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Musica

2423

0 34a

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B.  
Concerto

Violino Primo.

*Allegro*  
*Non tanto.*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro Non tanto.' and a 4/4 time signature. The score includes various dynamic markings such as 'piano', 'forte', 'pp:', and 'tutti'. There are also performance markings like 'tr.' (trills) and 'k.' (accents). Measure numbers 9, 10, and 13 are indicated. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has two flats (B-flat and E-flat).

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pp.*, *piu for.*, and *pia.*. There are also some handwritten annotations like *5.* and *hr*.

*Tutti Subito*

2423  
2134

2

14

*Largo*

*piano* *for.* *piano*

*pp.* *forte* *piano* *forte*

*piano* *forte*

*forte* *piano*

*forte*

*tutti* *pia.*

*pia.* *forte*

*Allegro non tanto.*

*piano* *pp.* *pia.*

*forte* *piano*

*pp.* *forte*

*piano*

*pianiss.* *forte* *3.*

*piano*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp:*, *forte*, and *piano*. There are also performance instructions like *tr* (trills) and *4* (quarternote). The music is written in a single system across the staves. The paper shows signs of age, including some staining and wear at the bottom edge.



Concerto

Violino Primo

*Allegro*

9. *piano* *forte* *piano* *forte*

*piano* *forte*

*ma:* *pp:* *tutti*

*piano* *pp:*

*piu forte* *tutti*

*piano* *tutti*

*pp:* *tutti*

*piano* *tutti*

10. *forte* *tutti* *piano*

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Ca 1844 Mus. 2423-0-34a 10

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *ppp:*, *piu for:*, *pia.*, and *5:*. There are also trill ornaments (*tr*) and slurs. The paper shows signs of wear and discoloration.

*Cotti subito*

2423  
D 34 11

*Largo*  $\text{C}$

*pia.* *for.* *piano*

*pp:* *for.* *piano* *forte*

*piano* *forte*

*forte* *piano* *tutti*

*piano* *forte* *piano*

*for.*

*Allegro*  $\text{B}^{\flat}$   $\frac{3}{4}$

*piano* *pp:* *pia.* *for.* *piano*

*pp:* *for.* *piano*

*piano* *forte* *piano*

*piano* *forte* *piano*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp:*, *forte*, and *piano*. The score is organized into measures, with some measures containing repeat signs and first/second endings (e.g., "4." and "3."). The paper shows signs of age, including discoloration and a large stain at the bottom left.

# Concerto

# Violino Primo

*Allegro* 4

Handwritten musical score for Violino Primo, Concerto, page 18. The score consists of 14 staves of music in G major, 4/4 time. It includes various dynamics such as piano, forte, and tutti, and features several trills. The music is written in a cursive hand with some corrections and markings.

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*pia.*  
*forte*  
*pp.* *pianissimo* *for.* *pia.*  
*pia.* *forte*  
*5. pia.*  
*pia.*  
*for.*

*Volte subito*

*Largo*

*pia.* *for.* *pia.*  
*pp.* *for.* *pia.* *for.*  
*for.* *pia.* *tutti*  
*pia.* *for.* *pia.*  
*for.*

*Allegro*

*pia.* *pp.* *pia.* *tr*  
*for.* *tr* *mano*  
*pp.* *tr* *forte*  
*pia.* *3.*  
*Mano* *forte*  
*pia.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats, and various dynamic markings such as *mp.*, *for.*, *pia.*, and *3. for.*. There are also some handwritten annotations like *tr.* and *4*. The paper shows signs of age, including a large stain in the lower-left quadrant and a scribble at the end of the tenth staff.



Concerto.

Violino Secondo

*Allegro*  $\text{b}^{\flat}$   $\frac{2}{4}$

*C. 187* Mus. 2423-0-34a



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pp:*, and *tutti*. The music is written in a single system across the staves.

*Tutti subito*

2423  
3134

22

74

78

*Largo*

*forte*  
*piano*  
*pp:*  
*forte*  
*pia:*  
*piano*  
*for:*  
*tutti*  
*piano*  
*forte*  
*pia:*  
*forte*

*Alllegro*

*piano*  
*pp:*  
*pia:*  
*forte*  
*pia:*  
*pp:*  
*forte*  
*piano*  
*pp:*  
*forte*  
*tutti*  
*pia*  
*pp:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pp:*. There are also some numerical markings like *7*, *4.*, and *3.* above certain notes. The paper shows signs of age and wear.

Concerto.

Violino Secondo.

Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *for.*, *piano*, *forte*, *pp.*, *piu forte*, and *tutti*. There are also performance markings like *tr.* (trills) and *rit.* (ritardando). The score is divided into measures, with some measures numbered (9, 10, 17). The notation includes eighth notes, sixteenth notes, and rests.

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10.

tutti

17

184

Mus. 2423-0-34a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *ppp*, *tutti*, and *ma.*. The score is written in a historical style, possibly from the 18th or 19th century. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piece concludes with a double bar line.

*Tutti Subito*

2423  
0134

*Largo*  *pia.* *forte* *piano*

*pp:* *forte* *piano* *forte*

*piano* *forte*

*tutti* *piano* *forte*

*piano* *forte*

*piano* *forte*

*Allegro*  *piano* *pp:* *pia.*

*forte* *piano* *pp:*

*forte* *piano* *pp:*

*forte* *piano* *pp:*

*forte* *piano* *pp:*

*pp:* *forte*

*3.* *tutti*

*piano* *pp:*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are written in cursive throughout the piece, including *forte*, *piano*, *pp:*, and *for:*. There are also some markings that look like '7' or '4' above notes. The paper shows signs of wear, including some staining and a large scribble at the bottom left.



Concerto

Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, Concerto. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics such as piano, forte, and tutti, and features repeat signs with first, second, and third endings. The manuscript is on aged paper with some staining.

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Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pia*, *for*, *pp*, *5. pia*, *tutti*, *piano*, and *forte*. The music is written in a single system across the staves.

*Tutti Subito*

2470  
0134

*Largo*  $\text{C}$

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *tutti* *pia.* *for.* *pia.* *for.* *pia.*

*Allegro*  $\frac{3}{4}$

*pia.* *pp.* *p.* *tr* *tr* *for.* *pia.* *pp.* *f* *pia.* *for.* *pp.* *tr* *3.* *tutti* *pia.* *pp.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, *pp.*, and *forte*. There are also some numerical markings like *4.*, *3.*, and *3*. The paper shows signs of age, including discoloration and some staining.

Concerto

Violetta.

Handwritten musical score for a concerto titled "Violetta". The score is written on 14 staves. The first staff begins with the tempo marking "Allegro" and a 2/4 time signature. The key signature is one flat (B-flat). The score includes various dynamic markings such as "forte", "piano", "pp:", "piu forte", and "tutti". There are also numerical markings (1, 2, 3, 4, 6, 9) and a double bar line with repeat dots. The notation includes treble clefs, notes, rests, and accidentals.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, *ppp.*, and *pia.*. The score is organized into measures, with some measures marked with numbers like 10, 1., 5., and 27. The paper shows signs of age, including stains and discoloration.

*Tutti subito*

2423  
0134

24

26

27

Largo *ma: for: piano pp:*

*forte piano forte*

*piano forte tutti*

*ma: for: pia: for:*

*pia: for:*

Allegro *3 4. forte 4.*

*piano*

*pp: piano forte*

*piano st: pp:*

*forte piano*

*pp: forte*

*3. tutti*

*piano pp:*

*forte*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *ppp*. There are also numerical markings like *3.* and *4.* and some sharp and flat symbols. The paper shows signs of wear and discoloration.



Concerto.

Violetta.

*Allegro* 4

*for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *pp.* *piu forte* *for.* *pia.* *pp.* *for.* *pia.* *tutti*

6  
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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, *tutti*, and *pp.*. The score is organized into systems, with some staves containing repeat signs and first/second endings (e.g., "1." and "5."). The key signature is predominantly two flats (B-flat and E-flat), and the time signature is 2/6. The manuscript shows signs of age, including foxing and some staining.

10.

*pia.* *for.*

*tutti*

*pia.*

*for.*

*pia.*

*for.*

*pia.*

*pp.*

*pia.*

*for.*

*pia.*

*pia.*

5.

*tutti*

*pia.*

*for.*

*Colti Subito*

2423  
34

30

62

*Largo* 2/6

*pia.* *for.* *pia.* *pp.*  
*for.* *pia.* *for.*  
*pia.* *for.*  
*tutti* *pia.* *for.* *pia.*  
*for.* *pia.* *for.*

*Allegro* 2/6

*for.* 4. *pia.*  
*pp.* *pia.*  
*for.* *pia.* *pp.*  
*for.* *pia.*  
*pp.* *for.*  
3. *tutti*  
*pia.* *pp.*  
*for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.*, *pia.*, and *3.*. The paper shows signs of age and wear.

Concerto

Basso.

Allegro

Handwritten musical score for Bassoon, page 33. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as piano, forte, and tutti, and articulation like accents. The page number 33 is written at the bottom center.

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33



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A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. The markings include *forte*, *piano*, *tutti*, *pp!*, and *pia:*. There are also some handwritten numbers, such as '13.' and '34'. The paper shows signs of age, including creases and discoloration.

*Tutti Subito*

2123  
0734

34

38

*Largo* 9:16 C

1. *pp:*  
*for.*  
*piano*  
*forte*  
*pian.*  
*piano* *for.*

*Alllegro* 9:16 3/4

4. *piano*  
*pp:*  
*piano*  
*forte*  
*for.*  
*piano*  
*forte*  
*piano*  
*pp:*  
*forte*  
*piano*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes markings for *forte*, *piano*, and *tutti*. The second system includes markings for *for.*, *for.*, *for.*, *forte*, *piano*, *pp:*, and *forte*. There are also several instances of the number '3.' indicating triplets. The paper shows signs of age, including staining and foxing.



Concerto

Bassfagel.

Allegro  $\text{D}^{\flat} \text{ } \frac{2}{4}$

*piano forte piano*

*forte*

*piano*

*forte* 19. *tutti*

20.

6

*forte*

10

*piano for. for.*

8.

*piano for. pia.*

Handwritten signature or initials, possibly "C. A. 184".

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Mus. 2423-0-34a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *piano*, *piano 13.*, *forte*, and *forke*. There are also some handwritten annotations like *#*. The paper shows signs of age and wear.

*Volti Subito*

2423  
0134

38

42

Largo *1.*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff, starting with the dynamic marking *forte*.

Musical notation on a five-line staff, starting with the tempo marking *Allegro*.

Musical notation on a five-line staff with a measure rest marked '4.' and another marked '8.'

Musical notation on a five-line staff with a measure rest marked '3.' and the dynamic marking *forte*.

Musical notation on a five-line staff with a measure rest marked '7.' and the dynamic marking *forte*.

Musical notation on a five-line staff with a measure rest marked '3.' and the dynamic marking *forte*.

Musical notation on a five-line staff.

Musical notation on a five-line staff with a measure rest marked '3.' and the dynamic marking *forte*.

Musical notation on a five-line staff with a measure rest marked '3.' and the dynamic marking *forte*.

Musical notation on a five-line staff with a measure rest marked '11.' and the dynamic marking *forte*.

Musical notation on a five-line staff with the dynamic marking *forte* and the word *pia* written above the notes.

Musical notation on a five-line staff with the dynamic marking *forte* and the word *pia* written above the notes.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of quarter notes, followed by a triplet of eighth notes marked with a '3.' above them. The second staff continues the melody with quarter notes and ends with a half note marked 'piano'. The third staff continues with quarter notes, marked 'pp.' and 'forte', and concludes with a half note followed by a double bar line and a scribbled-out section.

Concerto.

Basso. Rip.

Allegro  $\text{G:} \flat \frac{2}{4}$

*piano* *for.* *piano*  
*forte*  
*piano*  
*forte* 19. *tutti*  
20. *forte*  
*piano* *forte*  
10. *for.* 8. *pia.*  
*for.* *pia.*

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp:*, *pia.*, *for:*, *piano*, and *forte*. A measure number "13." is written above the third staff. A sharp sign is present at the beginning of the fifth staff.

*Volti Subito*

2923  
0134

42

66

*Largo*  $\text{C} \text{ } \flat \text{ } \flat$   $\text{C}$

1.

*Allegro*  $\text{C} \text{ } \flat \text{ } \flat$   $\frac{3}{4}$

1.

*forte*

2.

*forte*

4.

8.

*forte*

3.

*forte*

7.

*forte*

3.

*forte*

3.

11.

*tutti*

*forte* *pia.* *for*

*pia.* *for.* *pia.*

*forte*

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes marked "3." and the dynamic marking *forte*. The second staff continues the melodic line. The third staff contains a bass line with dynamic markings *piano*, *pp:*, and *forte*. The fourth staff concludes the piece with a double bar line and a diagonal slash through the staff.

44

68



# Concerto

# Cembalo.

*Allegro*  $\text{2/4}$  *Tutti*  
*Tasto Solo.* *accompag.*  
*ma.* *for.* *ma.*  
*for.*  
*for.* *ma.* *4.* *tutti*  
*ma.* *9.* *tutti*  
*for.* *ma.*  
*for.* *ma.* *3.* *for.* *tutti* *ma.*  
*pp.* *tutti*  
*ma.*

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *piu.*, *tutti*, *pp.*, *p.*, *f.*, *piano*, *tutti*, *accomp.*, and *molto*. The score is organized into measures, with some measures containing repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Tutti subito*

423  
34 66  
5134 46 34

*Largo* *tutti* *sol.* *pp.* *for.* *tutti* *for.* *pia.* *for.*

*Allegro* *3/4* *4/4* *for.* *pia.* *sol.* *pia.* *for.* *tutti* *for.*

*for.* *pia.* *tutti* *for.* *sol.* *pia.* *pp.* *tutti* *for.* *sol.* *piano*

35

47 67

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *tutti*, *for.*, *piano*, *pp.*, and *3.* (triplets). The music is written in a single system across the staves. A large scribble is present on the bottom staff.

68  
48

36

Concerto.

Oboe Primo.

Allegro  $\frac{2}{4}$

3

1.

*piano* *for.*

*piano* *for.*

*piano* *for.*

3.

*piano* *forte*

*piano* *for.*

3.

*tutti*

*piano* *for.*

3.

*piano* *forte*

*piano* *forte*

3.

*tutti*

460 184

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo*, *tutti*, *piano*, and *forte*. There are also performance instructions like *1.*, *3.*, and *11.* The music is written in a single system across the staves.

*Tutti Subito*

46  
50

2

*Largo*  $\text{b}^{\flat}$   $\text{C}$

*Soli* *tutti* *Soli*  
*piano* *for.* *tutti*  
*Soli*  
*tutti* *Soli* *tutti* *Soli*  
*tutti* *Soli* *tutti*  
*Soli* *tutti for.*

*Allegro*  $\text{b}^{\flat}$   $\frac{3}{4}$

*Soli* *pia.* *tutti forte*  
*Soli*  
*piano* *forte*  
*tutti* *tutti*  
*Soli* *piano* *tutti*  
*Soli* *piano* *tutti*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key markings include *forte*, *piano*, *tutti*, and *tr* (trills). There are also some numerical markings like '2' and '3.' which likely refer to repeat signs or first/second endings. The paper shows signs of age, including some staining and a slightly irregular edge. At the bottom of the page, there are some faint numbers and a scribble.

48  
52

4



Concerto

Oboe Secondo.

Allegro  $\text{E}^{\flat}$   $\frac{2}{4}$  3.

piano forte 1.

piano forte

tr.

piano forte

5.

solé piano for.

3.

piano for.

tutti

solé

piano forte 3.

piano

forte pia. 3.

tutti 4 solé

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53/

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1.

3.

tutti

4.

12.

pia- for- 1.

3.

forte

piano

*Tutti subito*

210  
 50  
 54  
 6

*Largo*  $\text{C}$

*piano* *for.* *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti*

*Allegro*  $\text{C}$

*tutti* *Soli* *pia.* *forte* *tutti* *Soli* *piano* *forte* *tutti* *forte* *Soli* *piano*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The markings include *tutti*, *solli*, *piano*, *tutti forte*, *tr*, *4*, *3*, *for.*, and *forte*. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining.

# Basoon Primo.

*Allegro*  $\text{2/4}$

The musical score consists of 15 staves of music. The first staff is marked *Allegro* in a 2/4 time signature. The key signature has two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *for.*, *ma*, *p.pia.*, and *tutti* are written throughout. There are also some handwritten annotations like *1.* and *2. trio*.

*Handwritten signature or initials*

Sächs. Landesbibl.  
57  
61

Mus. 2423-0-34a

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *pianissimo*, *forte*, *for:*, *ppp:*, and *tutti*. A section marked "3." is visible at the top, and another marked "8." is visible in the lower middle. The notation includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

2423  
01 34

36 58  
62

V.S.

26

*Largo* 9:bb C

*for.* *ppp.* *tutti* *for.* *pia.* *for.*

*Allegro* 9:bb 3/4

*Soli* *piano* *tutti* *piano forte* *ppp.* *Soli* *piano* *forte* *pia.* *tutti* *piano* *pianissimo* *for.* *piano* *forte*

27

59  
63

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.*, *tutti*, *pp.*, and *forte*. There are also some numerical markings like "3." and "7.". The paper shows signs of age and wear.

50  
64

28



# Basfano Secondo

*Allegro* 2/4

*for.* *pia.* *for.* *pia.*

*for.* *piano* *trio*

*piu forte* *for.* *piano* *tutti* *pia.*

1. *trio*

2. *tutti*

*pia.*

*piano* *pianissimo*

29  
C 184

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Sächs.  
Landes-  
Bibl.

65

64

3.

*tutti*

*piano*

*forte*

*piano*

*for:*

*pia.*

*piano*

*for:*

*for:*

*piano*

*piap:*

*p:*

*for:*

*piano*

8.

*forte*

*mo*

*tutti*

*piano*

*forte*

2423

0134

38

62  
66

*J.F.*

30

*Largo*  $\text{D: } \flat \text{ C}$

*for.* *piano* *for.* *pp:*

*Allegro*  $\text{D: } \flat \text{ } \frac{3}{4}$

*piano* *pp:* *p:* *for.* *tutti* *for.* *piano* *pp:* *for.* *forte*

34

63  
67

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) includes a treble clef, a key signature of one flat, and a 3/4 time signature. The second system (staves 3-4) includes a bass clef, a key signature of one flat, and a 3/4 time signature. The third system (staves 5-6) includes a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth system (staves 7-8) includes a bass clef, a key signature of one flat, and a 3/4 time signature. The fifth system (staves 9-10) includes a treble clef, a key signature of one flat, and a 3/4 time signature. The sixth system (staves 11-12) includes a bass clef, a key signature of one flat, and a 3/4 time signature. The seventh system (staves 13-14) includes a treble clef, a key signature of one flat, and a 3/4 time signature. The eighth system (staves 15-16) includes a bass clef, a key signature of one flat, and a 3/4 time signature. The ninth system (staves 17-18) includes a treble clef, a key signature of one flat, and a 3/4 time signature. The tenth system (staves 19-20) includes a bass clef, a key signature of one flat, and a 3/4 time signature. The score is annotated with dynamic markings such as *forte*, *piano*, *for:*, *plac:*, *piano*, and *forle*. There are also markings for *3.* and *2/4* time signatures. A large scribble is present on the bottom left of the page.

64  
68

32

# Oboe Primo

Handwritten musical score for Oboe Primo, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Measure numbers: 3, 8, 10, 17, 18, 20, 29.
- Dynamic markings: *forte*, *largo*, *gato*, *ria.*
- Performance instructions: *tr.* (trill), *acc.* (accents).
- Large handwritten initials or signature at the bottom right of the page.

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53



57

9

A page of handwritten musical notation on aged, stained paper. The page contains ten staves of music, each beginning with a treble clef and a 4/4 time signature. The notation is dense, featuring many beamed notes and rests. Some staves have small numbers above them, such as 4, 7, 3, 4, 3, 3, 3, and 18. The paper shows signs of age, including water damage and discoloration.

40

2423

54

58

0.1.34

# Ober 2<sup>do</sup> R.

all.

6

9

20

23

18

8

17

50

13

ma

for

Largo

for.

1874

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Sächs.  
Landes-  
Bibl.

55

59

44

A page of handwritten musical notation on aged, stained paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. Some staves have small numbers above them, such as 4, 7, 3, 3, 3, 3, 3, 3, and 3. The paper shows signs of age, including water damage and discoloration.

42

56  
60

2423  
0 31