 3/4 time signature. Starts with a sixteenth-note pattern, then a sixteenth-note pattern. Dynamics: *p cresc.*, *f*.

### Più lento

### Andante

98 *p* *f* *Fg I*

Musical staff 98-104: Bass clef, 3/4 time signature. Starts with a whole note, then a sixteenth-note pattern. Dynamics: *p*, *f*. Performance marking: *Fg I*.

105 *p*

Musical staff 105-111: Bass clef, 3/4 time signature. Starts with a sixteenth-note pattern, then a sixteenth-note pattern. Dynamics: *p*.

112 **3** *p cresc.* *f*

Musical staff 112-118: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes, then a sixteenth-note pattern. Dynamics: *p cresc.*, *f*.

# Kontrabaß

## V. Zusammenkunft aller Musikanten

**Allegro**

31 Ob I

41 *f* *f* *f* *f*

53 *ff*

67

75 *ff* *pizz.* *mf* *p* *poco riten.* 3 **E** 25

110 *a tempo* Ob I *arco* 3 2 *f* *mf*

135 3 *f*

149 *f*

160 G.P. **F** 31 Hn I *pizz.* *p*

202 2 *arco* 7 *mf* *f* *mf*

219 3 *poco f* 3

230 *f*



# Kontrabaß

239 **2**  
*mf* *f* **3** **3**

250 *ff* **3** **3** **3** *fp*

258 *cresc.*

267 *f*

277 *sfz* *sfz* **3** **3** **3**

287 *pizz.* **G** 17 *FII* *arco*  
*p* *p cresc.*

314 **3** **3** **3** **3** **3**  
*poco f* *cresc.* *più f*

324 **H** 17 *Fg I* *riten.* **Poco meno mosso**  
*pizz.* *p*

352 *rit.* **Animato** **2** **2** *arco*  
*p* *p*

366 **3** **3** **3** **3**  
*mf* *cresc.* *f* *f* *f*

379 **3** **3** **3** **3** **3** **3**  
*ff*

388 **3** **3** **3** **3** **3**